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*Trading Up Candace Bushnell*

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### OROZCO WILLIAMS

*The Very Best of Kate Elliott* Harper Collins

This sequel to *The Carrie Diaries* brings surprising revelations as Carrie learns to navigate her way around the Big Apple, going from being a country "sparrow" to the person she always wanted to be. With her signature wit and sparkling humor, Candace Bushnell reveals the irresistible story of how Carrie met Samantha and Miranda, and what turned a small-town girl into one of New York City's most unforgettable icons, Carrie Bradshaw. Summer is a magical time in New York City, and Carrie is in love with all of it—the crazy characters in her neighborhood, the vintage-clothing boutiques, the wild parties, and the glamorous man who has swept her off her feet. Best of all, she's finally in a real writing class, taking her first steps toward fulfilling her dream. But as it becomes increasingly difficult to reconcile her past with her future, Carrie realizes that making it in New York is much more complicated than she ever imagined.

*Killing Monica* Hyweb Technology Co. Ltd.

From one of the most consistently astute and engaging social commentators of our day comes another look at the tough and tender women of New York City—this time, through the lens of where they live. One Fifth Avenue, the Art Deco beauty towering over one of Manhattan's oldest and most historically hip neighborhoods, is a one-of-a-kind address, the sort of building you have to earn your way into—one way or another. For the women in Candace Bushnell's new novel, *One Fifth Avenue*, this edifice is essential to the lives they've carefully established—or hope to establish. From the hedge fund king's wife to the aging gossip columnist to the free-spirited actress (a recent refugee from L.A.), each person's game plan for a rich life comes together under the soaring roof of this landmark building. Acutely observed and mercilessly witty, *One Fifth Avenue* is a modern-day story of old and new money, that same combustible mix that Edith Wharton mastered in her novels about New York's Gilded Age and F. Scott Fitzgerald illuminated in his Jazz Age tales. Many decades later, Bushnell's New Yorkers suffer the same passions as those fictional Manhattanites from eras past: They thirst for power, for social prominence, and for marriages that are successful—at least to the public eye. But Bushnell is an original, and *One Fifth Avenue* is so fresh that it reads as if sexual politics, real estate theft, and fortunes lost in a day have never happened before. From *Sex and the City* through four successive novels, Bushnell has revealed a gift for tapping into the zeitgeist of any New York minute and, as one critic put it, staying uncannily "just the slightest bit ahead of the curve." And with each book, she has deepened her range, but with a light touch that makes her complex literary accomplishments look easy. Her stories progress so nimbly and ring so true that it can seem as if anyone might write them—when, in fact, no one writes novels quite like Candace Bushnell. Fortunately for us, with *One Fifth Avenue*, she has done it again.

*Summer in the City* HarperCollins

Athletic Jamie isn't sure about spending the summer in the city with her romance-novel-writing mum. But when she meets irresistible Josh, Jamie realizes she could probably use all the romance advice she can get! Lacrosse camp 9 a.m.–noon (can't be late! "Coach" Josh will freak out) Basketball camp 1:00–4:00 (so many screaming kids. . . ) Shopping with Mona 4:30 (finally a break) Date with Andrew 7:30 (he's so perfect. . . isn't he?)

*The Soldier's Wife* Simon and Schuster

What exactly is goodness? Where is it found in the literary imagination? Toni Morrison, one of American letters' greatest voices, pondered these perplexing questions in her celebrated Ingersoll Lecture, delivered at Harvard University in 2012 and published now for the first time. Perhaps because it is overshadowed by the more easily defined evil, goodness often escapes our attention. Recalling many literary examples, from Ahab to Coetzee's Michael K, Morrison seeks the essence of goodness and ponders its significant place in her writing. She considers the concept in relation to unforgettable characters from her own works of fiction and arrives at conclusions that are both

eloquent and edifying. In a lively interview conducted for this book, Morrison further elaborates on her lecture's ideas, discussing goodness not only in literature but in society and history—particularly black history, which has responded to centuries of brutality with profound creativity. Morrison's essay is followed by a series of responses by scholars in the fields of religion, ethics, history, and literature to her thoughts on goodness and evil, mercy and love, racism and self-destruction, language and liberation, together with close examination of literary and theoretical expressions from her works. Each of these contributions, written by a scholar of religion, considers the legacy of slavery and how it continues to shape our memories, our complicities, our outcries, our lives, our communities, our literature, and our faith. In addition, the contributors engage the religious orientation in Morrison's novels so that readers who encounter her many memorable characters such as Sula, *Beloved*, or Frank Money will learn and appreciate how Morrison's notions of goodness and mercy also reflect her understanding of the sacred and the human spirit.

*Bergdorf Blondes* Hachette UK

The *Carrie Diaries* is the coming-of-age story of one of the most iconic characters of our generation. Before *Sex and the City*, Carrie Bradshaw was a small-town girl who knew she wanted more. She's ready for real life to start, but first she must navigate her senior year of high school. Up until now, Carrie and her friends have been inseparable. Then Sebastian Kydd comes into the picture, and a friend's betrayal makes her question everything. With an unforgettable cast of characters, *The Carrie Diaries* is the story of how a regular girl learns to think for herself and evolves into a sharp, insightful writer. Readers will learn about her family background, how she found her writing voice, and the indelible impression her early friendships and relationships left on her. Through adventures both audacious and poignant, we'll see what brings Carrie to her beloved New York City, where her new life begins.

*Lipstick Jungle* Little Brown GBR

Trading Up A Novel Hachette Books

Hachette Books

If you think Brazilian is a nationality, that PJ's are pyjamas and that *Beyond* is somewhere far away, then you have never met a Bergdorf Blonde. Plum Syke's heroine is British but has moved to America, working for a glossy magazine. She takes us with her into the glamorous world of Park Avenue Princesses who careen through New York in search of the ever elusive 'Fiance,' the perfect fake tan and that Chanel from the sample sale. In a fabulously witty style, Plum Sykes makes us root for her glorious heroine all the way from New York to the South of France and back by PJ (private jet.) She will get her Harry Winston and her Vera Wang wedding dress yet!

*Rules for Being a Girl* Hachette Books

*Sex and the City*—the original stories that started it all—now available as an eBook! *Sex and the City* is a fantastic and sometimes terrifying foray into the hearts, minds, and mating habits of modern-day New Yorkers. Traveling in packs from lavish parties to high-end clubs, Bushnell's vividly candid characters live out the never-ending search for the perfect relationship. Bushnell's firsthand commentary on the behavior of the rich and famous is by turns witty and shocking, and always boldly true. In these pages you will meet "Carrie," the young writer looking for love in all the wrong places; "Samantha Jones," the successful proto-cougar who approaches sex just like a man; and "Mr. Big," the captain of industry who jumps from one bed to the next. Equal parts soap opera, gossip page, sociological study, and dating manual, *Sex and the City*, Candace Bushnell's former New York Observer column, has attracted a cult following and been adapted into two major motion pictures and one of the most popular TV series of our time. This is the groundbreaking work that both decoded and shaped a culture and a generation.

*Babyville* Hyperion

"Relationships in New York are about detachment, so how do you get attached when you decide you want to?" "Honey, you leave town." Meet Carrie, Miranda, Sam and their stylish friends. Successful, attractive, thirty-something career women living the high life in New York; blazing a glorious cocktail

trail from the Bowery Bar to the Baby Doll Lounge; holidaying in the Hamptons and going to Aspen by Lear Jet. But they have more in common than just their enviable lifestyle; they're all searching for lasting love. Finding it is easier said than done in a town full of gorgeous, single, rich men, none of whom want to settle down. Toxic bachelors and serial daters are a perennial problem - but maybe Mr. Big will be different?

*A Novel* Hachette UK

Trading Christmas: Deciding to spend Christmas in Boston with her daughter, widow Emily Springer, through the Internet, swaps houses with history professor Charles Brewster, but destiny intervenes when this unlikely couple is forced to spend the holidays together.

**The Custom of the Country** (□□□□) Hachette UK

The #1 New York Times bestselling prequel to *Sex and the City* is now a hit CW TV series! Get a sneak peek at the first two chapters of the novels that inspired the show: *The Carrie Diaries* is the coming-of-age story of Carrie Bradshaw, one of the most iconic characters of New York City and our generation. Before *Sex and the City*, Carrie was a small-town girl who knew she wanted more. She's ready for real life to start, but first she must navigate her senior year of high school. Summer in the City, the sequel to *The Carrie Diaries*, brings surprising revelations as Carrie learns to navigate her way around the Big Apple, going from being a country "sparrow"—as Samantha Jones dubs her—to the person she always wanted to be. With her signature wit and sparkling humor, Candace Bushnell reveals the irresistible story of how Carrie met Samantha and Miranda, and what turned a small-town girl into one of New York City's most unforgettable icons, Carrie Bradshaw.

*Trading Up* Harper Collins

City vet Maz Harwood has learned the hard way that love and work don't mix, so when an old friend asks her to look after her Devonshire practice for six months, Maz decides running away from London is her only option. She finds country life is trickier than she feared, with comatose hamsters, bowel-troubled dogs and a stubborn neighbour who's threatening to sue over an overzealous fur cut! Worse still, Otter House Veterinary Clinic needs mending as much as her broken heart. Thank goodness there's an unsuitable distraction, even if he is the competition's deliciously dashing son...

*Cobble Hill* Macmillan Children's Books

A sparkling first novel by Natalie Krinsky, the witty, provocative sex columnist for the Yale Daily News. Chloe Carrington is a typical Yale student, except that along with toiling through the usual grind of coursework, she pens a notorious and much-dished-over sex column for the campus newspaper. This touch of fame has wrought havoc on her social and love life, turning it literally into an open book. Chloe doesn't help matters much; she likes to share and can't resist divulging the gory details of her most recent date (or lack thereof) in her column, baring her soul for all to see. Like her friends, she dreams of hooking up with Mr. Right, at least for a little while—but that proves even more arduous than participating in Yale's notorious "shopping" session (a two-week period in which students are encouraged to take as many classes as possible, in order to decide what courses to enroll in for that semester). As Chloe probes the campus hot spots, we get a peek at just what goes on behind the Ivy League's dormitory doors—from drinking at Toad's to "Exotic Erotic" (Yale's answer to a Hugh Hefner-style Playboy party, complete with coeds in skimpy bikinis). Teeming with exuberance and late-night shenanigans, Natalie Krinsky's novel is filled with humor and candor about typical college situations both inside and outside the dorm room.

*Kiss and Tell* Atria Books

Candace Bushnell, the #1 New York Times bestselling author of *Sex and the City*, and Katie Cotugno, New York Times bestselling author of *99 Days*, team up to write a fierce, propulsive novel about a girl who is preyed upon by a manipulative teacher and finds the power to fight back. Perfect for fans of Courtney Summers and Laurie Halse Anderson. It starts before you can even remember: You learn the rules for being a girl. . . . Marin has always been good at navigating these unspoken guidelines. A star student and editor of the school paper, she dreams of getting into Brown University. Marin's future seems bright—and her young, charismatic English teacher, Mr. Beckett, is always quick to admire her writing and talk books with her. But when "Bex" takes things too far and comes on to Marin, she's shocked and horrified. Had she somehow led him on? Was it her fault? When Marin works up the courage to tell the administration what happened, no one believes her. She's forced to face Bex in class every day. Except now, he has an ax to grind. But Marin isn't about to back down. She uses the school newspaper to fight back and she starts a feminist book club at school. She finds allies—and even romance—in the most unexpected people, like Gray Kendall, who she'd always dismissed as just another lacrosse bro. As things heat up at school and in her personal life, Marin must figure out how to take back the power and write her own rules.

*One Fifth Avenue* Grove/Atlantic, Inc.

This is the book fans of Candace Bushnell have been waiting for. From the author of *Sex and the City*, *Lipstick Jungle*, and *The Carrie Diaries* comes an addictive story about fame, love, and foolishness that will keep readers enthralled to the very last enticing scene. Pandy "PJ" Wallis is a renowned writer whose novels about a young woman making her way in Manhattan have spawned a series of blockbuster films. After the success of the *Monica* books and movies, Pandy wants to attempt something different: a historical novel based on her ancestor Lady Wallis. But Pandy's publishers and audience only want her to keep cranking out more *Monica*-as does her greedy husband, Jonny, who's gone deeply in debt to finance his new restaurant in Las Vegas. When her marriage crumbles and the boathouse of her family home in Connecticut goes up in flames, Pandy

suddenly realizes she has an opportunity to reinvent herself. But to do so, she will have to reconcile with her ex-best friend and former partner in crime, SondraBeth Schnowzer, who plays *Monica* on the big screen—and who may have her own reasons to derail Pandy's startling change of plan. In *Killing Monica*, Candace Bushnell spoofs and skewers her way through pop culture, celebrity worship, fame, and the meaning of identity. With her trademark humor and style, this is Bushnell's sharpest, funniest book to date

**A Novel** Crown

Twenty years after her sharp, seminal first book *Sex and the City* reshaped the landscape of pop culture and dating with its fly on the wall look at the mating rituals of the Manhattan elite, the trailblazing Candace Bushnell delivers a new book on the wilds and lows of sex and dating after fifty. Set between the Upper East Side of Manhattan and a country enclave known as The Village, *Is There Still Sex in the City?* follows a cohort of female friends—Sassy, Kitty, Queenie, Tilda Tia, Marilyn, and Candace—as they navigate the ever-modernizing phenomena of midlife dating and relationships. There's "Cubbing," in which a sensible older woman suddenly becomes the love interest of a much younger man, the "Mona Lisa" Treatment—a vaginal restorative surgery often recommended to middle aged women, and what it's really like to go on Tinder dates as a fifty-something divorcee. From the high highs (My New Boyfriend or MNBs) to the low lows (Middle Age Madness, or MAM cycles), Bushnell illustrates with humor and acuity today's relationship landscape and the types that roam it. Drawing from her own experience, in *Is There Still Sex in the City?* Bushnell spins a smart, lively satirical story of love and life from all angles—marriage and children, divorce and bereavement, as well as the very real pressures on women to maintain their youth and have it all. This is an indispensable companion to one of the most revolutionary dating books of the twentieth century from one of our most important social commentators.

*Killing Monica* Harper Collins

This is the book fans of Candace Bushnell have been waiting for. From the author of *Sex and the City*, *Lipstick Jungle*, and *The Carrie Diaries* comes an addictive story about fame, love, and foolishness that will keep readers enthralled to the very last enticing scene. Pandy "PJ" Wallis is a renowned writer whose novels about a young woman making her way in Manhattan have spawned a series of blockbuster films. After the success of the *Monica* books and movies, Pandy wants to attempt something different: a historical novel based on her ancestor Lady Wallis. But Pandy's publishers and audience only want her to keep cranking out more *Monica*-as does her greedy husband, Jonny, who's gone deeply in debt to finance his new restaurant in Las Vegas. When her marriage crumbles and the boathouse of her family home in Connecticut goes up in flames, Pandy suddenly realizes she has an opportunity to reinvent herself. But to do so, she will have to reconcile with her ex-best friend and former partner in crime, SondraBeth Schnowzer, who plays *Monica* on the big screen—and who may have her own reasons to derail Pandy's startling change of plan. In *KILLING MONICA*, Candace Bushnell spoofs and skewers her way through pop culture, celebrity worship, fame, and the meaning of identity. With her trademark humor and style, this is Bushnell's sharpest, funniest book to date

*Candace Bushnell Novel* Hachette Books

Last year, Molly Barlow did something terrible. Then, her mother wrote a book about it. And so everyone in their tiny hometown found out that Molly cheated on her childhood sweetheart, the love of her life, her best friend with his brother. After spending senior year at a boarding school in the middle of nowhere, Molly now has ninety-nine days to endure back in her hometown before she can escape to college. Ninety-nine days of being the most hated person in town. Ninety-nine days to heal the hurt she's caused. Ninety-nine days to figure out what she wants, and who she loves ... 99 Days will captivate fans of John Green and *100 Days of Summer*

**Russian** Tachyon Publications

Strong heroines and riveting storytelling are the hallmark of groundbreaking fantasy author Kate Elliott (Crown of Stars, Crossroads). Her long-awaited first collection showcases twenty years of her finest work. Captured here are many of Elliott's previously out-of-print tales, four previously unpublished essays, and a brand new Crossroads story, "On the Dying Winds of the Old Year and the Birthing Winds of the New." Elliott's bold adventuresses, complex quests, noble sacrifices, and hard-won victories shine in classic, compact legends. In "The Memory of Peace," a girl's powerful emotions rouse the magic of a city devastated by war. Meeting in "The Queen's Garden," two princesses unite to protect their kingdom from the blind ambition of their corrupted father. While "Riding the Shore of the River of Death" a chieftain's daughter finds an unlikely ally on her path to self-determination. Elliott's many readers, as well as fantasy fans in search of powerful stories featuring well-drawn female characters, will revel in this unique gathering of truly memorable tales.

*Carrie Diaries TV Tie-in Sampler* Grove Press

Candace Bushnell is turning heads . . . The New York Times bestseller, now in paperback. When *Trading Up* was published in July, readers from coast to coast devoured the sharp-witted, Jane Austin-esque story of Janey Wilcox's unsteady climb to the top of Manhattan's social scene. It became THE hot book -- and the numbers prove it: We've sold more than 250,000 copies to date. To top it off, Candace Bushnell was the apple of the press's eye. Her signature glamour, poise, and humor lit up TV screens, newspapers, and magazines across America. While Janey Wilcox may want to be on top, it's clear that Candace Bushnell's *Trading Up* IS on top. With an even wider paperback audience, who knows how much higher she can climb

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