
Girl In Need Of A Tourniquet

Girl A

An Anonymous Girl

A Boy Like You

The Girl in Between

A Novel

How One Girl's Fight for Americans with
Disabilities Changed Everything

(English)

She Gets the Girl

Out of Reach

When All the Girls Have Gone

The Girl who Never Made Mistakes

You Are a Girl Who Can Do Anything

The Zum Zum Girls

Girl, Interrupted

This Is a Story Told from the Author's Point of
View about Growing Up the Hardscrabble
Environment of the Rural Delta Farm Area in the
Northeastern Area of Arkansas in the 1950s And
1960s

When I Have a Little Girl

That Girl, Darcy

I Am a Girl from Africa

A Novel

Memoir of a Borderline Personality

A Novel

The Girl With All the Gifts

All the Way to the Top
 A Girl's Bill of Rights
 The Downstairs Girl
 If I Was Your Girl
 That Girl from the Dummy Line
 Add 15 Years | What every young girl need to know about a "Young Girl Health"
 I Am That Girl
 The Misadventures of Awkward Black Girl
 The Girl He Needs
 A Very Special Book to Cheer You on and Help You Achieve Greatness
 For Younger Girls
 A Very Nice Girl
 The Care and Keeping of You Journal 1
 Add 15 Years |What every young girl needs to know about a "Young Girl" - (English)
 The Girl I Was Before
 Loose Girl
 The Girl With Two Names
 One Woman's Quest for Love, Family and a Lost Country

Girl In
 Need Of A
 Touriquet

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Girl A Vintage
 Housewife
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 AN INSTANT
 NEW YORK

TIMES
 BESTSELLER
 "Pitch-
 perfect...
 Dean tells this
 story with
 such nuance
 and humanity,
 you're

desperate to
 step into its
 pages." —The
 New York
 Times "Heart-
 stopping
 psychological
 drama... A
 modern-day

classic."
—Jeffery
Deaver, New
York Times
bestselling
author "A
gripping story
about family
dynamics and
the nature of
human
psychology."

—Good
Housekeeping
She thought
she had
escaped her
past. But
there are
some things
you can't
outrun. Lex
Gracie doesn't
want to think
about her
family. She
doesn't want
to think about
growing up in
her parents'
House of
Horrors. And

she doesn't
want to think
about her
identity as Girl
A: the girl who
escaped, the
eldest sister
who freed her
older brother
and four
younger
siblings. It's
been easy
enough to
avoid her
parents--her
father never
made it out of
the House of
Horrors he
created, and
her mother
spent the rest
of her life
behind bars.
But when her
mother dies in
prison and
leaves Lex
and her
siblings the
family home,

she can't run
from her past
any longer.
Together with
her sister,
Evie, Lex
intends to turn
the home into
a force for
good. But first
she must
come to terms
with her
siblings--and
with the
childhood they
shared. What
begins as a
propulsive tale
of escape and
survival
becomes a
gripping
psychological
family story
about the
shifting
alliances and
betrayals of
sibling
relationships--
about the

secrets our siblings keep, from themselves and each other. Who have each of these siblings become? How do their memories defy or galvanize Lex's own? As Lex pins each sibling down to agree to her family's final act, she discovers how potent the spell of their shared family mythology is, and who among them remains in its thrall and who has truly broken free. For readers of *Room* and

Sharp Objects, an absorbing and psychologically immersive novel about a young girl who escapes captivity—but not the secrets that shadow the rest of her life. *An Anonymous Girl* Simon and Schuster "A deeply moving story of family, homelessness, and the ghosts that won't let us go. Haunting and unforgettable. "—Megan Shepherd, *New York Times* bestselling

author of *The Secret Horses of Briar Hill* Told in the naïve voice of a homeless girl sheltered by her mother from the world, this is a moving debut perfect for fans of David Almond, *A Monster Calls*, and *Room*. I'm invisible. Ma says I'm supposed to be so the Authorities don't get me. She goes out into the streets almost every day but I'm not allowed. I've got to stay inside the mill so they don't see me. In an

old, abandoned mill, a girl and her ma take shelter from their memories of life on the streets, and watch the busy world go by. The girl calls it the Castle because it's the biggest place they've ever stayed, a home of her own like no other. The windows are boarded up and the floorboards are falling in, but for her neither of those things matter. Then developers show up, and

it's clear that their lives are about to change forever. Desperate to save their refuge from the Authorities and her mother from her own personal demons, the girl seeks out the ghosts of the mill. And with only Caretaker—the old man who's slept outside the mill for decades—around to answer her questions, she begins to wonder what kind of ghosts are haunting both the mill and her

mother. The Girl in Between is a compelling, witty, and at times heartbreaking novel that explores themes of loneliness and grief with effortless warmth and an unforgettable voice that will stick with you long after you've finished. *A Boy Like You* Penguin New York Times bestselling author of *On the Island*, Tracey Garvis Graves, presents the compelling,

hopelessly romantic novel of unconditional love. Annika Rose is an English major at the University of Illinois. Anxious in social situations where she finds most people's behavior confusing, she'd rather be surrounded by the order and discipline of books or the quiet solitude of playing chess. Jonathan Hoffman joined the chess club and lost his first

game—and his heart—to the shy and awkward, yet brilliant and beautiful Annika. He admires her ability to be true to herself, quirks and all, and accepts the challenges involved in pursuing a relationship with her. Jonathan and Annika bring out the best in each other, finding the confidence and courage within themselves to plan a future together. What follows is a tumultuous yet tender

love affair that withstands everything except the unforeseen tragedy that forces them apart, shattering their connection and leaving them to navigate their lives alone. Now, a decade later, fate reunites Annika and Jonathan in Chicago. She's living the life she wanted as a librarian. He's a Wall Street whiz, recovering from a divorce and seeking a fresh start. The attraction and strong

feelings they once shared are instantly rekindled, but until they confront the fears and anxieties that drove them apart, their second chance will end before it truly begins.

The Girl in Between

American Girl 'Tender, devastating, witty. And deeply true. Sweetbitter meets Normal People' MEG MASON, author of SORROW AND BLISS 'Haunting and bleakly compelling ... A writer of

promise' SUNDAY TIMES 'An absorbing debut about sex and power' GUARDIAN 'Elegant and witty ... A precursor to great things' THE TIMES CHOSEN AS A BOOK OF 2022 BY VOGUE AND ESQUIRE _____

 _____ A bitingly honest, darkly funny debut about love, sex, power and desire, by a major new British talent

Anna is struggling to afford life in London as she trains to be a singer. During the day, she vies to succeed against her course mates with their discreet but inexhaustible streams of cultural capital and money, and in the evening she sings jazz at a bar in the City to make ends meet. It's there that she meets Max, a financier fourteen years older than her. Over the course of one winter, Anna's intoxication

oscillates between her hard-won moments on stage, where she can zip herself into the skin of her characters, and nights spent with Max in his glass-walled flat overlooking the city. But Anna's fledgling career demands her undivided attention, and increasingly – whether he necessarily wills it or not – so does Max...

 'Touching on feminism, power, finances and the pleasures and dangers of a new relationship, this book is an assured debut' CLAIRE FULLER, author of the Women's Prize-shortlisted UNSETTLED GROUND
 'Imogen Crimp captures the glittering thrill of being young and choosing your own life with a dark, unflinching undercurrent of desire, power and control'

JESSICA ANDREWS, author of SALTWATER 'A blazing, darkly funny debut that captures a young woman's search to find herself ... It has an honesty and tenderness that will stay with me for a long time'
 RACHEL JOYCE A Novel Austin Macauley
 An honest and compelling memoir, *Girl in Need of a Tourniquet* is Merri Lisa Johnson's account of her borderline personality disorder and how it has

affected her life and relationships. Johnson describes the feeling of "bleeding out" — unable to tell where she stopped and where her partner began. A self-confessed "psycho girlfriend," she was influenced by many emotional factors from her past. She recalls her path through a dysfunctional, destructive relationship, while recounting the experiences that brought

her to her breaking point. In recognizing her struggle with borderline personality disorder, Johnson is ultimately able to seek help, embarking on a soul-searching healing process. It's a path that is painful, difficult, and at times heart-wrenching, but ultimately makes her more able to love and coexist in healthy relationships.

How One

Girl's Fight for Americans with Disabilities Changed Everything

Dr. S. Om Goel
(MD/DM USA)

After Rio's brutal attack, Lo is left to pick up the pieces. She has a choice to move on or to seek revenge. She chooses the latter and embarks on a path of self destruction. Her friends and loved ones see the path she is taking and are not pleased. At the urging of both Naia and Angel, Lo

tries to move on from her attack and not let her hatred for Rio consume her. She is soon met with another choice that can make all of her problems disappear. Does she make the right choice? Just when things are getting back to normal, a new player enters the game and throws Lo for another loop, leaving her love life in shambles. It also leaves her thinking that bad boys may not be

good for her. **(English)** Simon and Schuster MEREDITH RUSSO was born, raised, and lives in Tennessee. She started living as her true self in late 2013 and never looked back. "If I Was Your Girl "was partially inspired by her experiences as a trans woman. Like Amanda, Meredith is a gigantic nerd who spends a lot of her time obsessing over video games and "Star Wars." **She Gets the**

Girl Workman Publishing
 • There are young girls all over India who do not understand what is happening to them as they enter "puberty". • It is a major taboo topic in India. • Let us give our daughters insight to plan for their future. • We should educate and give every opportunity to our young daughters. • If we don't educate them, the internet will. • Best person to educate them

is the lady
 doctor in town
 or the mom.
Out of Reach
 Hachette
 Books
 "I have the
 right to be
 bold, and
 mighty, and
 LOUD!" In a
 world where
 little girls
 must learn to
 stand tall, A
 Girl's Bill of
 Rights boldly
 declares the
 rights of every
 woman and
 girl: power,
 confidence,
 freedom, and
 consent.
 Author Amy B.
 Mucha and
 illustrator
 Addy Rivera
 Sonda present
 a diverse cast
 of characters
 standing up

for
 themselves
 and proudly
 celebrating
 the joy and
 power of
 being a girl.
*When All the
 Girls Have
 Gone*
 Bloomsbury
 Publishing
 While there
 can be clean
 beginnings,
 true endings
 are so much
 more elusive.
 Redemption
 isn't in
 endings,
 anyway. It
 comes from
 authentic
 consciousness
 , from living
 more fully and
 honestly
 inside our
 story, and
 making it a
 story worth

having lived. -
 -from the
 Introduction
 For everyone
 who was that
 girl. Loose Girl
 is Kerry
 Cohen's
 captivating
 memoir about
 her descent
 into
 promiscuity
 and how she
 gradually
 found her way
 toward real
 intimacy. The
 story of
 addiction—not
 just to sex,
 but to male
 attention—Loose
 Girl is also
 the story of a
 young woman
 who came to
 believe that
 boys and men
 could give her
 life meaning.
 For everyone

who knew that girl. In rich and immediate detail, Loose Girl re-creates what it feels like to be in that desperate moment, when a you try to control someone by handing over your body, when the touch of that person seems to offer proof of something, but ultimately delivers little more than emptiness. Kerry Cohen's journey from that hopeless place to her current confident and fulfilled existence is

an unforgettable memoir of one young woman who desperately wanted to matter, and speaks to countless others with its compassion, understanding, and love. For the thousands of people who have found their voice in this book, and the thousands more who will. *The Girl who Never Made Mistakes* Simon and Schuster I'm the selfish one. I suppose that's the nicest thing people say about me. I've

heard the other things, too. "Paige Owens is a pretty girl with nothing else to offer. She's just a good time at a party. She's stupid, heartless, cold and useless. All she cares about is getting a guy to look at her. Why would anyone want to be her friend?" Some of those things are true. Others were true. They're all hurtful. None of it matters. I'm ready to make the hard choices. I'm ready to face

the consequences . I'm ready to be the girl I was before, and I'm done being the one who lost her way. I'm ready to become the girl Houston Orr sees when he looks at me. Houston isn't a star athlete. He doesn't play in a band. He's never going to be president, and his life is so far away from simple and easy it isn't even funny. He wasn't part of my plan. But I'm starting to think plans are overrated, and maybe

our stories are what we make them. And mine depends entirely on me, and the choices I make...starting now. Houston is my fairytale. He's perfectly imperfect. He's poetry and life. He's truth and heartbreak, all rolled up in a tall body with dark hair, broad shoulders and green eyes that lull me into submission. He's nothing I ever thought I wanted, but the very thing I need. He's the only guy

I've ever really loved, and he thinks I'm a princess. I fell into him, and now I'm holding on. But sometimes life takes away our ability to choose. Sometimes...things aren't in your control. Sometimes, it hurts to be selfless. My only hope is that when it comes time to choose, I get it right. Welcome to my once upon a time and wish for happily ever after. *You Are a Girl Who Can Do Anything*

Harper Trophy
This is a guide for girls, on how to get ahead in a world that doesn't always want you to.

Every Girl Needs a Plan

is a practical guide to life and work, covering all the basics you need to master to be your best self - from emotional fitness, to leadership confidence, to building your own brand. This book will teach you how to navigate social media, how to turn down the vol-

ume of your inner critic, and why you should stop worrying about 'finding your passion' - guiding you to work out your own personal game plan that will set you up to live the life you've always wanted.

Every Girl Needs a Plan

gives you the tools, tricks and tips to make the small adjustments that will get you to where you really want to be.

Contents include: Emotional fitness, Inn-

er critics and tyre-kickers, Fear, Creating your own BOD (Board of Directors), Teamwork, Where are you heading?, Own it, Choose you, Make things happen.

Topics

include: The gratitude attitude, picturing success, the comparison game, the paradox of perfectionism, switch on to switch off, 20 seconds of courage, sleep, social media.

The Zum Zum Girls Baker Books
The instant #1 New York

<p>Times bestseller (January 2019) everyone is talking about! People Magazine's Book of the Week • Bookish's "Must-Read Books of Winter" • PopSugar's "Best Books of Winter" • Cosmopolitan' s "2019 Books to Bring to Your Book Club" • Bookbub's "Biggest Books of Winter" • Refinery 29's "Best Books of January 2019" • Crime Reads' "January's Best</p>	<p>Psychological Thrillers" • InStyle's "7 Books That You Should Resolve to Read This January" • HelloGiggles' "The 50 Most Anticipated Books of 2019" • USA Today's "5 New Books Not to Miss" • Marie Claire's "The Best Women's Fiction of 2019 (So Far)" • Hypable's "Winter Releases You Can't Afford to Miss" "Hendricks and Pekkanen are at the top of their game...You won't see the</p>	<p>final twist coming." —People Magazine "Beware strange psychologists.. .the authors know exactly how to play on their characters' love of danger to bring them to the brink of disaster - and dare them to jump off." —New York Times Book Review "Slickly twisty [with] gasp- worthy final twists...major league suspense." —Publishers Weekly (starred review) "For those who</p>
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relished the creepy stalking in Hendricks and Pekkanen's *The Wife Between Us*, this unnerving tale will have them rethinking what secrets are safe to share and if moral and ethics really matter when protecting the ones you love."

—Library Journal (starred review)

"Masterfully escalates the suspense."

—Booklist (starred review)

Looking to earn some

easy cash, Jessica Farris agrees to be a test subject in a psychological study about ethics and morality. But as the study moves from the exam room to the real world, the line between what is real and what is one of Dr. Shields's experiments blurs. Dr. Shields seems to know what Jess is thinking... and what she's hiding. Jessica's behavior will not only be monitored, but

manipulated. Caught in a web of attraction, deceit and jealousy, Jess quickly learns that some obsessions can be deadly. From the authors of the blockbuster bestseller *The Wife Between Us*, Greer Hendricks and Sarah Pekkanen, *An Anonymous Girl* will keep you riveted through the last shocking twist.

Girl, Interrupted
Createspace
Independent Publishing Platform
"That Girl

From the Dummy Line" is a first person account of growing up in severe poverty in the delta farm region of northeastern Arkansas in 50s and 60s in a tar-papered shack built on a dirt road known as the dummy line. The dummy line girl was the third of ten children born to an illiterate farmer and his wife, who didn't understand their daughter's love of education or

her desire to go to college as she excelled in school. Indeed, they actively attempted to prevent her from leaving home to seek a college degree. The dummy line girl spent much of her childhood working in the cotton fields. Farm work and other chores took a toll on the dummy line girl's ability to stay on track with her studies and goals. Further complicating her life was a dysfunctional

relationship with her parents and an abusive older sister. The local public school system became her refuge and provided her with the hope she needed in order to plan a better future for herself. This is a story about a girl who refused to accept the path given her by accident of birth - a girl who wanted more and believed she deserved more and was willing to work for it. *This Is a Story Told from the*

Author's Point of View about Growing Up the Hardscrabble Environment of the Rural Delta Farm Area in the Northeastern Area of Arkansas in the 1950s And 1960s

Turtleback
There's more to being a boy than sports, feats of daring, and keeping a stiff upper lip. A Boy Like You encourages every boy to embrace all the things that make him unique, to be brave and ask for help, to tell his own story

and listen to the stories of those around him. In an age when boys are expected to fit into a particular mold, this book celebrates all the wonderful ways to be a boy.

When I Have a Little Girl
Scholastic Inc.
"A collection of humorous essays on what it's like to be unabashedly awkward in a world that regards introverts as hapless misfits, and Black as cool ... [from] Issa Rae, the

creator of the Shorty Award-winning ... series The Misadventures of Awkward Black Girl"--
That Girl, Darcy
Beaming Books
The companion to our bestselling book, The Care & Keeping of You, received its own all-new makeover!
This upated interactive journal allows girls to record their moods, track their periods, and keep in touch with their overall health and well-

being. Tips, quizzes, and checklists help girls understand and express what's happening to their bodies - and their feelings about it.

I Am a Girl from Africa

Sourcebooks Explore
This is the story of a little girl who just wanted to go, even when others tried to stop her. Jennifer Keelan was determined to make a change--even if she was just a kid. She never thought her wheelchair

could slow her down, but the way the world around her was built made it hard to do even simple things. Like going to school, or eating lunch in the cafeteria. Jennifer knew that everyone deserves a voice! Then the Americans with Disabilities Act, a law that would make public spaces much more accessible to people with disabilities, was proposed to Congress. And to make sure it passed, Jennifer went to the steps of

the Capitol building in Washington DC to convince them. And, without her wheelchair, she climbed. **ALL THE WAY TO THE TOP!** *A Novel*
Sourcebooks, Inc.
This book is for every girl who needs to be reminded that she can do anything she sets her mind to. It encourages girls to be brave and daring, and to give each day all they've got. With the help of author Ashley Rice, tweens and

teens will find the motivation they need to get out there, climb any mountain, and reach for the stars. The uplifting words and whimsical drawing in this book will make any girl feel like the heroine of the most important story she will

ever encounter: the story of her life, in which she can be great, be herself, and be a girl who can do anything.

Memoir of a Borderline Personality
Hardie Grant
Publishing
Teaming up with struggling

private investigator Max Cutler to track down her missing stepsister, Charlotte Sawyer falls in love with Max and survives a near-fatal attack before making a chilling discovery about her stepsister's past.

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