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Dana (ISBN: 8601404325823) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders. Art History: A Very Short Introduction (Very Short ... Smaller works of art were also created for the common consumer. A popular item during the Gothic era up through the 17th century was the memento mori (Latin, "remember that you will die."). These very small, handheld objects were generally created with a portrait of the commissioner on one side and a skull on the other. Art History: A Brief History Of Sculpture | Beginner's School Dana Arnold is Professor of Architectural History at the University of Southampton, UK. She is the author of the best-selling Art History: A Very Short Introduction (2004). Her other publications include Rural Urbanism: London Landscapes in the Early Nineteenth Century (2006) and Reading Architectural History (2002), and the co-edited volumes Biographies and Space (2007), Rethinking Architectural Historiography (2006), Architecture as Experience (2004), and Art and ... Art History | Wiley Online Books If anything, it is a meta-history of art; a short history of various writings about the history of art. Written in first person and filled with parentheticals and references to earlier and later chapters, the book is more a series of dogmatic lectures than an engaging look at the world of art. Amazon.com: Customer reviews: Art History: A Very Short ... Art History: A very short introduction Chapter 5 Reading Summary. In the fifth chapter of Art Theory: A Very Short Introduction, author Cynthia Freeland discusses gender in art and how women in the art world are under minded and underappreciated. Art History: A very short introduction Chapter 5 Reading ... About the Series: Oxford's Very Short Introductions offers concise and original introductions to a

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Dana Arnold is Professor of Architectural History at the University of Southampton, UK. She is the author of the best-selling *Art History: A Very Short Introduction* (2004). Her other publications include *Rural Urbanism: London Landscapes in the Early Nineteenth Century* (2006) and *Reading Architectural History* (2002), and the co-edited volumes *Biographies and Space* (2007), *Rethinking Architectural Historiography* (2006), *Architecture as Experience* (2004), and *Art and ...*

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If anything, it is a meta-history of art; a short history of various writings about the history of art. Written in first person and filled with parentheticals and references to earlier and later chapters, the book is more a series of dogmatic lectures than an engaging look at the world of art.

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