
Irish Stories For Children

Tales for the Telling
Schnee in Amsterdam
Celtic Tales
Favourite Irish Legends
Illegal - Die Geschichte einer Flucht
Irish Fairy Tales and Folklore
Great Irish Legends for Children
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Great Irish Legends for Children
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Stories of Old Ireland for Children
Wie Leo wieder König wurde
IRISH FAIRY TALES - 10 Illustrated Celtic
Children's Stories
Great Irish Stories of Childhood
The Children of Lir
Die Meute der Mórrígan
Celtic Fairy Tales
Du wolltest es doch

Children's Book of Irish Folktales
Irish Legends for Children
Irish Childhoods
Irish Fairy Tales
The Children of Lir
IRISH WONDER TALES - 14 illustrated Children's
Stories from Ireland
Irish Legends for Children
Irish Children's Literature and Culture
Shadow Knights - Dämonen der Nacht
Long long ago
Pocket Old Irish Stories
Children of Lir
Irish Fairy Tales Illustrated

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BROCK CARNEY

Tales for the Telling

Verlag Friedrich
Oetinger
In den Tiefen der
irischen Insel
Arranmore beginnt sich
die böse Zauberin
Morrigan zu regen.
Spätestens jetzt muss
Fionn lernen, seine
Magie zu kontrollieren.
Bevor es zu spät ist!
Doch das ist schwerer

als erwartet, denn sein
Großvater Malachy
wird immer schwächer
und mit jedem Tag
kommen mehr
Besucher mit
seelenlosen Augen und
bösen Absichten auf
die Insel. Band 2 der
Sturmwächter-Reihe
von Catherine Doyle.
**Schnee in
Amsterdam**
Cambridge Scholars
Publishing
A classic collection of
Irish fairy tales and lore

by Nobel Peace Prize-winning author and poet W. B. Yeats Originally published as two separate volumes in 1800s, this premier collection of Irish stories edited and compiled W. B. Yeats is the perfect gift for any lover of Irish literature and folklore. The lyrical prose and rich cultural heritage of each tale will captivate and enchant readers of all ages and keep them entertained for hours on end. This volume contains more than seventy classic Irish stories, including timeless characters and mythology passed down for generations such as: The Trooping Fairies Changelings Tirna-n-óg The Lepracaun The Kildare Pooka How Thomas Connolly met the Banshee And many more!

Celtic Tales Hyperion Books for Children Ein magischer Sommer auf der Insel, die niemals vergisst. Die irische Insel Arranmore ist durchdrungen von Magie. Als der 11-jährige Fionn Boyle zusammen mit seiner Schwester Tara dort den Sommer bei seinem Großvater verbringt, erfährt er, dass er, genau wie seine Vorfahren, ein Sturmwächter ist. Er lernt, Magie in der Flamme einer Kerze einzufangen und so in die Vergangenheit zu reisen. Als sich ein heftiger Sturm zusammenbraut, gilt es die Inselbewohner vor der dunklen Macht jener Zauberin schützen, die in den Tiefen Arranmores schläft. Wird Fionn dieser Herausforderung gewachsen sein?

"Sturmwächter" von Catherine Doyle garantiert Hochspannung: mit einem stürmischen Inselsetting, atmosphärisch erzählt und von atemberaubender Magie.

Favourite Irish

Legends Irish Folk Stories for Children
Das Leben des 13-jährigen Denizen in einem Waisenhaus in Irland ist alles andere als abenteuerlich. Bis er vom Geheimbund der sogenannten Schattenjäger erfährt, einer jahrhundertealten Gilde, der er sich anschließen soll, und die nur ein Ziel hat: Die Welt vor den Schattendämonen zu befreien, die aus dem Paralleluniversum Tenebris in unsere Welt eindringen um

diese dem Untergang zu weihen. Denizen wird vor die Wahl gestellt: Er kann in seinem gewohnten Alltag bleiben. Oder er erlernt die geheime Magie der Schattenjäger und kämpft an ihrer Seite, um die Menschheit vor der finstersten Bedrohung retten, der sie sich je gegenüber sah. Der erste Band von Dave Ruddens fulminanter »Shadow Knights«-Trilogie: atemberaubende Spannung in einer fesselnden phantastischen Welt!
Illegal - Die Geschichte einer Flucht Zebra Press
More of the greatest Irish stories from the producers of the Pocket series. Kings and farmers, monsters and fairies, magic and mayhem - all the

ingredients of classic legends are to be found between the pages of this book. Packed with 19 age-old tales drawn from Ireland's ancient tradition of storytelling, including stories of the legendary Fionn MacCumhail, these yarns will delight younger readers, and those young at heart - as they have for generations. Illustrated by Marina Pessarrodona

Irish Fairy Tales and Folklore Forgotten Books

Excerpt from Celtic Tales: Told to the Children One of my friends tells me that you, little reader, will not like these old, old tales; another says they are too sad for you, and yet another asks what the stories are meant to teach.

Now I, for my part, think you will like these Celtic Tales very much indeed. It is true they are sad, but you do not always want to be amused. And I have not told the stories for the sake of anything they may teach, but because of their sheer beauty, and I expect you to enjoy them as hundreds and hundreds of Irish and Scottish children have already enjoyed them - without knowing or wondering why. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work,

preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Great Irish Legends for Children World Scientific Publishing Company

A true Irish wonder tale for children of humour, poetry, action and adventure

Children of the Hills Independently Published

Long ago in Ireland

there were men who used to travel to the four ends of the earth and few travelled farther than Fionn and the men of the Fianna during their many exciting adventures. In Stories of Old Ireland for Children we read about 'Fionn MacCumhaill and the Feathers from China', 'King Cormac's Fighting Academy' and 'Fionn and the Mermaids'.

Great Irish Legends for Children Gill Books

Ein älteres Ehepaar aus Glasgow, Gerry und Stella Gilmore, fliegt für ein verlängertes Wochenende nach Amsterdam. Die kleine Reise soll die beiden aufmuntern, sie wollen die Stadt erkunden und etwas für ihre Ehe tun. Sie lieben sich noch, man kennt einander samt allen kleinen Fehlern - aber in den

vier Tagen treten tiefe Risse in ihrer Beziehung zutage. Und es wird klar, dass Stella einen ganz eigenen Plan verfolgt. Dieser Plan hängt mit einem der bezauberndsten Orte in Amsterdam zusammen, dem Begijnenhof, und mit einem Gelübde, das Stella einst getan hat. Gerry dagegen, ehemaliger Architekt, hat weitgehend abgeschlossen mit seinem Leben, in dem der Alkohol eine zu große Rolle spielt. Während ihrer Reise drängt allmählich ein Ereignis aus ihrer gemeinsamen Vergangenheit in Belfast, Nordirland, immer stärker an die Oberfläche, etwas, das ihr ganzes Leben geprägt hat. Am Ende der Reise zeigt sich, wie tief der Graben

zwischen ihnen wirklich ist. Ein dichter, bewegender und aufwühlender Roman voller Lebensklugheit, Komik und Tragik.

Sturmwächter 1. Das Geheimnis von Arranmore S. Fischer Verlag

Most parents know and understand the value of children's stories. Reading aloud to your children becomes an occasion for family warmth and bonding. But quite apart from this, the true importance of introducing children to fiction helps them to make sense of the real world they will have to encounter at some later stage. Stories also give them hope, teach moral values and help them to understand the complex nature of the society that they will ultimately have to

live in. Irish Fairy Tales contains delightful traditional stories written by James Stephens. iBoo World's Best Classics iBoo Press House uses state-of-the-art technology to digitally reconstruct the work. We preserve the original format whilst repairing imperfections present in the aged copy. All titles are unabridged (100% Original content), designed with a nice cover, quality paper and a large font that's easy to read.

Stories of the Irish Saints. Told for

Children C.H.Beck

In our little green Ireland in days of old A story of magic and courage was told There once stood a fortress, four children lived here Along with their father, the mighty King Lir ...

This charming rhyming story tells the legend of The Children of Lir, who were turned into swans by their wicked stepmother and forced to wander across Ireland for 900 years. The Children of Lir is a story from long, long ago, part of an ancient oral tradition, handed down from generation to generation. It's Ireland's best-loved legend: the story of Fionnuala Aodh. Fiachra and Conn - the children of King Lir - and how they were turned into swans and cursed to wander until the toll of a bell broke the spell and freed them from the enchantment. Irish Fairy Tales and Legends Routledge Twenty-six characteristic tales, both romantic and comic, from the

folklore of the Celts of the British Isles, collected from both Gaelic and English speaking peasants. Stories from Ireland Gramercy
Spellbinding tales of magical people & enchanted places. A Hug For You Simon and Schuster
Herein are 14 Popular Tales collected from the people of Ireland and retold by D R McAnally. Here are tales of ghosts, giants, pookas, demons, leprechawns, banshees, fairies, witches, widows, old maids, and other marvels of the emerald isle. Celtic lore holds a wealth of colorful characters which extend far beyond the island's famed leprechauns. Celtic folklore not only preserves the island's

cultural history, but is also richly entertaining, especially to young minds. This volume is infused with flavours that are uniquely Celtic. Celtic folklore overflows with vivid stories that fire the imagination. In Jacobs' own words, "The Celts went forth to battle, but they always fell. Yet the captive Celt has enslaved his captor in the realm of imagination." In this gathering of traditional folk tales brings together the best of the Emerald Isle's fabled dwellers. Tales like Taming the Pooka, About The Fairies, The Enchanted Isle, the Banshee, The Henpecked Giant, and, of course, The Leprechaun and more. All weave their spellbinding magic in the classic tradition of

Irish storytelling in the pages of this enchanting treasury. Illustrated by H R Heaton with 65 beautiful pen-and-ink drawings plus the sheet music to a few Celtic folk songs which brings a new life to these wonderful stories. TAGS: Irish Wonder Tales, folklore, fairy tales, myths, legends, children's stories, bedtime stories, Celtic, Irish, Ireland, Emerald Isle, popular tales, celtic folklore, The Seven Kings Of Athenry, Taming The Pooka, The Sexton Of Cashel, Satan's Cloven Hoof, The Enchanted Island, How The Lakes Were Made, About The Fairies, The Banshee, The Round Towers, The Police, The Leprechawn, The Henpecked Giant,

Satan As A Sculptor, The Defeat Of The Widows
Irish Folk Stories for Children Floris Books - Floris Books
 Pook Press celebrates the great Golden Age of Illustration in children's literature. Many of the earliest children's books, particularly those dating back to the 1850s and before, are now extremely scarce and increasingly expensive. Pook Press are working to republish these classic works in affordable, high quality, colour editions, using the original text and artwork so these works can delight another generation of children. Arthur Rackham (1867-1939) was one of the premier illustrators of the early 20th Century. He

illustrated many books, the first of which was published in 1893. Throughout his career he had developed a very individual style that is was to influence a whole generation of children, artists and other illustrators. His haunting humour and dreamlike romance adds to the enchantment and fantasy of children's literature.

A Pot O'Gold

Createspace
Independent Publishing Platform

While much has been written about Irish culture's apparent obsession with the past and with representing childhood, few critics have explored in detail the position of children's fiction within such discourses. This book serves to redress these imbalances,

illuminating both the manner in which children's texts engage with complex cultural discourses in contemporary Ireland and the significant contribution that children's novels and films can make to broader debates concerning Irish identity at the end of the twentieth and beginning of the twenty-first centuries. Through close analysis of specific books and films published or produced since 1990, *Irish Childhoods* offers an insight into contrasting approaches to the representation of Irish history and childhood in recent children's fiction. Each chapter interrogates the unique manner in which an author or filmmaker engages with twentieth century

Irish history from a contemporary perspective, and reveals that constructions of childhood in Irish children's fiction are often used to explore aspects of Ireland's past and present.

The King of Ireland's Son Penguin UK

Excerpt from *Children of the Hills: Tales and Sketches of Western Ireland in the Old Time and the Present Day*

The messenger, who during this speech had been gasping inarticulate words and groping blindly with his hands, now seized the other's skirt, plucking at it feverishly, while he stammered: For the love of God, and His Mother, let you bring me to the ard-file; my story presses, my friend. It concerns the lives of you all, and my

strength fails. The door-keeper seemed impressed by this. He turned pale, and looked curiously at the gaunt figure before him. Then he said.

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however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Bin Ich Klein? / Kao Dikike Yu? Irish Amer Book Company
Simply told and well-illustrated Irish stories

for younger children.

Stories of Old Ireland for Children

Gateway Books

Irish Folk Stories for Children
Irish Amer Book Company

Wie Leo wieder König wurde Carlsen

An illustrated collection of traditional Irish tales, including "The King with Donkey Ears" and "The Brown Bull of Cooley."

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