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BENJAMIN BROOKS

Who's a Big Bully Then? Nosy Crow

Travel the globe in this inspiring journey through the animal kingdom. A Song of Gladness is a timely reminder of the beauty and importance of the natural world from two of today's most celebrated children's book creators. From a blackbird in a Devon garden to leopards in the African savanna, hibernating bears and chimpanzees high in the forest canopy, A Song of Gladness reminds us all of our connection with nature, and with each other, and the urgent need for us to join together in caring for the planet and every creature in it. Former Children's Laureate and CILIP Carnegie Medal winner Sir Michael Morpurgo's beautiful story is both moving and full of hope; the illustrations from twice CILIP Kate Greenaway-winning Emily Gravett are breathtaking. This gorgeous book is a classic in the making and the perfect gift for any animal and nature lover.

Children's Writers' & Artists' Yearbook 2018 Routledge

The annual, bestselling guide to all aspects of the media and how to write and illustrate for children and young adults.

Acknowledged by the media industries and authors as the essential guide to how to get published. The 70+ articles are updated and added to each year. Together they provide invaluable guidance on subjects such as series fiction, writing historical or funny books, preparing an illustration portfolio, managing your finances, interpreting publishers' contracts, self-publishing your work. Foreword by Sally Green, author of the award-winning YA fantasy trilogy: *Half Bad* (2014), *Half Wild* (2015) and *Half Lost* (2016). NEW articles for the 2018 edition on: - Writing for reluctant readers by Jon Mayhew - Writing for teenagers by Holly Smale - Choosing the right agent by Gill McLay or the Bath Literary Agency - Plotting: getting started with your YA novel by Sarah Mussi - Writing adventures in the real world: children's non-fiction by Isabel Thomas All of the 2,000 listings of who to contact across the media have been reviewed and updated. The essential guide for any writer for children.

Cole's Kingdom Egmont Books (UK)

Enid Blyton's much-loved classic series, packed full of adventure and mystery. Philip, Dinah, Lucy-Ann and Jack escape their tutor for a lovely holiday in Cornwall, right by the sea. They can see the sinister Isle of Gloom from their window, covered in mist and harbouring strange secrets. Are they prepared for the dangerous adventure that awaits them there? First published in 1944, this edition contains the original text and is unillustrated.

My Father Is a Polar Bear Hachette Children's
 "Introductions!" the man said with a kind smile. "I am King Enk, this is my kingdom - and you," he added with a flash of his dark

eyes, "you are the one we have been waiting for, Cole." For as long as Cole can remember, he has always seemed very unimpressive next to his brother and sister. However, when a trip to his grandma's ancient house turns into the adventure of a lifetime, he is given a choice which makes him question everything that he thought he wanted. Hurling into a strange place where even stranger creatures dwell and fierce powers are at play, Cole must find out where his own talents lie and put them to good use before time runs out. Follow Cole through the mousehole into Deriuss: a land where all you need is a little belief in yourself to unlock a world of magic. Download the full eBook and explore supporting teaching materials at www.twinkl.com/originals Join Twinkl Book Club to receive printed story books every half-term at www.twinkl.co.uk/book-club (UK only).

The Puffin Keeper Orchard Books

Synopsis coming soon.....

Such Stuff Capstone

Kensuke's Kingdom Scholastic Inc.

Planning to Teach Writing Pan Macmillan

School bully Darren Bishop is furious after he is out paced in the school race. He can't have that now, can he? So when he is challenged to a battle of courage, Darren thinks he can't lose and can't wait to show the class who's boss. See who turns out to be the chicken in this satisfying tale. Beautifully crafted story from a multi award-winning and bestselling author.

Private Peaceful Scholastic Inc.

Discover the beautiful stories of Michael Morpurgo, author of *Warhorse* and the nation's favourite storyteller. An epic and heart-rending jungle adventure from the bestselling author of *Kaspar* and *Born to Run*.

Knights and Bikes Kensuke's Kingdom

Athan Wilde dreams of flight. When his friend, Mr Chen, is murdered, Athan must rescue the flying machine they were building together and stop it falling into the wrong hands. But keeping the machine safe puts his family in terrible danger. What will Athan choose - flight or family? From the acclaimed author of *Murder In Midwinter*, Fleur Hitchcock's *The Boy Who Flew* is a thrilling, murderous tale set among the steep rooftops and slippery characters of Athan's intricately imagined world. Perfect for fans of Philip Pullman, Peter Bunzl and Emma Carroll. "It's a spirited suspenseful adventure yarn, and its breathless action scenes and multicultural characters present a very un-Austen-like vision of Bath." - James Lovegrove, *The Financial Times*
 "Hitchcock's readers expect a white-knuckle ride, and her latest novel set in 19th-century Bath and filled with Gothic skylines and dastardly villains will not disappoint [and] readers...will be swept along by the cliffhanger chapters and simple, suspenseful prose" - *The Telegraph*
 "The Boy Who Flew is an unputdownable, heart-

stopping, white knuckle ride of a book. There's murder, science, friendship and family. It's in the best tradition of the undisputed master of historical adventures, Leon Garfield, and will knock your socks off!" - Catherine Johnson, author of *Sawbones* "An utterly brilliant story and one that is close my heart as I met Athan long ago when he was learning to fly. So many wonderful rich characters. Athan will fly high." - Gill Lewis, author of *Sky Hawk*
The Boy Who Flew is a cracker of a story: dastardly villains, a fast-moving plot, richly atmospheric scene setting and a host of lovable children at its core. A tribute to underdogs and ingenious kids from a brilliant storyteller." - Abi Elphinstone, author of *Sky Song*

Literacy Activities for Classic and Contemporary Texts

7-14 Рипол Классик

Living with a ghost can have its difficulties I discovered, even if he is your friend. Remember Sir Walter Raleigh who laid his cloak in a puddle so Queen Elizabeth the first could walk across? Well, Bess meets his ghost and finds out his her ancestor. How will Bess explain Sir Walter to her family? Especially when he breaks her brothers fishing rod,steals a horse and smokes cigars in her room.

The Cloud Kingdom: A Branches Book (The Last Firehawk #7)

Bloomsbury Publishing

Dilly's life was great until he found the wart growing on his knee. When lying doesn't work out and George the wart is revealed to the world, poor Dilly becomes one easy target. Can a little bit of magic help Dilly get his life back on track? Beautifully crafted story from a multi award-winning and bestselling author.

The Skeleton Tree Delacorte Press

Guide to writing adventure stories with tips on creating believable characters and plots, using dialogue, and overcoming writer's block.

Who was Ferdinand Magellan? Scholastic Inc.

Drawing on a series of recently conducted classroom workshops and live interviews with the authors, this inspiring book examines five popular children's authors: Philip Pullman, J.K. Rowling, Michael Morpurgo, Anthony Browne, Jacqueline Wilson and the genre of comic books. Four genres are explored in detail: the picture book, written narrative, film narrative and comic books. Teaching Children's Literature provides detailed literary knowledge about the chosen authors and genres alongside clear, structured guidelines and creative ideas to help teachers, student teachers and classroom assistants make some immensely popular children's books come alive in the classroom. This accessible and inspiring text for teachers, parents, student teachers and students of children's literature: includes a variety of discussion, drama, writing and drawing activities, with ideas for Social and Emotional Aspects of Learning which can be used to plan a unit of work or series of interrelated lessons for pupils aged between seven and fourteen years provides detailed, literary knowledge

about the authors, their works, language, plot and characterisation, including exclusive transcripts of interviews with three contemporary children's book authors shows teachers how pupils can be encouraged to become more critical and knowledgeable about screen, picture and comic narratives as well as written narratives demonstrates how reading stories can help connect pupils and teachers to a broader pedagogy in ways which promote deeper thinking, learning and engagement. This lively, informative and practical book will enable teachers, students and classroom assistants to plan inspiring and enjoyable lessons which will encourage them to teach children's literature in an entirely different and inventive way.

[Write Your Own Adventure Story](#) HarperCollins

From bestselling author Michael Morpurgo comes a beautifully illustrated classic story about a lighthouse keeper, a daring rescue and puffins, for fans of *War Horse* and *The One and Only Ivan*. As a child, Allen is saved from a nautical disaster by Benjamin Postlethwaite, a solitary lighthouse keeper. Years later, Allen returns to the lighthouse, and the two nurse an injured young puffin back to health. When Allen is called up to fight in World War Two, he's not sure he'll see his mother or Benjamin again, but his fond memories of his time at the lighthouse keep him going, even through prison camp. Allen and Ben's enduring friendship over the years is the basis for this story about friendship, art, war and an incredibly adorable puffin. From masterful storyteller Michael Morpurgo and world-class illustrator Benji Davies comes this truly beautiful tale which will enchant readers of all ages.

Making Stories Work in the Classroom Scholastic Inc.

Sitting on the top deck of a bus days before Christmas, Maya sees a couple arguing violently in the middle of a crowded Regent Street. They see her watching, she looks away, and the woman disappears. Maya goes to the police, who shrug and send her away. Then a body turns up... Now convinced she is a vital witness to a crime, the police send Maya into hiding in rural Wales. She resolves to get to the bottom of the mystery. Then the snow comes and no one can get out. But what if someone can still get in? From the author of *Dear Scarlet* and *Saving Sophia*.

Kensuke's Kingdom 8-12 Fiction

An enchanting take on the legend of King Arthur from *War Horse* author and former Children's Laureate Michael Morpurgo. 'There

stood before me an ancient man swathed in a dark and tattered fleece, his long hair and beard matted with filth, his face grey with grief and age. Holding the sword out in front of me, I backed away until I felt the sink behind me and I could go no further. His eyes followed me all the way.' When Bun Bendle is struck blind, he feels like he is drowning in blackness. But the discovery of an ancient tomb and a strangely familiar sword changes him forever. *The Sleeping Sword* weaves a contemporary tale with Arthurian legend in a way that is utterly spellbinding. A gripping children's adventure from the master storyteller of *An Eagle in the Snow*, *Listen to the Moon*, *Shadow*, *Arthur*, *High King of Britain* and *An Elephant in the Garden*. ----- Former Children's Laureate Michael Morpurgo needs no introduction. He is one of the most successful children's authors in the country, loved by children, teachers and parents alike. Michael has written more than forty books for children including the global hit *War Horse*, which was made into a Hollywood film by Steven Spielberg in 2011. Several of his other stories have been adapted for screen and stage, including *My Friend Walter*, *Why the Whales Came* and *Kensuke's Kingdom*. Michael has won the Whitbread Award, the Smarties Award, the Circle of Gold Award, the Children's Book Award and has been short-listed for the Carnegie Medal four times. He started the charity Farms for City Children in 1976 with his wife, Clare, aimed at relieving the "poverty of experience" many young children feel in inner city and urban areas. Michael is also a patron of over a dozen other charities. Living in Devon, listening to Mozart and working with children have provided Michael with the ideas and incentive to write his stories. He spends half his life mucking out sheds with the children, feeding sheep or milking cows; the other half he spends dreaming up and writing stories for children. "For me, the greater part of writing is daydreaming, dreaming the dream of my story until it hatches out - the writing down of it I always find hard. But I love finishing it, then holding the book in my hand and sharing my dream with my readers." Michael received an OBE in December 2006 for his services to literature. *The Last Wolf* HarperCollins UK

From the Children's Laureate of England, a stunning novel of the First World War, a boy who is on its front lines, and a childhood remembered. Includes *After Words* bonus features. As the enemy lurks in the darkness, Thomas struggles to stay awake through the night. He has lived through the terror of gas attacks and watched friends die by his side. But in the morning, Thomas will

be forced to confront an even greater horror. As the minutes tick by, Thomas remembers his childhood spent deep in the countryside with his mother, his brothers, and Molly, the love of his life. But each minute that passes brings Thomas closer to something he can't bear to think about--the moment when the war and its horrific consequences will change his life forever.

Teaching Children's Literature Sourcebooks, Inc.

A modern-day adventure and classic in the making, in the vein of *The Call of the Wild*, *Hatchet*, and *The Cay*, by award-winning author Iain Lawrence. A Junior Library Guild Selection Less than forty-eight hours after twelve-year-old Chris sets off on a sailing trip down the Alaskan coast with his uncle, their boat sinks. The only survivors are Chris and a boy named Frank, who hates Chris immediately. Chris and Frank have no radio, no flares, no food. Suddenly, they've got to forage, fish, and scavenge the shore for supplies. Chris likes the company of a curious, friendly raven more than he likes the prickly Frank. But the boys have to get along if they want to survive. Because as the days get colder and the salmon migration ends, survival will take more than sheer force of will. Eventually, in the wilderness of Alaska, the boys discover an improbable bond—and the compassion that might truly be the path to rescue.

Detailed Summary, Analysis and Reading Guide Routledge

Discover the beautiful stories of Michael Morpurgo, author of *Warhorse* and the nation's favourite storyteller Michael Morpurgo's inspiring story of Robbie, a boy in a coma - victim of a car accident. Locked inside his own head, able to hear but not move or speak, Robbie tries to keep himself from slipping ever deeper into unconsciousness.

The Sleeping Sword Bloomsbury Publishing

The first book in a new series filled with friendship, magic, and laugh-out loud adventure Welcome to the sleepy island of Penfurzy, where nothing exciting ever really happens. OR DOES IT? Adventure awaits Demelza and her new best friend in the whole world, Nessa, as they explore the island and uncover the mysteries of the Penfurzy Knights. With a honking pet goose sidekick, quirky islanders and a legendary treasure to find, it's up to Nessa and Demelza to ride their bikes, solve the puzzles before them, and face down danger with frisbees, water-balloons, feathers and a toilet plunger. THEIR FRIENDSHIP WILL WARM YOUR HEART. THEIR BRAVERY WILL MAKE THEM LEGENDS.

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