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# Ned Vizzini Its Kind Of A Funny Story

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Unlocking the Ancient Science of Enlightenment  
The Vast Fields of Ordinary  
How to Be a Strong Woman from the Inside Out  
How to Build a Heart  
The Weight of Zero  
Poetry & Prose  
Be More Chill: The Graphic Novel  
It's Kind of a Funny Story (Movie Tie-in Edition)  
The Story Sisters  
If He Had Been with Me  
We All Looked Up  
A Novel  
Lizard Radio  
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I Never Promised You a Rose Garden  
A Novel  
Worlds of You  
The Mistakes I Never Forget  
Mommy Man  
A Bad Boy Can be Good for a Girl  
House of Secrets  
It's Kind of a Funny Story  
Rise of a Hero  
300 Things I Hope  
Vocal Selections  
Suicide Notes  
A Novel  
A Novel  
A Novel  
Aliens on Vacation  
The Authenticity Project  
A Novel  
Yellow Blue Tibia

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## MARITZA ERNESTO

### **Unlocking the Ancient Science of Enlightenment** Disney Electronic Content

Ambitious New York City teenager Craig Gilner is determined to succeed at life—which means getting into the right high school to get into the right college to get the right job. But once Craig aces his way into Manhattan's Executive Pre-Professional High School, the pressure becomes unbearable. He stops eating and sleeping until, one night, he nearly kills himself. Craig's suicidal episode gets him checked into a mental hospital, where his new neighbors include a transsexual sex addict, a girl who has scarred her own face with scissors, and the self-elected President Armelio. There, Craig is finally able to confront the sources of his anxiety. Ned Vizzini, who himself spent time in a psychiatric hospital, has created a remarkably moving tale about the sometimes unexpected road to happiness. Featuring a new cover with key art from the film starring Keir Gilchrist, Zach Galifianakis, Lauren Graham, and Emma Roberts, the movie tie-in edition is sure to attract new fans to this beloved novel.

### **The Vast Fields of Ordinary** Disney-Hyperion

It's Dade's last summer at home, and things are pretty hopeless. He has a crappy job, a "boyfriend" who treats him like dirt, and his parents' marriage is falling apart. So when he meets and falls in love with the mysterious Alex Kincaid, Dade feels like he's finally experiencing true happiness. But when a tragedy shatters the final days of summer, he realizes he must face his future and

learn how to move forward from his past.

### **How to Be a Strong Woman from the Inside Out** Penguin

A New York Times bestseller A WASHINGTON POST "FEEL-GOOD BOOK guaranteed to lift your spirits" "A warm, charming tale about the rewards of revealing oneself, warts and all." —People The story of a solitary green notebook that brings together six strangers and leads to unexpected friendship, and even love Clare Pooley's next book, Iona Iverson's Rules for Commuting, is forthcoming Julian Jessop, an eccentric, lonely artist and septuagenarian believes that most people aren't really honest with each other. But what if they were? And so he writes—in a plain, green journal—the truth about his own life and leaves it in his local café. It's run by the incredibly tidy and efficient Monica, who furtively adds her own entry and leaves the book in the wine bar across the street. Before long, the others who find the green notebook add the truths about their own deepest selves—and soon find each other In Real Life at Monica's Café. The Authenticity Project's cast of characters—including Hazard, the charming addict who makes a vow to get sober; Alice, the fabulous mommy Instagrammer whose real life is a lot less perfect than it looks online; and their other new friends—is by turns quirky and funny, heartbreakingly sad and painfully true-to-life. It's a story about being brave and putting your real self forward—and finding out that it's not as scary as it seems. In fact, it looks a lot like happiness. The Authenticity Project is just the tonic for our times that readers are clamoring for—and one they will take to their hearts and read with unabashed pleasure.

*How to Build a Heart* Simon and Schuster

Fans of *Thirteen Reasons Why*, *Running with Scissors* and *Girl, Interrupted* will be entranced by this remarkable true story of teenage despair and recovery. In 1991, fourteen-year-old Brent Runyon came home from school, doused his bathrobe in gasoline, put it on, and lit a match. He suffered third-degree burns over 85% of his body and spent the next year recovering in hospitals and rehab facilities. During that year of physical recovery, Runyon began to question what he'd done, undertaking the complicated journey from near-death back to high school, and from suicide back to the emotional mainstream of life.

*The Weight of Zero* Macmillan

Scrub isn't happy about having to spend the summer with his hippie grandmother in "Middle of Nowhere," Washington.

When he arrives at her Intergalactic Bed & Breakfast, he's not surprised by its 1960s-meets-Star Wars decor; but he is surprised by the weird looking guests. It turns out that each room in the inn is a portal and his grandma is the gatekeeper, allowing aliens to vacation on Earth. This eBook now includes a preview for Cleve Barrett Smith's new book, *Magic Delivery!*

**Poetry & Prose** Rowman & Littlefield

Like many ambitious New York City teenagers, Craig Gilner sees entry into Manhattan's Executive Pre-Professional High School as the ticket to his future. Determined to succeed at life—which means getting into the right high school to get into the right college to get the right job—Craig studies night and day to ace the entrance exam, and does. That's when things start to get crazy. At his new school, Craig realizes that he isn't brilliant compared to the other kids; he's just average, and maybe not even that. He soon sees his once-perfect future crumbling away.

*Be More Chill: The Graphic Novel*

Random House Digital, Inc.

Beautiful, inspiring, and empowering, *Worlds of You* sweeps readers away on a journey of emotion. Filled with lyric wisdom, Taplin's second book expands on the themes introduced in *Bloom*, offering insight and comfort.

*It's Kind of a Funny Story (Movie Tie-in Edition)* Ember

From New York Times bestselling author and 15-time GRAMMY® Award-winning artist Alicia Keys comes a new authentic and poignant coming-of-age young adult graphic novel, about finding the strength within when your whole world changes in an instant. Lolo Wright always thought she was just a regular fourteen-year-old dealing with regular family drama: her brother, James, is struggling with his studies; her dad's business constantly teeters on the edge of trouble; and her mother . . . she left long ago. But then Lolo's world explodes when a cop pulls a gun on James in a dangerous case of mistaken identities. Staring down the barrel, with no one else to help, Lolo discovers powers she never knew she had. Using only her mind, she literally throws the cop out of the way. Problem is that secrets like Lolo's don't stay a secret for long. Skin, a dangerous dealer with designs on taking over the neighborhood, hears of Lolo's telekinetic abilities and decides that he needs her in his crew. Skin might not have Lolo's powers, but he's got nothing to lose and is willing to do whatever it takes to get what he wants. And what he wants is Lolo. Lolo's not willing to let Skin use her to hurt the people—and neighborhood—that she loves. But it's going to take a whole different kind of bravery to stand-up for what's right, especially after Lolo's mom returns suddenly and turns Lolo's whole world

upside-down. For too long, it's true, Lolo's had her head in the clouds, but this time, it's on her . . . and she's not backing down. *Girl on Fire* is a young adult graphic novel about a girl who's a flame. It's the first-ever graphic novel from beloved GRAMMY® Award-winning artist Alicia Keys, co-written by Andrew Weiner and illustrated by Brittney Williams.

#### The Story Sisters Crown

The groundbreaking story by New York Times best-selling author Ned Vizzini that inspired the Tony-nominated Broadway musical--now adapted in a graphic novel by #1 New York Times best-selling author David Levithan. Jeremy Heere is your average high school dork. Day after day, he stares at beautiful Christine, the girl he can never have, and dryly notes the small humiliations that come his way. Until the day he learns about the "squip." A pill-sized supercomputer that you swallow, the squip is guaranteed to bring you whatever you most desire in life. By instructing him on everything from what to wear, to how to talk and walk, the squip transforms Jeremy from geek to the coolest guy in class. Soon he is friends with his former tormentors and has the attention of the hottest girls in school. But Jeremy discovers that there is a dark side to handing over control of your life--and it can have disastrous consequences.

#### **If He Had Been with Me** Vintage

This PEN/Bellwether Prize-winning novel set in a state-run facility for disabled teenagers is "saucy, brutally funny, gritty, profane, poignant and real" (The Kansas City Star). Playwright and activist Susan Nussbaum's powerful debut novel invites us into the lives of a group of typical teenagers—alienated, funny, yearning for autonomy—except that

they live in an institution for juveniles with disabilities. This unfamiliar, isolated landscape is much the same as the world outside: friendships are forged, trust is built, love affairs are kindled, and rules are broken. But those who call it home have little or no control over their fate. *Good Kings Bad Kings* challenges our definitions of what it means to be disabled in a story told with remarkable authenticity and in voices that resound with humor and spirit. "This is fiction at its best . . . Simply and breathtakingly honest . . . A stunning accomplishment." —Barbara Kingsolver "Nussbaum's dramatist skills translate powerfully into fiction as she gives voices to an infatuating cast of characters . . . This is unquestionably an authentic, galvanizing, and righteous novel."

—Booklist (starred review)

#### We All Looked Up Harper Collins

"After fourteen-year-old Eden is raped by her brother's best friend, she knows she'll never be the way she used to be"--*A Novel*/ Bloomsbury Publishing USA From Iain S. Thomas, the creator of *I Wrote This For You*, and artist Carla Kreuser comes a collection of 300 things they truly and sincerely hope for you: from wishing you always have a pen, to hoping you're never lonely, and everything in-between. This collection of inspiring prose and illustrations will move you, and remind you of what's important in life as you live it. Or, that's what they hope.

#### *Lizard Radio* Ember

Suffering from schizophrenia, sixteen-year-old Deborah struggles to overcome her illness and rejoin the real world with the help of her hospital psychiatrist, in a new edition of the classic, semi-autobiographical novel. Reprint. 40,000 first printing.

#### **How I Went from Mild-Mannered**

**Geek to Gay Superdad** Balzer & Bray Hailed as “a breakneck, jam-packed roller coaster of an adventure” by J. K. Rowling, this New York Times bestseller is the first installment in the explosive tween fantasy series by famed Hollywood director Chris Columbus (of Harry Potter fame) and bestselling author Ned Vizzini (*It’s Kind of a Funny Story*). Siblings Brendan, Eleanor, and Cordelia Walker once had everything they could ever want. But everything changed when Dr. Walker lost his job. Now the family must relocate to an old Victorian house, formerly the home of occult novelist Denver Kristoff—a house that simultaneously feels creepy and too good to be true. By the time the Walkers realize that one of their neighbors has sinister plans for them, they’re banished to a primeval forest way off the grid. Bloodthirsty medieval warriors patrol the woods around them, supernatural pirates roam the neighboring seas, and a power-hungry queen rules the land. To survive, the siblings will have to be braver than they ever thought possible—and to fight against their darkest impulses. The key may lie in their own connection to the secret Kristoff legacy. But as they unravel that legacy, they’ll discover that it’s not just their family that’s in danger . . . it’s the entire world.

**Good Kings Bad Kings** Candlewick Press An unforgettable coming of age novel for fans of *13 Reasons Why*, *It’s Kind of a Funny Story*, and *The Perks of Being a Wallflower*. Fifteen-year-old Jeff wakes up on New Year’s Day to find himself in the hospital—specifically, in the psychiatric ward. Despite the bandages on his wrists, he’s positive this is all some huge mistake. Jeff is perfectly fine, perfectly normal; not like the other kids in the hospital with him. But over the

course of the next forty-five days, Jeff begins to understand why he ended up here—and realizes he has more in common with the other kids than he thought. “With a sprinkling of dark humor and a full measure of humanness, *Suicide Notes* is quirky, surprising, and a riveting read.” —Ellen Hopkins, author of *The You I’ve Never Known* and *Love Lies Beneath* “Like the very best teen novels, *Suicide Notes* is both classic and edgy, timeless and provocative.” —Brent Hartinger, author of *Geography Club* “Makes a powerful emotional impact.” —Publishers Weekly (starred review) “Jeff’s wit and self-discovery are refreshing, poignant, and, at times, laugh-out-loud funny.” —School Library Journal

*Looking for Alaska Deluxe Edition* Hal Leonard Publishing Corporation

As a teenager growing up in the 1980s, all Jerry Mahoney wanted was a nice, normal sham marriage: 2.5 kids and a frustrated, dissatisfied wife living in denial of her husband’s sexuality. Hey, why not? It seemed much more attainable and fulfilling than the alternative—coming out of the closet and making peace with the fact that he’d never have a family at all. Twenty years later, Jerry is living with his long-term boyfriend, Drew, and they’re ready to take the plunge into parenthood. But how? Adoption? Foster parenting? Kidnapping? What they want most of all is a great story to tell their future kid about where he or she came from. Their search leads them to gestational surrogacy, a road less traveled where they’ll be borrowing a stranger’s ladyparts for nine months. Thus begins Jerry and Drew’s hilarious and unexpected journey to daddyhood. From then on, they’re in uncharted waters. They’re forced to face down homophobic

baby store clerks, a hospital that doesn't know what to do with them, even members of their own family who think what they're doing is a little nutty. One thing's for sure. If this all works out, they're going to have an incredible birth story to tell their kid. With honesty, emotion, and laugh-out-loud humor, Jerry Mahoney ponders what it means to become a Mommy Man . . . and discovers that the answer is as varied and beautiful as the concept of family itself.

**Rosie and Skate** HarperCollins

"An intense, sometimes graphic, totally heartbreaking portrait of a character who will keep pages turning." - Booklist, Starred Review "An achingly fierce exploration of the way the world wounds us and heals us. If you love exquisitely written coming-of-age stories that will leave you breathless, *In Sight of Stars* is for you." - Jeff Zentner, William C. Morris award-winning author of *The Serpent King* and *Goodbye Days* Seventeen-year-old Klee's father was the center of his life. He introduced Klee to the great museums of New York City and the important artists on their walls, he told him stories made of myths and magic. Until his death. Now, forced to live in the suburbs with his mom, Klee can't help but feel he's lost all the identifying parts of himself—his beloved father, weekly trips to the MoMA, and the thrumming energy of New York City. That is until he meets wild and free Sarah in art class, with her quick smiles and jokes about his "brooding." Suddenly it seems as if she's the only thing that makes him happy. But when an act of betrayal sends him reeling, Klee lands in what is biting referred to as the "Ape Can," a psychiatric hospital for teens in Northhollow. While there, he undergoes intensive therapy and goes back over

the pieces of his life to find out what was real, what wasn't, and whether he can stand on his own feet again. Told in alternating timelines, leading up to the event that gets him committed and working towards getting back out, Gae Polisner's *In Sight of Stars* is a gorgeous novel told in minimalist strokes to maximal effect, about what makes us fall apart and how we can put ourselves back together again.

*Siddhartha's Brain* Andrews McMeel Publishing

As one of the most common mental disorders, it is important that everyone understands depression. It is a complex subject, but with the help of an accessible narrative, fact boxes, and diagrams, this supportive volume presents it in a very manageable way. Colorful photographs correlate closely with the text to help illustrate key ideas. This book makes an excellent guide, whether the reader is dealing with depression themselves, knows someone who is, or is just looking to learn more about it.

*When Reason Breaks* Hachette Go  
Russia, 1946, the Nazis recently defeated. Stalin gathers half a dozen of the top Soviet science fiction authors in a dacha in the countryside somewhere. Convinced that the defeat of America is only a few years away, and equally convinced that the Soviet Union needs a massive external threat to hold it together, to give it purpose and direction, he tells the writers: 'I want you to concoct a story about aliens poised to invade earth ... I want it to be massively detailed, and completely believable. If you need props and evidence to back it up, then we can create them. But when America is defeated, your story must be so convincing that the whole population of Soviet Russia believes in it - the

population of the whole world!' The little group of writers gets down to the task and spends months working on it. But then new orders come from Moscow: they are told to drop the project; Stalin has changed his mind; forget everything about it. So they do. They get on with their lives in their various ways; some of them survive the remainder of Stalin's rule, the changes of the 50s and 60s. And then, in the aftermath of Chernobyl, the survivors gather again, because something strange has started to happen. The story they invented in 1946 is starting to come true ... A typically mind-blowing SF novel from one of the

genre's literary stars.

[More Happy Than Not \(Deluxe Edition\)](#)

Simon and Schuster

Jeremy Heere is your average high school dork. Day after day, he stares at beautiful Christine, the girl he can never have, and dryly notes the small humiliations that come his way. Until the day he learns about the "squip." A pill-sized supercomputer that you swallow, the squip is guaranteed to bring you whatever you most desire in life. By instructing him on everything from what to wear, to how to talk and walk, the squip transforms Jeremy from Supergeek to superchic.

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