
Russian Chess

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Chess Player's Chronicle

The Shereshevsky Method to Improve in Chess

Russian Chess

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HARDY ISRAEL

History of Chess Everyman Chess

Offers techniques used by the Russian masters for recreational and competitive games

The Soviet Chess School New In Chess

Yuri Razuvaev (1945-2012) was an outstanding Russian chess player. He had a refined positional style and for many years he was one of the leading Grandmasters in the Soviet Union. He also was a first-rate chess author and opening theoretician, always open to new ideas. But it was as a trainer that Razuvaev was truly world-class. The long list of prominent players he worked with includes Karpov, Kramnik, Gelfand, Lautier, Fressinet, Salov, Tomashevsky, Topalov and Kosteniuk. Both Magnus Carlsen and Fabiano Caruana had sessions with Yura, as his friends called him. It was his exceptional feeling for chess, his understanding of weaknesses and strong points in someone's play, that made working with Razuvaev a privilege. Moreover, spending time with him was a joy because he was intelligent, cultured and witty. In this book, compiled by Boris Postovsky, dozens of chess players and contemporaries share anecdotes and insights into chess that Razuvaev gave them. Devoted to Chess also presents Razuvaev's best games, accessibly analysed by himself and others. His finest articles and interviews on a wide variety of subjects are also included in the book. "Studying the creative heritage of Yuri Razuvaev will bring you great benefits", writes Vladimir Kramnik in his foreword.

The Double Queen's Gambit Thinkers' Press

Grandmaster Alexander Panchenko (1953-2009) was one of the most successful chess trainers in the Soviet Union, and later in Russia. Panchenko ran a legendary chess school that specialised in turning promising players into masters. The secret of his success were his dedication and enthusiasm as a teacher combined with his outstanding training materials. 'Pancha' provided his pupils with systematic knowledge, deep understanding and the ability to take practical decisions. Now, Panchenko's classic *Mastering Chess Middlegames* is for the first

time available in translation, giving club-players around the world access to this unique training method. The book contains a collection of inspiring lessons on the most important middlegame topics: attack, defence, counterplay, realising the advantage, obstructing the plans of your opponent, the battle of the heavy pieces, and much more. In each chapter, Panchenko clearly identifies the various aspects of the topic, formulates easy-to-grasp rules, presents a large number of well-chosen examples and ends with a wealth of practical tests. The brilliance of Alexander Panchenko's didactic method shines through in this book. It is hard to give better advice for ambitious chess players than to follow this tried-and-tested and highly instructive road towards mastering the chess middlegame.

Secrets of the Russian Chess Masters Secrets of the Russian Chess Masters

Offers techniques used by the Russian masters for recreational and competitive games

Russian for Chessplayers New In Chess

Two instructional classics condensed into one practical volume! In 2014 the Russian Chess Federation started a wide-ranging programme aimed at the revival of chess in Russia. One of the first actions that were taken was commissioning legendary Belarusian chess coach Mikhail Shereshevsky to recapitulate and condense his famous training methods. In doing so Shereshevsky has created a totally reworked compendium of his acclaimed classics *Endgame Strategy* and *The Soviet Chess Conveyor*, with many new examples, exercises and discussions of various training methods. Furthermore, he has added a new and highly effective approach on how to calculate variations. Club players all over the world who wish to improve their game now have access to Shereshevsky's famous training programme in one volume and can learn: How to build an opening repertoire How to study the chess classics to maximum benefit How to master the most important endgame principles How to effectively and efficiently calculate variations The Shereshevsky Method offers a unique opportunity to improve your game with one of the supreme examples of Russian chess training excellence. Studying this manual will enrich your understanding of chess enormously and help your progress on the way to chess mastery.

The Complete Manual of Positional Chess Masterpieces and Dramas of the Soviet Championships

The ChessCafe World Chess Champions Series Emanuel Lasker was a great chess fighter, thinker and researcher. He was possessed of gigantic playing strength, retaining the title of World's Number One Chessplayer for 27(!) years. Even after losing his crown, he kept his ability for a long time, as shown by his victories and prize-winning finishes in immensely powerful international tournaments when he was 54 (Moravska-Ostrava 1923), 55 (New York 1924), 56 (Moscow 1925), and even at 66 (Moscow 1935)! One of the chief postulates of the Second World Champion was the battle of honor. On the chessboard, lies and dishonesty have no place. These words of Lasker could serve, even today, as an example to every young chessplayer of how to relate to the Great Game. Emanuel Lasker was the first in history to achieve a universal style. This was a Style of the Future, which is why the Second World Champion would not be understood by many of his contemporaries, who believed that he had no style at all. Lasker's games of chess, like his entire chess legacy, will live forever! Join Russian chess historians Isaak and Vladimir Linder as they take you on a journey exploring the life and games of the great world champion Emanuel Lasker.

Emanuel Lasker Penguin UK

This endgame tactics textbook by Grandmaster Alexander Galkin, who was named Children's Trainer of the Year in 2016 by the Russian Chess Federation, provides a large volume of practical knowledge. The vast majority of chess combination textbooks contain a selection of positions and exercises where the student is asked to find a tactic or carry out an attack against the enemy king. That way, they learn to develop their combinational vision and ability to attack. However, there is not much focus on the mistake by one of the players that led to the critical position where the combination or decisive attack became possible. In this book, aimed at strong tournament players (1900-2300 Elo or fast improving juniors) the author introduces a wider approach to developing endgame tactics skills that a formidable chess player needs. Specifically, he presents 101 positions from games of grandmasters played in 2019, including super-GMs such as Magnus Carlsen, Ding Liren, Alireza Firouzja, Maxime Vachier-

Lagrange, Alexander Grischuk, Wang Hao, Alexei Shirov, Samuel Shankland, Kirill Alekseenko, and Levon Aronian, in which he first explains the mistake made by one of the players in underestimating their opponent's counterplay, then he analyzes how the game progressed where punishment for the mistake is meted out. After that, he returns to the starting position to demonstrate the correct or a more promising continuation. Therefore, the text is structured so that each challenge contains the starting diagram twice - before the moves in the actual game, and then, on the page overleaf, before the solution. Studying these key fragments from grandmaster games will help a player to develop their endgame approach. Firstly, the student analyzes why a move or series of moves by one of the players was erroneous. What counterplay by the opponent did the player making the mistake underestimate? Secondly, armed with this answer, the student can review the position to try and figure out the better move. If the student is working with a coach, then the coach should first set up the position on the board, demonstrate the erroneous move played, and ask the student to find the refutation to that bad move. After the refutation is found by the student, the coach should once again set up the critical position and ask the student to find the strongest continuation for the initial player. This may be one or more moves, depending on the position. Naturally, in the case of self-study the student can change their approach, either trying to figure out the refutation to the error by covering up the subsequent text, or simply studying the moves in the game before trying to find the better continuation, which is detailed overleaf together with the starting diagram.

The Complete Manual of Positional Chess New In Chess, Csi
 Russland ist stolz auf eine lange und ruhmreiche Tradition in der Schachausbildung, und die russischen Schachlehrer und -trainer gelten als die besten auf der ganzen Welt. Das große Lehrbuch des Positionsspiels, vermutlich das gründlichste Fundament in der Geschichte der Schachlehrmethoden, wurde vor ein paar Jahren für die Schachlehrer an der DYSS, einer speziellen Sportschule für junge Talente in Russland, geschaffen. Konstantin Sakajew und Konstantin Landa präsentieren darin eine vollständige Zusammenstellung von Anweisungen und Tipps sowohl für Trainer als auch für Autodidakten. Dem Lernenden wird nicht ausschließlich vermittelt, wie er sein grundlegendes Wissen und

seine technische Fertigkeiten vergrößert, darüber hinaus erfährt er, wie er seine physischen und psychischen Bedingungen gewinnbringend ausbauen kann. Grundlegende und fortgeschrittene Werkzeuge werden Ihnen in die Hand gegeben, mit welchen Sie sich in vielfältigen Bereichen verbessern können: in der schnellen Entwicklung und dem Kampf ums Zentrum in der Eröffnungsphase, bei der fehlerfreien Berechnung und der Entscheidungsfindung im Mittelspiel, beim Bekämpfen der Furcht vor einer Störung des materiellen Gleichgewichts und nicht zuletzt bei der Frage, wie Sie die Rolle des Schachcomputers in Ihrem Leben eingrenzen können. Mit dem vollständig bewältigten Kurs von Sakajew und Landa werden Sie buchstäblich jede Schachstellung, mit der Sie konfrontiert werden, beurteilen können. Mit seinem allumfassenden Ansatz erlaubt es dieses bahnbrechende Buch Jedermann, die Früchte der langen Tradition instruktiver Spitzenleistungen in Russland zu pflücken.

Moscow 1901 W. W. Norton & Company

Secrets of the Russian Chess Masters
 Secrets of the Russian Chess Masters
 W. W. Norton & Company

Test Your Chess IQ SCB Distributors

Garry Kasparov on Garry Kasparov, part 1 is the first book in a major new three-volume series. This series will be unique by the fact that it will record the greatest chess battles played by the greatest chessplayer of all-time. The series in itself is a continuation of Kasparov's mammoth history of chess, comprising My Great Predecessors and Modern Chess. Kasparov's historical volumes have received great critical and public acclaim for their rigorous analysis and comprehensive detail regarding the developments in chess that occurred both on and off the board. This new volume and series continues in this vein with Kasparov scrutinising his most fascinating encounters from the period 1973-1985 whilst also charting his development away from the board. This period opens with the emergence of a major new chess star from Baku and ends with Kasparov's first clash with reigning world champion Anatoly Karpov - a mammoth encounter that stretched out over six months. It had been known in Russia for some time that Kasparov had an extraordinary talent but the first time that this talent was unleashed on the western world was in 1979. The Russian Chess Federation had received an invitation for a player to participate in a tournament at Banja Luka and, under the impression that this was a junior event, sent along the

fifteen year old Kasparov (as yet without even an international rating!). Far from being a junior tournament, Banja Luka was actually a major international event featuring numerous world class grandmasters. Undeterred Kasparov stormed to first place, scoring 11½/15 and finishing two points clear of the field. Over the next decade this 'broad daylight' between Kasparov and the rest of the field was to become a familiar sight in the world's leading tournaments.

Fundamentals of the game McFarland

Increase your skill and understanding of chess with the tactics that have produced unparalleled Russian grandmasters.

Power Chess New In Chess

Increase your skill and understanding of chess with the tactics that have produced unparalleled Russian grandmasters.

A Revision of the Mites of the Subfamily Tarsoneminae of North America, the West Indies, and the Hawaiian Islands W. W. Norton & Company

Ivan Bukavshin, born in Rostov-on-Don in 1995, was a Russian chess prodigy. He was European U12, U14 and U16 champion and placed third in the world U16 championships among many other successes, gaining the grandmaster title at just 16 years of age. Ivan finished third in the Aeroflot Open in 2015, behind Daniil Dubov and Ian Nepomniachtchi, where he put in a performance rating of 2803. Ivan achieved a series of 2700+ performances over 2013-2015. He tragically died in early 2016 at the age of 20. This book, by his friend and coach Grandmaster Jakov Geller, takes a detailed look at Ivan's life and career in 50 deeply annotated games and 14 fragments. Apart from Jakov, 20 other guest grandmasters annotate games in this book, including super GMs Dubov, Alexander Morozevich, Vladislav Artemiev, Vladimir Fedoseev, Maxim Matlakov, and Evgeny Alekseev. The list of Ivan's opponents in these games includes Peter Svidler, Alexander Morozevich, Vladimir Fedoseev, Ernesto Inkariev, Richard Rapport, and Dmitry Andreikin. The author, Jakov Geller, born in Moscow in 1986, achieved the grandmaster title in 2011. His coaches included grandmasters Jakob Meister and Marat Makarov. Jakov worked as a coach in Togliatti from 2007 to 2015, and his pupils have included grandmasters Ivan Bukavshin and Alexandr Predke, international masters Darsen Sanzhaev, Alexey Mokshanov and Rudik Makarian, and WIM Dinara Dordzhieva. The Russian team that Jakov coached in 2009 took first place in the

U16 Olympiad. He was named Children's Trainer of the Year in 2010 by the Russian Chess Federation. Jakov has won prizes in over 20 Russian and international tournaments and he has written frequently for Russian and international chess publications, including American Chess Magazine, Chess Informant and 64. Jakov has lived in Moscow since 2016. This is his first chess book. This book will be of interest to active chess players seeking to improve their game, where they can learn from interesting opening novelties, spectacular attacking combinations and subtle endgame victories.

Garry Kasparov on Garry Kasparov, Part 1: 1973-1985 New In Chess

Russia boasts a long and rich tradition in chess education and Russian chess teachers and trainers are simply the best in the world. The Complete Manual of Positional Chess is the latest and most comprehensive product of this Russia striving for perfection. This handbook, probably the most thorough grounding in the history of teaching chess, was recently created for chess teachers at the DYSS, the special sports school for young talents in Russia. Konstantin Sakaev and Konstantin Landa present a complete set of instructions and tips for trainers and self-improvers. It teaches you not only how to enhance your fundamental knowledge and technical skills, but also how to work on your physical and psychological conditioning. If you complete this course you will be able to assess virtually any position you are confronted with. With its all-encompassing approach this ground-breaking book allows everyone to reap the fruits of the long tradition of instructive excellence in Russia.

The Secrets of the Russian Chess Masters New In Chess, Csi *****English Chess Federation Book of the Year 2021***** In his three-volume treatise, leading Russian chess historian Sergey Voronkov vividly brings to life the long-forgotten history of the Soviet championships held in 1920-1953. Volume I covers the first 10 championships from 1920-1937, as well as the title match between Botvinnik and Levenfish. The key contestants also include world champion Alekhine and challenger Bogoljubov, lesser-known Soviet champions Romanovsky, Bogatyrchuk, Verlinsky, and Rabinovich, and names that today will be unfamiliar yet were big stars at the time: Riumin, Alatortsev, Makogonov, Rauzer, Ragozin, Chekhover, and many others. This book can be read on many levels: a carefully selected collection

of 107 of the best games, commented on mostly by the players themselves, supported by computer analysis. A detailed and subtly argued social history of the Soviet Chess School and of how chess came to occupy such an important role in Soviet society. A discussion of how the chess community lost its independence and came to be managed by Party loyalists. A portrayal of how the governing body and its leader, Nikolai Krylenko, strived to replace an entire generation of free-thinking chess masters with those loyal to the state. A study of how the authorities' goals changed from wanting to use chess as a means of raising the culture of the masses to wanting to use chess to prove the superiority of the Soviet way of life. Or a sometimes humorous, often tragic history of talented, yet flawed human beings caught up in seismic events beyond their control who just wanted to play chess. This book is illustrated with around 170 rarely seen photos and cartoons from the period, mostly taken from 1920s-1930s Russian chess magazines. As Garry Kasparov highlights in his foreword "this book virtually resembles a novel: with a mystery plot, protagonists and supporting cast, sudden denouements and even 'author's digressions' - or, to be exact, introductions to the championships themselves, which constitute important parts of this book as well. These introductions, with wide and precise strokes, paint the portrait of the initial post-revolutionary era, heroic and horrific at the same time. I've always said that chess is a microcosm of society. Showing chess in the context of time is what makes this book valuable even beyond the purely analytical point of view."

The Complete Manual of Positional Chess Pergamon

Based on six games played by the "Kasparov generation" of Soviet chess players, America's foremost chess coach and game strategist for Netflix's *The Queen's Gambit* presents a complete course in intermediate chess logic. The "Kasparov generation" of Soviet chess players is perhaps the best-trained crop of young players ever to come out of the country, holding the world title for 55 of the last 60 years. With the clarity of instruction for which he is renowned, Bruce Pandolfini illustrates such concepts as Light Squares, Time, Attack, Pawn Advances, and Counterattack in six chapters structured around each of the six games. Featuring a Grandmaster Glossary, 101 diagrams, an index, and algebraic notation throughout, this uniquely crafted volume puts the most valuable concepts in world-class chess at the intermediate

player's fingertips.

The Luzhin Defense New In Chess

Today's young players have benefited greatly from working with chess computers. There is little doubt that advanced software and electronic training programs have significantly contributed to the rise of the standards of play. But there is a negative side to this. Many young chess players see the computer as the ultimate response to nearly everything. They think that computer analysis is the best and the fastest way to find the truth in any position on the board. As a result, many of those players have gradually stopped thinking and analysing for themselves. Prominent Russian chess trainer Alexander Kalinin knows that what you need in order to make real progress in chess is not more computer input, but increased understanding. To fully digest all available data and to discover the ultimate secrets of chess you must dislodge your decision making from your addiction to the computer and (re)develop the habit of using your own brain. Kalinin helps players seeking the master title by showing how concrete knowledge leads to improved decisions at the board. A master must understand the importance of aesthetics, knows how to curb the influence of the computer, accepts that the classical heritage is essential in his development, learns the importance of human interaction in reaching analytical mastery and grasps how to spot and fight his weaknesses. Kalinin provides candidate masters with a wealth of study and training material. The large majority of that material has never been published before. Kalinin reveals the mistakes he himself made on his road to the master title. Most examples are taken from games of players who themselves are on the road to chess mastery.

Masterpieces and Dramas of the Soviet Championships Good Press

History of Chess by H. J. R. Murray is widely regarded as the most authoritative and most comprehensive history of the game. Murray's aim is threefold: to present as complete a record as is possible of the varieties of chess that exist or have existed in different parts of the world; to investigate the ultimate origin of these games and the circumstances of the invention of chess; and to trace the development of the modern European game from the first appearance of its ancestor, the Indian chaturanga, in the beginning of the 7th century. The first part of the book describes the history of the Asiatic varieties of chess, the Arabic and Persian

literature on chess, and the theory and practice of the game of shatranj. The second part is concerned with chess in Europe in the Middle Ages, its role in literature and in the moralities, and with medieval chess problems, leading up to the beginning of modern chess and the history of the modern game through to the 19th century.

[Das Grosse Lehrbuch des Positionsspiels](#) Bloomsbury Publishing USA

As a respected trainer who became a world-class chess grandmaster after leaving Leningrad and moving to Holland in 1972, Genna Sosonko observes the golden age Soviet chess from a privileged dual perspective. Combining an insider's nostalgia with the detachment of a critical observer, he has produced

unforgettable portraits of the heroes of this bygone era: Tal, Botvinnik, Geller, Polugaevsky, and the legendary trainer Zak are some of his subjects. This New Edition has two brand new stories. Delightful --The Washington Post.

Masterpieces and Dramas of the Soviet Championships

Masterpieces and Dramas of the Soviet Championships
Russia boasts a long and rich tradition in chess education, and Russian chess teachers and trainers are simply the best in the world. The Complete Manual of Positional Chess, probably the most thorough grounding in the history of teaching chess, was recently created for chess teachers at the DYSS, the special sports school for young talents in Moscow. Konstantin Sakaev and

Konstantin Landa present a complete set of instructions and tips for trainers and self-improvers. You will learn not only how to enhance your fundamental knowledge and technical skills, but also how to work on your physical and psychological conditioning. In VOLUME 2 you are again handed basic and advanced tools to improve in a wide array of areas: assessing and handling pawn structures, employing positional and tactical means to improve your position, identifying weak spots, mastering attacking dynamics and more. If you complete Sakaev and Landa's course you will be able to assess virtually any chess position you are confronted with. With its all-encompassing approach this groundbreaking book allows everyone to reap the fruits of the long tradition of instructive excellence in Russia.

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