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# 12 Concerti Grossi 4 E 5 Op 1 Concerto In

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Twenty-Three Opera Arias for Sopranos

Complete concerti grossi

Fantasies from Opera for Violin and Piano

Musik-Lexikon

String quartets opp. 42, 50, and 54

The International Cyclopedia of Music and Musicians

Concerto in C major, op. 56

Sonatas, Fantasies and Rondos Urtext Edition

Piano Works

Concerto in B Minor Op. 61

L'enfance du Christ, Op 25. in Full Score

12 [i.e. Zwölf] concerti grossi

Serenades nos. 1 & 2

Complete sonatas and variations for cello and piano

Complete Sonatas, Invitation to the Dance and Other Piano Works

A. Vivaldi

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Handel

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The concerto grosso

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## **DANIELA RIYA**

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*Twenty-Three Opera Arias for Sopranos*

Walter de Gruyter

Complete reproductions of Op. 42 in D Minor; Op. 50, Nos. 1-6 (the "Prussian Quartets"), and Op. 54, Nos. 1-3 (first set of "Tost Quartets"). Reproduced from the authoritative Eulenburg edition.

*Complete concerti grossi* Courier Corporation

Franz Schubert's piano pieces for four hands are among the most varied and significant works in the entire repertoire. Schubert wrote more of these works than any other major composer, and generations of teachers, students, and concert musicians have enjoyed their enduring beauty and vitality. Included in this volume are 15 of Schubert's best and most popular titles, taken from the definitive Breitkopf and Hartel "Schubert-Gesamtausgabe." Composed between 1818 and 1828, they include the tremendously popular Military Marches,

Op. 51 (of which the D Major is a striking and familiar melody); the famed "Grand Duo" Sonata in C Major, Op. 140; the Fantasia in F Minor, Op. 103 (written only a few months before Schubert's death, it is one of the most famous and elegantly expressive works in the genre); Variations in A-flat Major on an Original Theme, Op. 35; Andantino Varie in B Minor on French Motifs, Op. 84, No. 1; Fugue in E Minor, Op. 152; and a delightful array of landler, polonaises, and variations. The 23 separate pieces have been selected so that pianists of virtually any level can find

works to match their needs. They range in difficulty from beautifully sculpted marches that beginners can play, to works requiring maturity and great technical skill. This volume has been specially designed as a playing edition. The noteheads are large and easily readable at the piano, and wide margins allow plenty of room for written notes, fingerings, analysis, etc. Of special importance is the addition of measure numbers, placed on alternate staves, which allow the pianists to find their place quickly while rehearsing. For playing, study, or simply listening along with records, this volume will be an admirable addition to your music library."

*Fantasies from Opera for Violin and Piano* Courier Corporation  
Newly and painstakingly engraved by Ephraim Hammett Jones, the second part of this two-volume Urtext edition completes the sonata cycle with Nos. 10-18 and also features the Adagio in B Minor, K.540.

**Musik-Lexikon** Courier Corporation  
The composition of the solo concerto studied as an evolving debate (rather than a static technique), and for its stylistic

features.

*String quartets opp. 42, 50, and 54* Musik-Lexikon

Daniels' Orchestral Music is the gold standard reference for conductors, music programmers, librarians, and any other music professional researching an orchestral program. This sixth edition, celebrating the fiftieth anniversary of the original work, includes over 14,000 entries with a vast number of new listings and updates.

**The International Cyclopedia of Music and Musicians** Courier Corporation  
Musik-LexikonBoD - Books on Demand  
**Concerto in C major, op. 56** Courier Corporation

Volume II of three-volume set features an essay on Mozart's Symphony No. 40 in G Minor, studies of Bach keyboard and solo cello works, and theoretical writings on sonata form and fugue and Schenkerian theory.

*Sonatas, Fantasies and Rondos Urtext Edition* Courier Corporation

Unlike much of Berlioz' music, this meditation on the childhood of Christ is restrained, lyrical, and delicate. The three-part work is scored for seven solo voices,

chorus, and orchestra, combining dramatic action and theatricality with philosophical reflection and moments of serene contemplation. The singing text appears in French and German.

**Piano Works** Courier Corporation  
Rich selection spans the dawn of Italian opera through the late 19th century. Featured composers include Caccini, Rameau, Mozart, Beethoven, Rossini, Verdi, Bizet, and many others.

**Concerto in B Minor Op. 61** DigiCat  
Two popular pieces include the 1860 full orchestra revision of Serenade No. 1 in D Major, Op. 11; and Brahms's 1875 revision of Serenade No. 2 in A Major, Op. 16. Authoritative early editions. Instrumentation. "

**L'enfance du Christ, Op 25. in Full Score** Courier Corporation

Volume III of this three-volume set is dominated by one of the eminent theorist's most celebrated studies: the analysis of Beethoven's "Eroica" Symphony. All four movements are discussed in painstaking detail.

12 [i.e. Zwölf] concerti grossi Courier Corporation

Offering unparalleled insight into

Beethoven's creativity, here are superb, authoritative editions of three great orchestral masterworks filled with drama and great beauty. Includes Symphony No. 5 in C Minor, Op. 67; Symphony No. 6 in F Major ("Pastoral"), Op. 68; Symphony No. 7 in A Major, Op. 92. Lists of instruments. *Serenades nos. 1 & 2* Walter de Gruyter This rare collection features violin parts with separate piano reductions of works by Dvorak's Humoresque, Schubert's Serenade, Hungarian Dance No. 5 by Brahms, plus pieces by Elgar, Handel, Saint-Saëns, Schumann, Mendelssohn, others.

**Complete sonatas and variations for cello and piano** BoD – Books on Demand

This practice and performance edition of one of the most beloved pieces in the modern violin repertoire contains a piano reduction and a separate violin part.

*Complete Sonatas, Invitation to the Dance and Other Piano Works* Courier

Corporation

Composed 1912-1913; first revised before 1918. Published in 1920. Dedicated to George Butterworth. This Dover edition is available again after being out of print for some time.

**A. Vivaldi** Courier Corporation

"This Dover edition, first published in 2013, is a new compilation of works by Antonain Dvoeraak, reprinted from early authoritative editions"--Title page verso.

**Judas Maccabaeus** Rowman & Littlefield

This volume contains two of Beethoven's most unusual, highly innovative and original works: the Concerto in C Major, Op. 56, for piano, violin, cello and orchestra; and the Fantasia in C Minor, Op. 80, for piano, chorus and orchestra. To this day, the "Triple Concerto" remains part of a rare breed in the literature--a fascinating symphonic framework of interaction between the classical orchestra and a trio of intimately interdependent soloists. The work remains a favorite vehicle of the great Beethoven specialists, with numerous recordings by legendary performers. The "Choral Fantasy" is a rarity in the Beethoven canon of ensemble music, uniting the virtuoso display of a semi-improvisational solo piano with the vocal and instrumental richness of chorus and orchestra. Said to have been composed under great time pressure, the Fantasy concludes with an extensive choral setting of a text by an unknown

poet: "Schmeichelnd hold und lieblich klingen" ("Flatteringly lovely and fair are the sounds of our life's harmonies...Accept gladly the gifts of beautiful art...").

Reprinted from the authoritative Breitkopf & Härtel editions, this volume offers musicians and music lovers an inexpensive, high-quality full score of two exceptional works.

**Be - Br** Courier Corporation

Composed in Salzburg from 1773 to 1780, 13 masterworks include the much-admired Symphonies No. 25 in G Minor (the "Little G Minor") and No. 29 in A Major.

**Jahresverzeichnis der deutschen**

**Musikalien und Musikschriften** Courier Corporation

Popular, accessible work by great late-Romantic composer. A purely instrumental composition that is both hopeful and romantic in feeling. Reprinted from the authoritative German edition of 1909.

*Katalog der Musikdrucke* Courier

Corporation

Four fantasies, each with separate violin part: Carmen Fantasy for Violin and Piano, Fantasia on Themes from Gounod's Faust, Fantaisie sur La Flute enchantee de Mozart, and Fantasia Brillante sur la

Marche et la Romance d'Otello de Rossini.

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