

Las Misas Negras Del Alcoholismo Desdeakronspot

Antología del modernismo, 1884-1921
 A New Theory of the Leisure Class
 The Story of Dr. Bob's Kids
 Empty Houses
 Los Raros
 The Afro-Argentines of Buenos Aires, 1800-1900
 FAMILY THERAPY TECHNIQUES
 Concepts, Analytics, Praxis
 An Eighteenth-century Spanish Romance
 On Decoloniality
 Introduction to Logic
 El espiritualismo español y destino providencial de España en la historia universal
 The Face of Battle
 Voz indígena internacional
 Antología del modernismo (1884-1921)
 Children of the Healer
 Sex, Drugs, and Biopolitics in the Pharmacopornographic Era
 Selección ; introd. y notas de José Emilio Pacheco
 A Novel
 A Novel
 When Society Becomes an Addict
 On Psychoanalysis
 The Tourist
 The Librarian of Auschwitz
 A Study of Agincourt, Waterloo, and the Somme
 Women, Race, & Class
 Home Grown
 Resistance, Rebellion, and Consciousness in the Andean Peasant World, 18th to 20th Centuries
 A Community Study
 Health in the Mexican-American Culture
 Mi Pais Inventado
 Lugubrious Nights
 The Wolf of Wall Street
 The Alcoholism and Addiction Cure
 Secret Judgments of God
 Old World Disease in Colonial Spanish America
 From Preacher to Atheist
 The Legend and Life of A. A.'s Cofounder
 Testo Junkie

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CAMACHO DARIO

Antología del modernismo, 1884-1921 Duke University Press

Based on the experience of real-life Auschwitz prisoner Dita Kraus, this is the incredible story of a girl who risked her life to keep the magic of books alive during the Holocaust. Fourteen-year-old Dita is one of the many imprisoned by the Nazis at Auschwitz. Taken, along with her mother and father, from the Terezin ghetto in Prague, Dita is adjusting to the constant terror that is life in the camp. When Jewish leader Freddy Hirsch asks Dita to take charge of the eight precious volumes the prisoners have managed to sneak past the guards, she agrees. And so Dita becomes the librarian of Auschwitz. Out of one of the darkest chapters of human history comes this extraordinary story of courage and hope. This title has Common Core connections. Godwin Books

A New Theory of the Leisure Class Bantam

From one of our most important scholars and civil rights activist icon, a powerful study of the women's liberation movement and the tangled knot of oppression facing Black women. "Angela Davis is herself a woman of undeniable courage. She should be heard."—The New York Times
 Angela Davis provides a powerful history of the social and political influence of whiteness and elitism in feminism, from abolitionist days to the present, and demonstrates how the racist and classist biases of its leaders inevitably hampered any collective ambitions. While Black women were aided by some activists like Sarah and Angelina Grimke and the suffrage cause found unwavering support in Frederick Douglass, many women played on the fears of white supremacists for political gain rather than take an intersectional approach to liberation. Here, Davis not only contextualizes the legacy and pitfalls of civil and women's rights activists, but also discusses Communist women, the murder of Emmitt Till, and Margaret Sanger's racism. Davis shows readers how the inequalities between Black and white women influence the contemporary issues of rape, reproductive freedom, housework and child care in this bold and indispensable work.

The Story of Dr. Bob's Kids Ballantine Books

"Allende can spin a yarn with the grace of a poet."—Entertainment Weekly
 AN INSTANT NEW YORK TIMES BESTSELLER, NOW WITH A NEW DEAR READER LETTER From the New York Times bestselling author of *A Long Petal of the Sea* and *The House of the Spirits*, an enthralling and suspenseful coming-of-age story about a teenage girl who must unravel the mysteries of her past in order to save herself. Nineteen-year-old Maya Vidal grew up in a rambling old house in Berkeley with her grandmother Nini—a force of nature whose formidable strength helped her build a new life after she emigrated from Chile in 1973—and Popo, an African-American astronomer and professor whose solid, comforting presence helps calm the turbulence of Maya's adolescence. When Popo dies of cancer, Maya comes undone and turns to drugs, alcohol, and petty crime. When she becomes lost in the dangerous underworld of Las Vegas, Maya becomes caught in the crosshairs of deadly warring forces. Her one chance for survival is Nini, who helps her escape to a remote island off the coast of Chile. Here, Maya tries to make sense of the past to discover the truth about her life and her family, and embarks on her greatest adventure: a journey of self-discovery and forgiveness.

Empty Houses Univ of California Press

A revealing journey of a knight following the Templar trace on the road to Santiago 1,300,000 copies sold worldwide by the so called 'Queen of the Spanish Adventure Fiction', one of the top writers in Spanish language, and author of the bestseller *The Last Cato Galceran de Born* is a knight of a military religious order, the mortal enemy of the Knights of Templar. He has been commissioned by Pope John XXII to investigate the murders of Pope Clement V, King Philippe IV of France, and William of Nogaret. Helped by his son Jonas and Sara, a white-haired Jewish witch, Galceran finds incriminating evidence against the outlawed Knights of Templar, who avenged their master's death by perpetrating these three murders. On their way to Santiago, they also find a parchment which

reveals that when the Knights of Templar were banned by the previous pope, they hid their gold all along the road, in places marked by the golden cross Tau. The Pope's greed, however, is insatiable and so he entrusts Galceran with another important mission: Galceran has to disguise himself as a pilgrim and seize the treasures that the Knights of Templar had hidden along the road: more than a thousand five hundred chests full of gold, silver and precious stones. In an underground labyrinth, they will find one of the greatest secrets in history: the Ark of the Covenant. The book has been successfully published in five countries: Italy, Germany, France, Poland and Brazil.

Los Raros SCB Distributors

Of all the writing that emerged from the existentialist movement, Simone de Beauvoir's groundbreaking study of women will probably have the most extensive and enduring impact. It is at once a work of anthropology and sociology, of biology and psychoanalysis, from the pen of a writer and novelist of penetrating imaginative power. THE SECOND SEX stands, five decades after its first appearance, as the first landmark in the modern feminist upsurge that has transformed perceptions of the social relationship of man and womankind in our time

The Afro-Argentines of Buenos Aires, 1800-1900 Harvard University Press

This Ecuadorian short story collection explores domestic horrors and everyday violence, a "grotesque, unflinching" portrait of twenty-first-century Latin America (Publishers Weekly). "Ampuero's literary voice is tough and beautiful at once: her stories are exquisite and dangerous objects." —Yuri Herrera, author of *Signs Preceding the End of the World* In lucid and compelling prose, María Fernanda Ampuero sheds light on the hidden aspects of home: the grotesque realities of family, coming of age, religion, and class struggle. A family's maids witness a horrible cycle of abuse, a girl is auctioned off by a gang of criminals, and two sisters find themselves at the mercy of their spiteful brother. With violence masquerading as love, characters spend their lives trapped reenacting their past traumas. Heralding a brutal and singular new voice, *Cockfight* explores the power of the home to both create and destroy those within it.

FAMILY THERAPY TECHNIQUES Univ of North Carolina Press

A master of family therapy, Salvador Minuchin, traces for the first time the minute operations of day-to-day practice. Dr. Minuchin has achieved renown for his theoretical breakthroughs and his success at treatment. Now he explains in close detail those precise and difficult maneuvers that constitute his art. The book thus codifies the method of one of the country's most successful practitioners.

Concepts, Analytics, Praxis Viking

Children of The Healer

An Eighteenth-century Spanish Romance Henry Holt and Company (BYR)

In *The Postcolonial State in Africa*, Crawford Young offers an informed and authoritative comparative overview of fifty years of African independence, drawing on his decades of research and first-hand experience on the African continent. Young identifies three cycles of hope and disappointment common to many of the African states (including those in North Africa) over the last half-century: initial euphoria at independence in the 1960s followed by disillusionment with a lapse into single-party autocracies and military rule; a period of renewed confidence, radicalization, and ambitious state expansion in the 1970s preceding state crisis and even failure in the disastrous 1980s; and a phase of reborn optimism during the continental wave of democratization beginning around 1990. He explores in depth the many African civil wars—especially those since 1990—and three key tracks of identity: Africanism, territorial nationalism, and ethnicity. Only more recently, Young argues, have the paths of the fifty-three African states begun to diverge more dramatically, with some leading to liberalization and others to political, social, and economic collapse—outcomes impossible to predict at the outset of independence. "This book is the best volume to date on the politics of the last 50 years of African independence."—International Affairs "The book shares Young's encyclopedic knowledge of African politics, providing in a single volume a comprehensive rendering of the first 50 years of independence. The book is sprinkled with anecdotes from his vast experience in Africa and

that of his many students, and quotations from all of the relevant literature published over the past five decades. Students and scholars of African politics alike will benefit immensely from and enjoy reading *The Postcolonial State in Africa*.--Political Science Quarterly "The study of African politics will continue to be enriched if practitioners pay homage to the erudition and the nobility of spirit that has anchored the engagement of this most esteemed doyen of Africanists with the continent."--African History Review "The book's strongest attribute is the careful way that comparative political theory is woven into historical storytelling throughout the text. . . . Written with great clarity even for all its detail, and its interwoven use of theory makes it a great choice for new students of African studies."--Australasian Review of African Studies

On Decoloniality Freedom from Religion Fndtn

John Keegan's groundbreaking portrayal of the common soldier in the heat of battle -- a masterpiece that explores the physical and mental aspects of warfare *The Face of Battle* is military history from the battlefield: a look at the direct experience of individuals at the "point of maximum danger." Without the myth-making elements of rhetoric and xenophobia, and breaking away from the stylized format of battle descriptions, John Keegan has written what is probably the definitive model for military historians. And in his scrupulous reassessment of three battles representative of three different time periods, he manages to convey what the experience of combat meant for the participants, whether they were facing the arrow cloud at the battle of Agincourt, the musket balls at Waterloo, or the steel rain of the Somme. *The Face of Battle* is a companion volume to John Keegan's classic study of the individual soldier, *The Mask of Command*: together they form a masterpiece of military and human history.

Introduction to Logic Ediciones Era

William Griffith Wilson, cited by Time magazine as one of the hundred most influential individuals of the 20th century, is better known as Bill W., co-founder of Alcoholics Anonymous. In this book, Matthew J. Raphael, himself a member of AA (and writing under a pseudonym, in accordance with the code of AA), presents both the legendary Bill W. and the private Mr Wilson, who tried to live apart from his own celebrity.

El espiritualismo español y destino providencial de España en la historia universal

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Contains the three-step holistic program to total recovery that is the basis of the successful Passages approach. You will learn: the three steps to permanent sobriety; how to create a personalized, holistic treatment program to completely cure your dependency; the four causes of dependency; how your thoughts, emotions, and beliefs are key factors in your recovery; and how to stimulate your body's self-healing potential to be forever free of dependency.--From publisher description.

The Face of Battle UNM Press

Lugubrious Nights follows the protagonist Tediato on his nightly visits to the temple where his beloved is interred. His ultimate intention is to disinter her body and kill himself in her presence. Tediato is a religious skeptic whose grief is cosmic, and he sees no reason not to join his beloved in death, torn as he is between the emptiness of his soul and the emptiness of the world. Hispanist Russell P. Sebold offers the first English translation of the eighteenth-century Spanish lyrical poem in prose by José de Cadalso (1741-1782). Inspired by his grief over the death of the actress María Ignacia Ibáñez, Cadalso composed *Lugubrious Nights* in 1771. Sebold considers it to be the first fully Romantic work of continental European literature, written three years before the publication of Goethe's *Werther*.

Voz indígena internacional Harper Collins

Historian Isaac Campos combines wide-ranging archival research with the latest scholarship on the social and cultural dimensions of drug-related behavior in this telling of marijuana's remarkable history in Mexico. Introduced in the sixteenth century by the Spanish, cannabis came to Mexico as

an industrial fiber and symbol of European empire. But, Campos demonstrates, as it gradually spread to indigenous pharmacopoeias, then prisons and soldiers' barracks, it took on both a Mexican name--marijuana--and identity as a quintessentially "Mexican" drug. A century ago, Mexicans believed that marijuana could instantly trigger madness and violence in its users, and the drug was outlawed nationwide in 1920. *Home Grown* thus traces the deep roots of the antidrug ideology and prohibitionist policies that anchor the drug-war violence that engulfs Mexico today. Campos also counters the standard narrative of modern drug wars, which casts global drug prohibition as a sort of informal American cultural colonization. Instead, he argues, Mexican ideas were the foundation for notions of "reefer madness" in the United States. This book is an indispensable guide for anyone who hopes to understand the deep and complex origins of marijuana's controversial place in North American history.

Antología del modernismo (1884-1921) The Feminist Press at CUNY

"Los bajos fondos rastrea los vínculos entre los personajes, los lugares y los escritores codo a codo en el antro, la bohemia y el café en México, del siglo XIX a nuestro días. Dilucida y recupera constantes de la cultura, traza las coordenadas que sostienen esa simbiosis y abre una perspectiva inédita para la reconsideración de la literatura, su crítica y su historia."--P. [4] of cover.

Children of the Healer Univ of California Press

Paul Ricoeur's *Freud and Philosophy* was a major reinterpretation of psychoanalysis and its philosophical significance, but Ricoeur also wrote many important articles on similar themes. This volume makes available some of his key writings on Freud and psychoanalysis: together with *Freud and Philosophy*, they form a major part of his philosophical legacy. What kind of science is psychoanalysis? What kind of truth does it offer and what kind of proof does it provide? What does the concrete practice of psychoanalysis consist of? What can it tell us about creativity and the work of art? What is its place within our culture and how can it transform culture? What is the role of narrative in psychoanalysis? Ricoeur reading Freud: this could have been the title of this volume, in which the focus is on the actual work of Freud and not on subsequent commentaries. An open reading of intellectual integrity. A critical reading which shuns definitive positions. A reading to understand Freud. This book - the first volume of Ricoeur's writings and lectures - brings together texts which appeared between 1966 and 1988. It is published under the auspices of Le Fonds Ricoeur.

Sex, Drugs, and Biopolitics in the Pharmacopornographic Era Random House

'Suddenly, as if a whirlwind had set down roots in the centre of the town, the banana company arrived, pursued by the leaf storm.' Drenched by rain, the town has been decaying ever since the banana company left. Its people are sullen and bitter, so when the doctor - a foreigner who ended up the most hated man in town - dies, there is no one to mourn him. But also living in the town is the Colonel, who is bound to honour a promise made many years ago. The Colonel and his family must bury the doctor, despite the inclination of their fellow inhabitants that his corpse be forgotten and left to rot. 'The most important writer of fiction in any language.' Bill Clinton 'Márquez is a retailer of wonders.' Sunday Times 'An exquisite writer, wise, compassionate and extremely funny.' Sunday Telegraph

Selección ; introd. y notas de José Emilio Pacheco HarperCollins

The Second Sex Random House

A Novel Polity

An incisive look at the system of addiction pervasive in Western society today.

A Novel Routledge

Presents a fictional account of the tragic lives of Maximilian and Carlota, the short-lived Emperor and Empress of Mexico, and explores the events that first appointed the couple and then swiftly removed them from power.

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