
World Of The End

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ALVARADO CHRISTENSEN

All the Ways the World Can End Yen On

Princess Rosamond isn't your typical princess. She prefers good books to good looks and keeps both the royal accounts and the castle drawbridge in working order. When her greedy stepmother and stepsister scheme to spend the royal treasury and her father, the king, falls ill, Rosamond must set out in search of the one thing that can cure him—the healing waters found in the magical well at the end of the world. In the spirit of *The Talking Eggs*, award-winning author Robert San Souci has once again created a feisty heroine whose generosity and courage save the day combined with Rebecca Walsh's vibrant paintings. This is an

adventure story that readers will turn to again and again.

The Cabin at the End of the World Farrar, Straus and Giroux

From the imagination of legendary animator and two-time Oscar nominee Don Hertzfeldt comes a hilarious fever-dream vision of the apocalypse, now available in wide release for the first time since the rare original edition sold out. Created during sleepless nights while he worked on his animated films, *The End of the World* was illustrated entirely on Post-It notes over the course of several years, slowly taking shape from all the deleted scenes, bad dreams, and abandoned ideas that were too strange to make it to the big screen, including essential early material that was later developed into the animated classic *World of Tomorrow*. Hertzfeldt's visually striking work transcends its unusual nature and taps into the deeply human, universal themes of mortality, identity, memory, loss, and parenthood . . . with the occasional

monstrous biting eel descending from the sky.

World's End Penguin

As an epilogist, Ben Mendelssohn appreciates an unexpected ending. But when that denouement is the untimely demise of his beloved wife, Ben is incapable of coping. Marian was more than his life partner; she was the fiber that held together all that he is. And Ben is willing to do anything, even enter the unknown beyond, if it means a chance to be with her again. One bullet to the brain later, Ben is in the Other World, where he discovers a vast and curiously secular existence utterly unlike anything he could have imagined: a realm of sprawling cities where the deceased of every age live an eternal second life, and where forests of family trees are tended by mysterious humans who never lived in the previous world. But Ben cannot find Marian. Desperate for a reunion, he enlists an unconventional afterlife investigator to track her down, little knowing that his search is entangled in events that continue to unfold in the world of the living. It is a search that confronts Ben with one heart-rending shock after another; with the best and worst of human nature; with the resilience and fragility of love; and with truths that will haunt him through eternity. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The World of the End Chronicle Books

The World of the End Macmillan

Del Rey

In this hyperkinetic and relentlessly inventive novel, Japan's most popular (and controversial) fiction writer hurtles into the consciousness of the West. *Hard-Boiled Wonderland and the End*

of the World draws readers into a narrative particle accelerator in which a split-brained data processor, a deranged scientist, his shockingly undemure granddaughter, Lauren Bacall, Bob Dylan, and various thugs, librarians, and subterranean monsters collide to dazzling effect. What emerges is simultaneously cooler than zero and unaffectedly affecting, a hilariously funny and deeply serious meditation on the nature and uses of the mind. From the Trade Paperback edition.

The End of the World Book Open Book Publishers

Haunted by the burden of his family's traitorous past, woozy with pot, cheap wine and sex, and disturbed by a frighteningly real encounter with some family ghosts, Walter van Brunt is about to have a collision with history. It will lead Walter to search for his lost father. And it will send the story into the past of the Hudson River Valley, from the late 1960's back to the anticommunist riots of the 1940's to the late seventeenth century, where the long-hidden secrets of three families--the aristocratic van Warts, the Native-American Mohonks, and Walter's own ancestors, the van Brunts--will be revealed.

The World of the End e-artnow

As an epilogist, Ben Mendelssohn appreciates an unexpected ending. But when that denouement is the untimely demise of his beloved wife, Ben is incapable of coping. Marian was more than his life partner; she was the fiber that held together all that he is. And Ben is willing to do anything, even enter the unknown beyond, if it means a chance to be with her again. One bullet to the brain later, Ben is in the Other World, where he discovers a vast and curiously secular existence utterly unlike anything he could have imagined: a realm of sprawling cities where the

deceased of every age live an eternal second life, and where forests of family trees are tended by mysterious humans who never lived in the previous world. But Ben cannot find Marian. Desperate for a reunion, he enlists an unconventional afterlife investigator to track her down, little knowing that his search is entangled in events that continue to unfold in the world of the living. In Ofir Touché Gafla's *The World of the End*, the search will confront Ben with one heart-rending shock after another; with the best and worst of human nature; with the resilience and fragility of love; and with truths that will haunt him through eternity.

[The End of the World](#) *The World of the End*

#1 New York Times Bestseller Oprah's Book Club Selection The "extraordinary . . . monumental masterpiece" (Booklist) that changed the course of Ken Follett's already phenomenal career—and begins where its prequel, *The Evening and the Morning*, ended. "Follett risks all and comes out a clear winner," extolled Publishers Weekly on the release of *The Pillars of the Earth*. A departure for the bestselling thriller writer, the historical epic stunned readers and critics alike with its ambitious scope and gripping humanity. Today, it stands as a testament to Follett's unassailable command of the written word and to his universal appeal. *The Pillars of the Earth* tells the story of Philip, prior of Kingsbridge, a devout and resourceful monk driven to build the greatest Gothic cathedral the world has known . . . of Tom, the mason who becomes his architect—a man divided in his soul . . . of the beautiful, elusive Lady Aliena, haunted by a secret shame . . . and of a struggle between good and evil that will turn church against state and brother against brother. A spellbinding epic tale of ambition, anarchy, and absolute power set against

the sprawling medieval canvas of twelfth-century England, this is Ken Follett's historical masterpiece.

A Novel Tor Books

Stranded in Honolulu when a strange cloud causes a worldwide electronics failure, sixteen-year-old Leilani and her father must make their way home to Hilo amid escalating perils, including her severe epilepsy.

At the End of the World, Turn Left Catapult

This is no ordinary apocalypse... Hannah wakes up to silence. The entire city around her is empty, except for one other person: Leo. Stuck with only each other, they explore a world with no parents, no friends, and no school and realise that they can be themselves, instead of playing the parts everyone expects of them. Together, they search for answers amid crushing isolation. But while their empty world may appear harmless . . . it's not. Because nothing is quite as it seems, and if Hannah and Leo don't figure out what's going on, they might just be torn apart forever. Perfect for fans of John Green. A romantic apocalypse story like no other.

Beyond the End of the World HarperCollins

A man fights to protect his family in this postapocalyptic survival novel—the first in the New World series. Young Gordon Van Zandt valued duty and loyalty to country above all, so after 9/11, he dropped out of college and joined the Marine Corps. This idealism vanished one fateful day in a war-torn city in Iraq. Ten years later, he is still struggling with the ghosts of his past when a new reality is thrust upon him and his family: North America, Europe and the Far East have all suffered a devastating Super-EMP attack, which causes catastrophic damage to the nation's power

grid and essential infrastructures. Everything from cell phones to cars to computers cease to function, putting society at a standstill. With civilization in chaos, Gordon must fight for the limited and fast dwindling resources. He knows survival requires action and cooperation with his neighbors, but as the days wear on, so does all sense of civility within his community—and so he must make some of the most difficult decisions of his life in order to ensure his family's safety.

Pulling Together and Apart in a Chicago Neighborhood McClelland & Stewart

This is no ordinary novel. An encyclopedia of memory—from A to Z—*The End of the World Book* deftly intertwines fiction, memoir, and cultural history, reimagining the story of the world and one man's life as they both hurtle toward a frightening future. Alistair McCartney's alphabetical guide to the apocalypse layers images like a prose poem, building from Aristotle to da Vinci, hip-hop to lederhosen, plagues to zippers, while barreling from antiquity to the present. In this profound book about mortality, McCartney composes an irreverent archive of philosophical obsessions and homoerotic fixations, demonstrating the difficulty of separating what is real from what is imagined. Finalist, Edmund White Award for Debut Fiction, The Publishing Triangle Finalist, PEN USA Literary Award for Fiction

The End Penguin

When Eric Albright, a luckless London slacker, and his pal Stuart Casey went through a battered red door under a railway bridge, the last thing they expected to find was another world. There lay the strange, dark realm of Levaal, whose tyrant lord Vous has ascended to godhood. The great wall which has divided the land

has been brought down, setting loose a horde of demonic Tormentors. In their sky prisons, the dragons are stirring, set to defy their slumbering creator and steal humanity's world. Shilen, a dragon cloaked in human form, has convinced Eric and Aziel, Vous's daughter, to help free the dragons from their sky-prison, or Earth will be destroyed. She promises great power, and safety for all Eric's favoured people, but Shilen has an ulterior motive, for the dragons wish to control humankind completely. In *Will Elliott's World's End*, the third volume in *The Pendulum Trilogy*, Levaal is facing the final battle in this age-old war between worlds and forces more ancient than any human, god, or dragon. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

A Home at the End of the World Tor Books

In this "often riotous, ultimately moving *Cat's Cradle* for our time," a Texas couple prepares for the apocalypse (Kirkus Reviews). In Austin, Milton and Rica are expecting their first child. It's four days and counting. Not for the baby. But for the end of the world. Evidence: Haydon Brock, a godless television star has suddenly traded his Hollywood fame for salvation. A prophetic hermit crab is embarking on an unfathomable cross-country quest. Planes are dropping from the sky. And the president and first lady disappear. No omen is too inexplicable to Milton. He's learned for a fact that our planet is one vast asylum for the incurably insane. And its cosmic guardians are about to close down the whole damn thing. Then Milton receives one more premonition: to seek out Haydon now holed up somewhere in Marfa. To what end Milton hasn't a clue. To find out, Milton, Rica, and their best friend head west across an increasingly

cataclysmic landscape of inter-dimensional time travelers, Jesus clones, sleep-deprived monks, ghosts, and angels in an epic and manic quest to outrun the last days on Earth. Combining humor, philosophical inquiry and an unforgettable cast of characters, “this sharp-witted satire” (Booklist) “is a future classic, and people will be reading [it] decades from now. I know I will” (Charles Yu, *How to Live Safely in a Science Fictional Universe*). World After Farrar, Straus and Giroux (Byr)

Wan-To was the oldest and most powerful intelligence in the universe, a being who played with star systems as a child plays with marbles. Matter occupied so tiny a part of his vast awareness that humans were utterly beneath his notice. The colonists of Newmanhome first suffered the effects of Wan-To's games when their planet's stars began to shift, the climate began to cool down, and the colony was forced into a desperate struggle to survive. Viktor Sorricaine was determined to discover what force had suddenly sent his world hurtling toward the ends of the universe. And the answer was something beyond the scope of his imagination -- even if he lived for 4000 years...

A Novel Scholastic UK

From the acclaimed author of *The Jungle*: The first in a Pulitzer Prize-winning historical saga about the son of an American arms dealer during WWI. Lanning “Lanny” Budd spends his first thirteen years in Europe, living at the center of his mother’s glamorous circle of friends on the French Riviera. In 1913, he enters a prestigious Swiss boarding school and befriends Rick, an English boy, and Kurt, a German. The three schoolmates are privileged, happy, and precocious—but their world is about to come to an abrupt and violent end. When the gathering storm

clouds of war finally burst, raining chaos and death over the continent, Lanny must put the innocence of youth behind him; his language skills and talent for decoding messages are in high demand. At his father’s side, he meets many important political and military figures, learns about the myriad causes of the conflict, and closely follows the First World War’s progress. When the bloody hostilities eventually conclude, Lanny joins the Paris Peace Conference as the assistant to a geographer asked by President Woodrow Wilson to redraw the map of Europe. Perfect for fans of *The Winds of War*, *World’s End* is the magnificent opening chapter of a monumental series that brings the first half of the twentieth century to vivid life. A thrilling mix of history, adventure, and romance, the Lanny Budd Novels are a testament to the breathtaking scope of Upton Sinclair’s vision and his singular talents as a storyteller.

A Novel MIT Press

A dragon firebombs a freeway. Shape-shifters stalk the commercial district. The deadly Wild Hunt wreaks havoc on the highway. The Age of Misrule has dawned. When Jack Churchill and Ruth Gallagher encounter a terrifying, misshapen giant beneath a London bridge, they are plunged into a mystery that portends the end of the world as we know it. All over the country, the ancient gods of Celtic myth are returning to the land from which they were banished millennia ago. Following in their footsteps are creatures of folklore: fabulous beasts, wonders and dark terrors. As technology starts to fail, Jack and Ruth are forced to embark on a desperate quest for four magical items—the last chance for humanity in the face of powers barely comprehended. A pedal-to-the-floor, high-octane fantasy thriller that pitches

magic and wonder into a pop culture mash-up of the modern world. Described as "One part Lord of the Rings, one part Illuminatus!, one part Arthurian romance, one part Harry Potter—100 % original!" From the Trade Paperback edition.

The End of the World Random House

A riveting debut novel from an unforgettable new voice that is both literary, suspenseful, and a compelling story about identity and how you define "home." Masha remembers her childhood in the former USSR, but found her life and heart in Israel. Anna was just an infant when her family fled, but yearns to find her roots. When Anna is contacted by a stranger from their homeland and then disappears, Masha is called home to Milwaukee to find her. In 2008, college student Anna feels stuck in Milwaukee, with no real connections and parents who stifle her artistic talents. She is eager to have a life beyond the heartland. When she's contacted online by a stranger from their homeland—a girl claiming to be her long lost sister—Anna suspects a ruse or an attempt at extortion. But her desperate need to connect with her homeland convinces her to pursue the connection. At the same time, a handsome grifter comes into her life, luring her with the prospect of a nomadic lifestyle. Masha lives in Israel, where she went on Birthright and unexpectedly found home. When Anna disappears without a trace, Masha's father calls her back to Milwaukee to help find Anna. In her former home, Masha immerses herself in her sister's life—which forces her to recall the life she, too, had

left behind, and to confront her own demons. What she finds in her search for Anna will change her life, and her family, forever.

The Pillars of the Earth Penguin

From Michael Cunningham, the Pulitzer Prize-winning author of *The Hours*, comes this widely praised novel of two boyhood friends: Jonathan, lonely, introspective, and unsure of himself; and Bobby, hip, dark, and inarticulate. In New York after college, Bobby moves in with Jonathan and his roommate, Clare, a veteran of the city's erotic wars. Bobby and Clare fall in love, scuttling the plans of Jonathan, who is gay, to father Clare's child. Then, when Clare and Bobby have a baby, the three move to a small house upstate to raise "their" child together and, with an odd friend, Alice, create a new kind of family. *A Home at the End of the World* masterfully depicts the charged, fragile relationships of urban life today.

[You & Me at the End of the World](#) Ember

The Well at the World's End tells the story of Peter, King of Upmeads, and his four sons, Blaise, Hugh, Gregory, and Ralph. These four sons decide one day that they would like to explore the world, so their father gives them permission, except for Ralph, who is to remain at home to ensure at least one living heir. Ralph, however, secretly departs contrary to his father's orders and begins his explorations at Bourton Abbas, after which he goes through the Wood Perilous. During his explorations Ralph learns about the Well at the World's End and so begins the quest that will lead him into numerous adventures and misadventures.

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