
Selected Philosophical Works Volume I

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The Essential Peirce, Volume 1
Selected Philosophical Works
Adam Smith
Siegfried Kracauer
And, Meditations on First Philosophy
Selected philosophical works
The Development of the Monist View of History
Selected Philosophical Essays
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Bruno Latour
Marie-Geneviève-Charlotte Thiroux D'Arconville
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Selected
 Philosophical
 Works
 Volume 1

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**VALERIE
MARIANA**

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 letters,
 including
 many
 translated
 here for the
 first time.
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 Based on the
 new and much
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Philosophical Writings of Descartes by Cottingham, Stoothoff and Murdoch, this anthology of essential texts contains the most important and widely studied of those writings, including the Discourse and Meditations and substantial extracts from the Regulae, Optics, Principles, Objectives and Replies, Comments on a Broadsheet, and Passions of the Soul. In clear, readable, modern English, with a full text and running references to the standard Franco-Latin edition of Descartes, this book is planned as the definitive one-volume reader for all English-speaking students of Descartes. *Selected Philosophical and Scientific Writings* University of Chicago Press

Though most historians remember her as the mistress of Voltaire, Emilie Du Châtelet (1706–49) was an accomplished writer in her own right, who published multiple editions of her scientific writings during her lifetime, as well as a translation of Newton's Principia Mathematica that is still the standard edition of that work in French. Had she been a man, her reputation as a member of the eighteenth-century French intellectual elite would have been

assured. In the 1970s, feminist historians of science began the slow work of recovering Du Châtelet's writings and her contributions to history and philosophy. For this edition, Judith P. Zinsser has selected key sections from Du Châtelet's published and unpublished works, as well as related correspondence, part of her little-known critique of the Old and New Testaments, and a treatise on happiness that is a

refreshingly uncensored piece of autobiography—making all of them available for the first time in English. The resulting volume will recover Châtelet's place in the pantheon of French letters and culture. **Selected Philosophical Works** Cambridge University Press These two 1985 volumes provide a translation of the philosophical works of Descartes, based on the

best available Latin and French texts. They are intended to replace the only reasonably comprehensive selection of his works in English, by Haldane and Ross, first published in 1911. All the works included in that edition are translated here, together with a number of additional texts crucial for an understanding of Cartesian philosophy, including important material from Descartes'

<p>scientific writings. The result should meet the widespread demand for an accurate and authoritative edition of Descartes' philosophical writings in clear and readable modern English. <u>Selected Philosophical Writings (1867-1893)</u> University of Chicago Press</p> <p>Since the 1970s I have pursued three separate but overlapping and sometimes simultaneous careers: (1) philosopher /</p>	<p>writer / teacher / historian of the long nineteenth century, 1789-1914; (2) editor / translator / photographer / publisher / biographer / encyclopedist; (3) cataloging librarian / rare books and special collections librarian / historian of medicine. Somehow these three vocations have garnered me some acclaim, even an entry in Who's Who in America. Each of them has resulted in</p>	<p>some published or presented works. Because these works have been scattered in a wide variety of venues, some of which have gone out of print or have otherwise become generally unavailable - and of course with the oral presentations being gone as soon as they are given - I have thought it wise to select, epitomize, and bring them together in one place - here. Thus, what follows</p>
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in these volumes is what I consider to be the most important of my shorter works. All translations are my own unless otherwise indicated. Selected philosophical works Indiana University Press Since the 1970s I have pursued three separate but overlapping and sometimes simultaneous careers: (1) philosopher / writer / teacher / historian of the long

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Because these works have been scattered in a wide variety of venues, some of which have gone out of print or have otherwise become generally unavailable - and of course with the oral presentations being gone as soon as they are given - I have thought it wise to select, epitomize, and bring them together in one place - here. Thus, what follows in these volumes is what I consider to be

the most important of my shorter works. *Discourse on the Method* Andrews UK Limited These two volumes provide a translation of the philosophical works of Descartes, based on the best available Latin and French texts. They are intended to replace the only reasonably comprehensive selection of his works in English, by Haldane and Ross, first published in

1911. All the works included in that edition are translated here, together with a number of additional texts crucial for an understanding of Cartesian philosophy, including important material from Descartes' scientific writings. The result should meet the widespread demand for an accurate and authoritative edition of Descartes' philosophical writings in clear and readable modern

English. *The Philosophical Writings of Descartes:* Indiana University Press This book is intended for students of philosophy and theology, on courses in medieval thought, undergraduate and post-graduate. Izbrannye Filosofskie Proizvedeniia Cambridge University Press Concentrates on the dramatic qualities of Phaedra and examines the Greek and

Roman background to the play.

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Meditations on First Philosophy
 Hackett Publishing
 Nikolai Gavrilovich Chernyshevskiy (1828-1889), educator, critic and revolutionary, was the son of a priest. He was born in Saratov, Russia, in 1828. After graduating from a theological seminary in 1846, he enrolled in the University of St. Petersburg. Here he spent four years during a period which may be described as perhaps the worst in the reactionary reign of Nicholas I. It was then that his social and political views took shape - largely under the influence of the revolution of 1848 in Europe. He became a confirmed socialist, determined to devote himself to the cause of the emancipation of his people. Lenin wrote in 1901 of the powerful influence of "Chernyshevskiy who knew how to bring up real revolutionaries even by censored articles." His influence rapidly grew and spread, particularly among the intellectual revolutionary-minded commoners. Each article of his was eagerly read and distributed in handwritten copies. Before long the authorities decided to cut short his activities, which, they realized, were highly dangerous to the tsarist

<p>regime. In the summer of 1862, Chernyshevsk y was arrested and flung into a dungeon in the Fortress of Peter and Paul. In the fortress he produced his major work, the novel <i>What Is To Be Done?</i> which profoundly influenced the Russian public. After two years in the fortress, Chernyshevsk y was sent to a penal camp in Siberia. It was only in 1883 that he was permitted to leave Siberia. He went to</p>	<p>Astrakhan, where he lived for six years under police surveillance. In 1889 he returned to his native Saratov, where he died the same year. <i>Selected philosophical works</i> Gegensatz Press Marie-Geneviève-Charlotte Thiroux d'Arconville combined fierce intellectual ambition with the proper demeanor of the wife of a leading magistrate. Bemoaning</p>	<p>her lack of a formal education in childhood, as an adult she read widely, studied languages, and sought out mentors among the scientific elite of the day. Always publishing anonymously, her works included moralist philosophy, scientific and literary translations, original scientific research, fiction, and history. Recently, a trove of unpublished essays and</p>
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autobiographical writings from her final years, long thought to have been lost, has come to light, revealing her as a writer of insight, wit, and feeling. Edited and translated by Julie Candler Hayes *The Other Voice in Early Modern Europe: The Toronto Series*, volume 58 *The Development of the Monist View of History* Yale University Press Thomas Reid (1710-1796) is the foremost

exponent of the Scottish 'common sense' school of philosophy. Educated at Marischal College in Aberdeen, Reid subsequently taught at King's College, and was a founder of the Aberdeen Philosophical Society. His *Inquiry Into the Human Mind on the Principles of Common Sense* was published in 1764, the same year he succeeded Adam Smith as Professor of Moral Philosophy at

the University of Glasgow. He resigned from active teaching duties in 1785 to devote himself to writing, and published two more books - *Essays on the Intellectual Powers of Man* (1785) and *Essays on the Active Powers of Man* (1788). Within a short time of publication, Reid's works were translated into French and German, and greatly influenced debates in philosophy and psychology in

Europe. His influence in the emerging colleges and universities of post-revolutionary America was even greater. Reid was widely regarded as David Hume's most sophisticated contemporary critic. His critique of the 'theory of ideas' that lay behind both Hume's scepticism and Berkeley's immaterialism, his critique of Locke's theory of personal identity, and his defence of 'moral liberty'

against determinism are all of enduring interest and significance. The aim of this comprehensive selection of his writings is to make the key elements of Reid's philosophical work available to a new generation of readers. Two other philosophers of the 'common sense' school are featured in the Library of Scottish Philosophy - James Beattie and Dugald Stewart. Selected

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Gegensatz Press
Selected Philosophical Works
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Adam Smith (1723-90) studied under Francis Hutcheson at the University of Glasgow, befriended David Hume while lecturing on rhetoric and jurisprudence in Edinburgh, was elected Professor of

Logic, Professor of Moral Philosophy, Vice-rector, and eventually Lord Rector of the University of Glasgow, and, along with Hutcheson, Hume, and a few others, went on to become one of the chief figures of the astonishing period of learning known as the Scottish Enlightenment . He is the author of two books: The Theory of Moral Sentiments (1759) and An Inquiry into

the Nature and Causes of the Wealth of Nations (1776). TMS brought Smith considerable acclaim during his lifetime and was quickly considered one of the great works of moral theory. It deeply impressed Immanuel Kant, for example, who called Smith his 'Liebling' or 'favourite', and Charles Darwin, who in his Descent of Man (1871) endorsed and accepted several of Smith's 'striking'

conclusions. TMS went through fully six revised editions during Smith's lifetime. Since the nineteenth century, Smith's fame has largely rested on his Wealth of Nations, which must be considered one of the most important works of the millennium: its argument for free trade, its explanation of the price mechanism and the division of labor, its qualified defense of market

economies, and its powerful criticisms of mercantilist economic theories are now standard fare in economics courses, not to mention the basis of a large portion of today's worldwide economic policy. And its account of human nature is now classic. Both *The Theory of Moral Sentiments* and *The Wealth of Nations* reveal Smith's impressively broad learning, but

he wrote and lectured on a number of other subjects as well. This anthology collects, for the first time in one volume, not only generous selections from each of Smith's books but also substantial selections from his other work, including his lectures on jurisprudence, his history and philosophy of science, his criticism and *belles lettres*, and his philosophy of language. It also includes two important

letters from Hume, as well as Smith's account of Hume's death.

Bruno Latour

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This major new book offers a much-needed introduction to the work of Siegfried Kracauer, one of the main intellectual figures in the

orbit of the Frankfurt School of Critical Theory. It is part of a timely revival and reappraisal of his unique contribution to our critical understanding of modernity, the interrogation of mass culture, and the recognition of both the dynamism and diminution of human experience in the hustle and bustle of the contemporary metropolis. In stressing the extraordinary variety of

Kracauer's writings (from scholarly philosophical treatises to journalistic fragments, from comic novels to classified reports) and the dazzling diversity of his themes (from science and urban architectural visions to slapstick and dancing girls), this insightful book reveals his fundamental and formative influence upon Critical Theory and argues for his vital relevance for cultural analysis

today. Kracauer's work is distinguished by an acute sensitivity to the 'surface manifestations' of popular culture and a witty, eminently readable literary style. In exploring and making accessible the work of this remarkable thinker, this book will be indispensable for scholars and students working in many disciplines and interdisciplinary fields: sociology and social theory; film, media

and cultural studies; urban studies, cultural geography and architectural theory; philosophy and Critical Theory.

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