
The Best Of Everything Rona Jaffe

The Best of Everything
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A Novel about Friends, Money, and the Occasional Duck Bun
Mr. Right Is Dead

Sex and the City
Avid Reader

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The Best of Everything New English Library
AN INSTANT NEW YORK TIMES BESTSELLER A READ WITH JENNA TODAY SHOW BOOK CLUB PICK! "Brave, fresh . . . unforgettable."—The New York Times Book Review "A celebration of girls who dare to dream."—Imbolo Mbue, author of *Behold the Dreamers* (Oprah's Book Club pick) Shortlisted for the Desmond Elliott Prize and recommended by The New York Times, Marie Claire, Vogue, Essence, PopSugar, Daily Mail, Electric Literature, Red, Stylist, Daily Kos, Library Journal, The Everygirl, and Read It Forward! The unforgettable, inspiring story of a teenage girl growing up in a rural Nigerian village who longs to get an education so that she can find her "louding voice" and speak up for herself, *The Girl with the Louding Voice* is a simultaneously heartbreaking and triumphant tale about the power of fighting for your dreams. Despite the seemingly insurmountable obstacles in her path, Adunni never loses sight of her goal of escaping the life of poverty she was born into so that she can build the future she chooses for herself – and help other girls like her do the same. Her spirited determination to find joy and hope in even the most difficult circumstances imaginable will "break your heart and then put it back together again" (Jenna Bush Hager on *The Today Show*) even as Adunni shows us how one courageous young girl can inspire us all to reach for our dreams...and maybe even change the world.

Crossing Open Road Media

Five stories from five unforgettable characters, brought to life by an author the Washington Post hailed as "contemporary...rewarding...masterful." Five friends meet weekly at a restaurant called Yellowbird on New York's Upper East Side, revealing the long-hidden secrets of their pasts and how each, in her fashion, has become a survivor beyond all expectations. The women are Gara, a divorced psychologist and cancer survivor; Felicity, a beautiful attorney married to a rich but controlling man; Kathryn, who is haunted by the brutality of her parents' marriage;

Eve, an unabashedly narcissistic actress; and Billie, a former rock star, now owner of Yellowbird. Told with Jaffe's signature liveliness and uncanny understanding of female friendship, *Five Women* invites us to the table to hear stories both familiar and unthinkable, stories of struggle, heartbreak, survival and redemption. PRAISE FOR RONA JAFFE "Reading Rona Jaffe is like being presented with a Cartier watch: you know exactly what you're getting and it's exactly what you want."—Cosmopolitan "Vivid and trenchant...Wry and very readable...A minor genius."—New York Times Book Review "Jaffe has not lost her wit, her keen eye for human frailties and her ear for the small but telling remark."—Publishers Weekly

A Memoir of Other People Penguin

A Career in Books is a graphic novel for everyone who's wanted to "work with books" and had NO idea what it entailed. It's for those who were taken aback by that first paycheck. It's for those who wanted a literary career even in the face of systemic racism, who dealt with the unique challenges of coming from an immigrant family, and whose group chat is their lifeline. Shirin, Nina, and Silvia have just gotten their first jobs in publishing, at a University Press, a traditional publisher, and a trust-fund kid's "indie" publisher, respectively. And it's . . . great? "_(_)/" They know they're paying their dues and the challenges they meet (Shirin's boss just assumes she knows Cantonese, Nina cannot get promoted by sheer force of will, and Silvia has to deal with daily microaggressions) are just part of "a career in books." When they meet their elderly neighbor, Veronica Vo, and discover she's a Booker Prize winner dubbed the "Tampax Tolstoy" by the press, each woman finds a thread of inspiration from Veronica's life to carry on her own path. And the result is full of twists and revelations that surprise not only the reader but the women themselves. Charming, wry, and with fantastic black-and-white illustrations, *A Career in Books* is a modern ode to Rona Jaffe's *The Best of Everything*, and perfect for fans of *Good Talk*, *Younger*, and *The Bold Type*, as readers chart the paths of three Asian-American women trying to break through the world of books with hilarious, incisive, and heartbreaking results.

A Lacey Flint Novel Penguin

Sam Leo Libra is a fame-maker, living in his own glamorous world of hand-picked celebrities. His carefully selected "Dirty Dozen" are an elite clientele of fame-hungry clients whom he moves and manipulates as he sees fit, and his influence makes them millionaires. Seen through the eyes of Libra's good-girl assistant, *The Fame Game* offers a rare glimpse into the world of fashion and Hollywood high-rollers, where those desperate enough can rise to the top, even if it means paying the price through decadence and degradation.

Now You See Me Severn House Publishers Ltd

'I was on the edge of my seat and through bleary eyes, I read this in one sitting... Make sure you have nothing else on when you start *One Mistake* as you will not be able to tear yourself away! You have been warned.' Once Upon A Time Book Blog ☐☐☐☐ My family. Her heart swelled with love. They were all that mattered. And she knew she'd do anything, anything at all for them. Sara made one promise to herself when she was growing up in foster care: that if she was lucky enough to have a family, she'd always do whatever it took to protect them. Looking around her home with its cosy kitchen and living room, where her energetic teenage daughters and gorgeous four-year-old son all eat, play and live together, she knows she'd do anything to keep them safe. So when Sara's husband Matt loses his job and every shred of his confidence with it, she knows it's up to her to bring the family back from the brink. Though she doesn't know where she can possibly find the money they need to keep afloat. Until her boss at work offers her a deal. He'll help out. She just has to do him one little favour. But could trusting him save Sara's family, or will it be a mistake that costs her absolutely everything? This year's most gripping psychological thriller – perfect for fans of *My Lovely Wife*, *The Girl on the Train*, and *Something in the Water*. Readers are loving *One Mistake*: 'What a fantastic book! I've never read any of Rona's Halsall's books before and now I know I've really been missing out!... I can't recommend this book enough. It keeps you thrilled and guessing right to the end, and I couldn't stop reading until I had finished.' Goodreads Reviewer ☐☐☐☐ 'Kept me on the edge of my seat... I loved that it kept taking me by surprise, sending my heart and pulse racing. A nail

biter of a read where the suspense doesn't let up. Loved it!' By the Letter Book Reviews [★★★★](#) 'Impossible to put down... a taut, mesmerising story chock-a-block with secrets, lies and deceit... A true masterpiece.' Brianne's Book Reviews [★★★★](#) 'To describe this book in one word - brilliant... This book is perfectly written, the story keeps you hooked and needing to know what happens next. The twists and turns were just brilliant!' Victoria Wilks Writes [★★★★](#) 'Now if you're after a book that will have you constantly second guessing, this is the one for you... YOU HAVE TO GIVE THIS A GO!... An absolutely fantastic read, full of twists and turns... A definite must read that is an emotional rollercoaster from beginning to end.' Goodreads Reviewer [★★★★](#) 'Kept me on the edge of my seat all the way through... I loved that it kept taking me by surprise, sending my heart and pulse racing. A nail biter of a read where the suspense doesn't let up. Loved it!' Goodreads Reviewer [★★★★](#) 'Wow. I loved this book. Gripped from the very beginning until the end. So many twists and turns and heart in mouth moments.' Red Velvet Bookshelf [★★★★](#) 'Hooked from the very first page... Instantly sucks you in. I'm still in shock.' Goodreads Reviewer [★★★★](#) 'Please, make sure you have plenty of time once you start reading it, because it's so captivating that you will scarcely be able to put it down!' B for Bookreview [★★★★](#) 'I thought My Lovely Wife was intense, this one was even more... Close to unputdownable. Creepy and twisty.' Goodreads Reviewer [★★★★](#) 'I have not been able to put this one down and have devoured this book in just one sitting. It is absolutely fantastic.' Little Miss Book Lover 87 [★★★★](#) 'Thrilled me off my seat!... A heart-stopping thriller... Absolutely enthralling!!' Book Reviews by Shalini [★★★★](#)

[Coronavirus: A Book for Children](#) Open Road Media

Imagines what the fate of Princess Diana might have been had she not died in Paris in 1997, in a story about the cost of fame and the possibility of reinventing a life.

The Best of Everything Penguin

Often regarded as her finest and most literary work, *Mr. Right Is Dead* is Rona Jaffe's collection of short stories from 1965. Containing five stories and one novella, each story has the savvy and sharp tone that characterize the best of Rona Jaffe's writing. The title novella centers on a call girl with "a heart of gold," who acquires lovers and money with her innocent charm, and closes with "Rima The Bird Girl," about a woman who assumes a new

identity each time she has an affair. Each story carries its own unique and engaging voice; altogether they are about women looking for self-fulfillment and salvation through lovers, money, and fleeting worldly pleasures. *Mr. Right Is Dead* is about those searching desperately for "the best of everything" and learning a great deal about love, and its falsities, along the way.

The Best of Everything Penguin

Candor, North Carolina. The town barber brandishes a copy of the May 1927 *Charlotte Observer*-on the front page, Charles Lindbergh's *Spirit of St. Louis* on its cross-country flight. At the outskirts of town, best friends Lake, Roger, and Jim take turns hurling their wingless crate down a hill. Eyes closed, they imagine their future alongside Lindy. Pearl Harbor changes everything. The boys will have their chance to fly-not over North Carolina farm fields, but across Germany on bombing runs, facing a determined *Luftwaffe*. The odds of completing their tours of duty are slim. *A Gathering of Men* is the account of the boys who board their aircraft for the first time and the men they become in the blink of an eye. The terrors they witness and the pressure to go up again and again and again brings them to the breaking point. It is a moving tale, based on a true story, about shattered dreams and enduring friendship, duty, and honor.

An American Love Story A&C Black

The masterful author of *Class Reunion* offers this ambitious story of choices, chances and fate, spanning four generations of an unforgettable American family. Rose Smith is born in the very beginning of 1900, the year that ushered in the most rapidly changing century in history. At the age of ten, Rose loses her mother and must learn to become independent and adaptable. As she grows up and begins a family of her own, she and her three daughters are a vital part of the country's rapid growth during a turbulent era. These women—all different, all fiercely-willed—will make courageous, sometimes reckless choices in their lives as they move boldly through a new world. Yet they will be united by an inner strength that will withstand life's most chaotic demands, helping each to accept tragedy, embrace joy and, ultimately, find redemption. PRAISE FOR RONA JAFFE "Reading Rona Jaffe is like being presented with a Cartier watch: you know exactly what you're getting and it's exactly what you want."—*Cosmopolitan* "Vivid and trenchant...Wry and very readable...A minor genius."—*New York Times Book Review* "Jaffe has not lost her wit,

her keen eye for human frailties and her ear for the small but telling remark."—*Publishers Weekly*

[Cantoras](#) Open Road Media

THE STORY: A new adaptation of Rona Jaffe's 1958 bestseller about ambitious secretaries in the big city. These girls want thrilling careers and gay adventures--and husbands and children too, in due time. Today we call that having it all; these gir

Five Women Open Road Media

A keenly observed and irresistibly funny memoir about literary New York in the late nineties, a pre-digital world on the cusp of vanishing. Now a major motion picture starring Sigourney Weaver and Margaret Qualley After leaving graduate school to pursue her dream of becoming a poet, Joanna Rakoff takes a job as assistant to the storied literary agent for J. D. Salinger. Precariously balanced between poverty and glamour, she spends her days in a plush, wood-paneled office—where Dictaphones and typewriters still reign and agents doze after three-martini lunches—and then goes home to her threadbare Brooklyn apartment and her socialist boyfriend. Rakoff is tasked with processing Salinger's voluminous fan mail, but as she reads the heart-wrenching letters from around the world, she becomes reluctant to send the agency's form response and impulsively begins writing back. The results are both humorous and moving, as Rakoff, while acting as the great writer's voice, begins to discover her own.

A Novel Grove Press

A spirited and revealing memoir by the most celebrated editor of his time After editing *The Columbia Review*, staging plays at Cambridge, and a stint in the greeting-card department of Macy's, Robert Gottlieb stumbled into a job at Simon and Schuster. By the time he left to run Alfred A. Knopf a dozen years later, he was the editor in chief, having discovered and edited *Catch-22* and *The American Way of Death*, among other bestsellers. At Knopf, Gottlieb edited an astonishing list of authors, including Toni Morrison, John Cheever, Doris Lessing, John le Carré, Michael Crichton, Lauren Bacall, Katharine Graham, Robert Caro, Nora Ephron, and Bill Clinton--not to mention Bruno Bettelheim and Miss Piggy. In *Avid Reader*, Gottlieb writes with wit and candor about succeeding William Shawn as the editor of *The New Yorker*, and the challenges and satisfactions of running America's preeminent magazine. Sixty years after joining Simon and Schuster, Gottlieb is still at it--editing, anthologizing, and, to his

surprise, writing. But this account of a life founded upon reading is about more than the arc of a singular career—one that also includes a lifelong involvement with the world of dance. It's about transcendent friendships and collaborations, "elective affinities" and family, psychoanalysis and Bakelite purses, the alchemical relationship between writer and editor, the glory days of publishing, and—always—the sheer exhilaration of work.

Photograph of Bob Gottlieb © by Jill Kremontz

[The Price Guide to the Occult](#) Nosy Crow

"Equal parts wry comedy and touching family drama, it's ultimately a heartbreaker that'll stay with you long after you're done." —Marie Claire "Glass of chilled rosé, check. Comfy chair, check. Box of tissues, check. You Me Everything is everything you need for a moving, funny, heartbreaking, and ultimately joyous read." --Susan Wiggs, #1 New York Times bestselling author of *Map of the Heart* Set in the French countryside on an idyllic summer vacation, a delicious, tender novel about finding joy and love even in the most unexpected places. Jess and her ten-year-old son William set off to spend the summer at Château de Roussignol, deep in the rich, sunlit hills of the Dordogne. There, Jess's ex-boyfriend—and William's father—Adam, runs a beautiful hotel in a restored castle. Lush gardens, a gorgeous pool, delectable French food, and a seemingly never-ending wine list—what's not to like? Jess is bowled over by what Adam has accomplished, but she's in France for a much more urgent reason: to make Adam fall in love with his own son. But Adam has other ideas, and another girlfriend—and he doesn't seem inclined to change the habits of a lifetime just because Jess and William have appeared on the scene. Jess isn't surprised, but William—who has quickly come to idolize his father—wants nothing more than to spend time with him. But Jess can't allow Adam to let their son down—because she is tormented by a secret of her own, one that nobody—especially William—must discover. By turns heartwrenching and hopeful, *You Me Everything* is a novel about one woman's fierce determination to grab hold of the family she has and never let go, and a romantic

story as heady as a crisp Sancerre on a summer day.

Undue Influence Penguin

Twenty years after their college graduation, four Radcliffe girls return to their Harvard class reunion with mixed emotions and curiosity. It is the first time they have met since their hopeful student years, when each of them had wonderful dreams of becoming wives, mothers, and successful career women. But much has changed since the fifties, and the former classmates' lives have been altered by events none of them could have foreseen. Humorous, heartwarming, often poignant and nostalgic, *Class Reunion* captures the spirit of the fifties brilliantly in contrast to the changing world the four girls have embraced, often with straightforward and pithy commentary on the social conventions of the past.

Love Me Back *The Best of Everything* A Novel

The popular sequel to *Class Reunion*, Rona Jaffe's *After the Reunion* continues the heartwarming story of Daphne, Emily, Chris, and Annabel five years after their class reunion. The affluent quartet, now in their mid-forties, is each coping with romantic and domestic problems at home while trying to outgrow the social and moral codes that controlled them during their Harvard years. After the Reunion is a return to some of Rona Jaffe's most beloved characters, and readers will undoubtedly embrace their own reunion with these characters on the page.

[A Novel](#) Vintage

When his family arrives in 1920's New York City from Poland, Sammy learns quickly how to survive on the city's dangerous streets, and how to deal with the local street gangs, who make fun of him for being an immigrant.

For Your Own Good Bookouture

Poems deal with nature, motion pictures, human behavior, the arts, parties, and other cultures

[Finding Opportunity in the Twenty-First Century](#) Vintage

In 1952, after the unhappy breakup of her engagement, Caroline Bender, twenty, starts her first job, as secretary in the typing pool of Fabian Publications in New York City

[Ice Cream Town](#) Grove/Atlantic, Inc.

"Sixty years later, Jaffe's classic still strikes a chord, this time eerily prescient regarding so many of the circumstances surrounding sexual harassment that paved the way toward the #MeToo movement." -Buzzfeed When Rona Jaffe's superb page-turner was first published in 1958, it changed contemporary fiction forever. Some readers were shocked, but millions more were electrified when they saw themselves reflected in its story of five young employees of a New York publishing company. Almost sixty years later, *The Best of Everything* remains touchingly—and sometimes hilariously—true to the personal and professional struggles women face in the city. There's Ivy League Caroline, who dreams of graduating from the typing pool to an editor's office; naïve country girl April, who within months of hitting town reinvents herself as the woman every man wants on his arm; and Gregg, the free-spirited actress with a secret yearning for domesticity. Jaffe follows their adventures with intelligence, sympathy, and prose as sharp as a paper cut.

Coraline Penguin

In *Undue Influence*, acclaimed novelist Anita Brookner proves once again that even in the most closely circumscribed of lives, hearts can venture into unknown—and potentially explosive—territory. Claire Pitt is nothing if not a practical young woman, living a life in contemporary London that is to all appearances placid, orderly and consciously lacking in surprise. And yet Claire's tangled interior life gives the lie to that illusion. She is prone to vivid speculation about the lives of others, and to fantasies about her own fate that lead her into a courtship so strange that even she wonders at its power to compel her. Martin Gibson and his chronically ill wife Cynthia come to depend on Claire to an extent that is nothing short of baffling, and yet Claire becomes ever bolder in her pursuit of their acquaintance—and, ultimately, of Martin's elusive affections. The result, a potent tale of urban loneliness and the chance intersections that assuage it, constitutes one of Brookner's finest and most psychologically acute achievements.

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