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BALLARD ISSAC

The History of the British Empire in India BRILL

This book presents answers to some of the key questions about the economics of imperialism.

Imperial Meridian Cambridge University Press

Discover why they say “the sun never sets on the British Empire!” Find out about the many conquests of the British and learn about the colonization of Africa, India, and the New World. Learn about the monarchy, parliament, and more!

Imperial Britain Cambridge University Press

Focusing on the most prominent and wide-ranging empire in world history, the British empire, Jeremy Black provides not only a history of that empire, but also a perspective from which to consider the issues of its strengths and weaknesses, and rights and wrongs. The book addresses global decline, decolonisation, and the complex nature of post-colonialism and different imperial activity in modern and contemporary history.

The Ideological Origins of the British Empire Geschichte des Britischen Empire

Geschichte des Britischen Empire C.H.Beck

Sprachpolitik im Britischen Empire Routledge

The volume questions traditional nation-centred narratives of the Empire as an exclusively British undertaking by concentrating on the transnational networks of German migrants, pursued over more than two centuries in a multitude of geographical settings within the British Empire.

The British Empire Manchester University Press

This book explores the life and career of Frederick Temple Hamilton-Temple-Blackwood, 1st Marquess of Dufferin and Ava (1826–1902). Dufferin was a landowner in Ulster, an urbane diplomat, literary sensation, courtier, politician, colonial governor, collector, son, husband and father. The book draws on episodes from Dufferin’s career to link the landowning and aristocratic culture he was born into with his experience of governing across the British Empire, in Canada, Egypt, Syria and India. This book argues that there was a defined conception of aristocratic governance and purpose that infused the political and imperial world, and was based on two elements: the inheritance and management of a landed estate, and a well-defined sense of ‘rule

by the best’. It identifies a particular kind of atmosphere of empire and aristocracy, one that was riven with tensions and angst, as those who saw themselves as the hereditary leaders of Britain and Ireland were challenged by a rising democracy and, in Ireland, by a powerful new definition of what Irishness was. It offers a new perspective on both empire and aristocracy in the nineteenth century, and will appeal to a broad scholarly audience and the wider public.

The Round Table Movement and the Fall of the 'Second' British Empire (1909-1919) Greenwood
 In this fascinating book, Leah S. Marcus argues that the colonial context in which Shakespeare was edited and disseminated during the heyday of the British Empire has left a mark on Shakespeare’s texts to the present day. How Shakespeare Became Colonial offers a unique and engaging argument, including: A brief history of the colonial importance of editing Shakespeare; The colonially inflected racism that hides behind the editing of Othello; The editing of female characters – colonization as sexual conquest; The significance of editions that were specifically created for schools in India during British colonial rule. Marcus traces important ways in which the colonial enterprise of setting forth the best possible Shakespeare for world consumption has continued to be visible in the recent treatment of his playtexts today, despite our belief that we

are global or postcolonial in approach.

Ireland and the British Empire Longman Publishing Group

A study of key themes in the history of the British Empire by one of the senior figures in the field.

[Media and the British Empire](#) Routledge

Suman Seth reveals how histories of medicine, empire, race and slavery intertwined in the eighteenth-century British Empire.

Paper and the British Empire Springer

Looks at the network of states and the political and economic systems which bound the empire together. This book examines each country and how the empire made its mark in the shape of urban form, public buildings and rural land patterns.

History and Present State of the British Empire Cambridge University Press

"It enhances our understanding of intracultural and cross-cultural relationships and raises significant questions about the complexities of the colonial phenomenon in the modern era."

—Journal of World History "Provides a powerful and important analysis foregrounding the ideological construction of whiteness in understandings of gender and sexuality. . . . Margaret Strobel manages to provide a convincing analysis of the contradictory and often challenging space occupied by European women in the project of empire." —Signs "Strobel is to be highly commended for an historical analysis that brings critical light to bear on the complex interactions of gender, race, and class that have shadowed both European men's and women's participation in colonialism." —Women and Politics " . . . a clear exposition and synthesis . . . In this useful introduction to a new field, Strobel lays out clearly the arguments on which it is built. Her book makes it possible to acquaint students with the initial array of scholarship that is already growing. She also demonstrates that rewriting an imperial history that is sensitive to gender, culture, race, sexuality, and power is an exhilarating enterprise." —American Historical Review Based on the published accounts of travelers and officials' wives, biographies and other materials, this is a lively, fast-paced account of the roles of white women in the British empire, from about 1880 to the recent past. The European women of the second British empire carved out a space for themselves amid the options made available to them by British expansion, but they too were treated as inferiors—the inferior sex within the superior race.

Lord Dufferin, Ireland and the British Empire, c. 1820–1900 Cambridge University Press

The Ideological Origins of the British Empire presents a comprehensive history of British conceptions of empire for more than half a century. David Armitage traces the emergence of British imperial identity from the mid-sixteenth to the mid-eighteenth centuries, using a full range of manuscript and printed sources. By linking the histories of England, Scotland and Ireland with the history of the British Empire, he demonstrates the importance of ideology as an essential linking between the processes of state-formation and empire-building. This book sheds light on major British political thinkers, from Sir Thomas Smith to David Hume, by providing fascinating accounts of the 'British problem' in the early modern period, of the relationship between Protestantism and empire, of theories of property, liberty and political economy in imperial perspective, and of the imperial contribution to the emergence of British 'identities' in the Atlantic

world.

Films for the Colonies Bloomsbury Publishing USA

Kulturelle Aspekte des Imperialismus wirken oft prägender und langfristiger als andere Dimensionen der europäischen Expansion. Während die formale Herrschaft der Briten über große Teile der Welt heute der Vergangenheit angehört, spielt die englische Sprache weiterhin eine weltbeherrschende Rolle. Als einer der wichtigsten Gründe für den Erfolg und die Durchsetzungskraft des Englischen gilt die Ausbreitung des Britischen Empire im 19. Jahrhundert. Almut Steinbach widmet sich der britischen Sprachpolitik im Zusammenhang mit Fragen nach der imperialen Integration in Süd- und Südostasien. Der Blick auf mehrere Kolonien erlaubt Vergleiche und eine Beschreibung von Transfers. Beziehungen zwischen Metropole und Peripherie ebenso wie zwischen den Kolonien werden analysiert und geben Aufschluss über Entscheidungsprozesse im Britischen Empire.

The British Empire University of California Press

For nearly two hundred years, Great Britain had an empire on which the sun never set. This is the story of its rise and fall

Transnational Networks Cambridge Scholars Publishing

Modern Irish history was determined by the rise, expansion, and decline of the British Empire. And British imperial history, from the age of Atlantic expansion to the age of decolonization, was moulded in part by Irish experience. But the nature of Ireland's position in the Empire has always been a matter of contentious dispute. Was Ireland a sister kingdom and equal partner in a larger British state? Or was it, because of its proximity and strategic importance, the Empire's mostsubjugated colony? Contemporaries disagreed strongly on these questions, and historians continue to do so. Questions of this sort can only be answered historically: Ireland's relationship with Britain and the Empire developed and changed over time, as did the Empire itself. This book offers the firstcomprehensive history of the subject from the early modern era through the contemporary period. The contributors seek to specify the nature of Ireland's entanglement with empire over time: from the conquest and colonization of the sixteenth and seventeenth centuries, through the consolidation of Ascendancy rule in the eighteenth, the Act of Union in the period 1801-1921, the emergence of an Irish Free State and Republic, and eventual withdrawal from the British Commonwealth in 1948. They alsoconsider the participation of Irish people in the Empire overseas, as soldiers, administrators, merchants, migrants, and missionaries; the influence of Irish social, administrative, and constitutional precedents in other colonies; and the impact of Irish nationalism and independence on the Empire atlarge. The result is a new interpretation of Irish history in its wider imperial context which is also filled with insights on the origins, expansion, and decline of the British Empire.This book offers the first comprehensive history of Ireland and the British Empire from the early modern era through the contemporary period. The contributors examine each phase of Ireland's entanglement with the Empire, from conquest and colonisation to independence, along with the extensive participation of Irish people in the Empire overseas, and the impact of Irish politics and nationalism on other British colonies. The result is a new interpretation of Irish history in its wider imperialcontext which is also filled with insights on the origins, expansion, and decline of the British Empire.SERIES DESCRIPTIONThe purpose of the five

volumes of the Oxford History of the British Empire was to provide a comprehensive study of the Empire from its beginning to end, the meaning of British imperialism for the ruled as well as the rulers, and the significance of the British Empire as a theme in world history. The volumes in the Companion Series carry forward this purpose by exploring themes that were not possible to cover adequately in the main series, and to provide fresh interpretations of significanttopics.

Understanding the British Empire Oxford University Press

In spite of the general phobia of federalism, there is a strong federalist trend within British political culture. In three very different historical contexts, federalism inspired the action of political movements such as the Imperial Federation League, the Round Table and the Federal Union. Indeed, it was regarded as the solution to problems arising from the first signs of the possible collapse of Great Britain and its Empire. The Round Table Movement played a particularly interesting role in this regard, attempting to reverse the rapid and inexorable decline of the British Empire. It was a political organisation with roots in all the major peripheries of the Empire and almost unlimited financial resources. This volume discusses the strategies and means employed by the group in order to maintain the British Empire's global prominence. The book's main argument is that we did not have a "British century" – the nineteenth – and an "American century" – the twentieth – but, rather, four centuries of Anglo-Saxon supremacy, which witnessed the affirmation of the national principle – expression of the Continental political tradition – and its overcoming through its opposite, the federal principle, the expression of the insular political tradition.

The Peerage of the British Empire as at Present Existing Lund Humphries Publishers

This volume offers eleven essays on colonial British North America and the American Revolution. Part I of the collection includes essays on aspects of the Revolution that reflect Gipson's interests, while the essays in Part II deal with social history.

[An Irish Empire?](#) New York : Knopf

In 1949, Ireland left the Commonwealth and the British Empire began its long fragmentation. The relationship between the new Republic of Ireland and Britain was a complex one however, and the traditional assumption that the Republic would universally support self-determination overseas and object to 'imperialism' does not hold up to historical scrutiny. In reality, for economic and geopolitical reasons, the Republic of Ireland played an important role in supporting the Empire-demonstrated clearly in Ireland's active involvement in the Cyprus Emergency of the 1950s. As Helen O'Shea reveals, while the IRA formed immediate links with EOKA and the Cypriot rebels, the Irish government and the Irish Church supported the British line- which was to retain Cyprus as the Middle-Eastern base of the British Empire following the loss of Egypt. Ireland and the End of the British Empire challenges the received historiography of the period and constitutes a valuable addition to our understanding of Ireland and the British Empire.

[Ireland and the End of the British Empire](#) Cavendish Square Publishing, LLC

Description of the British Empire and its component parts.

[History of the British empire](#) London ; New York : Croom Helm

V.12 - The triumphant empire: Britain sails into the storm, 1770-1776. v.13 - The empire beyond the storm. A summary of the series. Historiography.

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