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# Basheer Novel Premalekhanam

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The Legends Of Khasak

"Me Grandad 'ad an Elephant!"

A Novel

Nrittam

Book of Rachel

A Kite Called Korika

The Elements of Zen

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Fatal Affair

The Love-letter and Other Stories

Anti-Clock

## Something Special for Me The Love Queen of Malabar

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### TESSA DILLON

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*The Legends Of Khasak*  
Penguin UK

'Brecht's dark, dazzling world-view...makes an absolutely devastating impact. The play is fuelled by the brilliant perception that everyone requires such a dual or split personality to survive.'  
Evening Standard  
Three gods come to earth hoping to discover one

really good person. No one can be found until they meet Shen Te, a prostitute with a heart of gold. Rewarded by the gods, she gives up her profession and buys a tobacco shop but finds it is impossible to survive as a good person in a corrupt world without the support of her ruthless alter ego Shui Ta. Brecht's parable of good and evil was first performed in 1943 and remains one of his most popular and frequently

produced plays worldwide. This Student Edition features an extensive introduction and commentary that includes a plot summary, discussion of the context, themes, characters, style and language as well as questions for further study and notes on words and phrases in the text. It is the perfect edition for students of theatre and literature.

"Me Grandad 'ad an Elephant!" Short Stories

Winner of the Sahitya Akademi Award 2010 A gripping story of a lone Jewish woman battling land sharks to keep her community alive Rachel lives alone by the sea. Her children have long migrated to Israel as have her Bene Israel Jew neighbours. Taking care of the local synagogue and preparing exquisite traditional Jewish dishes sustains Rachel's hope of seeing the community come together again at a future time. When developers make moves to acquire the synagogue

and its surrounding land, Rachel's vehement opposition takes the synagogue committee and the town by surprise. Written with warmth and humour, *Book of Rachel* is a captivating tale of a woman's battle to live life on her own terms. Continuing the saga of the unique Bene Israel Jews in India, it adds to Esther David's reputation as a writer of grace and power. *A Novel/ Bombay* : Orient Longman Washington, D.C., Metro Police Detective Sergeant Sam Holland needs a big

win to salvage her career—and her confidence—after a disastrous investigation. The perfect opportunity arises when Senator John O'Connor is found brutally murdered in his bed, and Sam is assigned to the case. Things get complicated when Sam has to team up with Nick Cappuano, O'Connor's friend and chief of staff...and the man Sam had a memorable one-night stand with years earlier. Their sexual chemistry still sizzles, and Sam has to fight to stay

focused on the case. Sleeping with a material witness is another mistake she can't afford—especially when the bodies keep piling up. Nrittam McGill-Queen's Press - MQUP  
This book will encourage readers to heal, understand themselves better, engage in self-care and love themselves without fear. This book is for everyone who wants to discover more about their healing journey, accept their imperfections and be proud of their vulnerabilities. This book

is for everyone who wants to move on and embrace happiness. *Book of Rachel* D C Books  
This carefully selected collection of Vaikom Muhammad Basheer's short stories are characterised by a variety in theme and tone. He has enshrined in them every kind of experience from the pangs of hunger and sex to the rapture of mystic vision. Its range includes stark realistic pictures of the material world as well as the realm of fantasy haunted by ghosts and spirits.

Basheer has written on love and hate, on politicians and pickpockets, on the fancies of childhood and on the disillusionments of adult life with an intense sense of the tragedy of life and at the same time an irrepressible sense of humour. A Kite Called Korika Element Books, Limited  
A restlessness born of guilt and despair leads Ravi to embark on a journey that ends in the remote village of Khasak in the picturesque Palghat countryside in Kerala. A

land from the past, potent with dreams and legends, enfolds the traveller in a powerful and unsettling embrace. Ravi is bewitched and entranced as everything around him—the villagers; their children whom he teaches in a makeshift school; the elders who see him as a threat; the toddy-tappers; the shamans—takes on the quality of myth. And then reality, painful and threatening, begins to intrude on the sojourner's resting place and Ravi begins to understand that there is no escape from

the relentless dictates of karma... Often poetic and dark, always complex and rich, *The Legends of Khasak*, O.V. Vijayan's much-acclaimed first novel, translated into English by the author, is an extraordinary achievement  
[The Elements of Zen](#) D C Books  
 This work offers an English translation of the Malayalam novel "Nrittam". Written by Maniyambath Mukundan, the novel is a poignant tale of love and loss told in contrapuntal versions

by multiple narrators, Sridhar and Agni, communicating through the cyber medium of email.  
[Kunju Karyangalude Odeythampuran](#) Oxford University Press, USA  
 Moving from a Texas ranch to an Australian Outback station was a life changing decision for Travis Craig. Though it wasn't really a decision at all. Something in his bones told him to go, though he had no clue as to why. Until he met Sutton Station's owner, Charlie. Loving Charlie

shouldn't have been easy. The man was stubborn, and riddled with crippling self-doubt. No, it shouldn't have been easy at all. Yet somehow, falling in love with Charlie was the easiest thing in the world. Loving him was easy. Living with him, teaching him how to love in return and, more importantly, how to love himself, was not. But Travis knew all along it'd be worth it. He knew the man with the red dirt heart was destined to be his. Just like he knew the red dirt that surrounded him was

where he was supposed to be. In the final instalment of the Red Dirt Series, we see Charlie through Travis' eyes. We see how much he's grown and how much he loves. We go back to Texas with them, and we see Charlie get everything he truly thought he never deserved. Red Dirt Heart 4 is Travis' story. And this is the story of not just one red dirt heart, but two. Goat Days Ruby Dhal Uprooted from a bustling city, the thirteen-year-old protagonist of The Small-town Sea is replanted in

his father's home town where he struggles to cope with his new life. He reluctantly makes friends with Bilal, a boy who lives in the orphanage run by the local mosque. Together, they embark on clandestine adventures while his ailing father—a writer whose last wish is to die listening to the sea he has grown up by—rediscovers people from his childhood. But his father's death unsettles the boy's life again, and he finds himself grappling with altogether unexpected challenges.

**Voices ; The Walls**

Hachette India

The only novel of one of Kerala's leading women writers, Lalithambika Antharjanam's *Agnisakshi* is a telling account of a woman's life glowing as though purified in the "fire of sacrifice". Set against the history of Kerala, and life, customs, habits, and culture of the Namboodiri community, along with the fervent cries of the Indian National Freedom struggle, the characters act out their unforgettable roles: Tethi, the dazzling but disappointed bride

who renounces worldly life; Unni Namboodiri, whose adherence to the Vedic way of life destroys his personal happiness; and Thankam, Unni's Nair cousin and the mighty Aphan Namboodiri's daughter, seeking her own liberation from the past. True to the lyrical and emotional tone of the original, Vasanthi Sankaranarayanan's translation offers a moving portrait of upper-class, upper-caste Kerala society just before and after Independence. The Small-town Sea Greg

Egan

An insightful, achingly funny coming-of-age story as well as a brilliant dissection of class, race, and gender in a hothouse of adolescent angst and ambition. Lee Fiora is an intelligent, observant fourteen-year-old when her father drops her off in front of her dorm at the prestigious Ault School in Massachusetts. She leaves her animated, affectionate family in South Bend, Indiana, at least in part because of the boarding school's glossy brochure, in which



boys in sweaters chat in front of old brick buildings, girls in kilts hold lacrosse sticks on pristinely mown athletic fields, and everyone sings hymns in chapel. As Lee soon learns, Ault is a cloistered world of jaded, attractive teenagers who spend summers on Nantucket and speak in their own clever shorthand. Both intimidated and fascinated by her classmates, Lee becomes a shrewd observer of—and, ultimately, a participant in—their

rituals and mores. As a scholarship student, she constantly feels like an outsider and is both drawn to and repelled by other loners. By the time she's a senior, Lee has created a hard-won place for herself at Ault. But when her behavior takes a self-destructive and highly public turn, her carefully crafted identity within the community is shattered. Ultimately, Lee's experiences—complicated relationships with teachers; intense friendships with other girls; an all-consuming

preoccupation with a classmate who is less than a boyfriend and more than a crush; conflicts with her parents, from whom Lee feels increasingly distant—coalesce into a singular portrait of the painful and thrilling adolescence universal to us all. BONUS: This edition includes an excerpt from Curtis Sittenfeld's *Sisterland*. Praise for Prep "Curtis Sittenfeld is a young writer with a crazy amount of talent. Her sharp and economical prose reminds us of Joan

Didion and Tobias Wolff. Like them, she has a sly and potent wit, which cuts unexpectedly—but often—through the placid surface of her prose. Her voice is strong and clear, her moral compass steady; I'd believe anything she told me."—Dave Eggers, author of *A Heartbreaking Work of Staggering Genius* "Prep's every sentence rings true. Sittenfeld is a rising star."—Wally Lamb, author of *She's Come Undone* and *I Know This Much Is True*

*Roots* HTJB, Inc. The money jar that Rosa, Mama, and Grandma filled with their coins will be emptied to buy Rosa whatever she wants for her birthday. But what can Rosa choose that's special enough—unless it's a gift they can all enjoy! A beautiful celebration of family and the joy of togetherness—a companion book to the beloved Caldecott Honor picture book *A Chair for My Mother*. "A sensitive depiction of a warm and loving family. A visual and emotional treat." —School

Library Journal Vera B. Williams's beloved picture book favorites include: "More More More," *Said the Baby* *Amber Was Brave*, *Essie Was Smart* *A Chair for Always* *A Chair for My Mother* *Cherries and Cherry Pits Music*, *Music for Everyone* *Something Special for Me* *Stringbean's Trip to the Shining Sea* *Three Days on a River in a Red Canoe* **Agnisakshi** D C Books The essence of this practical method of realizing the Buddhist nature is explained dearly and concisely.

Memoir of a Friendship with Kamala Das D C Books  
 He Had Eventful Experiences In A Prison And An Asylum. He Travelled With Sufis And Sanyasis And Did Odd Jobs. At The End Of It, Basheer Has A Bagful Of Stories. Coming From The Man Who Alerted The Map Of Malayalam Fiction Five Decades Ago, This Volume Of Short Stories Is Bound To Be An Unforgettable Experience.  
**Encyclopaedia of South Indian Literature** Orient Blackswan

Short Stories *Katha Prep* Penguin Random House India Private Limited  
 Najeeb's dearest wish is to work in the Gulf and earn enough money to send back home. He achieves his dream only to be propelled by a series of incidents, grim and absurd, into a slave-like existence herding goats in the middle of the Saudi desert. Memories of the lush, verdant landscape of his village and of his loving family haunt Najeeb whose only solace is the companionship of

goats. In the end, the lonely young man contrives a hazardous scheme to escape his desert prison. *Goat Days* was published to acclaim in Malayalam and became a bestseller. One of the brilliant new talents of Malayalam literature, Benjamin's wry and tender telling transforms this strange and bitter comedy of Najeeb's life in the desert into a universal tale of loneliness and alienation.  
Diaspora Harlequin Books  
 A Companion to Foucault comprises a collection of

essays from established and emerging scholars that represent the most extensive treatment of French philosopher Michel Foucault's works currently available. Comprises a comprehensive collection of authors and topics, with both established and emerging scholars represented. Includes chapters that survey Foucault's major works and others that approach his work from a range of thematic angles. Engages extensively with Foucault's recently

published lecture courses from the Collège de France. Contains the first translation of the extensive 'Chronology' of Foucault's life and works written by Foucault's life-partner Daniel Defert. Includes a bibliography of Foucault's shorter works in English, cross-referenced to the standard French edition. Dits et Ecrits  
**Indulekha** Orient  
 Blackswan  
 Naalukettu: The House Around the Courtyard is the story of a young boy, Appunni, set in a

matrilineal Nair joint family (a taravad) in the author's native village, Kudallur. Fascinated with accounts of the prestigious Naalukettu taravad from which his mother was expelled, Appunni visits the house only to be despised and rejected by all. Appunni grows up to earn enough money and returns to buy his ancestral home, but his victory soon turns into ashes when his father's murderer turns out to be the same man who was the only sympathetic adult in Appunni's lonely

teenage years.

Mahacharithamala 3 Vol.  
Penguin Random House  
India

Ginny Blackstone thought that the biggest adventure of her life was behind her. She spent last summer traveling around Europe, following the tasks her aunt Peg laid out in a series of letters before she died. When someone stole Ginny's

backpack—and the last little blue envelope inside—she resigned herself to never knowing how it was supposed to end. Months later, a mysterious boy contacts Ginny from London, saying he's found her bag. Finally, Ginny can finish what she started. But instead of ending her journey, the last letter starts a new

adventure—one filled with old friends, new loves, and once-in-a-lifetime experiences. Ginny finds she must hold on to her wits . . . and her heart. This time, there are no instructions.  
The Last Little Blue Envelope Katha  
An astonishing adventure into the heart of one India's most controversial writers.

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