

Chapter 29 The Great War

American Amnesia and the Violent Pursuit of Happiness
 The Third Battle of Ypres
 The Oxford Handbook of Modern Scottish History
 A National Guard Regiment in the Great War, 1917-1919
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 Great War, Total War
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 The Changes in German Tactical Doctrine During the First World War
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 Passchendaele in Perspective
 Sites of Memory, Sites of Mourning
 A Very Short Introduction
 Europe's Third Renaissance, the Second Scientific Revolution and the Twentieth Century
 Model Rules of Professional Conduct
 New Zealand's Great War
 Volume 1
 Ideas, Politics and Society
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LUCERO CARLY

[American Amnesia and the Violent Pursuit of Happiness](#) Vintage

This book is a collection of essays arising out of the OCyZealandiaOCOs Great WarOCO conference organised by the New Zealand Military History Committee in November 2003. In 32 essays by distinguished military historians from New Zealand and around the world, various aspects of New ZealandOCOs involvement in World War One are discussed. Subjects include the Pioneer Maori Battalion, women who opposed the war, the early years of the RSA, Gallipoli, the infantry on the Somme, New ZealandOCOs involvement in the naval war, prostitution and the New Zealand soldier, the Home Defence, religion in the First World War, and the Armistice. New ZealandOCOs Great War is a fascinating miscellany of informed comment on and insight into the event that did most to shape New Zealand as a nation. Contributors include New ZealandOCOs own Chris Pugsley, Glyn Harper, Terry Kinloch, Monty Soutar, Megan Hutching, Vincent Orange and Bronwyn Dalley, as well as Peter Dennis, Jeffrey Grey, Jennifer Keene, Jenny McLeod, Pierre Purseigle, Peter Stanley and Gary Sheffield from overseas."

BRILL

By the time the First World War ended in 1918, eight million people had died in what had been perhaps the most apocalyptic episode the world had known. This Very Short Introduction provides a concise and insightful history of the 'Great War', focusing on why it happened, how it was fought, and why it had the consequences it did. It examines the state of Europe in 1914 and the outbreak of war; the onset of attrition and crisis; the role of the US; the collapse of Russia; and the weakening and eventual surrender of the Central Powers. Looking at the historical controversies surrounding the causes and conduct of war, Michael Howard also describes how peace was ultimately made, and the potent legacy of resentment left to Germany. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

[The Third Battle of Ypres](#) American Bar Association

World War I was the first large-scale industrialized military conflict, and it led to the concept of total war. The essays in this volume analyze the experience of the war in light of this concept's implications, in particular the erosion of distinctions between the military and civilian spheres.

[The Oxford Handbook of Modern Scottish History](#) Cambridge University Press

Vanda Wilcox's edited volume *Italy in the Era of the Great War* analyses the political, military, social, economic and cultural history of war in Italy between 1911 and 1922.

A National Guard Regiment in the Great War, 1917-1919 Random House Trade Paperbacks

Grays (Thurrock) in the Great War tells the story of Grays and the wider Thurrock area from the outbreak of the Great War until the peace of 1918. The Docks at nearby Tilbury were the source of much employment in the area for both fathers and sons alike. They also played their part in the war, but not as a hub of military deployments. In May 1915 the German spy Augusto Alfredo Roggen, a Uruguayan born in Montevideo, arrived at Tilbury on board the SS *Batavia*, which had sailed from Rotterdam in Holland. On his arrival in England he made his way to Scotland to carry out his spying activities at the Loch Long torpedo range. He was captured, found guilty and executed by firing squad at the Tower of London on 17 November 1915. In July 1915 the German Naval officer and pilot, Gunther Plüschow, made good his escape from Donington Hall POW camp in Leicestershire and made his way safely back to Germany by hiding himself on board one of the many ships that sailed from Tilbury. He became the only German POW to escape from Britain and make it back to Germany during the First World War. The Kynochs munitions factory was situated near Fobbing on the site of what had previously been Borleys Farm. The site, which made shell cases, detonators, cordite and

acetone for the British war effort, was so vast that it included its own housing estate for its workers, a hospital and a railway line. It became so big that it actually became known as Kynochtown and was a major source of employment in the area, particularly for women. There were Prisoner of War camps at Horndon House Farm, Puddledock Farm and Woodhams Quarry in West Thurrock which housed over 150 German prisoners. The Thurrock area also played an important part of protecting London from seaborne invasion up the River Thames with the help of Tilbury Fort and Coalhouse Fort at East Tilbury.

[Four Years on the Western Front](#) Manchester University Press

A narrative of the First World War examines the brutal conflict that transformed the face of Europe, paved the way for the Soviet Union and Hitler, and had long lasting repercussions.

[Great War, Total War](#) Quid Pro Books

Passchendaele In Perspective explores the context and real nature of the participants' experience, evaluates British and German High Command, the aerial and maritime dimensions of the battle, the politicians and manpower debates on the home front and it looks at the tactics employed, the weapons and equipment used, the experience of the British; German and indeed French soldiers. It looks thoroughly into the Commonwealth soldiers' contribution and makes an unparalleled attempt to examine together in one volume [specialist] facets of the battle, the weather, field survey and cartography, discipline and morale, and the cultural and social legacy of the battle, in art, literature and commemoration. Each one of its thirty chapters presents a thought-provoking angle on the subject. They add up to a unique analysis of the battle from Commonwealth, American, German, French, Belgian and United Kingdom historians. This book will undoubtedly become a valued work of reference for all those with an interest in World War One.

Public Schools Battalion in the Great War Oxford University Press

*A World Undone*The Story of the Great War, 1914-1918Bantam

Japan in the Great War, 1914-1919 Bantam

"An invaluable eye-witness account of life at the lower levels of the German Army during the First World War."—HistoryOfWar.org At once harrowing and lighthearted, Herbert Sulzbach's exceptional diary has been highly praised since its original publication in Germany in 1935. With the reprint of this classic account of trench warfare, it records the pride and exhilaration of what to him was the fight for a just cause. It is one of the very few available records of an ordinary German soldier during the First World War. "One of the most notable books on the Great War. It is a book which finely expressed the true soldierly spirit on its highest level; the combination of a high sense of duty, courage, fairness and chivalry."—Sir Basil Liddell Hart "Herbert Sulzbach's first person diary focuses on four years of trench warfare and is a valuable contribution to the overall individual story of the First World War, more so than many other such accounts perhaps, as the author was German."—OCAD Militaria Collectors Resources "A first-class personal account of Herbert Sulzbach's war seen through his diaries. There is much insight into both his and the German soldier's attitude to war and events . . . a very readable narrative and adds to the library of sources that are invaluable to counter the legions of postmodern re-evaluations of the German soldier."—Battlefield Guide

[The Changes in German Tactical Doctrine During the First World War](#) Houghton Mifflin College Division

"Essential reading. This eloquent, far-ranging analysis of the national psyche goes as far as any book I've ever read toward explaining the peculiar American yen for war and more war." —Ben Fountain, author of *Billy Lynn's Long Halftime Walk* and *Beautiful Country Burn Again* In *Looking for the Good War*, Elizabeth D. Samet reexamines the literature, art, and culture that emerged after World War II, bringing her expertise as a professor of English at West Point to bear on the complexity of the postwar period in national life. She exposes the confusion about American identity that was expressed during and immediately after the war, and the deep national ambivalence toward war, violence, and veterans—all of which were suppressed in subsequent decades by a dangerously sentimental attitude toward the United States' "exceptional" history and destiny. Samet finds the

war's ambivalent legacy in some of its most heavily mythologized figures: the war correspondent epitomized by Ernie Pyle, the character of the erstwhile G.I. turned either cop or criminal in the pulp fiction and feature films of the late 1940s, the disaffected Civil War veteran who looms so large on the screen in the Cold War Western, and the resurgent military hero of the post-Vietnam period. Taken together, these figures reveal key elements of postwar attitudes toward violence, liberty, and nation—attitudes that have shaped domestic and foreign policy and that respond in various ways to various assumptions about national identity and purpose established or affirmed by World War II. As the United States reassesses its roles in Afghanistan and the Middle East, the time has come to rethink our national mythology: the way that World War II shaped our sense of national destiny, our beliefs about the use of American military force throughout the world, and our inability to accept the realities of the twenty-first century's decades of devastating conflict.

[The Great War for Civilisation](#) Formac Publishing Company Limited

This unique volume offers a definitive new history of European economies at war from 1914 to 1918. It studies how European economies mobilised for war, how existing economic institutions stood up under the strain, how economic development influenced outcomes and how wartime experience influenced post-war economic growth. Leading international experts provide the first systematic comparison of economies at war between 1914 and 1918 based on the best available data for Britain, Germany, France, Russia, the USA, Italy, Turkey, Austria-Hungary and the Netherlands. The editors' overview draws some stark lessons about the role of economic development, the importance of markets and the damage done by nationalism and protectionism. A companion volume to the acclaimed *The Economics of World War II*, this is a major contribution to our understanding of total war.

[Austria-Hungary and the United States](#) Harvard Univ Asia Center

Historian and Army Captain Jonathan Bratten provides the rich history of a Maine National Guard unit, the 103rd Infantry Regiment, and their mobilization, training, and wartime experiences during the Great War. Lessons exist throughout the book and Bratten's storytelling brings to life America's relationship with World War I in the stories of men who left the comforts of home and traveled to the other side of the earth to fight "to the last man." A Combat Studies Institute Press publication.

[The Conquest of the Middle East](#) Cambridge University Press

[This book] examines the Western tradition - those unique patterns of thought and systems of values that constitute the Western heritage. While focusing on key ideas and broad themes, the text also provides a balanced treatment of economic, political, and social history for students in Western civilization courses. The text is written with the conviction that history is not a meaningless tale. Without a knowledge of history, men and women cannot fully know themselves, for all human beings have been shaped by institutions and values inherited from the past. -Pref.

[The Great Class War 1914-1918](#) Abela Publishing Ltd

Kees van Dijk examines how in 1917 the atmosphere of optimism in the Netherlands Indies changed to one of unrest and dissatisfaction, and how after World War I the situation stabilized to resemble pre-war political and economic circumstances.

[Passchendaele in Perspective](#) Farrar, Straus and Giroux

Every era had countless legends. Some legends could penetrate time and become memories of immortality. In this strange and joyful world of martial cultivation, could a Martial God whose

memories were shattered and whose soul had been reborn establish his own legend ... A man should lie drunk on the knees of beauties, waking up to rule the world! The Ancestor will bring you into a vast and mysterious fantasy world where blood is like fire, passion is everywhere, and desire is limitless ...

[Sites of Memory, Sites of Mourning](#) McGraw-Hill Education

From the end of the Baroque age and the death of Bach in 1750 to the rise of Hitler in 1933, Germany was transformed from a poor relation among western nations into a dominant intellectual and cultural force more influential than France, Britain, Italy, Holland, and the United States. In the early decades of the 20th century, German artists, writers, philosophers, scientists, and engineers were leading their freshly-unified country to new and undreamed of heights, and by 1933, they had won more Nobel prizes than anyone else and more than the British and Americans combined. But this genius was cut down in its prime with the rise and subsequent fall of Adolf Hitler and his fascist Third Reich—a legacy of evil that has overshadowed the nation's contributions ever since. Yet how did the Germans achieve their pre-eminence beginning in the mid-18th century? In this fascinating cultural history, Peter Watson goes back through time to explore the origins of the German genius, how it flourished and shaped our lives, and, most importantly, to reveal how it continues to shape our world. As he convincingly demonstrates, while we may hold other European cultures in higher esteem, it was German thinking—from Bach to Nietzsche to Freud—that actually shaped modern America and Britain in ways that resonate today.

[A Very Short Introduction](#) Independently Published

A sweeping and dramatic history of the last half century of conflict in the Middle East from an award-winning journalist who has covered the region for over forty years, *The Great War for Civilisation* unflinchingly chronicles the tragedy of the region from the Algerian Civil War to the Iranian Revolution; from the American hostage crisis in Beirut to the Iran-Iraq War; from the 1991 Gulf War to the American invasion of Iraq in 2003. A book of searing drama as well as lucid, incisive analysis, *The Great War for Civilisation* is a work of major importance for today's world.

[Europe's Third Renaissance, the Second Scientific Revolution and the Twentieth Century](#) Bloomsbury Publishing

"Deserves an audience not only among scholars of military history and international relations but also among those interested in questions of race, social welfare, labor, and the relationship between the individual citizen and the state in the twentieth century." -- Journal of American History

Model Rules of Professional Conduct Simon and Schuster

This paper is a case study in the wartime evolution of tactical doctrine. Besides providing a summary of German Infantry tactics of the First World War, this study offers insight into the crucial role of leadership in facilitating doctrinal change during battle. It reminds us that success in war demands extensive and vigorous training calculated to insure that field commanders understand and apply sound tactical principles as guidelines for action and not as a substitute for good judgment. It points out the need for a timely effort in collecting and evaluating doctrinal lessons from battlefield experience. --Abstract.

New Zealand's Great War Cambridge University Press

Pioneering study of the transition from war to peace and the birth of humanitarian rights after the Great War.

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