

Sergei And Naomi Duo 18 Yeubszm

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DAYTON PORTER

A Novel Del Rey

This modern classic of global feminist literature, the only novel by one of Romania's most heralded poets, styled as a long letter addressed to the man who is about to leave her, a woman meanders through a cosmic retelling of her life from childhood to adulthood with visionary language and visceral, detail. Like a contemporary Scheherazade, she spins tales to hold him captivated, from the small incidents of their lives together to the intimate narrative of her relationship to womanhood. Through a dreamlike thread of strange images and passing characters, her stories invite the reader into a fantastical vision of love, loss, and femininity.

A Novel PrettyFilm and the Decorative Image

'Sublime' Carys Davies, author of West 'Beautiful and devastating' Sara Taylor, author of The Shore Stan has been hunting for fossils since the age of six. Now, in the summer of 1954, he hears a story he cannot forget: the skeleton of a huge creature - a veritable dragon - lies deep in an Alpine glacier. And he is determined to find it. But Stan is no mountaineer. To complete his dangerous expedition, he must call on loyal friend Umberto, who arrives with an eccentric young assistant, and expert guide Gio. Time is short: the four men must descend before the weather turns. As bonds are forged and tested, the hazardous quest for the earth's lost creatures becomes a journey into Stan's own past. A Hundred Million Years and a Day is a mesmerising story of nature, adventure and of one man's determination to follow his dream, whatever it may take.

I Didn't Talk Springer Nature

WINNER OF THE 2019 PEN TRANSLATION PRIZE FINALIST FOR THE NATIONAL BOOK AWARD FOR TRANSLATED LITERATURE A mother and son move to a village in northern Norway, each ensconced in their own world. Their distance has fatal consequences. Love is the story of Vibeke and Jon, a mother and son who have just moved to a small place in the north of Norway. It's the day before Jon's birthday, and a travelling carnival has come to the village. Jon goes out to sell lottery tickets for his sports club, and Vibeke is going to the library. From here on we follow the two individuals on their separate journeys through a cold winter's night - while a sense of uneasiness grows. Love illustrates how language builds its own reality, and thus how mother and son can live in completely separate worlds. This distance is found not only between human beings, but also within each individual. This novel shows how such distance may have fatal consequences.

The Last Graduate Archipelago

The classic book on the development of human language by the

world's leading expert on language and the mind. In this classic, the world's expert on language and mind lucidly explains everything you always wanted to know about language: how it works, how children learn it, how it changes, how the brain computes it, and how it evolved. With deft use of examples of humor and wordplay, Steven Pinker weaves our vast knowledge of language into a compelling story: language is a human instinct, wired into our brains by evolution. The Language Instinct received the William James Book Prize from the American Psychological Association and the Public Interest Award from the Linguistics Society of America. This edition includes an update on advances in the science of language since The Language Instinct was first published.

The Lost Diary of Venice New Directions Publishing

This Open Access book offers a model of the human subject as complicit in the systems that structure human society and the human psyche which draws together clinical research with theory from both psychology and the humanities to advance a more social just theory and practice. Beginning from the premise that we cannot separate ourselves from the systems that precede and formulate us as subjects, the author argues that, in reckoning with this complicity, a model of subjectivity can be created that moves beyond binaries and identity politics. In doing so, the book examines how we might develop a more socially just psychological theory and practice, which is both systems work and intra-psychological work. In bringing together ways of thinking developed in the humanities with clinical psychotherapeutic practice, this book offers one interdisciplinary take on key questions of social and emotional efficacy in action-oriented psychotherapy work.

Music, Books on Music, and Sound Recordings Columbia University Press

NAMED A BEST BOOK OF THE SEASON BY VOGUE In this alluring, melancholic novel—Peter Stamm at his best—a writer haunted by his double blurs the line between past and present, fiction and reality, in his attempt to outrun the unknown. “Please come to Skogskyrkogården tomorrow at 2. I have a story I want to tell you.” Lena agrees to Christoph's out-of-the-blue request, though the two have never met. In Stockholm's Woodland Cemetery, he tells her his story, which is also somehow hers. Twenty years before, he loved a woman named Magdalena—an actress like Lena, with her looks, her personality, her past. Their breakup inspired him to write his first novel, about the time they were together, and in its scenes Lena recognizes the uncanny, intimate details of her own relationship with an aspiring writer, Chris. Is it possible that she and Chris are living the same lives as Magdalena and Christoph two decades apart? Are they headed towards the same scripted separation? Or, in the fever of writing, has Christoph lost track of what is real and what is imagined? In

this subtle, kaleidoscopic tale, Peter Stamm exposes a fundamental human yearning: to beat life's mysteries by forcing answers on questions that have yet to be fully asked.

In Case of Emergency Gale / Cengage Learning

A previously untranslated classic of Portuguese feminist literature originally published in 1978, Carvalho's Empty Wardrobes introduces English-speaking readers to a forgotten and underappreciated woman writer a la recent publishing sensations Lucia Berlin, Natalia Ginzburg, Ingeborg Bachmann, Silvina Ocampo, and Armonia Somers. Empty Wardrobes is a tightly plotted, highly entertaining read, that, thanks to an ingenious detached narrative technique (one that makes the plot all the more fun to revisit and rethink), is both darkly humorous and devastatingly true.

Index to Dance Periodicals Distributed Art Pub Incorporated
 PrettyFilm and the Decorative Image Columbia University Press

The British Catalogue of Music Other Press, LLC
 Describes and rates more than twenty thousand videos, and provides indexes by theme, awards, actors, actresses, and directors.

Empty Wardrobes Europa Editions UK

THE ULTIMATE SURVIVAL GUIDE for anyone who thinks they'd survive the world's most hostile environments - or at least imagine they could do. ----- First issued to airmen in the 1950s, the Air Ministry's Sea Survival guide includes original and authentic emergency advice to crew operating over the ocean. With original illustrations and text, these survival guides provide an insight to military survival techniques from a by-gone era. Packed with original line drawings and instruction in: - How to find water in a dry stream course - How to make a hat out of seat cushions - What to do in the event of meeting 'hostile parties' Focussing on one of the most unforgiving environments on Earth, Desert Survival is one of four reprints of The Air Ministry's emergency survival pamphlets. Others include: · Jungle Survival · Sea Survival · Arctic Survival
Desert Survival Oxford University Press

"Mahsa Mohebbi's In Case of Emergency follows Shadi, a wealthy junkie, as she traverses Tehran in search of her next fix, and witnesses an apocalyptic day of earthquakes, personal and social upheaval, and the destruction of the status quo"--

The Psychosocial Implications of Disney Movies McFarland
 A brief two-act play delineating the efforts of Dr. King to bring about equal rights for all people.

New York MDPI

Blood Sisters tells the story of Jeong Yeoul, a young Korean college student in the 1980's, when the memory of President Chun Doo-hwan's violent suppression of student demonstrations against martial law was still fresh. Yideum captures with raw honesty the sense of dread felt by many Korean women during

this time as Jeong struggles in a swirl of misguided desires and hopelessness against a society distorted by competing ideologies, sexual violence, and cultural conservatism. Facing this helplessness, her impulse is to escape into the world of art. *Blood Sisters* is a vivid, powerful portrayal of a woman's efforts to live an authentic life in the face of injustice.

FEM Feminist Press at CUNY

The work of a novelist and translator collide in this visionary and hilarious debut from acclaimed French writer Brice Matthieussent. *Revenge of the Translator* follows Trad, who is translating a mysterious author's book, *Translator's Revenge*, from English to French. The book opens as a series of footnotes from Trad, as he justifies changes he makes. As the novel progresses, Trad begins to take over the writing, methodically breaking down the work of the original writer and changing the course of the text. The lines between reality and fiction start to blur as Trad's world overlaps with the characters in *Translator's Revenge*, who seem to grow more and more independent of Trad's increasingly deranged struggle to control the plot. *Revenge of the Translator* is a brilliant, rule-defying exploration of literature, the act of writing and translating, and the often complicated relationship between authors and their translators.

The Sweet Indifference of the World Deep Vellum Publishing
Recent years have seen a rise in interest in the musical ensemble as an exemplary form of creative group behavior. This volume explores the organizational, psychological, and social processes at play within ensemble music-making.

Musical Leader Deep Vellum Publishing

Notable International Crime Novel of the Year – Crime Reads / Lit Hub
From a prize-winning Turkish novelist, a heady, political tale of one man's search for identity and meaning in Istanbul after the loss of his memory. A blues singer, Boratin, attempts suicide by jumping off the Bosphorus Bridge, but opens his eyes in the hospital. He has lost his memory, and can't recall why he wished to end his life. He remembers only things that are unrelated to himself, but confuses their timing. He knows that the Ottoman Empire fell, and that the last sultan died, but has no idea when. His mind falters when remembering civilizations, while life, like a

labyrinth, leads him down different paths. From the confusion of his social and individual memory, he is faced with two questions. Does physical recognition provide a sense of identity? Which is more liberating for a man, or a society: knowing the past, or forgetting it? Embroidered with Borgesian micro-stories, *Labyrinth* flows smoothly on the surface while traversing sharp bends beneath the current.

Film and the Decorative Image Broken Dimanche Press

In the wake of her father's death, Rose Newlin finds solace in her work as a book restorer. Then, one rainy Connecticut afternoon, a struggling painter appears at her door. William Lomazzo brings with him a sixteenth-century treatise on art, which Rose quickly identifies as a palimpsest: a document written over a hidden diary that had purposely been scraped away. Yet the restoration sparks an unforeseen challenge when William—a married man—and Rose experience an instant, unspoken attraction. Five centuries earlier, Renaissance-era Venetians find themselves at the mercy of an encroaching Ottoman fleet preparing for a bloody war. Giovanni Lomazzo, a portrait artist grappling with tragedy, discovers that his vision is fading with each passing day. Facing the possibility of a completely dark world, Gio begins to document his every encounter, including what may be his final artistic feat: a commission to paint the enchanting courtesan of one of Venice's most powerful military commanders. Soon, however, Gio finds himself enraptured by a magnificent forbidden love. Spellbound by Gio's revelations, Rose and William are soon forced to confront the reality of their own mystifying connection.

Coordination, Expression, Participation House of Anansi

Dada includes many of the key figures in the history of modernism, such as Hans Arp, Marcel Duchamp, Max Ernst, Hannah Hoch, John Heartfield, Francis Picabia, Kurt Schwitters, and Sophie Taeuber, and introduces artists who are less well known. This book explores the variety of art-making practices that emerged between 1916 and 1924 in the movement's primary centers: Zurich, Berlin, Hannover, Cologne, New York, and Paris. Six city essays by scholars of the movement; an illustrated chronology; more than forty artists' biographies; period photographs; and extensive plate sections document a provocative and influential artistic era. This illustrated book

accompanies Dada, the most comprehensive museum exhibition of Dada art ever mounted in the United States, on view in 2006 at the National Gallery of Art, Washington, and The Museum of Modern Art, New York. The exhibition was on view at the Musée national d'art moderne-Centre Pompidou in Paris in 2005.

Tessa and Scott HarperCollins

CMJ New Music Report is the primary source for exclusive charts of non-commercial and college radio airplay and independent and trend-forward retail sales. CMJ's trade publication, compiles playlists for college and non-commercial stations; often a prelude to larger success.

Musical America Harper Collins

Film culture often rejects visually rich images, treating simplicity, austerity, or even ugliness as the more provocative, political, and truly cinematic choice. Cinema may challenge traditional ideas of art, but its opposition to the decorative represents a long-standing Western aesthetic bias against feminine cosmetics, Oriental effeminacy, and primitive ornament. Inheriting this patriarchal, colonial perspective—which treats decorative style as foreign or sexually perverse?—filmmakers, critics, and theorists have often denigrated colorful, picturesque, and richly patterned visions in cinema. Condemning the exclusion of the "pretty" from masculine film culture, Rosalind Galt reevaluates received ideas about the decorative impulse from early film criticism to classical and postclassical film theory. The pretty embodies lush visuality, dense mise-en-scène, painterly framing, and arabesque camera movements—styles increasingly central to world cinema. From European art cinema to the films of Wong Kar-wai and Santosh Sivan, from the experimental films of Derek Jarman to the popular pleasures of *Moulin Rouge!*, the pretty is a vital element of contemporary cinema, communicating distinct sexual and political identities. Inverting the logic of anti-pretty thought, Galt firmly establishes the decorative image as a queer aesthetic, uniquely able to figure cinema's perverse pleasures and cross-cultural encounters. Creating her own critical tapestry from perspectives in art theory, film theory, and philosophy, Galt reclaims prettiness as a radically transgressive style, shimmering with threads of political agency.

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