

The Dead Dogs, lives are shockingly disrupted by an event that changes the direction of their future. Fosse's drama explores life lived in unexpected ways, with a sense of otherness pervading the present and colouring the characters' relationships.

In Performance Theatre Communications Group

This volume tells the fascinating history of a century of Broadway Theatre, exemplified by Pulitzer Prize-winning stage productions of plays from leading American playwrights like Eugene O'Neill, Tennessee Williams, Arthur Miller and many others. In addition, facsimile reproductions of theatre programs and posters give an impression of the casts on stage including movie stars like Deborah Kerr, Jessica Tandy, Anthony Perkins, Marlon Brando, Karl Malden or Morgan Freeman.

Belleville Springer Science & Business Media

It's the middle of the night when 21-year-old Leo arrives on the doorstep of the West Village apartment where his feisty 91-year-old grandmother Vera lives. She's an old Communist who lives alone, he's a latter-day hippie, recently returned from a cross-country bike trip which ended traumatically. Over the course of a single month, these unlikely roommates infuriate, bewilder, and ultimately connect. When Leo's old girlfriend shows up and he begins to reveal the mysterious events of his journey, Leo and Vera discover the narrow line between growing up and growing old. Peopled with nuanced, beautifully-drawn characters, Amy Herzog's award-winning play has established her as a remarkable new talent. 4000 Miles had its 2011 world première at New York's Lincoln Center Theater.

Himmelssucher Routledge

No matter how hard we try, we just can't get out. It's like we are not allowed to. Some give up and say, "alright then, if you won't give, I will bloody well take." And you know what Shona, I don't blame them. Shona and her class are studying the Charles Dickens classic, Oliver Twist. She's the new girl in school and is finding it hard to stay out of trouble - much like Oliver himself! When she's given a new phone by a stranger, she begins to suspect there's something unusual about the new boys she's met. Unexpected Twist is a re-telling of Oliver Twist by one of the best-loved figures in the children's book world, Michael Rosen. This thrilling story was brought to vivid life by The Children's Theatre Partnership, and Royal & Derngate, Northampton, whose co-productions have included Holes and The Jungle Book. Directed by James Dacre (2020 Olivier Award nominated Our Lady of Kibeho), Rosen's novel was adapted for the stage by BAFTA award-winning playwright Roy Williams (Death of England, Sucker Punch) with original music by rising R&B star Yaya Bey and BAC Beatbox Academy's Conrad Murray. This edition was published to coincide with the world premiere and UK tour, in April 2023.

Words on Plays Bloomsbury Publishing USA

This book, in its 113th year, provides insight into major trends in the North American Jewish community, examining Jewish education, New York Jewry, national and Jewish communal affairs, and the US and world Jewish population. It also acts as an important resource with its lists of Jewish Institutions, Jewish periodicals, and academic resources as well as Jewish honorees, obituaries, and major recent events. It should prove useful to social scientists and historians of the American Jewish community, Jewish communal workers, and the press, among others. For more than a century, the American Jewish Year Book has remained and continues to serve, even in the Internet age, as the leading reference work on contemporary Jewish life. This year's volume, with its special reports on Jewish education and the New York community and its updates on Jewish population statistics, Jewish institutions, and the major Jewish figures who passed in the year past, continues this splendid tradition. Pamela S. Nadell, Chair, Department of History, American University and Co-editor, Making Women's Histories: Beyond National Perspectives The 2013 volume of the American Jewish Year Book impressively demonstrates that Arnold Dashefsky and Ira Sheskin have restored this important resource in all its former glory. Bruce A. Phillips, Professor of Sociology and Jewish Communal Service, Hebrew Union College-Jewish Institute of Religion, Los Angeles Having a current American Jewish Year Book on my shelf is like having a panel of experts on American Jewish life at the ready, prepared to give me thoughtful, accurate answers and observations on the key issues, trends and statistics that define our continental Jewish community today. Well into its second century, the American Jewish Year Book continues to be an essential resource for serious leaders, practitioners and students who seek to ground their work in solid research and up-to-date data. Jacob Solomon, Greater Miami Jewish Federation President and CEO

4000 Miles and After the Revolution Encyclopaedia Britannica, Inc.

A Study Guide for Amy Herzog's "4,000 Miles" Gale, Cengage Learning

Britannica Book of the Year Rowohlt Verlag GmbH

Vier Männer und eine Frau verschlägt es in die Katastrophen eines grausamen Dschungelkrieges. Denis Johnson zeichnet ein erschütterndes Porträt ihrer Verzweiflung und ihrer Einsamkeit, der sie zu entkommen suchen. Ein großartiges, bewegendes, sprachgewaltiges Epos über menschliche Getrieben- und Verlorenheit. Ausgezeichnet mit dem National Book Award 2007. «Der Gott, an den ich glauben möchte, hat eine Stimme und einen Humor wie Denis Johnson.» (Jonathan Franzen) «Geistige Wellness hat Johnson nicht zu bieten. Doch großartige, beunruhigende, brisante, wunderbar wüste Literatur. ... Ein grandioser Wurf.» (Zeit) «Das Opus magnum eines der wichtigsten Schriftsteller seiner Generation.» (Spiegel) «Unter Nobelpreisverdacht.» (Die Weltwoche) «Einen wichtigeren, kühneren Roman als diesen hat es zwischen Los Angeles und New York lange nicht gegeben.» (Deutschlandfunk)

Playwriting Seminars 2.0 Carl Hanser Verlag GmbH Co KG

The work done on a play before the first rehearsal, the first group reading or even the before the

cast have met, can be crucial to the success of a production. Directors and dramaturgs must know how to analyze, understand and interpret a play or performance text if they hope to bring it to life on the stage. This book provides a broad range of tools and methods that can be used when reading a text, including: Lessons from the past. What can we learn from Aristotle, Stanislavsky, Meyerhold, Vakhtangov, Brecht and Harold Clurman? This section establishes the models and methods that underpin much of a director's work today. A survey of current practices in Western theatre. A combination of research, interviews and observation of practical work addresses the main stages in understanding a play, such as getting to know characters, sharing ideas, mapping the action and grappling with language. A workbook, setting out twenty one ways of breaking down a play, from the general to the particular. Contributions, reflections and interjections from a host of successful directors make this the ideal starting point for anyone who wants to direct a play, or even devise one of their own. This wide range of different approaches, options and techniques allows each reader to create their own brand of play analysis.

My First Hundred Years in Show Business A Study Guide for Amy Herzog's "4,000 Miles"

"The Great God Pan is a haunting, deeply affecting play about the interaction of identity, psychology and pathology. Ms. Herzog writes with keen sensitivity to the complex weave of feelings embedded in all human relationships, with particular attention to the way we tiptoe around areas of radioactive emotion." - New York Times "Whatever the ideal contemporary American drama is, it has to look a lot like The Great God Pan. It is provocative and subtle, slowly, carefully revelatory, sweetly moving, thought-provoking, funny and insightful." - New York Observer "An intelligent, delicately articulate writer." - Village Voice "A moving and unsettling look at the nature of identity and the vagaries of memory. With subtlety and compassion, Herzog contemplates how well we can really know ourselves." - Backstage Jamie's life in Brooklyn seems just fine: a beautiful girlfriend, a burgeoning journalism career, and parents who live just far enough away. But when a possible childhood trauma comes to light, lives are thrown into a tailspin. Unsettling and deeply compassionate, The Great God Pan tells the intimate tale of what is lost and won when a hidden truth is suddenly revealed. Amy Herzog's plays include 4000 Miles (Pulitzer Prize finalist), After the Revolution and Belleville. Ms. Herzog is the recipient of numerous awards, including the Whiting Writers' Award, an Obie Award and the Helen Merrill Award for Aspiring Playwrights.

4000 Miles University of Chicago Press

A comprehensive, chronological overview of American literature in three scholarly and authoritative volumes A Companion to American Literature traces the history and development of American literature from its early origins in Native American oral tradition to 21st century digital literature. This comprehensive three-volume set brings together contributions from a diverse international team of accomplished young scholars and established figures in the field. Contributors explore a broad range of topics in historical, cultural, political, geographic, and technological contexts, engaging the work of both well-known and non-canonical writers of every period. Volume One is an inclusive and geographically expansive examination of early American literature, applying a range of cultural and historical approaches and theoretical models to a dramatically expanded canon of texts. Volume Two covers American literature between 1820 and 1914, focusing on the development of print culture and the literary marketplace, the emergence of various literary movements, and the impact of social and historical events on writers and writings of the period. Spanning the 20th and early 21st centuries, Volume Three studies traditional areas of American literature as well as the literature from previously marginalized groups and contemporary writers often overlooked by scholars. This inclusive and comprehensive study of American literature: Examines the influences of race, ethnicity, gender, class, and disability on American literature Discusses the role of technology in book production and circulation, the rise of literacy, and changing reading practices and literary forms Explores a wide range of writings in multiple genres, including novels, short stories, dramas, and a variety of poetic forms, as well as autobiographies, essays, lectures, diaries, journals, letters, sermons, histories, and graphic narratives. Provides a thematic index that groups chapters by contexts and illustrates their links across different traditional chronological boundaries A Companion to American Literature is a valuable resource for students coming to the subject for the first time or preparing for field examinations, instructors in American literature courses, and scholars with more specialized interests in specific authors, genres, movements, or periods.

The Great God Pan Perfect Writer Publishing

How do you decide what stories an audience should hear? How do you make your theatre stand out in a crowded and intensely competitive marketplace? How do you make your building a home for artistic risk and innovation, while ensuring the books are balanced? It is the artistic director's job to answer all these questions, and many more. Yet, despite the central role that these people play in the modern theatre industry, very little has been written about what they do or how they do it. In The Art of the Artistic Director, Christopher Haydon (former artistic director of the Gate Theatre, 'London's most relentlessly ambitious theatre' - Time Out) compiles a fascinating set of interviews that get to the heart of what it is to occupy this unique role. He speaks to twenty of the most prominent and successful artistic directors in the US and UK, including: Oskar Eustis (Public Theater, New York), Diane Paulus (American Repertory Theater, Boston), Rufus Norris (National Theatre, London) and Vicky Featherstone (Royal Court Theatre, London), uncovering the essential skills and abilities that go into making an accomplished artistic director. The only book of its kind available, The Art of the Artistic Director includes a foreword by Michael Grandage, former artistic director of the Sheffield Crucible and the Donmar Warehouse in London.

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