
A Writers Diary Fyodor Dostoyevsky

The Best Short Stories of Fyodor Dostoevsky

Edie

Mimesis

Writer's Diary Volume 1

A Writer's Diary: 1877-1881

1873-1876

Pages from the Journal of an Author, Fyodor Dostoevsky

A Writer's Diary

A Bad Business

Hearing Homer's Song

The Novel in Modernity

Dostoevsky

Dostoevsky in Love

Notes from Underground, White Nights, The Dream of a Ridiculous Man, and

Selections from The House of the Dead

A Writer's Diary: 1873-1876

Selected Letters of Fyodor Dostoyevsky

White Nights and Other Stories

Bloom's Major Dramatists

A Writer's Diary Volume 2

White Nights

Reading Chekhov

Fyodor Dostoevsky—The Gathering Storm (1846–1847)

Essential Stories

The Brothers Karamazov

Fyodor Dostoyevsky, Masterpieces II

A Life in Letters, Memoirs, and Criticism

Dostoevsky at 200

Winter Notes on Summer Impressions

A Life in Letters, Memoirs, and Criticism

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1873-1876

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The Representation of Reality in Western Literature - New and Expanded Edition

A Writer's Life

Chickens, Mules and Two Old Fools

Dostoevsky's Occasional Writings

*A Writers
Diary Fyodor
Dostoyevsky*

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The Best Short Stories of
Fyodor Dostoevsky Harper

Collins

Entries assess the life and
literary career of the
famous Russian writer,

covering writers who influenced his work, literary movements with which he is associated, and ideas and themes that appear throughout his writings.

Greenwood Publishing Group

"White Nights" is a short story by Fyodor Dostoyevsky, originally published in 1848.

Edie e-artnow

'A daring and mesmerizing twist on the art of biography' – Douglas Smith, author of *Rasputin: The Biography*
 'Anyone who loves [Dostoevsky's] novels will be fascinated by this book' – Sue Prideaux, author of *I Am Dynamite!*
 A Life of Friedrich Nietzsche Dostoevsky's life was marked by brilliance and brutality. Sentenced to death as a young revolutionary, he survived mock execution and Siberian exile to live through a time of seismic change in Russia, eventually being accepted into the Tsar's inner circle. He had three great love affairs, each overshadowed by debilitating epilepsy and addiction to gambling. Somehow, amidst all this, he found time to write short stories, journalism and novels such as *Crime and Punishment*, *The Idiot*

and *The Brothers Karamazov*, works now recognised as among the finest ever written. In *Dostoevsky in Love* Alex Christofi weaves carefully chosen excerpts of the author's work with the historical context to form an illuminating and often surprising whole. The result is a novelistic life that immerses the reader in a grand vista of Dostoevsky's world: from the Siberian prison camp to the gambling halls of Europe; from the dank prison cells of the Tsar's fortress to the refined salons of St Petersburg. Along the way, Christofi relates the stories of the three women whose lives were so deeply intertwined with Dostoevsky's: the consumptive widow Maria; the impetuous Polina who had visions of assassinating the Tsar; and the faithful stenographer Anna, who did so much to secure his literary legacy. Reading between the lines of his fiction, Christofi reconstructs the memoir Dostoevsky might have written had life – and literary stardom – not intervened. He gives us a new portrait of the artist as never before seen: a shy but devoted lover, an empathetic friend of the

people, a loyal brother and friend, and a writer able to penetrate to the very depths of the human soul.

Mimesis Princeton

University Press

The essential entries from Dostoevsky's complete *Diary*, called his boldest experiment in literary form, are now available in this abridged edition; it is a uniquely encyclopedic forum of fictional and nonfictional genres. A *Writer's Diary* began as a column in a literary journal, but by 1876 Dostoevsky was able to bring it out as a complete monthly publication with himself as an editor, publisher, and sole contributor, suspending work on *The Brothers Karamazov* to do so. The *Diary's* radical format was matched by the extreme range of its contents. In a single frame it incorporated an astonishing variety of material: short stories; humorous sketches; reports on sensational crimes; historical predictions; portraits of famous people; autobiographical pieces; and plans for stories, some of which were never written while others appeared later in the *Diary* itself. A range of authorial and narrative

voices and stances and an elaborate scheme of allusions and cross-references preserve and present Dostoevsky's conception of his work as a literary whole. Selected from the two-volume set, this abridged edition of *A Writer's Diary* appears in a single paperback volume, along with a new condensed introduction by editor Gary Saul Morson.

Writer's Diary Volume 1
Ant Press

A collection of articles, sketches, and letters spanning 33 years in Fyodor Dostoevsky's writing career, from 1847, just after the successful publication of his first novel, until 1880, a year before his death. This volume allows the reader to measure the broad scope of his artistic development and the changes that occurred as a result of such cataclysmic events as Dostoevsky's arrest and trial for treason and his subsequent imprisonment and exile in Siberia.

A Writer's Diary: 1877-1881 Penguin UK
From the acclaimed biographer of Jane Jacobs and Srinivasa Ramanujan comes the first full life and work of arguably the most influential classical scholar of the twentieth

century, who overturned long-entrenched notions of ancient epic poetry and enlarged the very idea of literature. In this literary detective story, Robert Kanigel gives us a long overdue portrait of an Oakland druggist's son who became known as the "Darwin of Homeric studies." So thoroughly did Milman Parry change our thinking about the origins of Homer's *Iliad* and *Odyssey* that scholars today refer to a "before" Parry and an "after." Kanigel describes the "before," when centuries of readers, all the way up until Parry's trailblazing work in the 1930's, assumed that the Homeric epics were "written" texts, the way we think of most literature; and the "after" that we now live in, where we take it for granted that they are the result of a long and winding oral tradition. Parry made it his life's work to develop and prove this revolutionary theory, and Kanigel brilliantly tells his remarkable story--cut short by Parry's mysterious death by gunshot wound at the age of thirty-three. From UC Berkeley to the Sorbonne to Harvard to Yugoslavia--where he traveled to prove his idea definitively by studying its traditional

singers of heroic poetry--we follow Parry on his idiosyncratic journey, observing just how his early notions blossomed into a full-fledged theory. Kanigel gives us an intimate portrait of Parry's marriage to Marian Thanouser and their struggles as young parents in Paris, and explores the mystery surrounding Parry's tragic death at the Palms Hotel in Los Angeles. Tracing Parry's legacy to the modern day, Kanigel explores how what began as a way to understand the Homeric epics became the new field of "oral theory," which today illuminates everything from Beowulf to jazz improvisation, from the Old Testament to hip-hop.

1873-1876

Grove/Atlantic, Inc.
History's greatest playwrights are covered in one set.

Pages from the Journal of an Author, Fyodor Dostoevsky Ballantine Books

Notes from Underground, also translated as *Notes from the Underground* or *Letters from the Underworld*, is an 1864 novella by Fyodor Dostoyevsky. *Notes* is considered by many to be the first existentialist novel. It presents itself as

an excerpt from the rambling memoirs of a bitter, isolated, unnamed narrator (generally referred to by critics as the Underground Man) who is a retired civil servant living in St. Petersburg. The first part of the story is told in monologue form, or the underground man's diary, and attacks emerging Western philosophy, especially Nikolay Chernyshevsky's *What Is to Be Done?* The second part of the book is called "Àpropos of the Wet Snow", and describes certain events that, it seems, are destroying and sometimes renewing the underground man, who acts as a first person, unreliable narrator.

A Writer's Diary Pushkin Collection
Reconsidering Dostoevsky's legacy 200 years after his birth, this collection addresses how and why his novels contribute so much to what we think of as the modern condition.

A Bad Business Princeton University Press
Contains the author's stories, articles, and essays originally self-published in serial form from 1873-1876 and 1877-1881

Hearing Homer's Song
Random House

Fyodor Dostoyevsky's "Notes from Underground" is considered by many to be the first existentialist novel. It presents itself as an excerpt from the rambling memoirs of a bitter, isolated, unnamed narrator (generally referred to by critics as the Underground Man) who is a retired civil servant living in St. Petersburg. The first part of the story is told in monologue form, or the underground man's diary, and attacks emerging Western philosophy, especially Nikolay Chernyshevsky's "What Is to Be Done?" The second part of the book is called "Àpropos of the Wet Snow," and describes certain events that, it seems, are destroying and sometimes renewing the underground man, who acts as a first person, unreliable narrator.

The Novel in Modernity
Lulu Press, Inc
Contains the author's stories, articles, and essays originally self-published in serial form from 1873-1876 and 1877-1881

Dostoevsky New
Brunswick : Rutgers University Press
More than half a century after its translation into English, Erich Auerbach's

Mimesis remains a masterpiece of literary criticism. A brilliant display of erudition, wit, and wisdom, his exploration of how great European writers from Homer to Virginia Woolf depicted reality has taught generations how to read Western literature. This new expanded edition includes a substantial essay in introduction by Edward Said as well as an essay, never before translated into English, in which Auerbach responds to his critics. A German Jew, Auerbach was forced out of his professorship at the University of Marburg in 1935. He left for Turkey, where he taught at the state university in Istanbul. There he wrote *Mimesis*, publishing it in German after the end of the war. Displaced as he was, Auerbach produced a work of great erudition that contains no footnotes, basing his arguments instead on searching, illuminating readings of key passages from his primary texts. His aim was to show how from antiquity to the twentieth century literature progressed toward ever more naturalistic and democratic forms of representation. This

essentially optimistic view of European history now appears as a defensive--and impassioned--response to the inhumanity he saw in the Third Reich. Ranging over works in Greek, Latin, Spanish, French, Italian, German, and English, Auerbach used his remarkable skills in philology and comparative literature to refute any narrow form of nationalism or chauvinism, in his own day and ours. For many readers, both inside and outside the academy, *Mimesis* is among the finest works of literary criticism ever written. This Princeton Classics edition includes a substantial introduction by Edward Said as well as an essay in which Auerbach responds to his critics.

Dostoevsky in Love
Bloomsbury Publishing
Collects several stories and features "Notes from Underground," in which the narrator leaves his life as an official and goes underground, where he makes obsessive observations on utopianism and the irrational nature of humankind.

Notes from Underground, White Nights, The Dream of a Ridiculous Man, and Selections from The

House of the Dead Library of Alexandria

A stunning new edition featuring fresh translations of six of this classic Russian writer's most thrilling short stories in a beautiful Pushkin Collection edition. This vivid collection of new translations by Nicolas Pasternak Slater and Maya Slater illuminates Dostoevsky's dazzling versatility as a writer. His remarkable short fiction swings from wickedly sharp humour to gripping psychological intensity, from cynical social mockery to moments of unexpected tenderness. The stories in this collection range from impossible fantasy to scorching satire. • A civil servant finds a new passion for his work when he's swallowed alive by a crocodile. • A struggling writer stumbles on a cemetery where the dead still talk to each other. • An arrogant but well-intentioned gentleman provokes an uproar at an aide's wedding, and in the marital bed. • A young boy finds unexpected salvation on a cold and desolate Christmas Eve.

A Writer's Diary:

1873-1876 Chelsea House

This second book in a three-volume work on the

young Fyodor Dostoevsky is a diary-portrait of his early years drawn from letters, memoirs, and criticism of the writer, as well as from the testimony and witness of family and friends, readers and reviewers, and observers and participants in his life. The result of an exhaustive search of published materials on Dostoevsky, this volume sheds crucial light on the many unexplored corners of Dostoevsky's life in the time between the success of his first novel, *Poor Folk*, and the failure of his next four works. Thomas Gaiton Marullo lets the original writers speak for themselves—the good and the bad, the truth and the lies—and adds extensive notes with correctives, counterarguments, and other pertinent information. Marullo looks closely at Dostoevsky's increasingly tense ties with Vissarion Belinsky, Nikolai Nekrasov, Ivan Turgenev, and other figures of the Russian literary world. He then turns to the individuals who afforded Dostoevsky security and peace amid the often negative reception from fellow writers and readers of his early fiction. Finally,

Marullo shows us Dostoevsky's break with the Belinsky circle; his struggle to stay afloat emotionally and financially; and his determination to succeed as a writer while staying true to his vision, most notably, his insights into human psychology that would become a hallmark of his later fiction. This clear and comprehensive portrait of one of the world's greatest writers provides a window into his younger years in a way no other biography has to date.

[Selected Letters of Fyodor Dostoyevsky](#) Graphic Arts Books

White Nights and Other Stories Cornell University Press

More than a century after his death in 1881, Fyodor Dostoevsky continues to fascinate readers and reviewers. Countless studies of his writing have been published—more than a dozen in the past few years alone. In this important new work, Thomas Marullo provides a diary-portrait of

Dostoevsky's early years drawn from the letters, memoirs, and criticism of the writer, as well as from the testimony and witness of family and friends, readers and reviewers, and observers and participants in his life. Marullo's exhaustive search of published materials on Dostoevsky sheds light on many unexplored corners of Dostoevsky's childhood, adolescence, and youth. Speakers of excerpts are given maximum freedom: Anything they said about the writer—the good and the bad, the truth and the lies—are included, with extensive footnotes providing correctives, counter-arguments, and other pertinent information. The first part of this volume, "All in the Family," focuses on Dostoevsky's early formation and schooling, i.e., his time in city and country, and his ties to his family, particularly his parents. The second section, "To Petersburg!," features Dostoevsky's early days in Russia's imperial city, his years at the Main Engineering

Academy, and the death of his father. The third part, "Darkness before Dawn," deals with the writer's youthful struggles and strivings, culminating in the success of his work, *Poor Folk*. This clear and comprehensive portrait of one of the world's greatest writers will appeal to students, teachers, and scholars of Dostoevsky's early life, as well as general readers interested in Dostoevsky, literature, and history.

Bloom's Major

Dramatists Northwestern University Press

A Writer's

Diary Northwestern

University Press

University of Toronto

Press

This book contains the complete novels of Fyodor Dostoyevsky in the chronological order of their original publication. *Poor Folk* *The Double* *Notes From The Underground* *Crime and Punishment* *The Gambler* *The Idiot* *The Possessed (The Devils)* *A Raw Youth* *The Dream of a Ridiculous Man* *The Brothers Karamazov*

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