
English Period Furniture

Modern British Furniture
Short Notes on the Development of English Period Furniture
Design Ingenuity Since 1945
The British Tradition
Hints on Household Taste in Furniture, Upholstery, and Other Details
British Campaign Furniture
Queen Anne and Chippendale Periods
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English Period Furniture, etc
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English Church Furniture, Ornaments and Decorations, at the period of the Reformation. As exhibited in a list of the goods destroyed in certain Lincolnshire Churches, A.D. 1566. Edited by E. P.
English Period Furniture
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Classical European Furniture Design
Oak Furniture
An Account of the Evolution of Furniture from 1500 to 1850
From the Middle Ages to the Late Georgian Period
English Country Furniture
English Church Furniture, Ornaments and Decorations, at the Period of the Reformation
The Cabinet-Maker and Upholsterer's Guide
Price Guide & Reasons for Values
An Account of the Evolution of Furniture from 1500 to 1800
British Furniture 1820 to 1920
French and English Furniture
The National & Regional Vernacular, 1500-1900
The Practical Book of Period Furniture
The Luxury Market
An Antique Collectors' Club Research Project
New England Furniture at Winterthur
English Period Furniture
English Period Furniture and Decorations. Including Glass
A History of English Furniture: The age of oak

ANGELIQUE JOSEPH

Modern British Furniture Victoria & Albert Museum

This guide to the valuation of antique furniture explains what to look for when assessing the value of individual pieces. This edition features colour photographs which illustrate the financial importance of patination and colour. The work sets out to provide an understanding of the rules and prejudices which apply, while training the reader's eye to become aware of gradations of quality. This is a reference for the practising collector and dealer from which the memory may be refreshed and points checked.

Short Notes on the Development of English Period Furniture Sterling Publishing (NY)

This volume comprehensively explores the furniture industry of New England, detailing the impact of urban communities, especially Boston, as well as the pervasiveness of regionalism, which has attracted fresh attention from scholars. The importance of the export trade and the roles of specialists, particularly the upholsterer, also receive consideration. The variety of New England furniture - in form, in origin, and in ornament - is beautifully demonstrated. By articulating the technical aspects of the style, the book lays a groundwork for future scholars and provides a springboard for cultural studies using the Winterthur furniture collection. An intriguing narrative tale as well as an essential reference, this volume presents informative essays on various furniture forms, detailed entries on 225 individual objects, and a comprehensive index. It is the collaboration of several individuals: Nancy E. Richards and Nancy Goyne Evans, Winterthur's former senior curator and registrar, respectively; curator of furniture Wendy A. Cooper; conservator Michael S. Podmaniczky; and researcher Clare G. Noyes. Their expertise and insight broaden our understanding of the artisans, networks, and products of the extensive New England furniture trade in the eighteenth and early nineteenth centuries.

Design Ingenuity Since 1945 ACC Distribution

Victor Chinnery's scholarly work covers the history and development of furniture in oak and kindred timbers in the British

Isles and New England, from the Middle Ages through to 1800. The subject is broken down into a logical sequence of aspects and each

The British Tradition Acc Art Books

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Hints on Household Taste in Furniture, Upholstery, and Other Details Courier Corporation

English Period Furniture Hassell Street Press

British Campaign Furniture Smithmark Publishers

Magnificent reproduction of 1788 folio of Hepplewhite furnishings. Classic, highly valued work depicts chairs, stools, sofas, sideboards, beds, pedestals, desks, bookcases, tables, chests of drawers, wardrobes, fire screens, and many other items. 128 plates.

Queen Anne and Chippendale Periods Random House Inglaterra Shows in detail every major style of French, Spanish and English furniture from the Middle Ages to the 19th century

Projects & Techniques for the Modern Maker Harry N Abrams Incorporated

Focusing on design ingenuity, Modern British Furniture pinpoints the most inventive British designers and companies from 1945 to the present - from early postwar pioneers such as Ernest Race, Robin Day and Robert Heritage, to iconoclastic figures such as Peter Murdoch, William Plunkett and Max Clendinning, to today's global superstars led by Tom Dixon, Ron Arad and Jasper Morrison. Exploring the free-spirited and resourceful character of

British design, this is a story of entrepreneurs who spearheaded their own companies - Lucian Ercolani at Ercol, Terence Conran at Habitat and Rodney Kinsman at OMK, among others - and the creative alliances between impassioned individuals and enlightened manufacturers, such as Frank Guille at Kandya. The book also looks at collaborations with international companies and foreignborn designers, such as El Ultimo Grito, who have adopted the UK as their base and injected further variety and spice into British furniture design.

Treating of Furniture of the English, American Colonial and Post-colonial and Principal French Periods Penguin

Victor Chinnery's scholarly work covers the history and development of furniture in oak and kindred timbers in the British Isles and New England, from the Middle Ages through to 1800. The subject is broken down into a logical sequence of aspects and each

English Period Furniture, etc Rizzoli

In the first-ever book on the subject, Brawer meticulously details the ingeniously designed, elaborately styled, fold-up furnishings used by British armies since the ancient times.

Period Styles and Furniture Antique Collectors Club Dist

- British Furniture 1820 to 1920 - The Luxury Market is the major work in its field, a stunning achievement and a landmark publication - The first book to properly assess the work of British Furniture makers through the 19th century, among them great names such as Gillows, Maples, Hollands and Morris & Co - In over 600 pages, all lavishly illustrated, the author creates the new and definitive work on this subject - Christopher Payne, a former director of Sotheby's, is an independent furniture historian and well-known author who has appeared on the BBC Antiques Roadshow - for over 30 years British Furniture 1820 to 1920 is the first book on the subject for several decades and the only book ever published to span the century from 1820 through to 1920. It creates a continuum to underline the importance of the late Regency style favoured by George IV, moving through to the first two decades of the 20th century, with a host of ever-changing styles and fashions. Payne illustrates the importance of the revival styles and copies: a fundamental part of the furniture trade that has often previously been ignored. Many of the makers'

names are familiar to furniture collectors, such as Gillows, Hollands, Collinson & Lock, Morris & Co. and Maples. However, the importance of others, such as Baldock, Blake, Trollope, Hindley & Wilkinson, Hamptons or Lenygon & Morant - as well as a host of provincial makers - is explained. *British Furniture 1820 to 1920 - The Luxury Market* is a landmark publication and arguably the first book to properly assess British furniture design through the whole of the Victorian era. It goes further than any book has attempted before by filling in important research particular for the latter half of the century. It shows that what is often termed simply, and once pejoratively, as 'Victorian' is often of an earlier date, commencing in the revered Regency period of the 1820s. Christopher Payne considers each decade, adding important new research and building a huge archive of text and images. The book contains in excess of 1000 color photographs and also an important compendium of makers names and details.

As Exhibited in a List of the Goods Destroyed in Certain Lincolnshire Churches, A.D. 1566 Antique Collectors Club Dist 'When Oak Was New' shows that we cannot fully understand antique furniture without understanding how its owners used it when it was new.

The Dictionary of English Furniture London : Longmans, Green

A preoccupation with the finest period furnishings of the upper classes of English society has, until very recently, dominated the literature on antique furniture, resulting in a neglect of the humbler, but equally important furniture used in ordinary homes over the centuries. While furniture historians in North America and in many European countries have long accepted the vital importance of their own vernacular - or "country" - furniture, recognising it as an essential element of social history, the English equivalent has often been treated almost with contempt by British writers and relegated to the back pages of native furniture studies. This attitude is now recognised as unacceptable, however, and the vernacular furniture of England has accordingly become the focus of intensive research. Making use of much of this recent research, *English Country Furniture* throws fresh light

on the uses, dates and stylistic differences of the everyday furniture found in cottages, farmhouses and town houses of ordinary people over a span of some four centuries. Special emphasis is placed on the 18th and 19th centuries in recognition of the much higher survival rates of true "folk" furniture from more recent times. Each of the examples illustrated, most of them previously unpublished in book form, is accompanied by a detailed caption giving timber, an accurate date-range and an extensive description, including such information as regional characteristics, finish, stylistic influence and construction. This is the only major work devoted to the evolution of both national and regional vernacular furniture in England from the Middle Ages up to the 20th century. It is also the first to stress the full importance of Oriental influence on 18th-century furniture design; the first to make use of fresh and exciting material salvaged from the Mary Rose; and the first to pinpoint precisely the inventions of several items of machinery used in furniture-making.

English Period Furniture Hassell Street Press

A celebratory tour of the sophistication of English furniture showcases more than 150 objects from the world-class collection of Hyde Park Antiques, surveying five major styles between 1700 and 1830 while including complementary illustrations of period interiors and designer albums.

American Antique Furniture Gramercy Books

Written at the turn of the century, this follow-up to *The Furniture of Our Forefathers* is largely considered the first history of English and French furniture that includes a practical how-to guide for designing rooms in period styles. The book begins at the end of the Renaissance and dedicates a chapter for each period after. Finely detailed illustrations of armoires, settees, chests and more accompany the in-depth histories of the people who created them. Esther Singleton invites the collector, craftsman and student to sit down with the past and enjoy.

The British Tradition : a History of Early Furniture in the British Isles and New England Antique Collectors Club Limited
Library holdings include volume 1-3.

English Church Furniture, Ornaments and Decorations, at the period of the Reformation. As exhibited in a list of the goods

destroyed in certain Lincolnshire Churches, A.D. 1566. Edited by E. P. English Period Furniture

Includes biographies of designers and information on design tools.

English Period Furniture

"Arts & Crafts" has come to be a name for a style of decorative arts, but just try to pin it down. It's a huge challenge, because it encompasses such a broad variety of work. Early pieces, such as some of those by William Morris, draw from more ornate Victorian artifacts. Contrast these with the simpler, medieval-inspired work of Morris, the austere elegance of chairs and built-in cabinetry by Voysey, or furniture produced by the Barnsleys--never mind the clear Art Nouveau influences in much of Mackintosh's work. It quickly becomes clear just how broad this period in design history really is. *English Arts & Crafts Furniture* explores the Arts & Crafts movement with a unique perspective on furniture designs inspired by English Arts & Crafts designers. Through examination of details and techniques as well as projects, you'll learn what sets English Arts & Crafts apart and gain a deeper understanding of the overall Arts & Crafts movement and its influences. In this book you'll find:

- Insight into the history and culture surrounding the Arts & Crafts movement
- An examination of influences that set English Arts & Crafts designers including William Morris, Charles Francis Annesley Voysey, Ernest Gimson, Ernest and Sidney Barnsley, and Charles Robert Ashbee apart from their American counterparts
- 3 complete furniture projects that illustrate traits representative of English Arts & Crafts: a Voysey chair, a hayrake table designed by Ernest Gimson and a sideboard design from the Harris Lebus company, England's largest furniture maker at the time

Equal parts design survey and project book, *English Arts & Crafts Furniture* is a must-read for any serious fan of Arts & Crafts furniture.

Catalogue ... English Period Furniture ...

Discusses the social situations that led to different styles of furniture from the colonial period to the 1840s, describes the development of each furniture type, and provides advice for collectors

Classical European Furniture Design

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