
The Field Of Swords Emperor 3 Conn Iggulden

The Dangerous Book for Boys

The Lives Of The Twelve Caesars

And Other Pieces

Emperor

The Field of Swords

The Secret History of the Mongols

A Novel of Julius Caesar

Emperor's Sword

The Emperor Series

Emperor

To Which Are Added, His Lives Of The Grammarians, Rhetoricians, And Poets. The Translation Of Alexander Thomson Revised And Corrected By T. Forester

The Book of Swords

Bones of the Hills (Conqueror, Book 3)

A Novel of Rome

Lords of the Bow

The Field of Swords

The Virtues of War

The Magnolia Sword

Empire of Silver

Sword and Shadow

Videssos Book 4

An unputdownable novel of Roman adventure

The Gods of War

Elric Swords and Roses

General Book of the Tarot

Another Kingdom Book 3

The Church and the Jews

On Murder Considered as one of the Fine Arts

The Gates of Athens

Emperor: The Gates of Rome

Conqueror

The Emperor's Railroad

Tollins: Explosive Tales for Children

Emperor: The Blood of Gods (Special Edition) (Emperor Series, Book 5)

The Emperor's Sword

The Whale Road

Birth of the Demonic Sword

Emperor: The Field of Swords

During the Reigns of the Emperors Constantius, Julian, Jovianus, Valentinian, and Valens

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PAOLA EDDIE

The Dangerous Book for Boys HarperCollins UK

A lost city in the desert, wolf packs, a book, and, of course, a sword...The Book and the Sword was Louis Cha's first novel, published in 1955, and quickly established him as one of the new masters of the wuxia genre. The novel is panoramic in scope and includes the fantastical elements for which Cha is well-known: secret societies, kung fu masters, a lost desert city guarded by wolf packs, and the mysterious Fragrant Princess, an embellishment of an actual historical figure - although whether she actually smelled of flowers, we will never know. Further to that Cha revives the legend about the great eighteenth-century Manchu Emperor Qian Long which claims that he was in fact not a Manchu but a Han Chinese as a result of a baby swap. The Book and the Sword is a rip-roaring tale of Chinese kung fu masters battling it out for the future of the Chinese empire and control of central Asia.

The Lives Of The Twelve Caesars HarperCollins UK

In tenth-century Europe, Orm Rurikson and a band of oath-sworn Viking raiders journey from the fjords of Norway to the steppes of Russia as they search for the long-lost treasure hoard of Attila the Hun. A first novel. 15,000 first printing.

And Other Pieces Simon and Schuster

Rarely, if ever, does a new writer dazzle us with such a vivid imagination and storytelling, flawlessly capturing the essence of a land, a people, a legend. Conn Iggulden is just such a writer, bringing to vivid life one of the most fascinating eras in human history. In a true masterpiece of historical fiction, Iggulden takes us on a breathtaking journey through ancient Rome, sweeping us into a realm of tyrants and slaves, of dark intrigues and seething passions. What emerges is both a grand romantic tale of coming-of-age in the Roman Empire and a vibrant portrait of the early years of a man who would become the most powerful ruler on earth: Julius Caesar. On the lush Italian peninsula, a new empire is taking shape. At its heart is the city of Rome, a place of glory and decadence, beauty and bloodshed. Against this vivid backdrop, two boys are growing to manhood, dreaming of battles, fame, and glory in service of the mightiest empire the world has ever known. One is the son of a senator, a boy of privilege and ambition to whom much has been given and from whom much is expected. The other is a bastard child, a boy of strength and cunning, whose love for his adoptive family—and his adoptive brother—will be the most powerful force in his life. As young Gaius and Marcus are trained in the art of combat—under the tutelage of one of Rome's most fearsome gladiators—Rome itself is being rocked by the art of treachery and ambition, caught in a tug-of-war as two rival generals, Marius and Sulla, push the empire toward civil war. For Marcus, a bloody campaign in Greece will become a young soldier's proving ground. For Gaius, the equally deadly infighting of the Roman Senate will be the battlefield where he hones his courage and skill. And for both, the love of an extraordinary slave girl will be an honor each will covet but only one will win. The two friends are forced to walk different paths, and by the time they meet again everything will have changed. Both will have known love, loss, and violence. And the land where they were once

innocent will be thrust into the grip of bitter conflict—a conflict that will set Roman against Roman . . . and put their friendship to the ultimate test. Brilliantly interweaving history and adventure, Conn Iggulden conjures a stunning array of contrasts—from the bloody stench of a battlefield to the opulence of the greatest city in history, from the tenderness of a lover to the treachery of an assassin. Superbly rendered, grippingly told, *Emperor, The Gates of Rome* is a work of vaulting imagination from a powerful new voice in historical fiction.

Emperor Bantam

Beyond the Emperor's law In the city of Elantra, the law is upheld by a few groups, and the most feared are the Wolves—the Emperor's executioners. The newest member of this elite force is Severn Handred. Granted a leave of absence to pursue information about his unknown past, Severn joins a mission to an enclave well outside the boundaries of the Empire. And he will be in danger the entire time. Still, the instincts that led him to the Wolves and the sense of duty that keeps him there can't be discarded as easily as the tabard he wears. While he's in the heart of the West March, enmeshed in a tangled web of mysteries that have been held for centuries, Severn's belief in justice is going to be tested. It's one mortal man and his single ally against a community of immortals who will kill to keep their secrets. But they don't know who they're up against. "This world feels so complex and so complete." —ReadingReality.net on *The Emperor's Wolves* *The Wolves of Elantra* Book 1: *The Emperor's Wolves* Book 2: *Sword and Shadow*

The Field of Swords HarperCollins UK

First published in 1963. *The Secret History* (so called merely because it was meant for the Mongols and not for the Chinese,) has been chiefly studied from a learned point of view and its quality as literature and hence its value to the lay reader have been greatly overlooked. The Chinese version has been used, but with constant reference to the Mongol text. The parts selected (founded on story-tellers' tales) date from the middle of the thirteenth century.

The Secret History of the Mongols Routledge

Rebellion consumes the province of Averland and civil war looms, while orcs threaten to sweep out of the mountains and devastate the land. Suspecting the taint of Chaos behind the uprising, the Emperor Karl Franz sends two of his greatest champions to defeat the greenskins, thwart the Dark Gods and restore Imperial rule to Averland.

A Novel of Julius Caesar Delta

From the author of the bestselling *The Dangerous Book for Boys* With his acclaimed Emperor novels, author Conn Iggulden brings a dazzling world to life—the rich, complex world of ancient Rome as seen through the eyes of one extraordinary man: Julius Caesar. Now Iggulden returns to the story of Julius Caesar and a realm that stretches from the sands of North Africa to the coast of Britain. Against this magnificent backdrop, Caesar, his first victories under his belt and a series of key alliances in place, makes his move toward power and glory—and commands his famous legions on one of history's bloodiest and most daring military campaigns. It is the heart of the first century B.C. For Julius Caesar, the time has come to enter the treacherous political battleground that has become Rome. Having proved his valor in the slaves' revolt, Caesar is strengthened by the love and vision of

a beautiful older woman, and by the sword of his loyal friend, Marcus Brutus. And when he is appointed to a new position of power, Caesar manages to do what none of the other great figures of his time could: capture the hearts of the Roman people themselves. Crushing a rebellion, bringing order to the teeming city, Caesar then makes the move that will change history. He leaves Rome for the foothills of the Alps. And with an army made in his own image, he begins a daring charge through Gaul, across the English Channel, and to the wilds of tribal Britain. Here, in a series of cataclysmic clashes, the legend of Julius Caesar will be forged. And while Caesar and Brutus pit their lives—and those of their men—against the armies of the wilderness, their political adversaries in Rome grow at once more fearful and more formidable. So when the fighting at the dominion's edge is over, the greatest danger to Julius Caesar will await him on the Tiber—with a man who wants Rome himself. From the clash of armies to the heat of a woman's seduction, from the thunder of battle to the orgies of pleasure and plunder that follow in a warrior's wake, *Emperor: The Field of Swords* captures in riveting detail a world being shaped by a brilliant civilization. And in this extraordinary novel, the fate of Rome is being driven by the ambitions of a single man. A man with an unmatched genius for power.

Emperor's Sword Delacorte Press

A fictional rendering of the life and times of Julius Caesar follows his exploits on the fields of battle as he leads Rome's mighty legions on a trail of conquest that takes them far beyond the gates of the city, victories that lead to growing unrest at home as his political adversaries rise to power in Caesar's absence. Reprint.

The Emperor Series Emperor The Field of Swords

CHINA, 484 A.D. A Warrior in Disguise All her life, Mulan has trained for one purpose: to win the duel that every generation in her family must fight. If she prevails, she can reunite a pair of priceless heirloom swords separated decades earlier, and avenge her father, who was paralyzed in his own duel. Then a messenger from the Emperor arrives, demanding that all families send one soldier to fight the Rouran invaders in the north. Mulan's father cannot go. Her brother is just a child. So she ties up her hair, takes up her sword, and joins the army as a man. A War for a Dynasty Thanks to her martial arts skills, Mulan is chosen for an elite team under the command of the princeling—the royal duke's son, who is also the handsomest man she's ever seen. But the princeling has secrets of his own, which explode into Mulan's life and shake up everything she knows. As they cross the Great Wall to face the enemy beyond, Mulan and the princeling must find a way to unwind their past, unmask a traitor, and uncover the plans for the Rouran invasion...before it's too late. Inspired by wuxia martial-arts dramas as well as the centuries-old ballad of Mulan, *The Magnolia Sword* is a thrilling, romantic, and sharp-edged novel that lives up to its beloved heroine.

Emperor Harper Collins

This eBook edition features exclusive bonus content, Conn Iggulden's original short story "Fig Tree." One of history's most notorious assassinations sets the stage for a riveting tale of political intrigue, epic battle, and righteous retribution in a new novel of ancient Rome from #1 New York Times bestselling author Conn Iggulden. *THE BLOOD OF GODS* Julius Caesar has been cut down. His blood stains the hands of a cabal of bold conspirators, led by famed general Marcus Brutus—whom Caesar once called a friend. Have these self-proclaimed liberators bravely slain a power-mad tyrant or

brutally murdered the beloved Father of Rome? Hailed as heroes by a complicit Senate and granted amnesty, the killers eagerly turn toward plotting the empire's future under their control. But Caesar's death does not rest easily with all of Rome. For two men whose bonds of friendship, family, and fidelity to the emperor are unbreakable, the shocking assassination is nothing less than treason. And those responsible must pay with their lives. Through countless battles and years of peace, Marc Antony has wielded a sword and raised a cup at Caesar's side. Now, in the wake of the cold-blooded coup, he is powerless against the political might of Brutus and his treacherous senators. Yet with no weapons other than eloquence and outrage, Antony will turn the tide of public opinion and spark a rebellion that will set the streets of Rome ablaze. At the same time, Gaius Octavian, adopted son and chosen heir of Caesar, has gained wealth and influence beyond imagining. But the soul-deep wound of his father's death will never be healed by gold or power. He will rest only with the blood of the killers on his blade. Drawn together by their common cause, Antony and Octavian marshal their forces into an avenging army on a mission to reunite all that Caesar's fall has torn asunder. Even as his cohorts flee for their lives—or fall prey to vigilantes—a defiant Brutus vows never to relinquish what his ruthless ambition has won him. As opposing legions join in mortal combat, the destiny of Rome will turn on which of their commanders is the mightiest and most cunning. Marking the author's triumphant return to the setting of his celebrated Emperor series, *The Blood of Gods* unfolds with unmatched power, electric with the high-adventure storytelling, captivating historical detail, and stirring battle scenes for which Conn Iggulden is renowned. Praise for Conn Iggulden's Empire series "Dramatic historical fiction to keep adults turning pages like enthralled kids . . . [Iggulden] is a grand storyteller. . . . A spirited, entertaining read."—USA Today "Exhilarating . . . Words like 'brilliant,' 'sumptuous' and 'enchanted' jostle to be used, but scarcely convey the way Iggulden brings the schoolbook tale to life, or the compelling depictions of battle, treachery and everyday detail in a precarious world well lost but vividly re-created."—Los Angeles Times "What Robert Graves did for Claudius, Conn Iggulden now does for the most famous Roman emperor of them all—Julius Caesar."—William Bernhardt, author of *Criminal Intent* "[Iggulden] excels at describing battle scenes both small-scale and epic."—The Seattle Times "Utterly marvelous . . . Solid research and a real knack for character development bring [Julius Caesar] to life in a truly magical, electrifying way."—The Telegram (St. John's, Newfoundland)

To Which Are Added, His Lives Of The Grammarians, Rhetoricians, And Poets. The Translation Of Alexander Thomson Revised And Corrected By T. Forester Dell Publishing Company

"So, that's how my life ends, what a waste of time it was...". These were the last thoughts of a young man, shot by accident in a fight between local gangs. Little did he know that he would soon wake up in another world, a world of cultivation! This is the story of the whorson of a wealthy family, of a transmigrator that had no purpose in his previous life, of a demon that will make power his reason to keep on living. Noah Balvan, after he transmigrated, will have to fight against his social status and the many difficulties of the world he was reborn in to obtain the power to stand free in the sky above anyone!

The Book of Swords Sherry Thomas

The gathering of the tribes of the Mongols has been a long time in coming but finally, triumphantly, Temujin of the Wolves, Genghis Khan, is given the full accolade of the overall leader and their oaths.

Now he can begin to meld all the previously warring people into one army, one nation. But the task Genghis has set himself and them is formidable. He is determined to travel to the land of the long-time enemy, the Chin and attack them there. The distances and terrain—the wide deserts, the impenetrable mountains—make it a difficult venture even for the legendary Mongolian speed of movement, but the greatest problem is that of the complex fortifications, a way of fighting wars of a settled urban population which the nomadic Mongolians had never come across. Finding ways to tackle that and keeping his tribes together in a strange environment presents another new and exciting challenge for Genghis Khan. Not only must Genghis succeed in this incredible campaign, but he must also reconcile the restless factions among his own generals, mediate between his ambitious brothers and cope with his own reactions to his growing sons. The young warrior has become a notable and victorious military commander of thousands: he must now learn to become a great leader of peoples of many different races and religions. **LORDS OF THE BOW** is a deeply satisfying novel. It is epic in scope, convincing, and fascinating in the narration of an extraordinary story. Above all Genghis Khan continues to dominate the scene as he matures from the young boy of Wolf of the Plains to the great Conqueror.

Bones of the Hills (Conqueror, Book 3) Good Press

The powerful and exhilarating third novel in Conn Iggulden's No. 1 bestselling Conqueror series, following the life and adventures of the mighty Genghis Khan

A Novel of Rome Harper

These are the first three stories of the Tollins. Yes, they do have wings, but no, they aren't fairies. Tollins are a lot less fragile than fairies. In fact, the word fragile can't really be used to describe them at all. They are about as fragile as a house brick. In "How to Blow Up Tollins" a fireworks factory comes to the village of Chorleywood and the Tollins find themselves being used as industrial supplies. Being blasted into the night sky or spun round on a Catherine wheel is nowhere near as much fun as it sounds. It's up to one young Tollin to save his people from becoming an ingredient. In "Sparkler and the Purple Death" our hero looks execution in the face. Luckily, the executioner's mask is backwards. Finally, in "Windbags and Dark Tollins" Tollin society faces a threat from the Dorset countryside, which, again, is much more frightening and nail-bitingly dramatic than it actually sounds.

Lords of the Bow BEYOND BOOKS HUB

The Lives Of The Twelve Caesars: To Which Are Added, His Lives Of The Grammarians, Rhetoricians, And Poets. The Translation Of Alexander Thomson Revised And Corrected By T. Forester This book is a result of an effort made by us towards making a contribution to the preservation and repair of original classic literature. In an attempt to preserve, improve and recreate the original content, we have worked towards: 1. Type-setting & Reformatting: The complete work has been re-designed via professional layout, formatting and type-setting tools to re-create the same edition with rich typography, graphics, high quality images, and table elements, giving our readers the feel of holding a 'fresh and newly' reprinted and/or revised edition, as opposed to other scanned & printed (Optical Character Recognition - OCR) reproductions. 2. Correction of imperfections: As the work was re-created from the scratch, therefore, it was vetted to rectify certain conventional norms with regard to typographical mistakes, hyphenations, punctuations, blurred images, missing content/pages,

and/or other related subject matters, upon our consideration. Every attempt was made to rectify the imperfections related to omitted constructs in the original edition via other references. However, a few of such imperfections which could not be rectified due to intentional/unintentional omission of content in the original edition, were inherited and preserved from the original work to maintain the authenticity and construct, relevant to the work. We believe that this work holds historical, cultural and/or intellectual importance in the literary works community, therefore despite the oddities, we accounted the work for print as a part of our continuing effort towards preservation of literary work and our contribution towards the development of the society as a whole, driven by our beliefs. We are grateful to our readers for putting their faith in us and accepting our imperfections with regard to preservation of the historical content. **HAPPY READING!**

The Field of Swords Oxford University Press, USA

The bestselling book for every boy from eight to eighty, covering essential boyhood skills such as building tree houses*, learning how to fish, finding true north, and even answering the age old question of what the big deal with girls is. In this digital age there is still a place for knots, skimming stones and stories of incredible courage. This book recaptures Sunday afternoons, stimulates curiosity, and makes for great father-son activities. The brothers Conn and Hal have put together a wonderful collection of all things that make being young or young at heart fun—building go-carts and electromagnets, identifying insects and spiders, and flying the world's best paper airplanes. The completely revised American Edition includes: The Greatest Paper Airplane in the World The Seven Wonders of the Ancient World The Five Knots Every Boy Should Know Stickball Slingshots Fossils Building a Treehouse* Making a Bow and Arrow Fishing (revised with US Fish) Timers and Tripwires Baseball's "Most Valuable Players" Famous Battles-Including Lexington and Concord, The Alamo, and Gettysburg Spies-Codes and Ciphers Making a Go-Cart Navajo Code Talkers' Dictionary Girls Cloud Formations The States of the U.S. Mountains of the U.S. Navigation The Declaration of Independence Skimming Stones Making a Periscope The Ten Commandments Common US Trees Timeline of American History * For more information on building treehouses, visit www.treehouse-books.com and www.stilesdesigns.com or see "Treehouses You Can Actually Build" by David Stiles

The Virtues of War HarperCollins UK

For lovers of thrilling adventure and grand history, the bestselling co-author of the #1 New York Times bestseller *The Dangerous Book for Boys* has written a magnificent novel with a hero for the ages: the legendary, visionary conqueror Kublai Khan. A succession of ruthless men have seized power in the wake of Genghis Khan's death—all descendants of the great leader, but none with his indomitable character. One grandson, Guyuk, strains the loyalties of the tribes to the breaking point, and another, Mongke, brutally eliminates the opposition and dispatches his younger brothers Kublai and Hulegu to far-flung territories. Hulegu displays his barbarity with the savage destruction of Baghdad and his clash with the Khan's age-old enemies, the cult of assassins. But it is Kublai—refined and scholarly, always considered too thoughtful to take power—who will devise new ways of warfare and conquest as he builds the dream city of Xanadu and pursues the ultimate prize: the ancient empire of Sung China. His gifts will serve him well when an epic civil war breaks out among brothers, the outcome of which will literally change the world. **BONUS:** This edition includes an excerpt from Conn Iggulden's *The Blood of Gods*. "Conqueror is as real as military fiction gets.

Conn Iggulden's story of one of history's most ferocious and brilliant warriors is full of lessons for our warfighters today."—Gunnery Sergeant Jack Coughlin, USMC (ret.), New York Times bestselling author of Shooter and Kill Zone: A Sniper Novel "A rollicking, dangerous and often very gory gallop through the largest land empire the world has ever known."—Sunday Express (U.K.) "A thrilling journey, rippingly told . . . Iggulden's most satisfying to date."—The Daily Telegraph (U.K.)

[The Magnolia Sword](#) Macmillan

"On Murder Considered as one of the Fine Arts" by Thomas de Quincey. Published by Good Press.

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Empire of Silver Bantam

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Examines the two-thousand-year relationship between Christianity and Judaism, examining the long entrenched tradition of anti-Semitism that culminated in the Church's failure to protest the Holocaust during World War II.

Sword and Shadow Keylight Books

In Videssos the city, tribune Marcus Scaurus was bored. The legion that had been magically transported to this strange world was far away. But the Emperor's niece Alypia was near - and willing. When their secret trysts were betrayed, Emperor Thorisin Gavras was forced to condemn Marcus as a traitor - but with a promise of freedom and Alypia, if he could reclaim a rebel province from a fanatic usurper, with no military aid. With only centurion Gaius Philippus, Marcus set out to try the seemingly impossible task. But the fates conspired against them, driving them further westward, into the innermost sanctum of Videssos' great enemy Yezd - and toward the torture chambers of the evil, deathless wizard-prince Avshar. But behind them, without orders, the men of the legion were on the march!