

## Demanding The Impossible A History Of Anarchism

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*Demanding The Impossible A History Of Anarchism*

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### CHAMBERS LOVE

**Demanding Impossible History Anarchism** Enrico Massetti Publishing

With all of the provocative, sometimes highly destructive acts committed in the name of anarchy, this enlightening volume invites readers to discover the true meaning of anarchism, exploring its vivid history and its resurgent relevance for addressing today's most vexing social problems. In *Anarchism Today*, an acclaimed scholar and one of the world's foremost advocates for the anarchistic tradition cuts through common misconceptions and caricatures to explore what is perhaps the most poorly understood of all political theories. As author Randall Amster explains, rather than being an anti-everything rationale for defiance and destruction, anarchism is in fact a coherent set of values and practices with a rich history and contemporary relevance. Passionate and provocative, Amster's book offers readers an expert's perspective on what anarchism really means, including its relationship to other political approaches, its careful balancing of individual liberty and a functioning society, and its controversial image as a wellspring of violence. Along the

way, Amster addresses a number of current issues from the perspective of anarchism, including corporate globalization, environmentalism, warfare, nationalism, education, technology, alternative economics, criminal justice, and even spirituality. He concludes with a frank assessment of anarchism's impact and the role it can play in building a more just, peaceful, and sustainable world.

**Demanding the Impossible** Routledge

This book compiles and considers the politics of social institutions, from the time of the ancient Greeks to the Reformation in the sixteenth century. The focus is on those civil society institutions which occupy the intermediate social space which exists between the family or household, on the one hand, and what Hegel refers to as 'the strictly political state,' on the other. The book relies upon a way of thinking about politics according to which the internal affairs of social institutions are a legitimate concern for students of politics. A central feature here is the notion of authority, together with that of my station and its duties. The book considers what the theorists selected have said about the relationship that exists between superiors in positions of authority and their subordinates within hierarchical social institutions. It is assumed throughout that claims to

authority always involve issues of social identity and of recognition. Individual chapters are devoted to an exploration of these themes in the writings of the ancient Greeks; in the writings of the Roman Stoics and the Roman law of corporations; in medieval Christianity; in the corporation theory of the later medieval and early modern periods; and finally in the works of the Protestant Reformers of the sixteenth century. The thinkers discussed include Plato, Aristotle, Cicero, Seneca, Epictetus, Marcus Aurelius, St. Paul, St. Augustine, St. Thomas Aquinas, Marsilius of Padua, Nicholas of Cusa, Jean Bodin, Charles Loyseau, John Calvin, Martin Luther and Gerrard Winstanley. *Studies in the Historical Jesus* AK Press

One doesn't need to look far to find examples of contemporary locations of cultural opposition. Digital piracy, audio mashups, The Onion and Wikipedia are all examples of transgression in our current mediascape. And as digital age transgression becomes increasingly essential, it also becomes more difficult to define and protect. The contributions in this collection are organized into six sections that address the use of new technologies to alter existing cultural messages, the incorporation of technology and alternative media in transformation of everyday cultural practices and institutions, and the reuse and repurposing of technology to focus active political engagement

and innovative social change. Bringing together a variety of scholars and case studies, *Transgression 2.0* will be the first key resource for scholars and students interested in digital culture as a transformative intervention in the types, methods and significance of cultural politics. **No Harmless Power** Haymarket Books

Brought up in the Aden of the 1950s, Cass learns to absorb the ways of the Arab people. But when he returns in 1966 he is the enemy: a British soldier sent to quell the unrest caused by the British withdrawal. How can he fight for the land of his forebears against the friends of his childhood?

[The Bloomsbury Companion to Anarchism](#) PM Press

Lively, incendiary, and inspiring *No Harmless Power* follows the life of Nestor Makhno, who organized a seven million strong anarchist polity during the Russian civil war, and who developed Platform-anarchism during his exile in Paris as well as advising other anarchists like Durruti on tactics and propaganda. Both timely and timeless, this biography reveals Makhno's rapidly changing world and his place in it. He moved swiftly from peasant youth to prisoner to revolutionary anarchist leader. Narrowly escaping Bolshevik Ukraine for Paris—this book also chronicles the friends and enemies he made along the way including: Lenin, Trotsky, Alexander Berkman, Kropotkin, Emma Goldman, Ida Mett, and others. *No Harmless Power* is the first text to fully delve into Makhno's sympathy for the downtrodden, the trap of personal heroism, his improbable victories, unlikely friendships, and his alarming lack of gun-safety in meetings. Makhno and the movement he began are seldom mentioned in most mainstream histories—Western or Russian—mostly on the grounds that acknowledging anarchist polities calls into question the inevitability and desirability of the nation-state and unjust hierarchies. With illustrations by N.O. BONZO and Kevin Matthews, this is a fresh, humorous, and necessary look at an under-examined corner of history as well as a deep exploration of the meaning—and value, if any—of heroism as history.

[Historical Dictionary of Socialism](#) Demanding the Impossible

A captivating portrait of the crucible of magic, science, and religion at the court of the doomed dreamer Rudolf II in Renaissance Prague. At the end of the sixteenth century, the greatest philosophers, alchemists, astronomers, and mathematicians of the day flocked to Prague to work under the patronage of the Holy Roman Emperor Rudolf II. The Theatre of the World is the enchanting story of Rudolf II, an emperor more interested in the great talents and minds of his times than in the exercise of his power. Rarely leaving Prague Castle, he gathered around him a galaxy of famous figures: the Italian painter Giuseppe Arcimboldo, the Danish astronomer Tycho Brahe, the German mathematician Johannes Kepler, and the English magus John Dee. Entranced, like Hamlet, by the new Renaissance learning, Rudolf found it nearly impossible to make decisions. He faced the threats of religious discord and the Ottoman Empire, along with deepening melancholy and an ambitious younger brother. As a result, he lost his empire and nearly his sanity, but he enabled Prague to enjoy a golden age of peace and creativity before Europe was engulfed in the Thirty Years War. "The Theatre of the World" is a beguiling and dramatic human story filled with angels and devils, high art and low cunning, talismans and stars. It offers a captivating perspective on a pivotal moment in the history of Western Civilization. "From the Hardcover edition."

[Political Ideologies](#) Cambridge Scholars Publishing

Nietzsche, the philosopher seemingly opposed to everyone, has met with remarkably little opposition himself. He remains what he wanted to be- the limit-philosopher of a modernity that never ends. In this provocative, sometimes disturbing book, Bull argues that merely to reject Nietzsche is not to escape his lure. He seduces by appealing to our desire for victory, our creativity, our humanity. Only by 'reading like a loser' and failing to live up to his ideals can we move beyond Nietzsche to a still more radical reevaluation of all values-a subhumanism that expands the boundaries of society until we are left with less than nothing in common. Anti-Nietzsche is a subtle and subversive engagement with Nietzsche and his twentieth-century interpreters-Heidegger, Vattimo, Nancy, and Agamben. Written with economy and clarity, it shows how a politics of failure might change what it means to be human.

[William Godwin](#) PM Press

Selected as a Financial Times Best Book of 2013 *In Strategy: A History*, Sir Lawrence Freedman, one of the world's leading authorities on war and international politics, captures the vast history of strategic thinking, in a consistently engaging and insightful account of how strategy came to pervade every aspect of our lives. The range of Freedman's narrative is extraordinary, moving from the surprisingly advanced strategy practiced in primate groups, to the opposing strategies of

Achilles and Odysseus in *The Iliad*, the strategic advice of Sun Tzu and Machiavelli, the great military innovations of Baron Henri de Jomini and Carl von Clausewitz, the grounding of revolutionary strategy in class struggles by Marx, the insights into corporate strategy found in Peter Drucker and Alfred Sloan, and the contributions of the leading social scientists working on strategy today. The core issue at the heart of strategy, the author notes, is whether it is possible to manipulate and shape our environment rather than simply become the victim of forces beyond one's control. Time and again, Freedman demonstrates that the inherent unpredictability of this environment-subject to chance events, the efforts of opponents, the missteps of friends-provides strategy with its challenge and its drama. Armies or corporations or nations rarely move from one predictable state of affairs to another, but instead feel their way through a series of states, each one not quite what was anticipated, requiring a reappraisal of the original strategy, including its ultimate objective. Thus the picture of strategy that emerges in this book is one that is fluid and flexible, governed by the starting point, not the end point. A brilliant overview of the most prominent strategic theories in history, from David's use of deception against Goliath, to the modern use of game theory in economics, this masterful volume sums up a lifetime of reflection on strategy.

[Demanding the Impossible?](#) HarperCollins UK

First published in 2008, (as *Contro l'architettura*), *Against Architecture* has been translated into French and Greek, with editions forthcoming in Polish and Portuguese. The book is a passionate and erudite charge against the celebrities of the current architectural world, the "archistars." According to Franco La Cecla, architecture has lost its way and its true function, as the architectars use the cityscape to build their brand, putting their stamp on the built environment with no regard for the public good. More than a diatribe against the trade for which he trained, Franco La Cecla issues a call to rethink urban space, to take our cities back from what he calls Casino Capitalism, which has left a string of failed urban projects, from the Sagrera of Barcelona to the expansion of Columbia University in New York City. He finds hope and some surprising answers in the 2006 uprisings in the Parisian suburbs and in wandering the streets of San Francisco. La Cecla recounts his peregrinations, whether as a consultant to urban planners or as an incorrigible flaneur, all the while giving insights into how we might find a way to resist the tyranny of the planners and find the spirit of place. As he comments throughout on the works of past and present masters of urban and landscape writing, including Robert Byron, Mike Davis, and Rebecca Solnit, Franco La Cecla has given us a book that will take an important place in our public discourse.

[Menace to Empire](#) Rowman & Littlefield

"Basing his work on extensive published and unpublished materials, Peter Marshall has written a comprehensive study of this flamboyant and fascinating figure. The picture of Godwin that emerges is one of a complex man and a subtle and revolutionary thinker. In the final analysis, Godwin stands forth not only as a rare example of a man who excelled in both philosophy and literature but as one of the great humanists in the Western tradition."--

[Unchaining Solidarity](#) Springer-Verlag

This third edition of *Historical Dictionary of Socialism* contains a chronology, an introduction, a glossary, and an extensive bibliography. The dictionary section has over 500 cross-referenced entries on activists, politicians, political thinkers, political parties and organizations, and key topics, concepts, and aspects of socialist theory.. This book is an excellent access point for students, researchers, and anyone wanting to know more about the Socialism.

**Cafè Zapatista** PM Press

Using the liminality of design—its uneasy position between creativity and commerce—to explore the network economy. The network economy presents itself in the transactions of electronic commerce, finance, business, and communications. The network economy is also a social condition of discontinuity, indefinite limits, and in-between spaces. In *Cornucopia Limited*, Richard Coyne uses the liminality of design—its uneasy position between creativity and commerce—to explore the network economy. He argues that design, with its open-ended and transgressive explorations, provides a new way to think about the world of commerce; design's inter-territorial precinct, its in-between condition, offers a way to frame the problems of the Internet economy—for profit vs. for free, private vs. public, security vs. open access, defense vs. permeability. Design, says Coyne, has a natural affinity with the edge condition and the position between polar opposites. Edgy design starts with an idea, brings to mind its opposite, and then works with what emerges from the friction between the two. The designer of a Web portal, for example, might take on the problem of security by focusing on the limits of permeability. Design is edgy, and risky, argues Coyne, in the

same way that breaches in network security are risky. In *Cornucopia Limited* he examines the threshold between conditions exemplified by the boundary between design and commerce. Coyne uses five metaphors of design to develop his argument: the household (in economics, historically opposed to the market), with its relationship to the street mediated by various portals; the machine, rampant and glitchy; the game, competitive but simulated; the gift, precursor to commerce; and the threshold. The threshold condition, Coyne says, is the site of edgy design and a portal into the new. The threshold, he argues, provides the most potent metaphor for understanding the liminal dwellers of the network economy.

[Transgression 2.0](#) W. W. Norton & Company

Winner of the Bancroft Prize • One of *The New Yorker's* Best Books of 2022 • A Kirkus Best World History Book of 2022 One of Smithsonian's 10 Best History Books of 2022 • Longlisted for the 2022 National Book Award for Nonfiction • Shortlisted for the PEN/John Kenneth Galbraith Award for Nonfiction • Shortlisted for the National Book Critics Circle Award for Nonfiction • Shortlisted for the Mark Lynton History prize • Longlisted for the Cundill History Prize "Rebel historian" Kelly Lytle Hernández reframes our understanding of U.S. history in this groundbreaking narrative of revolution in the borderlands. *Bad Mexicans* tells the dramatic story of the magonistas, the migrant rebels who sparked the 1910 Mexican Revolution from the United States. Led by a brilliant but ill-tempered radical named Ricardo Flores Magón, the magonistas were a motley band of journalists, miners, migrant workers, and more, who organized thousands of Mexican workers—and American dissidents—to their cause. Determined to oust Mexico's dictator, Porfirio Díaz, who encouraged the plunder of his country by U.S. imperialists such as Guggenheim and Rockefeller, the rebels had to outrun and outsmart the swarm of U. S. authorities vested in protecting the Díaz regime. The U.S. Departments of War, State, Treasury, and Justice as well as police, sheriffs, and spies, hunted the magonistas across the country. Capturing Ricardo Flores Magón was one of the FBI's first cases. But the magonistas persevered. They lived in hiding, wrote in secret code, and launched armed raids into Mexico until they ignited the world's first social revolution of the twentieth century. Taking readers to the frontlines of the magonista uprising and the counterinsurgency campaign that failed to stop them, Kelly Lytle Hernández puts the magonista revolt at the heart of U.S. history. Long ignored by textbooks, the magonistas threatened to undo the rise of Anglo-American power, on both sides of the border, and inspired a revolution that gave birth to the Mexican-American population, making the magonistas' story integral to modern American life.

[Anarchism Today](#) Rowman & Littlefield

"Landauer is the most important agitator of the radical and revolutionary movement in the entire country." This is how Gustav Landauer is described in a German police file from 1893. Twenty-six years later, Landauer would die at the hands of reactionary soldiers who overthrew the Bavarian Council Republic, a three-week attempt to realize libertarian socialism amidst the turmoil of post-World War I Germany. It was the last chapter in the life of an activist, writer, and mystic who Paul Avrich calls "the most influential German anarchist intellectual of the twentieth century." This is the first comprehensive collection of Landauer writings in English. It includes one of his major works, *Revolution*, thirty additional essays and articles, and a selection of correspondence. The texts cover Landauer's entire political biography, from his early anarchism of the 1890s to his philosophical reflections at the turn of the century, the subsequent establishment of the Socialist Bund, his tireless agitation against the war, and the final days among the revolutionaries in Munich. Additional chapters collect Landauer's articles on radical politics in the US and Mexico, and illustrate the scope of his writing with texts on corporate capital, language, education, and Judaism. The book includes an extensive introduction, commentary, and bibliographical information, compiled by the editor and translator Gabriel Kuhn as well as a preface by Richard Day.

**Cornucopia Limited** Bloomsbury Publishing USA

From William Morris to Oscar Wilde to George Orwell, left-libertarian thought has long been an important but neglected part of British cultural and political history. In *Anarchist Seeds* beneath the Snow, David Goodway seeks to recover and revitalize that indigenous anarchist tradition. This book succeeds as simultaneously a cultural history of left-libertarian thought in Britain and a demonstration of the applicability of that history to current politics. Goodway argues that a recovered anarchist tradition could—and should—be a touchstone for contemporary political radicals. Moving seamlessly from Aldous Huxley and Colin Ward to the war in Iraq, this challenging volume will energize leftist movements throughout the world.

**Anarchism and Authority** Emblem Editions

One of Smithsonian Magazine's Favorite Books of 2022 This history reveals how radical threats to the United States empire became seditious threats to national security and exposes the antiradical and colonial origins of anti-Asian racism. Menace to Empire transforms familiar themes in American history. This profoundly ambitious history of race and empire traces both the colonial violence and the anticolonial rage that the United States spread across the Pacific between the Philippine-American War and World War II. Moon-Ho Jung argues that the US national security state as we know it was born out of attempts to repress and silence anticolonial subjects, from the Philippines and Hawai'i to California and beyond. Jung examines how various revolutionary movements spanning the Pacific confronted the US empire. In response, the US state closely monitored and brutally suppressed those movements, exaggerating fears of pan-Asian solidarities and sowing anti-Asian racism. Radicalized by their opposition to the US empire and racialized as threats to US security, peoples in and from Asia pursued a revolutionary politics that engendered and haunted the national security state--the heart and soul of the US empire ever since.

*Debates in Nineteenth-Century European Philosophy* Univ of California Press

The insurgent activist and educator shares a vital rally cry for today's movement-makers in "a manifesto that should be read by everyone" (Angela Y. Davis). In an era defined by mass incarceration, endless war, economic crisis, catastrophic environmental destruction, and a political system offering more of the same, radical social transformation has never been more urgent—or seemed more remote. Demand the Impossible! urges us to imagine a world beyond what this

rotten system would have us believe is possible. In critiquing the world around us, Bill Ayers uncovers cracks in that system. He raising the horizons for radical change and envisions new strategies for building the movement we need to make a better world for everyone.

**Revolution and Other Writings** Oxford University Press

Examining the political theory of anarchism from a philosophical and historical perspective, Paul McLaughlin relates anarchism to the fundamental ethical and political problem of authority. The book pays particular attention to the authority of the state and the anarchist rejection of all traditional claims made for the legitimacy of state authority, the author both explaining and defending the central tenets of the anarchist critique of the state. The founding works of anarchist thought, by Godwin, Proudhon and Stirner, are explored and anarchism is examined in its historical context, including the influence of such events as the Enlightenment and the French Revolution on anarchist thought. Finally, the major theoretical developments of anarchism from the late-nineteenth century to the present are summarized and evaluated. This book is both a highly readable account of the development of anarchist thinking and a lucid and well-reasoned defence of the anarchist philosophy.

*Anti-Nietzsche* Martinus Nijhoff Publishers

*Memories of Cities* is a collection of essays that explore different ways of writing about the political and economic history of the built environment. Drawing upon fiction and non-fiction, and illustrated by original photographs, the essays employ a variety of narrative forms including

memoirs, letters, and diary entries. They take the reader on a journey to cities such as Glasgow, Paris, Moscow, St. Petersburg, and Marseille, laying bare the contradictions of capitalist architectural and urban development, whilst simultaneously revealing alternative visions of how buildings and cities might be produced and organised.

*Demand the Impossible!* Rowman & Littlefield

In *The Historical Foundations of World Order: the Tower and the Arena*, Douglas M. Johnston has drawn on a 45 year career as one of the world's most prolific academics in the development of international law and public policy and 5 years of exhaustive research to produce a comprehensive and highly nuanced examination of the historical precursors, intellectual developments, and philosophical frameworks that have guided the progress of world order through recorded history and across the globe, from pre-classical antiquity to the present day. By illuminating the personalities and identifying the controversies behind the great advancements in international legal thought and weaving this into the context of more conventionally known history, Johnston presents a unique understanding of how peoples and nations have sought regularity, justice and order across the ages. This book will appeal to a wide spectrum of readers, from lawyers interested in the historical background of familiar concepts, to curriculum developers for law schools and history faculties, to general interest readers wanting a wider perspective on the history of civilization. Winner 2009 ASIL Certificate of Merit for a Preeminent Contribution to Creative Scholarship

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