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More Than Human

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MATHIAS CAMERON

mediating Drug-Body-World Relations Routledge

Award-winning photographer Tim Flach has spent years inquiring into the essential bond we have with animals. Now he presents the culmination of a career-long endeavor, an extraordinary body of work in which each image is more striking and powerful than the last. Just as did Flach's highly acclaimed previous books, "Equus" and "Dogs," "More than Human" will amaze and inspire, in a constant affirmation of the animal, whether it be rare or common, powerful or defenseless, odd or majestic. The book showcases a menagerie of creatures--pandas, tigers, bats, lions, orangutans, cobras, bullfrogs, chimpanzees, wolves, porcupines, elephants, owls, armadillos, among many others--as they have never been seen before. Shedding light on Flach's images will be an accessible collection of texts, written and edited by author Lewis Blackwell. Praise for "More Than Human: " "A gallery of animal portraits that are unlike anything we've seen before." -- "The Wall Street Journal" "His technique is impeccable; this is one of the most gorgeous photography books of the year. But what makes it more than a coffee-table trifle is the way Flach's images connect us--with near-tactile sensation and soulfulness--to the creatures on display." --NPR.org "Arresting portraits that express photographer Flach's 'sense of wonderment in nature.'" --"People" ""Astoundingly sharp images." - The San Francisco Chronicle"" "Compelling and unexpected." --"The Denver Post" "Treat yourself to the full glory of "More Than Human," for the screen hardly does it justice." --Brain Pickings.com "A book of animal photographs guaranteed to dazzle viewers with their color, detail, clarity and, most of all, their uncanny 'humanity.'"-- BookPage

No Longer Human Oxford University Press

A young man describes his torment as he struggles to reconcile the diverse influences of Western culture and the traditions of his own Japanese heritage

The Spell of the Sensuous Columbia Books on Architecture and the City

How posthumanist design enables a world in which humans share

center stage with nonhumans, with whom we are entangled. Over the past forty years, designers have privileged human values such that human-centered design is seen as progressive. Yet because all that is not human has been depleted, made extinct, or put to human use, today's design contributes to the existential threat of climate change and the ongoing extinctions of other species. In *Things We Could Design*, Ron Wakkary argues that human-centered design is not the answer to our problems but is itself part of the problem. Drawing on philosophy, design theory, and numerous design works, he shows the way to a relational and expansive design based on humility and cohabitation. Wakkary says that design can no longer ignore its exploitation of nonhuman species and the materials we mine for and reduce to human use. Posthumanism, he argues, enables a rethinking of design that displaces the human at the center of thought and action. Weaving together posthumanist philosophies with design, he describes what he calls things--nonhumans made by designers--and calls for a commitment to design with more than human participation. Wakkary also focuses on design as "nomadic practices"--a multiplicity of intentionalities and situated knowledges that shows design to be expansive and pluralistic. He calls his overall approach "designing-with": the practice of design in a world in which humans share center stage with nonhumans, and in which we are bound together materially, ethically, and existentially.

The struggle for alternative futures Routledge

Originally published: New York: Broadway Books, 2005.

The Value of Cultivating the Human Spirit in Your Organization Verso Books

With the increase of digital and networked media in everyday life, researchers have increasingly turned their gaze to the symbolic and cultural elements of technologies. From studying online game communities, locative and social media to YouTube and mobile media, ethnographic approaches to digital and networked media have helped to elucidate the dynamic cultural and social dimensions of media practice. The Routledge Companion to Digital Ethnography provides an authoritative, up-to-date, intellectually broad, and conceptually cutting-edge guide to this emergent and diverse area. Features include: a comprehensive

history of computers and digitization in anthropology; exploration of various ethnographic methods in the context of digital tools and network relations; consideration of social networking and communication technologies on a local and global scale; in-depth analyses of different interfaces in ethnography, from mobile technologies to digital archives.

More-than-human encounters Duke University Press

The mysterious death of a friend brings Arizona native, Jule, back to an enchanting town in New Mexico. Reunited with her friends she is unexpectedly pulled into the mystical world of gods, demons, werewolves, nymphs and more. With the help of a clever god and a unique witch, Jule discovers that she, too, is More Than Human. The closing threat of ancient anti-magic group of assassins, The Order of Purity, threatens Jule and her friends in their quiet mountain town. In order to have the strength to protect her friends Jule must conquer her own fears and become her True Self - a lycanthrope. An exciting tale of love, betrayal and triumph... Discover your True Self.

Biopolitics of the More-Than-Human Open Road Media

This ground-breaking book critically extends the psychological project, seeking to investigate the relations between human and more-than-human worlds against the backdrop of the Anthropocene by emphasizing the significance of encounter, interaction and relationships. Interdisciplinary environmental theorist Matthew Adams draws inspiration from a wealth of ideas emerging in human-animal studies, anthrozoology, multi-species ethnography and posthumanism, offering a framing of collective anthropogenic ecological crises to provocatively argue that the Anthropocene is also an invitation - to become conscious of the ways in which human and nonhuman are inextricably connected. Through a series of strange encounters between human and nonhuman worlds, Adams argues for the importance of cultivating attentiveness to the specific and situated ways in which the fates of multiple species are bound together in the Anthropocene. Throughout the book this argument is put into practice, incorporating everything from Pavlov's dogs, broiler chickens, urban trees, grazing sheep and beached whales, to argue that the Anthropocene can be good to think with, conducive to a seeing ourselves and our place in the world with a renewed sense of

connection, responsibility and love. Building on developments in feminist and social theory, anthropology, ecopsychology, environmental psychology, (post)humanities, psychoanalysis and phenomenology, this is fascinating reading for academics and students in the field of critical psychology, environmental psychology, and human-animal studies.

The Graphic Story Version Springer

Modern Ecopoetry: Reading the Palimpsest of the More-Than-Human World explores the fruitful dialogue between poetry and the more-than-human world from various critical standpoints in modern English-writing poets from diverse backgrounds such as the USA, the UK, Canada, India, and Pakistan.

Baltic Gambit Penguin

We are talking about the human spirit. Your human spirit and its power in your organization. It's the "something more about life-ness" that we're going to discuss. That somethingness might be fierce, courageous, and daring, or subtle, steely, and calm. Even if it feels like your interior embers glow red or burn out, that human spirit is what we call spirituality. And that's where it gets real. The practice of human spirit. Practical spirituality. To make that work in your organization, you want best practices with contagious acceptance, unlimited scalability, and tremendous value...starting with You. Let's do this. Your human spirit deserves it.

Walking Methodologies in a More-than-human World Polity

In Biopolitics of the More-Than-Human Joseph Pugliese examines the concept of the biopolitical through a nonanthropocentric lens, arguing that more-than-human entities—from soil and orchards to animals and water—are actors and agents in their own right with legitimate claims to justice. Examining occupied Palestine, Guantánamo, and sites of US drone strikes in Afghanistan, Pakistan, Somalia, and Yemen, Pugliese challenges notions of human exceptionalism by arguing that more-than-human victims of war and colonialism are entangled with and subject to the same violent biopolitical regimes as humans. He also draws on Indigenous epistemologies that invest more-than-human entities with judicial standing to argue for an ethico-legal framework that will enable the realization of ecological justice. Bringing the more-than-human world into the purview of justice, Pugliese makes visible the ecological effects of human war that would otherwise remain outside the domains of biopolitics and law.

The Routledge Companion to Digital Ethnography Start Publishing

LLC

More-than-Human Sociology is a call for a bolder, more creative sociology. Olli Pyyhtinen argues that to make sociology responsive to life in the 21st century we need a new sociological imagination, one that addresses connectivity, understands the world in which we live as both a human and non-human world, and is sensitive to the multiple scales on which things exist. A fresh and innovative take on the promise of sociology, this book will appeal to scholars and students both within sociology and the social sciences more broadly.

Humankind More Than Human

Transdisciplinary Journeys in the Anthropocene offers a new perspective on international environmental scholarship, focusing on the emotional and affective connections between human and nonhuman lives to reveal fresh connections between global issues of climate change, species extinction and colonisation. Combining the rhythm of road travel, interviews with local Aboriginal Elders, and autobiographical storytelling, the book develops a new form of nature writing informed by concepts from posthumanism and the environmental humanities. It also highlights connections between the studied area and the global environment, drawing conceptual links between the auto-ethnographic accounts and international issues. This book will be of great interest to scholars and postgraduates in environmental philosophy, cultural studies, postcolonial theory, Australian studies, anthropology, literary and place studies, ecocriticism, history and animal studies.

Transdisciplinary Journeys in the Anthropocene may also be beneficial to studies in nature writing, ecocriticism, environmental literature, postcolonial studies and Australian studies.

Requiem for the Conqueror Little Brown and Company (UK)

Delia spends her early years living in the village of Ballyderring on the edge of the Bog of Allen, her life enriched by the beauty of the Irish countryside. Then one cold November day, Delia stands poised for independence and Spain.

Healthy Urban Environments Montana Publishing

Across the globe, political movements opposing privatisation, enclosures, and other spatial controls are coalescing towards the idea of the 'commons'. As a result, struggles over the commons and common life are now coming to the forefront of both political activism and scholarly enquiry. This book advances academic debates concerning the spatialities of the commons and draws

out the diverse materialities, temporalities, and experiences of practices of commoning. Part one, "Materialising the Commons" focuses on the performance of new geographical imaginations in spatial and material practices of commoning. Part two, "Spaces of Commoning", explores the importance of the turn from 'commons' to 'commoning', bringing together chapters focusing on the "doing" of commons, and how spaces, materials, bodies and abstract flows are intertwined in these complex and excessive processes. Part three, "An Expanded Commons", explores the broader registers and spaces in which the concept of the commons is at stake and highlights how and where the commons can open new areas of action and research. Part four, "The Capture of the Commons", questions the particular interdependence of 'the commons' and 'enclosure' assumed within commons literature framed by the concept of neoliberalism. Providing a comprehensive introduction to the diverse ways in which ideas of the commons are being conceptualised and enacted both throughout the social sciences and in practical action, this book foregrounds the commons as an arena for political thought and sets an agenda for future research. Springer

Winner of the 2012 Anisfield-Wolf Book Award for Nonfiction A revelatory look at why we dehumanize each other, with stunning examples from world history as well as today's headlines "Brute." "Cockroach." "Lice." "Vermin." "Dog." "Beast." These and other monikers are constantly in use to refer to other humans—for political, religious, ethnic, or sexist reasons. Human beings have a tendency to regard members of their own kind as less than human. This tendency has made atrocities like the Holocaust, the genocide in Rwanda, and the slave trade possible, and yet we still find it in phenomena such as xenophobia, homophobia, military propaganda, and racism. Less Than Human draws on a rich mix of history, psychology, biology, anthropology and philosophy to document the pervasiveness of dehumanization, describe its forms, and explain why we so often resort to it. David Livingstone Smith posits that this behavior is rooted in human nature, but gives us hope in also stating that biological traits are malleable, showing us that change is possible. Less Than Human is a chilling indictment of our nature, and is as timely as it is relevant.

Matters of Care Ace

New York Times and USA TODAY Bestselling author of Science

Fiction, Urban Fantasy, and Paranormal Romance brings another action, adventure, and suspense-filled story to transport readers out of this world. Ella is the last of a dying breed of humans that live hidden deep in the forests of Washington State. All of her life, she has heard horror stories about the Others, the beasts that live beyond the safety of the mountains. In ancient times, humans and the Others lived together in peace, but a great battle divided them and the shape-shifting species won the war. Ty Bearclaw, a grizzly shifter, is the curator at the Washington State Animal Sanctuary, Research, and Observation Center (WSASROC). A call from a rancher about an unusual animal causing havoc along the borders of the National Forest brings him to the Olympic Mountain National Park. Ty is furious when he discovers that the rancher has placed a trap to capture the creature on government-protected property. His shock soon turns to horror and confusion when he locates the wounded 'animal.' Ty finds more than he expects when a human, thought to be extinct, turns up in the trap. What is even more confusing is his bear's reaction to the female. When word escapes about his discovery, Ty must fight to protect the unusual woman who is more than an oddity – she is his mate! Can Ty keep Ella alive and safe from a shifter obsessed with adding her to his private collection? Not only that, can he protect her when his own government threatens to take her away from him? More books in the More than Human series: Ella and the Beast: More than Human Book 1 Additional series: Cosmos' Gateway Lords of Kassis Magic, New Mexico Dragon Lords of Valdir Dragonlings of Valdir Sarafin Warriors Curizan Warrior Marastin Dow Warriors Zion Warriors Project Gliese 581g Breaking Free Second Chance Spirit Pass Dust Fairy Tale Paranormal; action; adventure; fantasy; romance, s.e. smith; se smith; paranormal series; shapeshifters; human extinction. <http://sesmithfl.com> <https://www.facebook.com/se.smith.5> Modern Ecopoetry BRILL

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As people use self-tracking devices and other digital technologies, they generate increasing quantities of personal information online. These data have many benefits, but they can also be accessed and exploited by third parties. In *Data Selves*, Deborah Lupton develops a fresh and intriguing perspective on how people make sense of and use their personal data, and what they know about others who use this information. Drawing on feminist new materialism theory and the anthropology of material culture, she acknowledges the importance of paying attention to practices, affects, sensory and other embodied experiences, as well as discourses, imaginaries and ideas in identifying the ways in which people make and enact data, and data make and enact people. Arguing that personal data are more-than-human phenomena, invested with diverse forms of vitalities, Lupton reveals significant implications for data futures, politics and ethics. Using rich examples from popular culture and empirical research, this book illustrates the power of data imaginaries, materializations and affects. Lupton's novel approach to understanding personal data will be of interest to students and scholars in media and cultural studies, sociology, anthropology, surveillance studies, and science and technology studies.

More-than-Human Perspectives New Directions Publishing
Set in the 'human-environment' interaction space, this book applies new theoretical and practical insights to understanding what makes healthy urban environments. It stems from recognition that the world is rapidly urbanising and the international concern with how to create healthy settings and liveable cities in the context of a rapidly changing planet. A key argument is that usual attempts to make healthy cities are limited by human-centrism and bifurcated, western thinking about cities, health and nature. Drawing on the innovative 'more-than-human' scholarship from a range of disciplines, it presents a synthesis of

the main contributions, and how they can be used to rethink what healthy urban environments are, and who they are for. In particular, the book turns its attention to urban biodiversity and the many non-human species that live in, make and share cities with humans. The book will be of interest to scholars and students in human geography, health sociology, environmental humanities, public health, health promotion, planning and urban design, as well as policymakers and professionals working in these fields.

AI Taylor & Francis

The idea of creating an artificial human is an old one. One of the earliest science-fictional novels, *Frankenstein*, concerned itself primarily with the hubris of creation, and one's relationship to one's creator. Later versions of this "artificial human" story (and indeed later adaptations of *Frankenstein*) changed the focus to more modernist questions... What is the nature of humanity? What does it mean to be human? These stories continued through the golden age of science fiction with Isaac Asimov's *I Robot* story cycle, and then through post-modern iterations from new wave writers like Philip K. Dick. Today, this compelling science fiction trope persists in mass media narratives like *Westworld* and Ridley Scott's *Blade Runner*, as well as twenty-first century science fiction novels like Charles Stross's *Saturn's Children* and Paolo Bacigalupi's *The Windup Girl*. The short stories in *More Human than Human* demonstrate the depth and breadth of artificial humanity in contemporary science fiction. Issues of passing . . . of what it is to be human . . . of autonomy and slavery and oppression, and yes, the hubris of creation; these ideas have fascinated us for at least two hundred years, and this selection of stories demonstrates why it is such an alluring and recurring conceit.

Perception and Language in a More-Than-Human World Routledge
".David Valentine's loyal Lieutenant Alessa Duvalier disobeys his orders--and finds herself uncovering a betrayal..."--Amazon.com.