

Language The Unknown By Julia Kristeva

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 Between Sepharad and Jerusalem
 Critical and Biographical References for the Study of French Literature Since 1885
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ERNESTO ISRAEL

Contemporary and Medieval Voices in a Theology of Discourse U of Minnesota Press
 Nathen and Authia's story continues as they risk everything, including the people they love, in the hope that Africa holds the answers for Nathen and he will, at last, find his origins. It is 1991 and Nathen and Authia are finally free of the curse that has haunted Nathen for over two centuries. However, their quest does not end there. It has only just begun. Nathen may be rid of his curse, but he still desperately needs to know who and what he is. Hidden somewhere deep in the Congo region of Africa are the answers. Nathen and Authia risk their lives in order to find the truth. Meanwhile, in a valley hidden from the outside world, a tribe secretly waits for the return of their Lord. Unknown to Nathen and Authia, the High Priestess of the tribe is aware of their existence and will do everything in her power to prevent them from finding Nathen's home.

Between Sepharad and Jerusalem "O'Reilly Media, Inc."

Highlights the interplay of race, literature, and nation-building in U.S. history

Critical and Biographical References for the Study of French Literature Since 1885 Vintage
 "Illuminate[s] the lives behind the current debates about Latino immigration." —The New York Times
 Book Review When fifteen-year-old Maribel Rivera sustains a terrible injury, the Riveras leave behind a comfortable life in Mexico and risk everything to come to the United States so that Maribel can have the care she needs. Once they arrive, it's not long before Maribel attracts the attention of Mayor Toro, the son of one of their new neighbors, who sees a kindred spirit in this beautiful, damaged outsider. Their love story sets in motion events that will have profound repercussions for everyone involved. Here Henríquez seamlessly interweaves the story of these star-crossed lovers, and of the Rivera and Toro families, with the testimonials of men and women who have come to the United States from all over Latin America. *The Book of Unknown Americans* is a stunning novel of hopes and dreams, guilt and love—a book that offers a resonant new definition of what it means to be American. Named a New York Times and Washington Post Notable Book, an NPR Great Read, The Daily Beast's Novel of the Year, and a Mother Jones, Oprah.com, School Library Journal, and BookPage Best Book of the Year

The Poverty of Structuralism Columbia University Press

The intellectual movements of psychoanalysis, postmodernism, and feminism have redefined the ways in which we think about human experience. And yet, an integration of these movements has been elusive, if not impossible. In this landmark book, J.C. Smith and Carla J. Ferstman combine these disparate traditions to create a provocative, unified, and tightly woven perspective that transcends the misogyny implicit in much of Freudian psychoanalytic theory. The dialectics of domination and submission are central to Smith and Ferstman's argument. Men and women, they insist, must avoid the temptation to fetishize equality and recognize the roles of domination and submission in the human psyche, or, in Nietzsche's terms, the Will to Power. They argue that the unification of psychoanalysis, postmodernism, and feminism leads us to a shocking conclusion—that women and men cannot move beyond the suffering which so haunts the human condition, unless heterosexual men surrender the power that is causing their misery and affirm life by joyfully accepting domination by women. And women, conversely, must reaffirm their power by rejecting Oedipal genderization and embracing a liberating matriarchal consciousness and a matriphallic sexuality. A work of tremendous insight and extraordinary intellectual energy, *The Castration of Oedipus* will provoke strong reactions in all readers regardless of ideology.

Author and Reader in the Protevangelium of James Routledge

*Language--the Unknown*An Initiation Into Linguistics Columbia University Press

A Battle With Infertility Routledge

This study of the Protevangelium of James explores the interrelationship of authors, readers, texts,

and meaning. Its central aim is to better understand how the process of repetition gave rise to the narratives of the early Christian movement, and how that process continued to fuel the creativity and imagination of future generations. Divided into three parts, Vanden Eykel addresses first specific episodes in the life of the Virgin, consisting of Mary's childhood in the Jerusalem temple (PJ 7-9), her spinning thread for the temple veil (PJ 10-12), and Jesus' birth in a cave outside Bethlehem (PJ 17-20). The three episodes present a uniform picture of how the reader's discernment of intertexts can generate new layers of meaning, and that these layers may reveal new aspects of the author's meaning, some of which the author may not have anticipated.

Acorn Lulu Press, Inc

This wide-ranging book offers an original and inventive overview of contemporary cultural theory. Drawing together a wealth of different traditions and approaches, Johan Fornas outlines the breadth of the field of cultural theory and proposes a multidimensional model for understanding culture in late modernity.

Stories for Children, Essays for Adults Bloomsbury Publishing

A colossal statue, originally built to honor an ancient pharaoh, still stands today in Egyptian Thebes, with more than a hundred Greek and Latin inscriptions covering its lower surfaces. Partially damaged by an earthquake, and later re-identified as the Homeric hero Memnon, it was believed to "speak" regularly at daybreak. By the middle of the first century CE, tourists flocked to the colossus of Memnon to hear the miraculous sound, and left behind their marks of devotion (proskynemata): brief acknowledgments of having heard Memnon's cry; longer lists by Roman administrators; and more elaborate elegiac verses by both amateur and professional poets. The inscribed names left behind reveal the presence of emperors and soldiers, provincial governors and businessmen, elite women and military wives, and families with children. While recent studies of imperial literature acknowledge the colossus, few address the inscriptions themselves. This book is the first critical assessment of all the inscriptions considered in their social, cultural, and historical context. The Memnon colossus functioned as a powerful site of engagement with the Greek past, and appealed to a broad segment of society. The inscriptions shed light on contemporary attitudes toward sacred tourism, the role of Egypt in the Greco-Roman imagination, and the cultural legacy of Homeric epic. Memnon is a ghost from the Homeric past anchored in the Egyptian present, and visitors yearned for a "close encounter" that would connect them with that distant past. The inscriptions thus idealize Greece by echoing archaic literature in their verses at the same time as they reflect their own historical horizon. These and other subjects are expertly explored in the book, including a fascinating chapter on the colossus's post-classical life when the statue finds new worshippers among Romantic artists and poets in nineteenth-century Europe.

On Marxism and Theology, II Language--the Unknown An Initiation Into Linguistics

The Poverty of Structuralism is the first in a sequence of volumes which examine in turn the basic ideas of Saussure, Marx and Freud, and analyse the way in which they have been developed and applied to art, culture and modern textual theory. The text offers a critical introduction to the structuralist foundations of modern literary theory. It gives an account of the way such foundations have been developed, twisted and distorted to become part of the language that contemporary literary and cultural theoreticians use. It also addresses some of the fundamental issues about language and society that are presupposed by the often difficult language of modern literary and cultural theory.

Conversation, Friendship and Transformation MVO Productions

Marie de France, Mme. De Sävignä, and Mme. De Lafayette achieved international reputations during periods when women in other European countries were able to write only letters, translations, religious tracts, and miscellaneous fragments. There were obstacles, but French women writers were more or less sustained and empowered by the French culture. Often unconventional in their personal lives and occupied with careers besides writing—as educators, painters, actresses,

preachers, salon hostesses, labor organizers?these women did not wait for Simone de Beauvoir to tell them to make existential choices and have "projects in the world." French Women Writers describes the lives and careers of fifty-two literary figures from the twelfth century to the late twentieth. All the contributors are recognized authorities. Some of their subjects, like Colette and George Sand, are celebrated, and others are just now gaining critical notice. From Christine de Pizan and Marguerite de Navarre to Rachilde and Hä_l_ne Cixous, from Louise Labe to Marguerite Duras?these women speak through the centuries to issues of gender, sexuality, and language. French Women Writers now becomes widely available in this Bison Book edition.

Imperfect Unions Gateway

Julia Ellis wants to have a baby. Actually, it was David's idea first. Like the day he proposed, David got down on one knee and asked Julia to be the mother of his children. However, with each negative sign on a home pregnancy test, Julia slips further into depression, crippling the couple's bond. She loses a friend who can't understand the pain and bitter jealousy she is experiencing and she harbors strong resentment toward her sister who clearly cannot sympathize. Spying on a fertility support group, Julia discovers new friendships and insights. After a year of failure and loss, she lies to her husband and begins fertility treatments. This is a fight Julia needs to win to save her marriage and to save herself.

Julia Duckworth Stephen Psychology Press

If you're just learning how to program, Julia is an excellent JIT-compiled, dynamically typed language with a clean syntax. This hands-on guide uses Julia 1.0 to walk you through programming one step at a time, beginning with basic programming concepts before moving on to more advanced capabilities, such as creating new types and multiple dispatch. Designed from the beginning for high performance, Julia is a general-purpose language ideal for not only numerical analysis and computational science but also web programming and scripting. Through exercises in each chapter, you'll try out programming concepts as you learn them. Think Julia is perfect for students at the high school or college level as well as self-learners and professionals who need to learn programming basics. Start with the basics, including language syntax and semantics Get a clear definition of each programming concept Learn about values, variables, statements, functions, and data structures in a logical progression Discover how to work with files and databases Understand types, methods, and multiple dispatch Use debugging techniques to fix syntax, runtime, and semantic errors Explore interface design and data structures through case studies

Feminist Theory and the Critique of Identity Appetite by Random House

R Markdown: The Definitive Guide is the first official book authored by the core R Markdown developers that provides a comprehensive and accurate reference to the R Markdown ecosystem. With R Markdown, you can easily create reproducible data analysis reports, presentations, dashboards, interactive applications, books, dissertations, websites, and journal articles, while enjoying the simplicity of Markdown and the great power of R and other languages. In this book, you will learn Basics: Syntax of Markdown and R code chunks, how to generate figures and tables, and how to use other computing languages Built-in output formats of R Markdown: PDF/HTML/Word/RTF/Markdown documents and ioslides/Slidy/Beamer/PowerPoint presentations Extensions and applications: Dashboards, Tufte handouts, xaringan/reveal.js presentations, websites, books, journal articles, and interactive tutorials Advanced topics: Parameterized reports, HTML widgets, document templates, custom output formats, and Shiny documents. Yihui Xie is a software engineer at RStudio. He has authored and co-authored several R packages, including knitr, rmarkdown, bookdown, blogdown, shiny, xaringan, and animation. He has published three other books, Dynamic Documents with R and knitr, bookdown: Authoring Books and Technical Documents with R Markdown, and blogdown: Creating Websites with R Markdown. J.J. Allaire is the founder of RStudio and the creator of the RStudio IDE. He is an author of several packages in the R Markdown ecosystem including rmarkdown, flexdashboard, learnr, and radix. Garrett Grolemund is the co-author of R for Data Science and author of Hands-On Programming with R. He wrote the lubridate R package and works for RStudio as an advocate who trains engineers to do data science with R and the Tidyverse.

A novel Bloomsbury Publishing USA

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A biography of Julia Ward Howe, a groundbreaking figure in the abolitionist and suffrage movements.

A Biography U of Nebraska Press

Criticism of Religion offers a spirited critical commentary on the engagements with religion and theology by a range of leading Marxist philosophers and critics: Lucien Goldmann, Fredric Jameson, Rosa Luxemburg, Karl Kautsky, Julia Kristeva, Alain Badiou, Giorgio Agamben, Georg Lukács, and Raymond Williams. Apart from offering sustained critique, the aim is to gather key insights from these critics in order to develop a comprehensive theory of religion. The book follows on the heels of the acclaimed Criticism of Heaven, being the second volume of a five volume series called Criticism of Heaven and Earth.

History, Identity and Memory of the Sephardim Greenwood Publishing Group

This edited collection is the first to explore the implications of "Quantum Aesthetics" for social life. Contributors, who represent various disciplines, apply this philosophy to their respective fields of study.

French Women Writers Routledge

Allison Weir sets forth a concept of identity which depends on an acceptance of nonidentity, difference, and connection to others, defined as a capacity to participate in a social world. Weir argues that the equation of identity with repression and domination links "relational feminists" like Nancy Chodorow, who equate self-identity with the repression of connection to others, and poststructuralist feminists like Judith Butler, who view any identity as a repression of nonidentity or difference. Weir traces this conception of identity as domination back to Simone de Beauvoir's theories of the relation of self and other.

Pouvoirs de L'horreur (English) Europa Editions

The analysis of popular music forces us to rethink the assumptions that underpin our approaches to the study of Western music. Not least, it brings to the fore an idea that many musicologists still find uncomfortable - that commercial production and consumption can be aligned with artistic authenticity. Reading pop texts takes place through dialogue on many levels, which, as Stan Hawkins argues, deals with how musical events are shaped by personal alliances between the artist and the recipient. The need for a critical approach to evaluating popular music lies at the heart of this book. Hawkins explores the relationships that exist between music, spectatorship and aesthetics through a series of case studies of pop artists from the 1980s and 1990s. Madonna, Morrissey, Annie Lennox, the Pet Shop Boys and Prince represent the diversity of cultures, identities and sexualities that characterised the start of the MTV boom. Through the interpretation of aspects of the compositional design and musical structures of songs by these pop artists, Hawkins suggests ways in which stylistic and technical elements of the music relate to identity formation and its political motivations. Settling the Pop Score examines the role of irony and empathy, the question of gender, race and sexuality, and the relevance of textual analysis to the study of popular music. Interpreting pop music within the framework of musicology, Hawkins helps us to understand the pleasure so many people derive from these songs.

A Feminist Sacramental Theology eXtasy Books

The history, identity and memory of the Sephardim in their Mediterranean dispersal are analysed by the author with a special reference to the Sephardi community of Jerusalem and to the political, social and cultural changes through which the speakers of Jewish-Spanish went since the turn of the nineteenth century.

Julia Kristeva BRILL

Fleeing a violent marriage, Olivia returns to her childhood home with her two young children and a broken arm. The house is imposing, surrounded by high walls and yew trees clipped into fantastical shapes, and her mother's rules create an atmosphere of brittle control. By coincidence, another couple are expected at the house at the same time: Olivia's brother Marcus and his wife Sophie are coming back from the hospital with their newborn. But Marcus and Sophie also bring along with them a tragic secret, a secret that will push the whole family towards breaking point... 'Julia Leigh is one of the greatest living writers.' Simon Schama, Guardian Books of the Year 'I loved it . . . A modern gothic classic.' Sarah Hall