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# Encyclopaedia Of Postcolonial Literature In English 4 Vols

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Encyclopedia of Western Colonialism Since 1450  
Post-Colonial Studies  
Encyclopedia of Post-colonial Literatures in English  
Encyclopedia of Western Colonialism Since 1450: P-Z  
Analysis of Witi Ihimaeras 'The Whale Rider' on the basis of Postcolonial Theory  
Historical Companion to Postcolonial Literatures - Continental Europe and its Empires  
Encyclopedia of Western Colonialism Since 1450  
The Oxford Encyclopedia of British Literature  
The Chinua Achebe Encyclopedia  
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The Continuum Encyclopedia of British Literature  
Encyclopedia of Motherhood  
Routledge Encyclopedia of Narrative Theory  
Literary Research and Postcolonial Literatures in English  
Encyclopedia of Contemporary Literary Theory  
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The Greenwood Encyclopedia of Asian American Literature [3 volumes]  
The Chinua Achebe Encyclopedia

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## CAITLYN OCONNOR

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### **Encyclopedia of Western Colonialism Since 1450** John Wiley & Sons

"... Documents the history and development of [Post-colonial literatures in English, together with English and American literature] and includes original research relating to the literatures of some 50 countries and territories. In more than 1,600 entries written by more than 600 internationally recognized scholars, it explores the effect of the colonial and post-colonial experience on literatures in English worldwide.

Post-Colonial Studies Bloomsbury Publishing USA

This four-volume encyclopedia covers a wide range of themes and topics, including: Social constructions of childhood, Children's rights, Politics/representations/geographies, Child-specific research methods, Histories of childhood/Transnational childhoods, Sociology/anthropology of childhood theories and Theorists key concepts. This interdisciplinary encyclopedia will be of interest to students and researchers in: Childhood studies, Sociology/Anthropology, Psychology/Education, Social Welfare, Cultural studies/Gender studies/Disability studies.

Encyclopedia of Post-colonial Literatures in English Edinburgh University Press

Nigerian writer Chinua Achebe is widely regarded as the most important of the numerous African novelists who gained global attention in the second half of the 20th century. Achebe is certainly the African writer best known in the West, and his first novel, *Things Fall Apart*, is a founding text of postcolonial African literature and regarded as one of the central works of world literature of the last 50 years. Though best known as a novelist, Achebe is also a critic, activist, and spokesman for African culture. This reference is a comprehensive and authoritative guide to his life and writings. Included are several hundred alphabetically arranged entries. Some of these are substantive summary discussions of Achebe's major work of fiction, nonfiction, and poetry."

*Encyclopedia of Western Colonialism Since 1450: P-Z* Oxford University Press

Provides students and researchers with a much-needed, comprehensive resource on the subject of colonialism and expansion. From a global perspective, the set traces many facets of colonial growth and imperialism, and much more.

**Analysis of Witi Ihimaera's 'The Whale Rider' on the basis of Postcolonial Theory** MacMillan Reference Library

This hugely popular A-Z guide provides a comprehensive overview of the issues which characterize post-colonialism: explaining what it is, where it is encountered and the crucial part it plays in debates about race, gender, politics, language and identity. For this third edition over thirty new entries have been added including: Cosmopolitanism Development Fundamentalism Nostalgia Post-colonial cinema Sustainability Trafficking World Englishes. *Post-Colonial Studies: The Key Concepts* remains an essential guide for anyone studying this vibrant field.

**Historical Companion to Postcolonial Literatures - Continental Europe and its Empires**

Routledge

"This volume provides an essential key to understanding the issues which characterize post-colonialism, explaining what it is, where it is encountered and why it is crucial in forging new cultural identities. As a subject, post-colonial studies stands at the intersection of debates about race, colonialism, gender, politics and language. In the language of post-colonial studies, some words are new, others are familiar words charged with new significance. Among over 100 entries, this book includes definitions of: diaspora Fanonism hybridity imperialism Manicheanism mimicry miscegenation negritude orientalism settler-colony subaltern trans-culturation There are suggestions for further reading at the end of each entry and a comprehensive glossary with extensive cross-referencing. The bibliography of essential writings in post-colonial studies is in an easy-to-use A-Z format." --

*Encyclopedia of Western Colonialism Since 1450* Bloomsbury Publishing USA

This work examines the world's indigenous peoples, their cultures, the countries in which they reside, and the issues that impact these groups.

*The Oxford Encyclopedia of British Literature* BRILL

Several hundred A-Z entries cover Achebe's major works, important characters and settings, key concepts and issues, and more. Though best known as a novelist, Achebe is also a critic, activist, and spokesman for African culture. This reference is a comprehensive and authoritative guide to his life and writings. Included are several hundred alphabetically arranged entries. Some of these are substantive summary discussions of Achebe's major works of fiction, nonfiction, and poetry. Entries are written by expert contributors and close with brief bibliographies. The volume also provides a general bibliography and chronology. Nigerian writer Chinua Achebe is widely regarded as the most important of the numerous African novelists who gained global attention in the second half of the 20th century. Achebe is certainly the African writer best known in the West, and his first novel, *Things Fall Apart*, is a founding text of postcolonial African literature and regarded as one of the central works of world literature of the last 50 years. Though best known as a novelist, Achebe is also a critic, activist, and spokesman for African culture. This reference is a comprehensive and authoritative guide to his life and writings. Included are several hundred alphabetically arranged entries. Some of these are substantive summary discussions of Achebe's major works of fiction, nonfiction, and poetry. Other topics include all of his major fictional characters and settings, important concepts and issues central to his writings, historical persons, places, and events relevant to his works, and influential texts by other writers. Entries are written by expert contributors and close with brief bibliographies. The volume also provides a general bibliography and chronology.

The Chinua Achebe Encyclopedia Psychology Press

In the last decade, the topic of motherhood has emerged as a distinct and established field of scholarly inquiry. A cursory review of motherhood research reveals that hundreds of scholarly articles have been published on almost every motherhood theme imaginable. The *Encyclopedia of Motherhood* is a collection of approximately 700 articles in a three-volume, A-to-Z set exploring major topics related to motherhood, from geographical, historical and cultural entries to anthropological and psychological contributions. In human society, few institutions are as important

as motherhood, and this unique encyclopedia captures the interdisciplinary foundation of the subject in one convenient reference. The Encyclopedia is a comprehensive resource designed to provide an understanding of the complexities of motherhood for academic and public libraries, and is written by academics and institutional experts in the social and behavioural sciences.

*Encyclopedia of Western Colonialism Since 1450* SAGE

From folk ballads to film scripts, this new five-volume encyclopedia covers the entire history of British literature from the seventh century to the present, focusing on the writers and the major texts of what are now the United Kingdom and the Republic of Ireland. In five hundred substantial essays written by major scholars, the Encyclopedia of British Literature includes biographies of nearly four hundred individual authors and a hundred topical essays with detailed analyses of particular themes, movements, genres, and institutions whose impact upon the writing or the reading of literature was significant. An ideal companion to The Oxford Encyclopedia of American Literature, this set will prove invaluable for students, scholars, and general readers. For more information, including a complete table of contents and list of contributors, please visit

[www.oup.com/us/ebl](http://www.oup.com/us/ebl)

*Postcolonial Studies* Edinburgh University Press

Encyclopedia of Post-Colonial Literatures in English Routledge

**The Continuum Encyclopedia of British Literature** GRIN Verlag

This hugely popular A-Z guide provides a comprehensive overview of the issues which characterize post-colonialism: explaining what it is, where it is encountered and the crucial part it plays in debates about race, gender, politics, language and identity. For this third edition over thirty new entries have been added including: Cosmopolitanism Development Fundamentalism Nostalgia Post-colonial cinema Sustainability Trafficking World Englishes. Post-Colonial Studies: The Key Concepts remains an essential guide for anyone studying this vibrant field.

*Encyclopedia of Motherhood* Scarecrow Press

The first reference work to provide an integrated and authoritative body of information about the political, cultural and economic contexts of postcolonial literatures that have their provenance in the major European Empires of Belgium, Denmark, France, G

**Routledge Encyclopedia of Narrative Theory** Greenwood

An essential guide to understanding the issues which characterize post-colonialism. A comprehensive glossary has extensive cross-referencing, a bibliography of essential writings and an easy-to-use A-Z format.

*Literary Research and Postcolonial Literatures in English* Routledge

Bringing together scholarship on multilingual and intercultural medieval Britain like never before, The Encyclopedia of Medieval Literature in Britain comprises over 600 authoritative entries spanning key figures, contexts and influences in the literatures of Britain from the fifth to the sixteenth centuries. A uniquely multilingual and intercultural approach reflecting the latest scholarship, covering the entire medieval period and the full tapestry of literary languages comprises over 600 authoritative yet accessible entries on key figures, texts, critical debates, methodologies, cultural and isitroical contexts, and related terminology Represents all the literatures of the British Isles including Old and Middle English, Early Scots, Anglo-Norman, the Norse, Latin and French of Britain,

and the Celtic Literatures of Wales, Ireland, Scotland and Cornwall Boasts an impressive chronological scope, covering the period from the Saxon invasions to the fifth century to the transition to the Early Modern Period in the sixteenth Covers the material remains of Medieval British literature, including manuscripts and early prints, literary sites and contexts of production, performance and reception as well as highlighting narrative transformations and intertextual links during the period

*Encyclopedia of Contemporary Literary Theory* MacMillan Reference Library

The past several decades have seen an explosion of interest in narrative, with this multifaceted object of inquiry becoming a central concern in a wide range of disciplinary fields and research contexts. As accounts of what happened to particular people in particular circumstances and with specific consequences, stories have come to be viewed as a basic human strategy for coming to terms with time, process, and change. However, the very predominance of narrative as a focus of interest across multiple disciplines makes it imperative for scholars, teachers, and students to have access to a comprehensive reference resource.

**Encyclopedia of Post-colonial Literatures in English** Routledge

Children's literature continues to be one of the most rapidly expanding and exciting of interdisciplinary academic studies, of interest to anyone concerned with literature, education, internationalism, childhood or culture in general. The second edition of Peter Hunt's bestselling International Companion Encyclopedia of Children's Literature offers comprehensive coverage of the subject across the world, with substantial, accessible, articles by specialists and world-ranking experts. Almost everything is here, from advanced theory to the latest practice - from bibliographical research to working with books and children with special needs. This edition has been expanded and includes over fifty new articles. All of the other articles have been updated, substantially revised or rewritten, or have revised bibliographies. New topics include Postcolonialism, Comparative Studies, Ancient Texts, Contemporary Children's Rhymes and Folklore, Contemporary Comics, War, Horror, Series Fiction, Film, Creative Writing, and 'Crossover' literature. The international section has been expanded to reflect world events, and now includes separate articles on countries such as the Baltic states, the Czech and Slovak Republics, Iran, Korea, Mexico and Central America, Slovenia, and Taiwan.

*Native Peoples of the World: An Encyclopedia of Groups, Cultures and Contemporary Issues* Routledge

Asian American literature dates back to the close of the 19th century, and during the years following World War II it significantly expanded in volume and diversity. Monumental in scope, this encyclopedia surveys Asian American literature from its origins through 2007. Included are more than 270 alphabetically arranged entries on writers, major works, significant historical events, and important terms and concepts. Thus the encyclopedia gives special attention to the historical, social, cultural, and legal contexts surrounding Asian American literature and central to the Asian American experience. Each entry is written by an expert contributor and cites works for further reading, and the encyclopedia closes with a selected, general bibliography of essential print and electronic resources. While literature students will value this encyclopedia as a guide to writings by Asian Americans, the encyclopedia also supports the social studies curriculum by helping students use

literature to learn about Asian American history and culture, as it pertains to writers from a host of Asian ethnic and cultural backgrounds, including Afghans, Chinese, Japanese, Koreans, Filipinos, Iranians, Indians, Vietnamese, Hawaiians, and other Asian Pacific Islanders. The encyclopedia supports the literature curriculum by helping students learn more about Asian American literature. In addition, it supports the social studies curriculum by helping students learn about the Asian American historical and cultural experience.

*Encyclopedia of Western Colonialism Since 1450: F-O* Greenwood

The last half of the twentieth century has seen the emergence of literary theory as a new discipline. As with any body of scholarship, various schools of thought exist, and sometimes conflict, within it. I.R. Makaryk has compiled a welcome guide to the field. Accessible and jargon-free, the *Encyclopedia of Contemporary Literary Theory* provides lucid, concise explanations of myriad approaches to literature that have arisen over the past forty years. Some 170 scholars from around the world have contributed their expertise to this volume. Their work is organized into three parts. In

Part I, forty evaluative essays examine the historical and cultural context out of which new schools of and approaches to literature arose. The essays also discuss the uses and limitations of the various schools, and the key issues they address. Part II focuses on individual theorists. It provides a more detailed picture of the network of scholars not always easily pigeonholed into the categories of Part I. This second section analyses the individual achievements, as well as the influence, of specific scholars, and places them in a larger critical context. Part III deals with the vocabulary of literary theory. It identifies significant, complex terms, places them in context, and explains their origins and use. Accessibility is a key feature of the work. By avoiding jargon, providing mini-bibliographies, and cross-referencing throughout, Makaryk has provided an indispensable tool for literary theorists and historians and for all scholars and students of contemporary criticism and culture.

[Encyclopaedia of Postcolonial Literature in English](#) Bloomsbury Publishing USA

The majority of the entries focus on the period after the end of colonial rule in Britain's Empire, but as many postcolonial literary works re-visit the period of colonial rule, the Companion includes entries on certain events from this earlier period too.

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