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## **ARIANA RILEY**

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PptPallava Cave Temple  
on Rockfort in  
Tiruchirappalli -  
Lalitanakura-pallava-  
griham is one of the two  
cave temples situated in  
the Rockfort complex in  
Tiruchirappalli, the other  
being a Pandya Cave  
shrine. Excavated in the  
early 7th century by  
Mahendra Pallava has a

beautiful Gangadhara  
relief.71 Pallava PPTs  
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of India has seen many  
empires, however one of  
the most powerful to exist  
in that region was the  
Pallava dynasty. The  
Pallavas were great  
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art and  
architecture.Pallavas -  
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architecture. The Shore  
Temple at Mamallapuram

built by Narasimhavarman  
II. The Pallavas were  
instrumental in the  
transition from rock-cut  
architecture to stone  
temples. The earliest  
examples of Pallava  
constructions are rock-cut  
temples dating from  
610-690 and structural  
temples between  
690-900.Pallava dynasty -  
WikipediaThe monolithic  
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Mamalla style of  
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king, Narasimhavarman I was known as Mamalla. He had converted the port of Mamallapuram as a beautiful city of art and architecture. The Monolithic rathas at Mamallapuram are now called as Pancha Pandava Rathas. Art and Architecture under the Pallavas

The Pallavas contributions to temple architecture are many, of which conceiving temples sculpted out of single blocks of stone would remain the most important. There are as many as eight in

Mamallapuram, each of which has certain special features. The Panch-pandava group is the most important, in which the Dharmaraja Ratha stands out as the best, containing some exquisite sculptures never ...PPT - Mahabalipuram Manuments - Part 3 (Rathas) PowerPoint ...The Pallava architecture shows the transition from the rock cut temples to the stone built temples. The earliest examples of the Pallava art are the rock cut temples of the 7th century AD, while the

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- Cholas- 900-1150 AD
- The Chola dynasty was one of the longest- ruling dynasties in the history of southern India. Chola architecture - SlideShare

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the viewers which is signature of Chola Architecture. Pallava Architecture : Kailasanatha Temple - Kanchipuram Rock Cut Temple Architecture - Indian rock-cut architecture is all over the country, and is varied in nature. It is mostly religious in nature. It occupies a very important place in the history of ... Rock Cut Temple Architecture - Speaking Tree is enclosed at the end of this chapter to show the Pallavas overall contribution to temple

architecture and sculpture. 3-3 Pallavas chronological contribution to religious art The stone inscription in Mahabalipuram and Kanchipuram name the Pallava rules, recounting their great deeds but not CHAPTER III - Shodhganga ART AND ARCHITECTURE The word 'Art' is derived from the Latin word 'Ars' meant 'skill'. Collin's Encyclopedia defines art as an expression of a word of thought and feeling trying to portray relationship between god

and man. Art can also be defined as "the use of skill and imagination in the creation of ART AND ARCHITECTURE - INFLIBNET Indian architecture or the South Indian temple style is an architectural idiom in Hindu temple architecture that emerged in the southern part of the Indian subcontinent or South India and in Sri Lanka, reaching its final form by the sixteenth century. It consists primarily of Hindu temples where the dominating feature is the high gopura

or gatehouse; large temples have several. The south of India has seen many empires, however one of the most powerful to exist in that region was the Pallava dynasty. The Pallavas were great conquerors and patrons of art and architecture.

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## Hindu Temple

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900 - 1150 AD Prepared

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SAP 2. CHOLA DYNASTY

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The monolithic rathas and sculptural mandapas constitute the Mamalla style of architecture. The Pallava king, Narasimhavarman I was

known as Mamalla. He had converted the port of Mamallapuram as a beautiful city of art and architecture. The Monolithic rathas at Mamallapuram are now called as Pancha Pandava Rathas.

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Pallava architecture. The Shore Temple at Mamallapuram built by Narasimhavarman II. The Pallavas were instrumental in the transition from rock-cut architecture to stone temples. The earliest



examples of Pallava constructions are rock-cut temples dating from 610–690 and structural temples between 690–900.

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