
Nissim Ezekiel The Poet

The Poetic Art of Nissim Ezekiel
 Selected Prose
 Three Indian Poets
 Nissim Ezekiel
 The Authorized Biography
 Three Indian Poets
 Different Thematic Perceptions in Poetry of Nissim Ezekiel
 Collected Poems, 1952-1988
 Nissim Ezekiel, Poet of Human Balance
 A Critical Study
 A History of Indian Poetry in English
 CULTURAL ASPECTS OF NISSIM EZEKIEL'S POETRY
 Hymns in Darkness
 The Poet
 With Special Reference to the Poetry of Nissim Ezekiel, Kamala Das, A.K. Ramanujan, and R. Parthasarathy
 Tension and Moral Dilemmas in Nissim Ezekiel's Poetry
 The Poetry of Nissim Ezekiel
 Nissim Ezekiel
 New Indian English Poets and Poetry
 Contemporary Indian Poetry in English
 Indian English Literature
 The Poetry of Nissim Ezekiel
 Nissim Ezekiel
 Nissim Ezekiel, A.K. Ramanujan, Arun Kolatkar, Dilip Chitre, R. Parthasarathy
 Five Indian English Poets
 Three Indian Poets
 Form and Value in the Poetry of Nissim Ezrkiel : Study on the Poetry of Nissim Ezekiel, B. 1924
 Form and Value in the Poetry of Nissim Ezekiel
 The Horizon of Nissim Ezekiel's Poetry
 Contemporary Indian Poetry in English
 Essays in Honour of Rosemary C. Wilkinson
 Latter-day Psalms
 The Poetry of Nissim Ezekiel
 Nissim Ezekiel
 A Study of the Poems of Nissim Ezekiel, Kamala Das, Jayanta Mahapatra and A.K.Ramanujan
 Exploring the Nuances of Ezekiel's Cultural Concerns
 A Study of Nissim Ezekiel ... [et Al.]
 Perspectives on Nissim Ezekiel
 Nissim Ezekiel

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 Nissim Ezekiel The Poet by guest

TRUJILLO SAUL

The Poetic Art of Nissim Ezekiel LAP
 Lambert Academic Publishing
 Nissim Ezekiel is regarded as the father of modern Indian English poetry, and the founder of the Bombay school of poetry. In this meticulously researched biography, R. Raj Rao traces the development of Ezekiel's poetry and life against the background of the intellectual, cultural and political climate in India-from the 1930s to the end of the 20th century. The last section of the book deals with Ezekiel's increasing loneliness and his inability to recognize old friends, and finally being diagnosed with Alzheimer's disease in 1998. Drawing on previously unpublished letters, poems and essays, as

well as discussions with the poet and interviews with friends and peers, Rao examines the desires and realities of Ezekiel's life. Rao also provides detailed analyses of Ezekiel's poems. Scholarly, exhaustive and provocative, this is the definitive biography of one of India's foremost poets.

Selected Prose Rodopi

The Poetry of Nissim Ezekiel Atlantic Publishers & Dist

Three Indian Poets Atlantic Publishers & Dist

Indian writing in English, especially fiction, continues to capture the attention of readers all over the English-speaking world. Conversely, the strong and flourishing tradition of poetry in English from India has not impacted the contemporary world in the same manner as the fiction. This book creates a debate to highlight the well-grounded and

confident tradition of Indian Poetry in English which began almost two hundred years ago with the advent of the British. Individual essays on poets before and since the Indian Independence focus on the poetry of Derozio, Tagore, Aurobindo and Naidu right down to the modern and contemporary poets like Ezekiel, Mahapatra, Ramanujan, Kolatkar, Das, Moraes, Daruwalla, de Souza, Jussawalla and Patel who ushered in a change both in terms of subject matter and style. On either side of the Atlantic, this book which includes a substantial Introduction, Select Bibliography and Index is of value to scholars, teachers and researchers on Indian Poetry in English.
 Bloodaxe Books Limited
 This Is An Introduction To The Poetry Of Three Contemporary Indian Poets Considered The Originators Of Modern Indian Poetry In English.

Nissim Ezekiel Cambridge University Press Covers 55 years of Indian poetry in English. This anthology represents not just the major poets of the past half-century - the canonical writers who have dominated Indian poetry and publishing since the 1950s - but also the different kinds of poetry written by an extraordinary range of younger poets who live in many countries as well as in India.

The Authorized Biography Oxford University Press, USA

Nissim Ezekiel is arguably the most influential modern Indian poet writing in English. Here, for the first time, is a collection of his less well-known, but equally important prose writings. Including essays, journalism, and introductions to other books, these pieces cover a wide range of topics, including literature, art, television, and philosophy. Written with an underlying unity of style and approach, this selection represents a significant body of work, diverse in subject and rich in ideas.

Three Indian Poets Partridge Publishing Critique of the works of Nissim Ezekiel, b. 1924, Indo-Anglian writer.

Different Thematic Perceptions in Poetry of Nissim Ezekiel Delhi ; New York : Oxford University Press

Study on the poetry of Nissim Ezekiel, b. 1924.

Collected Poems, 1952-1988 Sarup & Sons

This superb collection of Nissim Ezekiel's seven individual volumes of verse, from *A Time To Change* (1952) to *Latter-Day Psalms* (1982), together with many uncollected or unpublished poems demonstrates why Nissim Ezekiel is widely considered to be India's greatest English-language poet. Commenting on politics and philosophy, the visual and performing arts, and life in modern Bombay, Ezekiel's poetry has been internationally praised for its clarity, lucidity, precision of image, and variety of form.

Nissim Ezekiel, Poet of Human

Balance Oxford University Press, USA

Three Indian Poets introduces the poetry of Nissim Ezekiel, Dom Moraes, and A.K. Ramanujan--three of the best-known and most significant of modern Indian poets who wrote in English--to students and teachers of Indian literature. Considered to be the founders of modern Indian poetry in English, they became the first post-colonial poets writing in English who commanded international attention. This updated edition of *Three Indian Poets* was brought out after the deaths of Ezekiel and Moraes in 2005. Beginning with a valuable critical introduction, the book then discusses Ezekiel, whose poetry has

deeply influenced and expanded the cultural space for modern Indian poetry in English. Next, Bruce King studies the poetry of Ramanujan, who was the only poet among the three who wrote in Indian languages as well. Finally, King analyses the poetry of Moraes, who, in his themes and attitudes, was the most romantic and sentimental, and least concerned with India and Indianness. *Three Indian Poets* is a comprehensive study of the similarities as well as differences between Ezekiel, Ramanujan, and Moraes. By re-considering and re-presenting the poetry of these diverse poets, the book captures the poetic and literary consciousness of post-colonial India.

A Critical Study The Poetry of Nissim Ezekiel

Nissim Ezekiel is probably the most famous living Indian poet in English. Displaying a dedication of heroic dimensions to his vocation, he has created an oeuvre remarkable for its range and depth. He was responsible for spearheading the modernist revolution in Indian poetry in English. All but divorcing his wife, denying his family time and commitment, creating and fighting enemies, Ezekiel has served the muse indefatigably and evangelically, and at great personal cost, for he is as much an activist for poetry as a poet. He has published the work of others, edited journals, held offices in literary organizations, selected poetry for magazines, advised publishing houses and helped and guided generations of poets. Besides, Ezekiel has made significant contributions as playwright, prose writer, critic, translator and teacher. The poetry of Nissim Ezekiel is a product of a. Raghu S close familiarity with the work of the poet as well as his long interaction with the man. The book carries out a thorough thematic and stylistic analysis of the corpus of Ezekiel, seeking to effect a comprehensive assessment of the same. Efforts are made to foreground the corpus against the tradition of Indian poetry in English and to establish the work of Ezekiel as the main link between pre-independence Indian poetry in English and its post-independence counterpart. Ever willing to battle it out, Raghu takes on some of the biggest names in the contemporary literary world of India to craft a book which is provocatively brilliant. The poetry of Nissim Ezekiel will remain the book on Ezekiel's verse for a very long time to come.

A History of Indian Poetry in English Oxford University Press, USA

Nissim Ezekiel is one of those few men of letters who become legends in their life-

Time. A playwright of credentials, a critic of encyclopaedic range and an academician in his own rights, Ezekiel will, however, be remembered primarily as a poet. His poetic odyssey spanning a period of over half-a-century saw the publication of eight volumes including the Akademi award winning title *Latter-Day Psalms*. His first book, *The Epoch-Making A Time To Change* introduced the modernist element in Indian poetry in English. A winner of several coveted laurels including the prestigious Padma Shri for his contribution to Indian literature in English, Ezekiel has become a phenomenon in the later half of the twentieth century. The present book claims to provide, for the first time, a systematic graph of Ezekiel's expanding poetic sensibility taking into account the whole gamut of his poetic output. Beginning with significant biographical details and formative influences, it formulates Ezekiel's poetic creed, literally a workshop criticism to use T.S. Eliot's terminology. Worked out in three well-marked phases the romantic, the realist, the humanist the book discerningly examines the stylistic niceties of this versatile artist. The concluding chapter demonstrates how cultural anguish and anxiety which inform his early poetry finally yield to an unusual sense of acceptance and affirmation my backward place is where I am. The post-colonial poetry in English owes much to Ezekiel for creative fecundity, critical insight and astute craftsmanship. The present book asserts its indispensability for offering a perceptive critique of one of the father-figures among contemporary Indian men of letters.

CULTURAL ASPECTS OF NISSIM EZEKIEL'S POETRY Stosius Incorporated/Advent Books Division

In this comparative study of five Indian English poets the main thrust is on content analysis of their poems with a view to identifying the degree of the Indian experience and sensibility as expressed in them. The choice of English as the medium of creative expression especially poetry makes the Indian English poet's credentials suspect because the question of the Indian sensibility does not become an issue in the case of the regional writers in India. As Vrinda Nabar appropriately observes, one does not lose one's Indianness automatically only because one writes in English which is an acquired language for the Indian writer. What needs to be emphasised is whether the total native/deshi heritage is rejected in favour of some alien

Sensibility. The Present Study Tries To Define The Indian Sensibility And Also Briefly Traces Its Development In The History Of Indian English Poetry. In Doing So It Does Not Attempt A Value Judgement On The Poets Under Consideration, Namely, Nissim Ezekiel, A.K. Ramanujan, Arun Kolatkar, Dilip Chitre And R. Parthasarathy, Who Have Now Been Accepted As The Doyens Of Indian English Poetry. The Book Offers Practically A Poem-By-Poem Discussion Of The Works Of These Five Poets In A Fresh Perspective.

Hymns in Darkness New Delhi : Arnold Heinemann Publishers (India)
Nissim Ezekiel, b. 1924, Indo-English poet.
The Poet Atlantic Publishers & Dist
A collection of Nissim Ezekiel's seven individual volumes of verse, together with many uncollected or unpublished poems. Ezekiel has been described as one of India's greatest English-language poets.

With Special Reference to the Poetry of Nissim Ezekiel, Kamala Das, A.K. Ramanujan, and R. Parthasarathy Abhinav Publications

Critical study on the poetry of Nissim Ezekiel, 1924-2004, Indo-English poet.
Tension and Moral Dilemmas in Nissim Ezekiel's Poetry Oxford University Press, USA
This book aims at study and analysis of the poetry of the first four major poets of the postcolonial trend in the Indian context. It examines and explores the various aspects and characteristics of their poetry which can qualify them on the double standards of both being Indian and modern at the same time in a justifiable manner.

The Poetry of Nissim Ezekiel Viking Adult

Contributed articles.

Nissim Ezekiel

On the works of Nissim Ezekiel, b. 1924, Indic poet writing in English.

New Indian English Poets and Poetry
A History of Indian Poetry in English explores the genealogy of Anglophone verse in India from its nineteenth-century origins to the present day. Beginning with an extensive introduction that charts important theoretical contributions to the field, this History includes extensive essays that illuminate the legacy of English in Indian poetry. Organized thematically, these essays survey the multilayered verse of such diverse poets as Henry Louis Vivian Derozio, Rabindranath Tagore, Nissim Ezekiel, Dom Moraes, Kamala Das, and Melanie Silgado. Written by a host of leading scholars, this History also devotes special attention to the lasting significance of imperialism and diaspora in Indian poetry. This book is of pivotal importance to the development of Indian poetry in English and will serve as an invaluable reference for specialists and students alike.

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