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RAIDEN BREWER

Oedipus Rex, Oedipus at Colonus and Antigone University of Chicago Press

Sophocles' play, first staged in the fifth century B.C., stands as a timely exploration of the conflict between those who affirm the individual's human rights and those who must protect the state's security. During the War of the Seven Against Thebes, Antigone, the daughter of Oedipus, learns that her brothers have killed each other, having been forced onto opposing sides of the battle. When Creon, king of Thebes, grants burial of one but not the "treacherous" other, Antigone defies his order, believing it her duty to bury all of her close kin. Enraged, Creon condemns her to death, and his soldiers wall her up in a tomb. While Creon eventually agrees to Antigone's release, it is too late: She takes her own life, initiating a tragic repetition of events in her family's history. In this outstanding new translation, commissioned by Ireland's renowned Abbey Theatre to commemorate its centenary, Seamus Heaney exposes the darkness and the humanity in Sophocles' masterpiece, and inks it with his own modern and masterly touch.

The Theban Plays Global Vision Pub House

The stirring tale of a legendary royal family's fall and ultimate redemption, the Theban trilogy endures as the crowning achievement of Greek drama. Essential reading for English and classical studies majors.

The Burial at Thebes Hermeneia: A Critical & Histor

Sophocles' *Antigone* comes alive in this new translation that will be useful for both academic study and stage production. Diane Rayor's accurate yet accessible translation reflects the play's inherent theatricality. She provides an analytical introduction and comprehensive notes, and the edition includes an essay by director Karen Libman. *Antigone* begins after Oedipus and Jocasta's sons have killed each other in a battle over the kingship. The new king, Kreon, decrees that the brother who attacked with a foreign army remain unburied and promises death to anyone who defies him. The play centers on Antigone's refusal to obey Kreon's law and Kreon's refusal to allow her brother's burial. Each acts on principle colored by gender, personality, and family history. Antigone poses a conflict between passionate characters whose extreme stances leave no room for compromise. The highly charged struggle between the individual and the state has powerful implications for ethical and political situations today.

A Play Farrar, Straus and Giroux

This classic work of creative criticism from German philosopher Friedrich Nietzsche argues that ancient Greek drama represents the highest form of art ever produced. In the first section of the book, Nietzsche presents an in-depth analysis of Athenian tragedy and its many merits. In the second section, Nietzsche contrasts the refinement of classical tragedy with what he regards as the cultural wasteland of the nineteenth-century.

Heraclides Cambridge University Press

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Princeton University Press

The legends surrounding the royal house of Thebes inspired Sophocles to create a powerful trilogy of mankind's struggle against fate. KING OEDIPUS tells of a man who brings pestilence to Thebes for crimes he doesn't realise he has committed, and then inflicts a brutal punishment on himself. It is a devastating portrayal of a ruler brought down by his own oath. OEDIPUS AT COLONUS provides a fitting conclusion to the life of the aged and blinded king, while ANTIGONE depicts the fall of the next generation through the conflict between a young woman ruled by her conscience and a king too confident in his own authority.

Scenes and Themes of Recognition and Revelation in Western Literature Readhowyouwant

"This book presents the history of Basque literature from its oral origins to present-day fiction, poetry, essay, and children's literature"--Provided by publisher.

Imagery of Sophocles Antigone Franklin Classics Trade Press

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A Version of Sophocles' Antigone Cornell University Press

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Sophoclean Tragedy Courier Corporation

The celebrated author of *Gender Trouble* here redefines Antigone's legacy, recovering her revolutionary significance and liberating it for a progressive feminism and sexual politics. Butler's new interpretation does nothing less than reconceptualize the incest taboo in relation to kinship—and open up the concept of kinship to cultural change. Antigone, the renowned insurgent from Sophocles's *Oedipus*, has long been a feminist icon of defiance. But what has remained unclear is whether she escapes from the forms of power that she opposes. Antigone proves to be a more ambivalent figure for feminism than has been acknowledged, since the form of defiance she

exemplifies also leads to her death. Butler argues that Antigone represents a form of feminist and sexual agency that is fraught with risk. Moreover, Antigone shows how the constraints of normative kinship unfairly decide what will and will not be a livable life. Butler explores the meaning of Antigone, wondering what forms of kinship might have allowed her to live. Along the way, she considers the works of such philosophers as Hegel, Lacan, and Irigaray. How, she asks, would psychoanalysis have been different if it had taken Antigone—the "postoedipal" subject—rather than Oedipus as its point of departure? If the incest taboo is reconceived so that it does not mandate heterosexuality as its solution, what forms of sexual alliance and new kinship might be acknowledged as a result? The book relates the courageous deeds of Antigone to the claims made by those whose relations are still not honored as those of proper kinship, showing how a culture of normative heterosexuality obstructs our capacity to see what sexual freedom and political agency could be.

Oedipus the King Pioneer Drama Service, Inc.

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Civil Rights Movement & Vietnam Phoemixx Classics Ebooks

AntigonePioneer Drama Service, Inc.

Mudraraksasa (The Signet Ring of Rakshasa) Open Road Media

In the tradition of Oliver Sacks's *The Island of the Colorblind*, Rosemary Mahoney tells the story of Braille Without Borders, the first school for the blind in Tibet, and of Sabriye Tenberken, the remarkable blind woman who founded the school. Fascinated and impressed by what she learned from the blind children of Tibet, Mahoney was moved to investigate further the cultural history of blindness. As part of her research, she spent three months teaching at Tenberken's international training center for blind adults in Kerala, India, an experience that reveals both the shocking oppression endured by the world's blind, as well as their great resilience, integrity, ingenuity, and strength. By living among the blind, Rosemary Mahoney enables us to see them in fascinating close up, revealing their particular "quality of ease that seems to broadcast a fundamental connection to the world." Having read *For the Benefit of Those Who See*, you will never see the world in quite the same way again. "In this intelligent and humane book, Rosemary Mahoney writes of people who are blind . . . She reports on their courage and gives voice, time and again, to their miraculous dignity." -

- Andrew Solomon, author of *Far From the Tree*

The Chastity Plot Createspace Independent Publishing Platform

Isaiah 40–55 in dramatic voice Deutero-Isaiah's work, which comprises Isaiah chapters 40–55, has exerted its influence on testimonies of faith in both Jewish and Christian tradition down to the present day. Baltzer's magnificent commentary places the document in the new context after the Exile. The experience of catastrophe, the need to grapple with new problems, and hope for a peaceful future are linked in Deutero-Isaiah's composition. The work aims to establish accord between adherents of the Jacob/Israel tradition on the one hand and those committed to the

Zion/Jerusalem tradition on the other — the background being the tensions between the exiles and the people who had remained on the land. Along with masterful presentation of the book's themes, Baltzer also develops a creative hypothesis about the work's genre, identifying it as a "liturgical drama" in six acts, which makes it possible to understand the text's function in worship and its significance as a literary text of supreme artistry for a non

The Tragedies Simon and Schuster

"Oedipus at Colonus" from Sophocles. Greek tragedians (497 BC - 406 BC).

Basque Literary History John Wiley & Sons

In *The Chastity Plot*, Lisabeth During tells the story of the rise, fall, and transformation of the ideal of chastity. From its role in the practice of asceticism to its associations with sovereignty, violence, and the purity of nature, it has been loved, honored, and despised. Obsession with chastity has played a powerful and disturbing role in our moral imagination. It has enforced patriarchy's double standards, complicated sexual relations, and imbedded in Western culture a myth of gender that has been long contested by feminists. Still not yet fully understood, the chastity plot remains with us, and the metaphysics of purity continue to haunt literature, religion, and philosophy. Idealized and unattainable, sexual renunciation has shaped social institutions, political power, ethical norms, and clerical abuses. It has led to destruction and passion to seductive fantasies that inspired saints and provoked libertines. As *During* shows, it should not be underestimated. Examining literature, religion, psychoanalysis, and cultural history from antiquity through the middle ages and into modernity, *During* provides a sweeping history of chastity and insight into its subversive potential. Instead of simply asking what chastity is, *During* considers what chastity can do, why we should care, and how it might provide a productive disruption, generating new ways of thinking about sex, integrity, and freedom.

Oedipus the King Antigone

The ancient Greek tragedy about the exiled king's final days—and the power struggle between his two sons. The second book in the trilogy that begins with *Oedipus Rex* and concludes with *Antigone*, *Oedipus at Colonus* is the story of an aged and blinded Oedipus anticipating his death as foretold by an earlier prophecy. Accompanied by his daughters, Antigone and Ismene, he takes up residence in the village of Colonus near Athens—where the locals fear his very presence will curse them. Nonetheless they allow him to stay, and Ismene informs him his sons are battling each other for the throne of Thebes. An oracle has pronounced that the location of their disgraced father's final resting place will determine which of them is to prevail. Unfortunately, an old enemy has his own plans for the burial, in this heart-wrenching play about two generations plagued by misfortune from the world's great ancient Greek tragedian.

Oedipus the King; Oedipus at Colonus; Antigone Cornell University Press

Paper Flowers [Flores de papel] was published in Spain and also in Cuba, where it won the 1970 Casa de las Americas theatre award, Latin America's most prestigious prize. As the 1970 recipient, *Paper Flowers* demonstrates Egon Wolff's importance in Latin American theatre, a theatre now ready to take its place in the mainstream of world theatre.

Oedipus at Colonos Harper Collins

Ritual Irony is a critical study of four problematic later plays of Euripides: the *Iphigenia in Aulis*, the

Phoenissae, the Heracles, and the Bacchae. Examining Euripides' representation of sacrificial ritual against the background of late fifth-century Athens, Helene P. Foley shows that each of these plays confronts directly the difficulty of making an archaic poetic tradition relevant to a democratic society. She explores the important mediating role played by choral poetry and ritual in the plays, asserting that Euripides' sacrificial metaphors and ritual performances link an anachronistic mythic ideal with a world dominated by "chance" or an incomprehensible divinity. Foley utilizes the ideas and methodology of contemporary literary theory and symbolic anthropology, addressing issues central to the emerging dialogue between the two fields. Her conclusions have important implications for the study of Greek tragedy as a whole and for our understanding of Euripides' tragic irony, his conception of religion, and the role of his choral odes. Assuming no specialized knowledge,

Ritual Irony is aimed at all readers of Euripidean tragedy. It will prove particularly valuable to students and scholars of classics, comparative literature, and symbolic anthropology.

Or Hellenism and Pessimism Houghton Mifflin Harcourt

Mudraraksasa Is A Historical Play Of The Nataka Type In Seven Acts Written By Vishakadatta In 6Th Century A.D., In Which Chanakya, The Minister Of King Chandragupta Of Pataliputra, Wins Over Rakshasa, The Minister Of The Nandas To The Side Of Chandragupta. It Is An Unique Play In Many Respects. The Play Is Based On A Political Theme And It Bears Testimony To The Consummate Skill Of Visakhadatta As A Dramatist. It Does Not Present Any Of The Recognized Dramatic Sentiments (Rasa), But Introduces A New, Hitherto Unrecognized Sentiment Of Intense Rivalry Between Two Sharp-Witted Ministers Dedicated To The Service Of Their Respective Kings.

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