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# The Complete Prose Of Woody Allen Mecnet

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Without Feathers

Mary Astor's Purple Diary: The Great American  
Sex Scandal of 1936

Abigail Adams

The Glass Castle

Skinny Dip

Songs and Art \* Words and Wisdom

Complete Prose

Funny: The Book

The Biography

Woody Allen on Woody Allen

New Yorker

House of Earth

A Retrospective

The Story of the Young Bob Dylan

A Novel

The Insanity Defense

Mere Anarchy

Getting Even

Woody Allen Film by Film

Microserfs

Everything You Always Wanted to Know About  
Comedy

Woody Allen and Philosophy

26 Songs in 30 Days  
Philip Roth  
Woody  
Woody Allen  
A Novel  
[You Mean My Whole Fallacy Is Wrong?]  
Apropos of Nothing  
Complete Prose of Woody Allen  
A Memoir  
Without Feathers Getting Even Side Effects  
An Essay on the Nature of the Comical  
The Complete Prose of Woody Allen  
Woody Guthrie  
In Conversation with Stig Björkman  
Not Proven  
Apropos of Nothing  
A Graphic Novel  
One More Thing

*The  
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## **COMPTON KENYON**

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*Without Feathers* Little,  
Brown Books for Young  
Readers  
Sixteen pieces show  
Allen's unique  
perspective on  
Socrates, restaurant  
reviews, the UFO  
menace, love and

passion, and other  
topics and issues of  
undying interest.  
Mary Astor's Purple  
Diary: The Great  
American Sex Scandal  
of 1936 Ballantine  
Books  
The Long-Awaited,  
Enormously  
Entertaining Memoir by  
One of the Great  
Artists of Our

Time—Now a New York Times, USA Today, Los Angeles Times, and Publishers Weekly Bestseller. In this candid and often hilarious memoir, the celebrated director, comedian, writer, and actor offers a comprehensive, personal look at his tumultuous life. Beginning with his Brooklyn childhood and his stint as a writer for the Sid Caesar variety show in the early days of television, working alongside comedy greats, Allen tells of his difficult early days doing standup before he achieved recognition and success. With his unique storytelling pizzazz, he recounts his departure into moviemaking, with such slapstick comedies as Take the

Money and Run, and revisits his entire, sixty-year-long, and enormously productive career as a writer and director, from his classics Annie Hall, Manhattan, and Hannah and Her Sisters to his most recent films, including Midnight in Paris. Along the way, he discusses his marriages, his romances and famous friendships, his jazz playing, and his books and plays. We learn about his demons, his mistakes, his successes, and those he loved, worked with, and learned from in equal measure. This is a hugely entertaining, deeply honest, rich and brilliant self-portrait of a celebrated artist who is ranked among the greatest filmmakers of our time.

Abigail Adams W H

Allen

Three delightful one-act plays set in and around New York, in which sophisticated characters confound one another in ways only Woody Allen could imagine. Woody Allen's first dramatic writing published in years, "Riverside Drive," "Old Saybrook," and "Central Park West" are humorous, insightful, and unusually readable plays about infidelity. The characters, archetypal New Yorkers all, start out talking innocently enough, but soon the most unexpected things arise—and the reader enjoys every minute of it (though not all the characters do). These plays (successfully produced on the New York stage and in regional

theaters on the East Coast) dramatize Allen's continuing preoccupation with people who rationalize their actions, hide what they're doing, and inevitably slip into sexual deception—all of it revealed in Allen's quintessentially pell-mell dialogue.

*The Glass Castle*

Vintage Crime/Black Lizard

For the first time in one hardcover edition, here are three best-selling books by one of 20th century's greatest movie directors.

Woody Allen is an American cultural icon -- funny, philosophical, and controversial in his work and personal life. In this side-splitting collection, containing *Without Feathers*, *Getting Even*, and *Side Effects*. the Academy Award-winning

filmmaker explores subjects ranging from sleeplessness to the UFO menace. No Woolly fan will want to be without his hilarious ruminations on the moral and ethical predicaments of modern life.

*Skinny Dip* Ballantine Books

New York Times Bestseller A startlingly original debut from the actor, writer, director, and executive producer hailed as “a gifted observer of the human condition and a very funny writer capable of winning that rare thing: unselfconscious, insuppressible laughter” (The Washington Post). A boy wins a \$100,000 prize in a box of Frosted Flakes—only to discover that claiming the winnings might

unravel his family. A woman sets out to seduce motivational speaker Tony Robbins—turning for help to the famed motivator himself. A new arrival in Heaven, overwhelmed with options, procrastinates over a long-ago promise to visit his grandmother. We meet Sophia, the first artificially intelligent being capable of love, who falls for a man who might not be ready for it himself; a vengeance-minded hare, obsessed with scoring a rematch against the tortoise who ruined his life; and post-college friends who try to figure out how to host an intervention in the era of Facebook. Along the way, we learn why wearing a red T-shirt every day is the key to

finding love, how February got its name, and why the stock market is sometimes just . . . down. Finding inspiration in questions from the nature of perfection to the icing on carrot cake, *One More Thing* has at its heart the most human of phenomena: love, fear, hope, ambition, and the inner stirring for the one elusive element just that might make a person complete. Across a dazzling range of subjects, themes, tones, and narrative voices, the many pieces in this collection are like nothing else, but they have one thing in common: they share the playful humor, deep heart, sharp eye, inquisitive mind, and altogether electrifying spirit of a writer with a fierce

devotion to the entertainment of the reader.

*Songs and Art \* Words and Wisdom* Polity

The popular humorist contributes to the current flood of literature on the Mafia, mysticism, the Third Reich, and the twenties.

### **Complete Prose**

Abrams

Chaz Perrone might be the only marine scientist in the world who doesn't know which way the Gulf Stream runs. He might also be the only one who went into biology just to make a killing, and now he's found a way—doctoring water samples so that a ruthless agribusiness tycoon can continue illegally dumping fertilizer into the endangered Everglades. When Chaz

suspects that his wife, Joey, has figured out his scam, he pushes her overboard from a cruise liner into the night-dark Atlantic. Unfortunately for Chaz, his wife doesn't die in the fall. Clinging blindly to a bale of Jamaican pot, Joey Perrone is plucked from the ocean by former cop and current loner Mick Stranahan. Instead of rushing to the police and reporting her husband's crime, Joey decides to stay dead and (with Mick's help) screw with Chaz until he screws himself. As Joey haunts and taunts her homicidal husband, as Chaz's cold-blooded cohorts in pollution grow uneasy about his ineptitude and increasingly erratic behavior, as Mick Stranahan discovers that six failed

marriages and years of island solitude haven't killed the reckless romantic in him, we're taken on a hilarious, full-throttle, pure Hiaasen ride through the warped politics and mayhem of the human environment, and the human heart. **BONUS:** This edition includes an excerpt from Carl Hiaasen's *Bad Monkey*. **Funny: The Book** University Press of Kentucky  
The filmmaker shares his inspirations, anxieties, and frustrations in an updated self-portrait that goes behind the scenes of his films, glimpses his Brooklyn childhood, and considers his opinions on a range of topics from jazz to New York City. Original.  
*The Biography*  
Liveright Publishing

Finished in 1947 and lost to readers until now, *House of Earth* is legendary folk singer and American icon Woody Guthrie's only finished novel. A powerful portrait of Dust Bowl America, it's the story of an ordinary couple's dreams of a better life and their search for love and meaning in a corrupt world. Tike and Ella May Hamlin are struggling to plant roots in the arid land of the Texas panhandle. The husband and wife live in a precarious wooden farm shack, but Tike yearns for a sturdy house that will protect them from the treacherous elements. Thanks to a five-cent government pamphlet, Tike has the know-how to build a simple adobe dwelling, a structure made from the land

itself—fireproof, windproof, Dust Bowl-proof. A house of earth. A story of rural realism and progressive activism, and in many ways a companion piece to Guthrie's folk anthem "This Land Is Your Land," *House of Earth* is a searing portrait of hardship and hope set against a ravaged landscape. Combining the moral urgency and narrative drive of John Steinbeck with the erotic frankness of D. H. Lawrence, here is a powerful tale of America from one of our greatest artists. An essay by bestselling historian Douglas Brinkley and Johnny Depp introduce *House of Earth*, the inaugural title in Depp's imprint at HarperCollins, *Infinitum Nihil*. Woody Allen on Woody



Allen Macmillan

This book is the first detailed study of Woody Allen's life and work, and an original attempt to locate Allen's work in the great tradition of American popular culture. It explores that inimitable New York Jewish voice in the themes, dreams, hopes and hidden meanings of Allen's urban humour, with countless examples of Allen's own hilarious comic lines.

*New Yorker* Simon and Schuster

"I don't want you to rehabilitate me," Philip Roth said to his only authorized biographer, Blake Bailey. "Just make me interesting." Granted complete independence and access, Bailey spent almost ten years poring over Roth's

personal archive, interviewing his friends, lovers, and colleagues, and listening to Roth's own breathtakingly candid confessions. Cynthia Ozick, in her front-page rave for the *New York Times Book Review*, described Bailey's monumental biography as "a narrative masterwork ... As in a novel, what is seen at first to be casual chance is revealed at last to be a steady and powerfully demanding drive. ... under Bailey's strong light what remains on the page is one writer's life as it was lived, and—almost—as it was felt." Though Roth is generally considered an autobiographical novelist—his alter-egos include not only the Roth-like writer Nathan Zuckerman, but also a

recurring character named Philip Roth—relatively little is known about the actual life on which so vast an oeuvre was supposedly based. Bailey reveals a man who, by design, led a highly compartmentalized life: a tireless champion of dissident writers behind the Iron Curtain on the one hand, Roth was also the Mickey Sabbath-like roué who pursued scandalous love affairs and aspired “[t]o affront and affront and affront till there was no one on earth unaffronted”—the man who was pilloried by his second wife, the actress Claire Bloom, in her 1996 memoir, *Leaving a Doll’s House*. Towering above it all was Roth’s achievement: thirty-one books that give us

“the truest picture we have of the way we live now,” as the poet Mark Strand put it in his remarks for Roth’s Gold Medal at the 2001 American Academy of Arts and Letters ceremonial. Tracing Roth’s path from realism to farce to metafiction to the tragic masterpieces of the American Trilogy, Bailey explores Roth’s engagement with nearly every aspect of postwar American culture.

House of Earth Simon and Schuster

In 1941, Woody Guthrie wrote 26 songs in 30 days--including classics like “Roll On Columbia” and “Pastures of Plenty”--when he was hired by the Bonneville Power Administration to promote the benefits of cheap hydroelectric

power, irrigation, and the Grand Coulee Dam. Timed to celebrate the 75th anniversary of this project, KEXP DJ Greg Vandy takes readers inside the unusual partnership between one of America's great folk artists and the federal government, and shows how the American folk revival was a response to hard times. *26 Songs In 30 Days* plunges deeply into the historical context of the time and the progressive politics that embraced Social Democracy during an era in which the United States had been severely suffering from The Great Depression. And though this is a musical history of a vibrant American musical icon and a specific part of the country, it couldn't be

a better reminder of how timeless and expansive such topics are in today's political discourse. From the Hardcover edition.

*A Retrospective*

Picador

This authoritative volume provides a comprehensive guide to the 282 species of woody plants found in Kentucky, Illinois, Indiana, Ohio, Pennsylvania, West Virginia, Virginia, Tennessee, and Eastern Missouri.

Illustrated with more than 1,150 photographs, this book shows not only leaves and bark, but also buds, flowers, and fruits to enable you to recognize trees at any season. Complete with an identification guide that really works, this beautiful book will be valuable to both

specialist and amateur.

### **The Story of the Young Bob Dylan**

Harper Collins

In a hilarious send-up of sex, scandal, and the Golden Age of Hollywood, legendary cartoonist Edward Sorel brings us a story (literally) ripped from the headlines of a bygone era. In 1965, a young, up-and-coming illustrator by the name of Edward Sorel was living in a \$97-a-month railroad flat on Manhattan's Upper East Side. Resolved to fix up the place, Sorel began pulling up the linoleum on his kitchen floor, tearing away layer after layer until he discovered a hidden treasure: issues of the New York Daily News and Daily Mirror from 1936, each ablaze with a scandalous child custody trial taking

place in Hollywood and starring the actress Mary Astor. Sorel forgot about his kitchen and lost himself in the story that had pushed Hitler and Franco off the front pages. At the time of the trial, Mary Astor was still only a supporting player in movies, but enough of a star to make headlines when it came out that George S. Kaufman, then the most successful playwright on Broadway and a married man to boot, had been her lover. The scandal revolved around Mary's diary, which her ex-husband, Dr. Franklyn Thorpe, had found when they were still together. Its incriminating contents had forced Mary to give up custody of their daughter in order

to obtain a divorce. By 1936 she had decided to challenge the arrangement, even though Thorpe planned to use the diary to prove she was an unfit mother. Mary, he claimed, had not only kept a tally of all her extramarital affairs but graded them—and he'd already alerted the press. Enraptured by this sensational case and the actress at the heart of it, Sorel began a life-long obsession that now reaches its apex. Featuring over sixty original illustrations, Mary Astor's Purple Diary narrates and illustrates the travails of the Oscar-winning actress alongside Sorel's own personal story of discovering an unlikely muse. Throughout, we get his wry take on all the juicy details of this

particular slice of Hollywood Babylon, including Mary's life as a child star—her career in silent films began at age fourteen—presided over by her tyrannical father, Otto, who "managed" her full-time and treated his daughter like an ATM machine. Sorel also animates her teenage love affair with probably the biggest star of the silent era, the much older John Barrymore, who seduced her on the set of a movie and convinced her parents to allow her to be alone with him for private "acting lessons." Sorel imbues Mary Astor's life with the kind of wit and eye for character that his art is famous for, but here he also emerges as a writer, creating a compassionate

character study of Astor, a woman who ultimately achieved a life of independence after spending so much of it bullied by others. Featuring ribald and rapturous art throughout, Mary Astor's *Purple Diary* is a passion project that becomes the masterpiece of one of America's greatest illustrators.

*A Novel* Random House  
An enchanting, true story of the 2016 Nobel Prize in Literature winner, Bob Dylan, and his mentor, Woody Guthrie. "Hey hey, Woody Guthrie, I wrote you a song..." When Bob finished, Woody's face lit up like the sun. Bob Dylan is a musical icon, an American legend, and, quite simply, a poet. But before he became Bob Dylan, he was Bob

Zimmerman, a kid from rural Minnesota. This lyrical and gorgeously illustrated picture book biography follows Bob as he renames himself after his favorite poet, Dylan Thomas, and leaves his mining town to pursue his love of music in New York City. There, he meets his folk music hero and future mentor, Woody Guthrie, changing his life forever.

### **The Insanity**

**Defense** Grove Press  
*Seven Hands, Seven Hearts* includes the entirety of Elizabeth Woody's highly acclaimed first book of poems, *Hand into Stone* - winner of the American Book Award - as well as new poems, stories, and essays. The work is united by common themes: a rootedness in the Northwest landscape,

the histories of her ancestors, and the ongoing struggle to define what it means to be a tribal member, an American, and a woman at the end of the twentieth century.

**Mere Anarchy** Harper Collins

The timely, passionate, and humanely political work of America's greatest folk singer and songwriter is presented through his own words and art—curated by Woody's daughter—in this essential self-portrait, including never-before published lyrics and personal writing, and testimony from contemporary writers and musicians on his powerful relevance today. Woody Guthrie and his passionate social politics are as crucial today as they have

ever been. A powerful voice for justice, and the author of more than 3,000 songs (including "This Land is Your Land"), he was also a poet, painter, illustrator, novelist, journal keeper, and profuse letter writer. Curated by his daughter Nora and award-winning music historian Robert Santelli, this fresh, intimate, and beautifully designed book thematically reveals Woody's story through his own personal writings, lyrics, and artwork, urgently bringing his voice to life. Featuring never-before-published lyrics to some of his greatest songs, personal diary entries, doodles, quips and jokes, and piercing insights on his politics and justice, this is an

undeniable and important celebration of Woody's vibrant life's work. Created to be enjoyed by all – those interested in folk music or those interested in Woody's thoughts on Life in all its aspects, from Politics and Spirituality, to Love and Family – this book reflects Bob Dylan's thoughts on Woody Guthrie; "You can listen to his songs and learn how to live." ONE OF THE MOST INFLUENTIAL SONGWRITERS IN AMERICAN MUSIC HISTORY: Woody Guthrie has had a profound impact on American musicians, writers, politicians (and the everyman who found solace and kinship in Guthrie's writings and political beliefs), who have been shaped by his

music and activism—namely the great founding father of songwriting himself, Bob Dylan, for whom he was a mentor. Others who have named Guthrie as a major influence include Bruce Springsteen, Johnny Cash, Pete Seeger, John Mellencamp, Billy Bragg, Joe Strummer, and Jerry Garcia, just to name a few. RARE ARCHIVAL MATERIAL: This is Woody's life told primarily in his own words, with never-before published handwritten lyrics, artwork, journals, and much more. WORDS OF WISDOM RELEVANT TODAY: Woody Guthrie's lyrics and writings carry pointed relevance to our world today—he wrote powerfully about economic inequality,



immigration reform,  
fascism, war,  
corruption from  
capitalism gone wild,  
patriotism, and  
environmentalism—not  
to mention spirituality  
of all kinds, love, and  
family. EXCLUSIVE  
CONTRIBUTORS:

Includes new writing  
about Woody and his  
music by Chuck D., Ani  
DiFranco, Douglas  
Brinkley, Jeff Daniels,  
Arlo Guthrie, and  
Rosanne Cash. Perfect  
for: • Music lovers •  
Musicians and artists •  
Political activists and  
historians • Fans of  
Americana

Getting Even Penguin  
First published in 1943,  
this autobiography is  
also a superb portrait  
of America's  
Depression years, by  
the folk singer, activist,  
and man who saw it all.  
Woody Guthrie was  
born in Oklahoma and

traveled this whole  
country over—not by  
jet or motorcycle, but  
by boxcar, thumb, and  
foot. During the  
journey of discovery  
that was his life, he  
composed and sang  
words and music that  
have become a  
national heritage. His  
songs, however, are  
but part of his legacy.  
Behind him Woody  
Guthrie left a  
remarkable  
autobiography that  
vividly brings to life  
both his vibrant  
personality and a  
vision of America we  
cannot afford to let die.  
“Even readers who  
never heard Woody or  
his songs will  
understand the current  
esteem in which he’s  
held after reading just  
a few pages... Always  
shockingly immediate  
and real, as if Woody  
were telling it out

loud... A book to make novelists and sociologists jealous."

—The Nation

**Woody Allen Film by Film** Simon and Schuster

The first biography of the award-winning writer and director in twenty years, by the bestselling author of "Making the Wiseguys Weep," published to coincide with Allen's 80th birthday.

Microserfs Sasquatch Books

Janet Anderson is searching for sensual magic in the man who can match her in bed. Janet suspects all of this and more lies within her handsome boss, Nathan Lovett. During a work-related visit to Janet's home, Nathan and Janet give in to an attraction beyond their control, and soon find

themselves immersed in a pleasurable night of heated passion and uninhibited sex. To their dismay, their luscious interlude is interrupted, and Nathan must leave on a plane to a place far away, their whirlwind copulation on hold. Three years pass, and with Nathan gone, Janet's best friend, Madison, urges Janet to end her mourning and explore other possibilities. Janet attends parties and events to fill the void left by Nathan, meeting four other men. Though she experiences new sexual delights and discovers more about herself, her suitors fall flat, and Janet is left longing for the touch of her Nathan. Will the best lover in town return to finish what he

started?

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