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# Oxford To British American Culture

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Elites, Enterprise and the Making of the British Overseas Empire 1688-1775

Oxford Guide to British and American Culture

The Oxford Encyclopedia of Asian American Literature and Culture

Bible Culture and Authority in the Early United States

Drugs and the Future

American Cultural History: A Very Short Introduction

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The Oxford Encyclopedia of American Cultural and Intellectual History

Divine Healing: The Holiness-Pentecostal Transition Years, 1890-1906

Haunted Spaces in Twenty-First Century British Nature Writing

Reader's Guide to American History

The Oxford Critical and Cultural History of Modernist Magazines

The Cultural Contribution of British Protestant Missionaries and British-American Cooperation to China's National Development During the 1920s

Democracy and Political Culture

Gender, Taste, and Material Culture in Britain and North America, 1700-1830

American English

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British Atlantic World: Oxford Bibliographies Online Research Guide

Unhomely Empire

Letters from an American Farmer and Other Essays

Transatlantic Insurrections

T. E. Hulme and the Ideological Politics of Early Modernism

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## SKINNER MELTON

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### **Elites, Enterprise and the Making of the British Overseas Empire 1688-1775**

Oxford University Press  
British and American culture, map of the British Isles, timeline of  
british history, roman british history, education ...  
*Oxford Guide to British and American Culture* Oxford University  
Press

'Democracy and Political Culture' attempts to give a total picture  
of the political-social culture of Great Britain in the 20th century.  
It is a study of British democracy and asks the question: what  
does it mean to describe Britain as a democratic society?

### The Oxford Encyclopedia of Asian American Literature and Culture

Springer  
This work investigates the close relationship between language  
and culture. It explains key concepts such as social context and  
cultural authenticity, using insights from fields which includes  
linguistics, sociology, and anthropology.

*Bible Culture and Authority in the Early United States* Clarendon  
Press

Selected by Choice magazine as an Outstanding Academic Title  
Paul Giles traces the paradoxical relations between English and  
American literature from 1730 through 1860, suggesting how the  
formation of a literary tradition in each national culture was  
deeply dependent upon negotiation with its transatlantic  
counterpart. Using the American Revolution as the fulcrum of his

argument, Giles describes how the impulse to go beyond conventions of British culture was crucial in the establishment of a distinct identity for American literature. Similarly, he explains the consolidation of British cultural identity partly as a response to the need to suppress the memory and consequences of defeat in the American revolutionary wars. Giles ranges over neglected American writers such as Mather Byles and the Connecticut Wits as well as better-known figures like Franklin, Jefferson, Irving, and Hawthorne. He reads their texts alongside those of British authors such as Pope, Richardson, Equiano, Austen, and Trollope. Taking issue with more established utopian narratives of American literature, *Transatlantic Insurrections* analyzes how elements of blasphemous, burlesque humor entered into the making of the subject.

*Drugs and the Future* Elsevier

In nineteenth-century Britain, the effects of democracy in America were seen to spread from Congress all the way down to the personal habits of its citizens. Bringing together political theorists, historians, and literary scholars, this volume explores the idea of American democracy in nineteenth-century Britain. The essays span the period from Independence to the First World War and trace an intellectual history of Anglo-American relations during that period. Leading scholars trace the hopes and fears inspired by the American model of democracy in the works of commentators, including Thomas Paine, Mary Wollstonecraft, Alexis de Tocqueville, Charles Dickens, John Stuart Mill, Richard Cobden, Charles Dilke, Matthew Arnold, Henry James and W. T. Stead. By examining the context of debates about American democracy and notions of 'culture', citizenship, and race, the

collection sheds fresh light on well-documented moments of British political history, such as the Reform Acts, the Abolition of Slavery Act, and the Anti-Corn Law agitation. The volume also explores the ways in which British Liberalism was shaped by the American example and draws attention to the importance of print culture in furthering radical political dialogue between the two nations. As the comprehensive introduction makes clear, this collection makes an important contribution to transatlantic studies and our growing sense of a nineteenth-century modernity shaped by an Atlantic exchange. It is an essential reference point for all interested in the history of the idea of democracy, its political evolution, and its perceived cultural consequences.

**American Cultural History: A Very Short Introduction**

Oxford University Press

The First World War has given rise to a multifaceted cultural production like no other historical event. This handbook surveys British literature and film about the war from 1914 until today. The continuing interest in World War I highlights the interdependence of war experience, the imaginative re-creation of that experience in writing, and individual as well as collective memory. In the first part of the handbook, the major genres of war writing and film are addressed, including of course poetry and the novel, but also the short story; furthermore, it is shown how our conception of the Great War is broadened when looked at from the perspective of gender studies and post-colonial criticism. The chapters in the second part present close readings of important contributions to the literary and filmic representation of World War I in Great Britain. All in all, the contributions demonstrate how the opposing forces of focusing

and canon-formation on the one hand, and broadening and revision of the canon on the other, have characterised British literature and culture of the First World War.

*Oxford Guide to British and American Culture* Oxford University Press

Between 1700 and 1830, men and women in the English-speaking territories framing the Atlantic gained unprecedented access to material things. The British Atlantic was an empire of goods, held together not just by political authority and a common language, but by a shared material culture nourished by constant flows of commodities. Diets expanded to include exotic luxuries such as tea and sugar, the fruits of mercantile and colonial expansion. Homes were furnished with novel goods, like clocks and earthenware teapots, the products of British industrial ingenuity. This groundbreaking book compares these developments in Britain and North America, bringing together a multi-disciplinary group of scholars to consider basic questions about women, men, and objects in these regions. In asking who did the shopping, how things were used, and why they became the subject of political dispute, the essays show the profound significance of everyday objects in the eighteenth-century Atlantic world.

*The Oxford Encyclopedia of American Cultural and Intellectual History* Routledge

This ebook is a selective guide designed to help scholars and students of the ancient world find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books, chapters, and journal articles to online archives, electronic data sets, and blogs.

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**Divine Healing: The Holiness-Pentecostal Transition Years, 1890-1906** Broadview Press

Published in London just as the idea of an “American” was becoming a reality, Letters introduced Europeans to America’s landscape, customs, and then-new people. Moore’s reader’s edition situates these twelve letters, which shift from hope to disillusion, in the context of thirteen other essays representative of Crèvecoeur’s writings in English.

*Haunted Spaces in Twenty-First Century British Nature Writing* University of Pennsylvania Press

How did Great Britain, which entered the twentieth century as a dominant empire, reinvent itself in reaction to its fears and fantasies about the United States? Investigating the anxieties caused by the invasion of American culture—from jazz to Ford motorcars to Hollywood films—during the first half of the twentieth

century, Genevieve Abravanel theorizes the rise of the American Entertainment Empire as a new style of imperialism that threatened Britain's own. In the early twentieth century, the United States excited a range of utopian and dystopian energies in Britain. Authors who might ordinarily seem to have little in common—H.G. Wells, Aldous Huxley, and Virginia Woolf—began to imagine Britain's future through America. Abravanel explores how these novelists fashioned transatlantic fictions as a response to the encroaching presence of Uncle Sam. She then turns her attention to the arrival of jazz after World War I, showing how a range of writers, from Elizabeth Bowen to W.H. Auden, deployed the new music as a metaphor for the modernization of England. The global phenomenon of Hollywood film proved even more menacing than the jazz craze, prompting nostalgia for English folk culture and a lament for Britain's literary heritage. Abravanel then refracts British debates about America through the writing of two key cultural critics: F.R. Leavis and T.S. Eliot. In so doing, she demonstrates the interdependencies of some of the most cherished categories of literary study—language, nation, and artistic value—by situating the high-low debates within a transatlantic framework.

*Reader's Guide to American History* Walter de Gruyter GmbH & Co KG

A richly-illustrated and fascinating source of information about everything that is important in British and American culture.

*The Oxford Critical and Cultural History of Modernist Magazines*  
Oxford University Press

What can homespun cloth, stuffed birds, quince jelly, and ginseng reveal about the formation of early American national identity? In

this wide-ranging and bold new interpretation of American history and its Founding Fathers, Kariann Akemi Yokota shows that political independence from Britain fueled anxieties among the Americans about their cultural inferiority and continuing dependence on the mother country. Caught between their desire to emulate the mother country and an awareness that they lived an ocean away on the periphery of the known world, they went to great lengths to convince themselves and others of their refinement. Taking a transnational approach to American history, Yokota examines a wealth of evidence from geography, the decorative arts, intellectual history, science, and technology to underscore that the process of unbecoming British was not an easy one. Indeed, the new nation struggled to define itself economically, politically, and culturally in what could be called America's postcolonial period. Out of this confusion of hope and exploitation, insecurity and vision, a uniquely American identity emerged.

*The Cultural Contribution of British Protestant Missionaries and British-American Cooperation to China's National Development During the 1920s* John Wiley & Sons

In the present volume, James Robinson shows how the Holiness movement contributed to the rise of Pentecostalism, with emphasis on those sectors that practiced divine healing. Although other scholars have undertaken to explore this story, Robinson's treatment is by far the most thorough examination to date. He draws productively on the burgeoning secondary literatures on Pentecostalism and healing, and brings to light frequently overlooked, yet revealing primary sources. The events narrated are fascinating in their own right, and are important to the

histories of Pentecostalism and healing for how they clarify the processes by which divine healing was pursued, debated, and often disparaged. The text also contributes to larger medical and social histories, offering tantalizing glimpses of the roots of some of today's most popular and contested medical and religious responses to sickness and health.

Democracy and Political Culture Walter de Gruyter GmbH & Co KG

The iconic images of Uncle Sam and Marilyn Monroe, or the "fireside chats" of Franklin D. Roosevelt and the oratory of Martin Luther King, Jr.: these are the words, images, and sounds that populate American cultural history. From the Boston Tea Party to the Dodgers, from the blues to Andy Warhol, dime novels to Disneyland, the history of American culture tells us how previous generations of Americans have imagined themselves, their nation, and their relationship to the world and its peoples. This Very Short Introduction recounts the history of American culture and its creation by diverse social and ethnic groups. In doing so, it emphasizes the historic role of culture in relation to broader social, political, and economic developments. Across the lines of race, class, gender, and sexuality, as well as language, region, and religion, diverse Americans have forged a national culture with a global reach, inventing stories that have shaped a national identity and an American way of life. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and

challenging topics highly readable.

**Gender, Taste, and Material Culture in Britain and North America, 1700-1830** Oxford University Press, USA

Early Americans claimed that they looked to "the Bible alone" for authority, but the Bible was never, ever alone. *Bible Culture and Authority in the Early United States* is a wide-ranging exploration of the place of the Christian Bible in America in the decades after the Revolution. Attending to both theoretical concerns about the nature of scriptures and to the precise historical circumstances of a formative period in American history, Seth Perry argues that the Bible was not a "source" of authority in early America, as is often said, but rather a site of authority: a cultural space for editors, commentators, publishers, preachers, and readers to cultivate authoritative relationships. While paying careful attention to early national bibles as material objects, Perry shows that "the Bible" is both a text and a set of relationships sustained by a universe of cultural practices and assumptions. Moreover, he demonstrates that Bible culture underwent rapid and fundamental changes in the early nineteenth century as a result of developments in technology, politics, and religious life. At the heart of the book are typical Bible readers, otherwise unknown today, and better-known figures such as Zilpha Elaw, Joseph Smith, Denmark Vesey, and Ellen White, a group that includes men and women, enslaved and free, Baptists, Catholics, Episcopalians, Methodists, Mormons, Presbyterians, and Quakers. What they shared were practices of biblical citation in writing, speech, and the performance of their daily lives. While such citation contributed to the Bible's authority, it also meant that the meaning of the Bible constantly evolved as Americans applied it

to new circumstances and identities.

OUP Oxford

The Oxford Encyclopedia of American Cultural and Intellectual History brings together in one two-volume set the record of the nation's values, aspirations, anxieties, and beliefs as expressed in both everyday life and formal bodies of thought. Over the past twenty years, the field of cultural history has moved to the center of American historical studies, and has come to encompass the experiences of ordinary citizens in such arenas as reading and religious practice as well as the accomplishments of prominent artists and writers. Some of the most imaginative scholarship in recent years has emerged from this burgeoning field. The scope of the volume reflects that development: the encyclopedia incorporates popular entertainment ranging from minstrel shows to video games, middlebrow ventures like Chautauqua lectures and book clubs, and preoccupations such as "Perfectionism" and "Wellness" that have shaped Americans' behavior at various points in their past and that continue to influence attitudes in the present. The volumes also make available recent scholarly insights into the writings of political scientists, philosophers, feminist theorists, social reformers, and other thinkers whose works have furnished the underpinnings of Americans' civic activities and personal concerns. Anyone wishing to understand the hearts and minds of the inhabitants of the United States from the early days of settlement to the twenty-first century will find the encyclopedia invaluable.

*American English* Springer

There are so many books on so many aspects of the history of the United States, offering such a wide variety of interpretations,

that students, teachers, scholars, and librarians often need help and advice on how to find what they want. The Reader's Guide to American History is designed to meet that need by adopting a new and constructive approach to the appreciation of this rich historiography. Each of the 600 entries on topics in political, social and economic history describes and evaluates some 6 to 12 books on the topic, providing guidance to the reader on everything from broad surveys and interpretive works to specialized monographs. The entries are devoted to events and individuals, as well as broader themes, and are written by a team of well over 200 contributors, all scholars of American history.

*Unbecoming British* JHU Press

The geography of contemporary U.S. political economy has roots that run deep into our past. Earle traces their growth to the seventeenth-century origins of liberalism, republicanism, and financial crises.

*British Atlantic World: Oxford Bibliographies Online Research Guide* Routledge

Oxford Guide to British and American Culture

**Unhomely Empire** Paul Mellon Centre for Studies in British Art  
The British empire was a huge enterprise. To foreigners it more or less defined Britain in the nineteenth and early twentieth centuries. Its repercussions in the wider world are still with us today. It also had a great impact on Britain herself: for example, on her economy, security, population, and eating habits. One might expect this to have been reflected in her society and culture. Indeed, this has now become the conventional wisdom: that Britain was steeped in imperialism domestically, which affected (or infected) almost everything Britons thought, felt, and

did. This is the first book to examine this assumption critically against the broader background of contemporary British society. Bernard Porter, a leading imperial historian, argues that the empire had a far lower profile in Britain than it did abroad. Many Britons could hardly have been aware of it for most of the nineteenth century and only a small number was in any way committed to it. Between these extremes opinions differed widely over what was even meant by the empire. This depended largely on class, and even when people were aware of the empire, it had no appreciable impact on their thinking about anything else.

Indeed, the influence far more often went the other way, with perceptions of the empire being affected (or distorted) by more powerful domestic discourses. Although Britain was an imperial nation in this period, she was never a genuine imperial society. As well as showing how this was possible, Porter also discusses the implications of this attitude for Britain and her empire, and for the relationship between culture and imperialism more generally, bringing his study up to date by including the case of the present-day USA.

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