

Femininity And Masculinity In Bridget Jones S Diary By

The New Strategy for Reaching the World's Most Powerful Consumers
 Masculinity in Breaking Bad
 Sexism, Trolling, and Identity Policing
 Gender and the Construction of Hegemonic and Oppositional Femininities
 Feminism, Feminity and the Rape-Revenge Cycle
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ESTHER MARSHALL

The New Strategy for Reaching the World's Most Powerful Consumers Cambridge University Press

Includes updated introduction with author's postscript, dated September 2011. *Masculinity in Breaking Bad* Thames & Hudson

Doris Lessing's contemporary gothic horror story—centered on the birth of a baby who seems less than human—probes society's unwillingness to recognize its own brutality. Harriet and David Lovatt, parents of four children, have created an idyll of domestic bliss in defiance of the social trends of late 1960s England. While around them crime and unrest surge, the

Lovatts are certain that their old-fashioned contentment can protect them from the world outside—until the birth of their fifth baby. Gruesomely goblin-like in appearance, insatiably hungry, abnormally strong and violent, Ben has nothing innocent or infant-like about him. As he grows older and more terrifying, Harriet finds she cannot love him, David cannot bring himself to touch him, and their four older children are afraid of him.

Understanding that he will never be accepted anywhere, Harriet and David are torn between their instincts as parents and their shocked reaction to this fierce and unlovable child whose existence shatters their belief in a benign world.

Sexism, Trolling, and Identity Policing
 SAGE

This fully updated second edition of *Gender and Popular Culture* examines the

role of popular culture in the construction of gendered identities in contemporary society. It draws on a wide range of cultural forms – including popular music, social media, television and magazines – to illustrate how femininity and masculinity are produced, represented, used and consumed. Blending primary and secondary research, Milestone and Meyer introduce key theories and concepts in gender studies and popular culture, which are made accessible and interesting through their application to topical examples such as the #MeToo campaign, intensive mothering and social media, discourses about women and binge drinking, and gender and popular music. Included in this revised edition is a new chapter on digital culture, examining the connection between digital platforms and gender identities, relations and activism,

as well as a new chapter on cultural work in digital contexts. All chapters have been updated to acknowledge recent changes in gender images and relations as well as media culture. Additionally, there is new material on the Fourth Wave Women's Movement, audiences and prosumers, and the role of social media. *Gender and Popular Culture* is the go-to textbook for students of gender studies, media and communication, and popular culture.

Gender and the Construction of Hegemonic and Oppositional Femininities
Lexington Books

Representations of masculinity and femininity in "Bridget Jones's Diary" GRIN Verlag

Feminism, Feminity and the Rape-Revenge Cycle Stanford University Press
The fiftieth anniversary edition of the essay that is now recognized as the first major work of feminist art theory—published together with author Linda Nochlin's reflections three decades later. Many scholars have called Linda Nochlin's seminal essay on women artists the first real attempt at a feminist history of art. In her revolutionary essay, Nochlin refused to answer the question of why there had been no "great women artists" on its own corrupted terms, and instead, she dismantled the very concept of greatness, unraveling the basic assumptions that created the male-centric genius in art. With unparalleled insight and wit, Nochlin questioned the acceptance of a white male viewpoint in art history. And future freedom, as she saw it, requires women to leap into the unknown and risk demolishing the art world's institutions in order to rebuild them anew. In this stand-alone anniversary edition, Nochlin's essay is published alongside its reappraisal, "Thirty Years After." Written in an era of thriving feminist theory, as well as queer theory, race, and postcolonial studies, "Thirty Years After" is a striking reflection on the emergence of a whole new canon. With reference to Joan Mitchell, Louise Bourgeois, Cindy Sherman, and many more, Nochlin diagnoses the state of women and art with unmatched precision and verve. "Why Have There Been No Great Women Artists?" has become a slogan and rallying cry that resonates across culture and society. In the 2020s, Nochlin's message could not be more urgent: as she put it in 2015, "There is still a long way to go."

Popular Culture and the Future of Feminism Springer

This is an excellent guide to Helen Fielding's genre-defining novel. It features a biography of the author, a full-length analysis of the novel, and a great deal

more. If you're studying this novel, reading it for your book club, or if you simply want to know more about it, you'll find this guide informative and helpful. This is part of a new series of guides to contemporary novels. The aim of the series is to give readers accessible and informative introductions to some of the most popular, most acclaimed and most influential novels of recent years - from 'The Remains of the Day' to 'White Teeth'. A team of contemporary fiction scholars from both sides of the Atlantic has been assembled to provide a thorough and readable analysis of each of the novels in question.

Gender Relations in Frances Burney's "Evelina". The Emergence of 'Modern' Standards of Masculinity and Femininity Duke University Press

Originally a euphemism for Princeton University's Female Literary Tradition course in the 1980s, "chick lit" mutated from a movement in American women's avant-garde fiction in the 1990s to become, by the turn of the century, a humorous subset of women's literature, journalism, and advice manuals. Stephanie Harzewski examines such best sellers as *Bridget Jones's Diary*, *The Devil Wears Prada*, and *Sex and the City* as urban appropriations of and departures from the narrative traditions of the novel of manners, the popular romance, and the bildungsroman. Further, Harzewski uses chick lit as a lens through which to view gender relations in U.S. and British society in the 1990s. Chick Lit and Postfeminism is the first sustained historicization of this major pop-cultural phenomenon, and Harzewski successfully demonstrates how chick lit and the critical study of it yield social observations on upheavals in Anglo-American marriage and education patterns, heterosexual rituals, feminism, and postmodern values.

The Violent Woman Vandenhoeck & Ruprecht

In this trenchant inquiry into the state of feminism, Angela McRobbie breaks open the politics of sexual equality and 'affirmative feminism' and sets down a new theory of gender power. Challenging the most basic assumptions of the 'end' of feminism, this book argues that invidious forms of gender re-stabilisation are being re-established. Consumer and popular culture encroach on the terrain of so-called female freedom, appearing supportive of female success, yet tying women into new post-feminist neurotic dependencies. With a scathing critique of 'women's empowerment', McRobbie has developed a distinctive feminist analysis that she uses to examine socio-cultural phenomena embedded in contemporary

women's lives: from fashion photography and the television 'make-over' genre to eating disorders, body anxiety and 'illegible rage'. A turning point in feminist theory, *The Aftermath of Feminism* will set a new agenda for gender studies and cultural studies.

Irish Nationalism and Political Violence in the Wider World, 1867-1900 BRILL

Focusing on the visual arts and written texts, this book explores the nature of femininity and masculinity in 18th-century Britain and France. The activities and collective conditions of women as producers of art and culture are investigated, together with analysis of representation and the ways in which it might be gendered. This illustrated book should make an important contribution to debates on representation, constructions of sexuality and women as producers.

Gender and Popular Culture

Manchester University Press

Seminar paper from the year 2007 in the subject Sociology - Gender Studies, grade: 1,0, University of Newcastle upon Tyne, course: Representations: The Communication Culture, Identity and Society, 15 entries in the bibliography, language: English, abstract: This essay introduces various concepts of identity formation, including hegemony, discursive formation and invented categories. On the basis of these concepts, it discusses masculinity and femininity in the movie "Bridget Jones's Diary", comparing the leading men Daniel Cleaver (Hugh Grant) and Mark Darcy (Colin Firth) with each other, and the heroine Bridget Jones (Renée Zellweger) with the seemingly perfect Natasha. Secondly, the essay seeks to evaluate the role of the feminine gaze and objectification of Cleaver and Darcy.

A Transsexual Woman on Sexism and the Scapegoating of Femininity Wiley-Blackwell

This collection of original essays looks at the way in which experiences and representations of femininity are changing, and explores the possibilities for producing 'new' femininities in the twenty-first century. The volume includes a Preface by leading feminist scholar Angela McRobbie.

Continuity and Transformation in Culture and Politics A&C Black

Seminar paper from the year 2007 in the subject Sociology - Gender Studies, grade: 1,0, University of Newcastle upon Tyne, course: Representations: The Communication Culture, Identity and Society, language: English, abstract: This essay introduces various concepts of identity formation, including hegemony,

discursive formation and invented categories. On the basis of these concepts, it discusses masculinity and femininity in the movie "Bridget Jones's Diary", comparing the leading men Daniel Cleaver (Hugh Grant) and Mark Darcy (Colin Firth) with each other, and the heroine Bridget Jones (Renée Zellweger) with the seemingly perfect Natasha. Secondly, the essay seeks to evaluate the role of the feminine gaze and objectification of Cleaver and Darcy.

Young People, Sex and the Media GRIN Verlag

Basierend auf der Annahme, dass Geschlechterrollen in den letzten Jahrzehnten zunehmend komplexer und differenzierter geworden sind, wird in den Artikeln des Bandes die Konstruktion von Geschlecht in zeitgenössischen Medienprodukten analysiert. Die AutorInnen geben Einblicke in die vielfältigen medien- und genrespezifischen Umsetzungen der Konstruktion, Perpetuierung und Infragestellung von Geschlechterkonzeptionen in audiovisuellen Medien. Dabei betrachten sie das Zusammenspiel der verschiedenen Ebenen, in denen das »gendering« in diesen Medien angesiedelt ist, und nehmen einem zentralen Ansatz des Bandes folgend eine transmediale Perspektive ein. Das Buch soll durch eingehende Analysen populärer Beispiele aus TV-Serien, Filmen und Musikvideos den Blick der LeserInnen schärfen, wie audiovisuelle Medien auf der einen Seite das Bild von »Weiblichkeit« und »Männlichkeit« beeinflussen und auf der anderen Seite gesellschaftlich verankerte Geschlechternormen reproduzieren.

History of an Ideology GRIN Verlag

What role does 'vanity' play in the lives of 21st century subjects? Exploring a range of fields including public health, information technology, media studies and feminist approaches to the body and beauty, this book offers a broad analysis of how 'vanity' shapes contemporary Western societies and its understandings of selfhood.

Femininity, Narrative, and Violence in Contemporary American Cinema John Wiley & Sons

This groundbreaking collection provides the first comparative history of gender and emancipation in the Atlantic world. Bringing together essays on the United States, Brazil, Cuba, Puerto Rico, West Africa and South Africa, and the Francophone and Anglophone Caribbean, it shows that emancipation was a profoundly gendered process, produced through connections between race, gender, sexuality, and class. Contributors

from the United States, Canada, Europe, the Caribbean, and Brazil explore how the processes of emancipation involved the re-creation of gender identities—the production of freedmen and freedwomen with different rights, responsibilities, and access to citizenship. Offering detailed analyses of slave emancipation in specific societies, the contributors discuss all of the diverse actors in emancipation: slaves, abolitionists, free people of color, state officials, and slave owners. Whether considering the construction of a postslavery masculine subjectivity in Jamaica, the work of two white U.S. abolitionist women with the Freedmen's Bureau after the Civil War, freedwomen's negotiations of labor rights in Puerto Rico, slave women's contributions to the slow unraveling of slavery in French West Africa, or the ways that Brazilian abolitionists deployed representations of femininity as virtuous and moral, these essays demonstrate the gains that a gendered approach offers to understanding the complex processes of emancipation. Some chapters also explore theories and methodologies that enable a gendered reading of postslavery archives. The editors' substantial introduction traces the reasons for and patterns of women's and men's different experiences of emancipation throughout the Atlantic world. Contributors. Martha Abreu, Sheena Boa, Bridget Brereton, Carol Faulkner, Roger Kittleson, Martin Klein, Melanie Newton, Diana Paton, Sue Peabody, Richard Roberts, Ileana M. Rodriguez-Silva, Hannah Rosen, Pamela Scully, Mimi Sheller, Marek Steedman, Michael Zeuske *Gendered (Re)Visions* University of Virginia Press

This book examines changing representations of masculinity in geek media, during a time of transition in which "geek" has not only gone mainstream but also become a more contested space than ever, with continual clashes such as Gamergate, the Rabid and Sad Puppies' attacks on the Hugo Awards, and battles at conventions over "fake geek girls." Anastasia Salter and Bridget Blodgett critique both gendered depictions of geeks, including shows like Chuck and The Big Bang Theory, and aspirational geek heroes, ranging from the Winchester brothers of Supernatural to BBC's Sherlock and the varied superheroes of the Marvel Cinematic Universe. Through this analysis, the authors argue that toxic masculinity is deeply embedded in geek culture, and that the identity of geek as victimized other must be redefined before geek culture and media can ever become an inclusive space.

Seven Ways LGBTQ Christians Experience Harm in the Church Springer

In a world increasingly characterised by perpetual re-invention through the dynamic flows of capital, persons and ideas, understanding change and transformation is an imperative. The purpose of this book is a first step in a project to engage the dynamics of transformation at the interface of culture and politics, through contextualisation, reflection and a sharing of intellectual resources. Bringing together the work of academics from a range of disciplines, who share an overarching aim to map such transformations, the volume covers themes ranging from popular culture, the Internet, to film and cinema. Casting a contemporary gaze on cultural phenomena, the contributors all seek to trace trajectories of change and continuity from within their own specific field, using a range of approaches from theoretical reflection to empirical case studies. Of general interest to students of the humanities and social sciences, and of particular interest for students of cultural studies and communication at all levels, this volume constitutes a unique opportunity to reflect on recent transformations but also on the persistence of certain cultural and political practices.

Gender and the Media GRIN Verlag

This book focuses on the intersection between the assimilation of the Irish into American life and the emergence of an American popular culture, which took place at the same historical moment in the late 19th and early 20th centuries. During this period, the Irish in America underwent a period of radical change. Initially existing as a marginalized, urban-dwelling, immigrant community largely comprised of survivors of the Great Famine and those escaping its aftermath, Irish Americans became an increasingly assimilated group with new social, political, economic, and cultural opportunities open to them. Within just a few generations, Irish-American life transformed so significantly that grandchildren hardly recognized the world in which their grandparents had lived. This pivotal period of transformation for Irish Americans was heavily shaped and influenced by emerging popular culture, and in turn, the Irish-American experience helped shape the foundations of American popular culture in such a way that the effects are still noticeable today. Dowd investigates the primary segments of early American popular culture—circuses, stage shows, professional sports, pulp fiction, celebrity culture, and comic strips—and uncovers the entanglements these

segments had with the development of Irish-American identity.

[Making a Difference](#) Springer

Based on a doctoral thesis written for European University Institute, Florence.

Gender, Culture and Social Change

A&C Black

Jacinda Read studies the rape-revenge film, and suggests that the rape-revenge

cycle can be read as one of the ways in which Hollywood has attempted to make sense of feminism and the shape of heterosexual femininity in the post-1970 period.

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