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# History And Heritage Management Bachelor Of Arts Degree

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Cultural Heritage Management in China

Global Perspectives on Literary Tourism and Film-Induced Tourism

Corporate Sustainability as a Tool for Improving Economic, Social, and Environmental Performance

Professionalism in the Built Heritage Sector

Architectural Conservation in Asia

Cultural Management and Policy in Latin America

Handbook of Research on Citizenship and Heritage Education

Independent Museums and Culture Centres in Colonial and Post-colonial Zimbabwe  
Living Histories

Undergraduate Study in Australia

Directory of Cultural Resource Education Programs at Colleges, Universities, Craft and Trade Schools in the United States

Safeguarding Intangible Cultural Heritage

Colonial Heritage, Memory and Sustainability in Africa

Morgan Richard Tsvangirai's Legacy  
Managing and Interpreting D-Day's Sites of Memory  
The Business of Heritage  
Chugach National Forest (N.F.), Resurrection Creek Phase II Stream and Riparian  
Restoration Project and Hope Mining Company Proposed Mining Plan of Operations  
British Qualifications  
Routledge Handbook of Sustainable Heritage  
Handbook of Research on Inclusive and Innovative Architecture and the Built  
Environment  
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## **BURCH BENJAMIN**

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Cultural Heritage Management in China  
Routledge

This book presents a fresh perspective on rock art by considering how ancient images function in the present. It focuses on how ancient heritage is recognized and reified in the modern

world, and how rock art stimulates contemporary processes of cultural identity-making.

*Global Perspectives on Literary Tourism and Film-Induced Tourism* IGI Global  
The essays in this book present, for the first time in published form, a systematic comparative overview of cultural heritage policy and its impact – specifically in the field of immovable heritage such as archaeological and

historic sites – in Albania, Bosnia and Herzegovina, Bulgaria, Croatia, “The former Yugoslav Republic of Macedonia”, Montenegro, Romania and Serbia. The studies focus on the decade from 2003 to 2013 that followed the traumatic and often violent upheavals associated with the breakdown of communism. That same period also saw a shift in the policy of the European Union and the Council of Europe in support of cultural heritage policies in the region, which led to the launching of the “Ljubljana Process: rehabilitating our common heritage”. The challenges gradually moved from encouraging professionals to adopt European standards and realising the potential of heritage to build bridges between peoples and to foster reconciliation, towards highlighting its

wider benefits as a catalyst of economic development for the local economy and the quality of life of citizens. Theorists and practitioners will gain a better insight into the value of cultural heritage and the specificity of cultural heritage policies in South-East Europe, as well as the underlying facts, vision, context and impact of the Ljubljana Process. This will encourage questioning of existing public policies, as well as the promotion and affirmation of cultural heritage within a new “culture of development”.

Rowman Altamira

Intended to complement and expand on the Preservation Education Supplement prepared by the National Council and printed each October in the National Trust for Historic Preservation newsletter Historic Preservation News. Intended for

students at the high school or undergraduate level who are looking for advanced training relating to the preservation and management of cultural resources and cultural heritage in the U. S. Figures and photos.

### **Corporate Sustainability as a Tool for Improving Economic, Social, and Environmental Performance**

Routledge

Independent Museums and Culture Centres in Colonial and Post-colonial Zimbabwe presents case studies that grapple with the issue of 'decolonising practice' in privately owned museums and cultural centres in Zimbabwe. Including contributions from academics and practitioners, this book focusses on privately run cultural institutions and highlights that there has, until now, been

scant scholarly information about their existence and practice. Arguing that the recent resurgence of such museums, which are not usually obliged to endorse official narratives of the central government, points to some desire to decolonise and indigenise museums, the contributors explore approaches that have been used to reconfigure such colonially inherited institutions to suit the post-colonial terrain. The volume also explores how privately owned museums can tap into or contribute to current conversations on decoloniality that encourage reflexivity, inclusivity, de-patriarchy, multivocality, community participation, and agency. Exploring the motives and purpose of such institutions, the book argues that they are being utilised to confront deeply entrenched

stigmatisation and marginalisation. Independent Museums and Culture Centres in Colonial and Post-colonial Zimbabwe demonstrates that post-colonial African museums have become an arena for negotiating history, legacies, and identities. The book will be of interest to academics and students around the world who are engaged in the study of museums and heritage, African studies, history, and culture. It will also appeal to museum practitioners working across Africa and beyond.

**Professionalism in the Built Heritage Sector** IGI Global

Throughout the world, consultant archaeologists are at work on heritage assessments covering a broad range of fields, subjects, techniques, locations and connections. Due to government

legislations to protect heritage, an industry has developed where archaeology is inextricably linked to business. The result is the production of a vast amount of material not widely seen, with the result of the heritage work often remaining unpublished. This collection of papers examines how heritage is undertaken as a business, and what this means for the ongoing protection of the past and development of archaeological knowledge. The international connections of a global business structure present an opportunity to approach heritage and archaeological studies with a global 'one world' view, parallel with the corporate approach practiced by an international company. This volume collects papers by archaeologists and heritage specialists

from around the globe, providing insights into the intentions, processes and outcomes of an international heritage consultancy in operation. From managing heritage structures associated with space exploration at the NASA Ames Research Center, to protecting Roman archaeology in North Yorkshire, and from an industrial landscape in Cornwall to a palimpsest of Aboriginal artefacts in Australia, this book contextualises international consultancy within a broader milieu of archaeological study and documents the way in which an international business contributes to the development of academic knowledge on a world scale.

### **Architectural Conservation in Asia**

Routledge

At the end of the 20th century, the

traditional forms of tourism transformed; they expanded by the introduction of new postmodern tourist forms, bringing innovative offers to the marketplace. Two of these new fast-growing forms are literary tourism and film-induced tourism, both of which fall under the umbrella of cultural tourism. Both niches of cultural tourism share the need to create products and experiences that meet the tourists' expectations. Global Perspectives on Literary Tourism and Film-Induced Tourism discusses literary tourism and film-induced tourism and documents the advances in research on the intersections of literature, film, and the act of traveling. Covering a wide range of topics from film tourism destinations to digital literary tourism, this book is ideal for travel agents,

tourism agencies, tour operators, government officials, postgraduate students, researchers, academicians, cultural development councils and associations, and policymakers.

*Cultural Management and Policy in Latin America* IGI Global

Cultural Heritage Management in China presents a thematic examination of the development of cultural heritage management (CHM) in an Asian context. It challenges assumptions of the primacy of community-sponsored action and heritage authority based on Western-derived ideals and practices that fit with democratic models for civil action. The multidisciplinary team of international contributors analyze four key case studies of cities along the Pearl River Delta examining their administrative

characteristics, economic growth and their relationship with cultural identity and human relationships. Providing an innovative study of cultural heritage management, this book will be of interest to students of Asian and cultural studies, as well as offering valuable insights into Asian culture and society itself.

**Handbook of Research on  
Citizenship and Heritage Education**

Kogan Page Publishers

Morgan Richard Tsvangirai is arguably the most polarising figure and advocate of democracy and human rights in the history of opposition politics in Zimbabwe. He is as much a topic of debate in Zimbabwe and beyond as the late president Robert Gabriel Mugabe. Tsvangirai's legacy, like Mugabe's,



remains indisputably controversial and conflicted. Broadly, the divided opinion on the Tsvangirai legacy can be represented, firstly, by those who argue that Tsvangirai was the champion of democracy and the face of the struggle for human rights in Zimbabwe. In this light, Tsvangirai has been variously described as a "selfless...people's hero", a "colossus of the struggle for democracy", "the commander of the struggle", "a symbol of courage and resistance", and "the doyen of constitutionalism" in Zimbabwe. On the other hand, critics have described Tsvangirai as a "sell-out", "a Judas Iscariot", "traitor", and "coward", among other nefarious and pejorative characterisations. Drawing on all these opinions and the various

characterisations of Tsvangirai, this book provides a comprehensive and multi-disciplinary appraisal of a gigantic trade unionist and political figure who, in his life and in death, inspires different narratives, emotions and values. This book is therefore about a mortal but "living" figure who left an indelible mark on Zimbabwe, Africa and the rest of the world in fields such as trade unionism, governance and politics. As such, the book is handy for students and practitioners in African studies, political science, policy studies, economics, history, global studies and development studies.

Independent Museums and Culture Centres in Colonial and Post-colonial Zimbabwe Professionalism in the Built Heritage Sector

More than seventy years following the D-Day Landings of 6 June 1944, Normandy's war heritage continues to intrigue visitors and researchers. Receiving well over two million visitors a year, the Normandy landscape of war is among the most visited cultural sites in France. This book explores the significant role that heritage and tourism play in the present day with regard to educating the public as well as commemorating those who fought. The book examines the perspectives, experiences and insights of those who work in the field of war heritage in the region of Normandy where the D-Day landings and the Battle of Normandy occurred. In this volume practitioner authors represent a range of interrelated roles and responsibilities. These

perspectives include national and regional governments and coordinating agencies involved in policy, planning and implementation; war cemetery commissions; managers who oversee particular museums and sites; and individual battlefield tour guides whose vocation is to research and interpret sites of memory. Often interviewed as key informants for scholarly articles, the day-to-day observations, experiences and management decisions of these guardians of remembrance provide valuable insight into a range of issues and approaches that inform the meaning of tourism, remembrance and war heritage as well as implications for the management of war sites elsewhere. Complementing the Normandy practitioner offerings, more scholarly

investigations provide an opportunity to compare and debate what is happening in the management and interpretation at other World War II related sites of war memory, such as at Pearl Harbor, Okinawa and Portsmouth, UK. This innovative volume will be of interest to those interested in remembrance tourism, war heritage, dark tourism, battlefield tourism, commemoration, D-Day and World War II.

Living Histories IGI Global

Now in its 48th edition, British Qualifications 2018 is the definitive one-volume guide to every qualification on offer in the United Kingdom. With an equal focus on both academic and vocational studies, this essential guide has full details of all institutions and organizations involved in the provision of

further and higher education and is an essential reference source for careers advisors, students and employers. It also includes a comprehensive and up-to-date description of the structure of further and higher education in the UK. British Qualifications 2018 has been fully updated and includes valuable information on awards provided by over 350 professional institutions and accrediting bodies, details of academic universities and colleges and a full description of the current framework of academic and vocational education. It is compiled and checked annually to ensure accuracy of information.

*Undergraduate Study in Australia* Kogan Page Publishers

Southwestern archaeology represents the intersection of countless peoples,

interests, ideas, and events. Much as archaeologists working in the Southwest have shaped the lives and histories of Native Americans, so too have Native peoples and traditions shaped archaeological practice. Grappling straightforwardly with tangled political and cultural relationships, *Living Histories* unpacks the archaeological record of the Southwest by engaging intensively with contemporary Native Americans and Native American issues as both the subject and object of historical research.

*Directory of Cultural Resource Education Programs at Colleges, Universities, Craft and Trade Schools in the United States*  
DIANE Publishing

This volume focuses on the implementation of the 2011 UNESCO

Recommendation on the Historic Urban Landscape (HUL approach), designed to foster the integration of heritage management in regional and urban planning and management, and strengthen the role of heritage in sustainable urban development. Earlier publications and research looked at the underlying theory of why the HUL approach was needed and how this theory was developed and elaborated by UNESCO. A comprehensive analysis was carried out in consultation with a multitude of actors in the twenty-first-century urban scene and with disciplinary approaches that are available to heritage managers and practitioners to implement the HUL approach. This volume aims to be empirical, describing, analyzing, and

comparing 28 cities taken as case studies to implement the HUL approach. From those cases, many lessons can be learned and much guidance shared on best practices concerning what can be done to make the HUL approach work. Whereas the previous studies served to illustrate issues and challenges, in this volume the studies point to innovations in regional and urban planning and management that can allow cities to avoid major conflicts and to further develop in competitiveness. These accomplishments have been possible by building partnerships, devising financial strategies, and using heritage as a key resource in sustainable urban development, to name but a few effective strategies. For these reasons,

this volume is primarily pragmatic, linked to the daily work and challenges of practitioners and administrators, using specific cases to assess what was and is good about current practices and what can be improved, in accordance with the HUL approach and aims.

Safeguarding Intangible Cultural Heritage Routledge

Cultural Management and Policy in Latin America provides in-depth insights into the education and training of cultural managers from interdisciplinary and comparative perspectives. The book focuses on the effects of neoliberalism on cultural policies across the region, and questions how cultural managers in Latin America deal not only with contemporary political challenges but also with the omnipresent legacy of

colonialism. In doing so, it unpacks the methods, formats, and narratives employed. Reflecting on emerging and contemporary research topics, the book analyses the key literature and scholarly contexts to identify impacts in the region and beyond. The volume provides scholars, students and reflective practitioners with a comprehensive resource on international cultural management that helps to overcome Western-centric methods and theories. *Colonial Heritage, Memory and Sustainability in Africa* Cambridge Scholars Publishing

This book tells the story of women in archaeology worldwide and their dedication to advancing knowledge and human understanding. In their own voices, they present themselves as

archaeologists working in academia or the private and public sector across 33 countries. The chapters in this volume reconstruct the history of archaeology while honoring those female scholars and their pivotal research who are no longer with us. Many scholars in this volume fiercely explore non-traditional research areas in archaeology. The chapters bear witness to their valuable and unique contributions to reconstructing the past through innovative theoretical and methodological approaches. In doing so, they share the inherent difficulties of practicing archaeology, not only because they, too, are mothers, sisters, and wives but also because of the context in which they are writing. This volume may interest researchers in archaeology,

history of science, gender studies, and feminist theory. Chapter 11 is available open access under a Creative Commons Attribution 4.0 International License via [link.springer.com](http://link.springer.com).

### **Morgan Richard Tsvangirai's Legacy**

Amsterdam University Press

There is an urgent need to emphasize inclusivity in architecture and the built environment. Innovative technologies within the field of architecture are being developed to enhance inclusivity in architectural approaches and development processes. It is essential to research inclusivity in architecture and the built environment toward holistic sustainable development. The Handbook of Research on Inclusive and Innovative Architecture and the Built Environment discusses inclusive and innovative

approaches to providing socio-cultural value within architecture and the built environment. It focuses on issues of diversity, sustainability, resilient designs, and more. Further, the book expands the knowledge and awareness of architecture and the built environment towards inclusivity in design development and emerging advanced technology. Covering topics such as architectural challenges, global health, and urban morphology, this major reference work is an excellent resource for architects, government officials, urban planners, practitioners, students and educators of higher education, researchers, and academicians.

*Managing and Interpreting D-Day's Sites of Memory* Routledge

Every site that is inscribed on the World

Heritage List (WHL) must have a management plan or some other management system. According to the UNESCO Operational Guidelines, the purpose of a management plan is to ensure the effective protection of the nominated property for present and future generations. This requirement was in part necessitated by the need to implement real systems of monitoring on the management of World Heritage Sites. Since its implementation in 2005, discussion on the function and the contents of management plans for World Heritage Sites has grown tremendously. The discussions have mainly been focused on the theoretical frameworks of World Heritage site management plans and proposals of practical guidelines for their implementation. This volume

provides a platform for heritage practitioners, especially those working at Cultural World Heritage Sites, to put in writing their experiences and impressions about the implementation of site management plans at properties that are inscribed on the WHL. Cultural World Heritage Sites in this case refer to world heritage properties such as archaeological sites, cultural landscapes, religious sites and architectural structures. The book also seeks to examine the extent to which site management plans have been or are being implemented at Cultural World Heritage Sites.

*The Business of Heritage* Boydell & Brewer Ltd

Choosing the right museum training course may be one of the most



important decisions a person makes in their career. Whether you are already working in a museum or are just beginning training you will need the most comprehensive and up-to-date information. The International Directory of Museum Training provides a list of museum training programmes worldwide with detailed information about each course. Every entry contains information about subjects offered, numbers of students, scholarship opportunities, and contact names and addresses. International Directory of Museum Training is co-published with ICTOP, the training committee of ICOM. It is the successor to the widely recognised Museum Studies International, last published in 1988. This completely new and fully updated volume enhances the

qualities of the earlier publication and updates the presentation to make the volume easier to use. This is an essential reference book for all who are hoping to develop a career in museum work or to enhance their professional qualifications.

**Chugach National Forest (N.F.), Resurrection Creek Phase II Stream and Riparian Restoration Project and Hope Mining Company Proposed Mining Plan of Operations** UNESCO Publishing

A Historical Geography of Tourism in Victoria, Australia - Case studies is concerned with the emergence of tourism in colonial Victoria, Australia. It explores a fundamental set of questions: how does a tourist site come in to being? How does a tourist gaze emerge in a 'settler society'? How does an 'era of

discovery' segue into 'tourism'? And, how was the tourist map of Victoria created by settler colonists? Through the application of the classical models of MacCannell, Butler, and Gunn to construct the history of tourism at eight case studies, this work shows that Victoria's tourism landscape is dynamic and constantly changing. There are many other significant natural and cultural attractions in Victoria and much more research needs to be undertaken to understand more fully the evolution of Victoria's tourism landscape.

**British Qualifications** Springer

Based on two international conferences held at Cornell University and the Freie Universität of Berlin in 2010 and 2015, this volume is the first ever to explicitly address the destruction of plaster cast

collections of ancient Mediterranean and Western sculpture. Focusing on Europe, the Americas, and Japan, art historians, archaeologists and a literary scholar discuss how different museum and academic traditions – national as well as disciplinary –, notions of value and authenticity, or colonialism impacted the fate of collections. The texts offer detailed documentation of degrees of destruction by spectacular acts of defacement, demolition, discarding, or neglect. They also shed light on the accompanying discourses regarding aesthetic ideals, political ideologies, educational and scholarly practices, or race. With destruction being understood as a critical part of reception, the histories of cast collections defy the traditional, homogenous narrative of rise

and decline. Their diverse histories provide critical evidence for rethinking the use and display of plaster cast collections in the contemporary moment.

*Routledge Handbook of Sustainable Heritage* Rowman & Littlefield

The field of professional, academic and vocational qualifications is ever-changing. The new edition of this highly successful and practical guide provides

thorough information on all developments. Fully indexed, it includes details on all university awards and over 200 career fields, their professional and accrediting bodies, levels of membership and qualifications. It acts as an one-stop guide for careers advisors, students and parents, and will also enable human resource managers to verify the qualifications of potential employees.

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