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# Drama Reading Group Guide Raina Telgemeier

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Kate in Waiting Baby-Sitters Club Graphix  
 Kikko sets out after her father with a forgotten pie for Grandma. When she arrives at a strange house in the wintry woods, a peek in the window reveals that the footprints Kikko had been following did not belong to her father at all, but to a bear in a long coat and hat! Alice in Wonderland meets Little Red Riding Hood in this charmed tale.

**Tim Gunn's Fashion Bible** HarperCollins  
 A reference for high school theatre teachers covering both curricular and extracurricular problems - everything from how to craft a syllabus for a theatre class to what to say to parents about a student's participation in a school play.

The Shakespeare Stealer Berkley  
 Stacey just moved to a new town, is still coming to terms with her diabetes, and is facing babysitting problems left and right. Fortunately, Stacey's new friends Kristy, Claudia, and Mary Anne will deal with whatever's thrown their way together!  
**Roller Girl** Scholastic Incorporated  
 A mesmerizing breakthrough novel of family myths and inheritances by the award-winning author of Crescent. The King of Jordan is turning 60! How better to celebrate the occasion than with his favorite pastime—fencing—and with his favorite sparring partner, Gabriel Hamdan, who must be enticed back from America, where he lives with his wife and his daughter, Amani. Amani, a divorced poet, jumps at the chance to accompany her father to his homeland for the King's birthday. Her father's past is a mystery to her—even more so since she found a

poem on blue airmail paper slipped into one of his old Arabic books, written by his mother, a Palestinian refugee who arrived in Jordan during World War I. Her words hint at a long-kept family secret, carefully guarded by Uncle Hafez, an advisor to the King, who has quite personal reasons for inviting his brother to the birthday party. In a sibling rivalry that carries ancient echoes, the Hamdan brothers must face a reckoning, with themselves and with each other—one that almost costs Amani her life. With sharp insight into modern politics and family dynamics, taboos around mental illness, and our inescapable relationship to the past, Fencing with the King asks how we contend with inheritance: familial and cultural, hidden and openly contested. Shot through with warmth and vitality, intelligence and spirit, it is absorbing and satisfying on every level, a wise and rare literary treat.

A Collection of Critical Essays Scholastic Inc.

Raina Telgemeier's voice is so relatable for her audience of middle grade readers that they feel she is tapping into the joys, challenges and anxieties of their daily lives. This lightly prompted and illustrated journal is the perfect companion to her perennially bestselling books. It's a place for kids to safely record their innermost hopes and dreams, their secret fears and anxieties--all designed with Raina's art and dotted with her prompts so they will feel as though they are recording their thoughts for her.

A Novel Feiwel & Friends

A 2015 Newbery Honor Book & New York Times bestseller! Going to school and making new friends can be tough. But going to school and making new friends while wearing a bulky hearing aid strapped to your chest? That requires superpowers! In this funny, poignant graphic novel memoir, author/illustrator Cece Bell chronicles her hearing loss at a young age and her subsequent experiences with the Phonic Ear, a very powerful—and very awkward—hearing aid. The Phonic Ear gives Cece the ability to hear—sometimes things she shouldn't—but also isolates her from her classmates. She really just wants to fit in and find a true friend, someone who appreciates her as she is. After some trouble, she is finally able to harness the power of the Phonic Ear and become “El Deafo, Listener for All.” And more importantly, declare a place for herself in the world and find the friend she's longed for.

**Click** Clarkson Potter

Six original one-act plays for middle graders written by six Newbery winning authors.

The Baby-sitters Club 1-7 Turtleback Books For fans of Smile and Real Friends comes a debut graphic novel about friendship and finding where you "click" in middle school.

Drama: A Graphic Novel Abrams

From Raina Telgemeier, the #1 New York Times bestselling, multiple Eisner Award-winning author of Smile, Drama, and Sisters! Catrina and her family are moving to the coast of Northern California because her little sister, Maya, is sick. Cat isn't happy about leaving her friends for Bahía de la Luna, but Maya has cystic fibrosis and will benefit from the cool, salty air that blows in from the sea. As the girls explore their new home, a neighbor lets them in on a secret: There are ghosts in Bahía de la Luna. Maya is determined to meet one, but Cat wants nothing to do with them. As the time of year when ghosts reunite with their loved ones approaches, Cat must figure out how to

put aside her fears for her sister's sake -- and her own. Raina Telgemeier has masterfully created a moving and insightful story about the power of family and friendship, and how it gives us the courage to do what we never thought possible.

How to Kidnap the Rich Penguin

Originally published: London: Orion, 2017, under the title: The arrangement.

**Defending Intellectual Freedom throughout Your Library** Routledge

20 full-color prints featuring pages from Raina Telgemeier's multi-million copy selling graphic novels and memoirs are perfect for her passionate fans' walls and lockers. Raina Telgemeier's voice is so relatable for her audience of middle grade readers that they feel as if she is tapping into the joys, challenges and anxieties of their daily lives. They read her books over and over--and they wish they could put their favorite pages on their walls for comfort and inspiration. This book of mini-posters offers 20 pages from Smile, Sisters, Drama, and Ghosts, chosen by Raina herself. They are perfect for decorating a bedroom wall, a desk, a bureau, or a locker.

**The High School Theatre Teacher's Survival Guide** Simon and Schuster

This book reveals the influences of modern history and psychology on British drama; the all-important influence of Irish dramatists like Wilde, Shaw, O'Casey, and Beckett; the significance of the Independent Theatre of J. T. Grein and the early Royal Court Theatre; the gay community's contribution to the British theater; the powerful new feminist drama; and the British festival theater. A useful tool for readers wishing to know more about Britain's great dramatic tradition and vital contemporary theater, for students pursuing drama studies, and for libraries in need of an accessible reference work.

Theatre Crafts Scholastic Incorporated

In this moving, emotional narrative of love and resilience, a young couple confronts the start of Argentina's Dirty War in the 1970s, and a daughter searches for truth twenty years later. New York, 1998.

Santiago Larrea, a wealthy Argentine diplomat, is holding court alongside his wife, Lila, and their daughter, Paloma, a college student and budding jewelry designer, at their annual summer polo match and soiree. All seems perfect in the Larreas' world—until an unexpected party guest from Santiago's university days shakes his usually unflappable demeanor. The woman's cryptic comments spark Paloma's curiosity about her father's past, of which she knows little. When the family

travels to Buenos Aires for Santiago's UN ambassadorial appointment, Paloma is determined to learn more about his life in the years leading up to the military dictatorship of 1976. With the help of a local university student, Franco Bonetti, an activist member of H.I.J.O.S.—a group whose members are the children of the desaparecidos, or the “disappeared,” men and women who were forcibly disappeared by the state during Argentina's “Dirty War”—Paloma unleashes a chain of events that not only leads her to question her family and her identity, but also puts her life in danger. In compelling fashion, *On a Night of a Thousand Stars* speaks to relationships, morality, and identity during a brutal period in Argentinian history, and the understanding—and redemption—people crave in the face of tragedy.

Six Angry Girls Graphix

A meticulously researched history of Western fashion shares authoritative insights into everything from suits and sportswear to high heels and blue jeans while assessing the contributions of revolutionary designers.

HarperCollins

From favorites like "Puss in Boots" and "Goldilocks" to obscure gems like "The Boy Who Drew Cats," Fairy Tale Comics has something to offer every reader.

Seventeen fairy tales are wonderfully adapted and illustrated in comics format by seventeen different cartoonists, including Raina Telgemeier, Brett Helquist, Cherise Harper, and more. Edited by Nursery Rhyme Comics' Chris Duffy, this jacketed hardcover is a beautiful gift and an instant classic.

The Fascinating History of Everything in Your Closet Grand Central Publishing

A delightful adventure full of humor and heart set in Elizabethan England! Widge is an orphan with a rare talent for shorthand. His fearsome master has just one demand: steal Shakespeare's play "Hamlet"—or else. Widge has no choice but to follow orders, so he works his way into the heart of the Globe Theatre, where Shakespeare's players perform. As full of twists and turns as a London alleyway, this entertaining novel is rich in period details, colorful characters, villainy, and drama. \* "A fast-moving historical novel that introduces an important era with casual familiarity." --School Library Journal, starred review "Readers will find much to like in Widge, and plenty to enjoy in this gleeful romp through olde England" --Kirkus Reviews "Excels in the lively depictions of Elizabethan stagecraft and street life." --Publishers Weekly An ALA Notable Book

**An Illustrated Journal with Prompts**

Scholastic Inc.

With contributions by: Eti Berland, Rebecca A. Brown, Christiane Buuck, Joanna C. Davis-McElligatt, Rachel Dean-Ruzicka, Karly Marie Grice, Mary Beth Hines, Krystal Howard, Aaron Kashtan, Michael L. Kersulov, Catherine Kyle, David E. Low, Anuja Madan, Meghann Meeusen, Rachel L. Rickard Rebellino, Rebecca Rupert, Cathy Ryan, Joe Sutliff Sanders, Joseph Michael Sommers, Marni Stanley, Gwen Athene Tarbox, Sarah Thaller, Annette Wannamaker, and Lance Weldy

One of the most significant transformations in literature for children and young adults during the last twenty years has been the resurgence of comics. Educators and librarians extol the benefits of comics reading, and increasingly, children's and YA comics and comics hybrids have won major prizes, including the Printz Award and the National Book Award. Despite the popularity and influence of children's and YA graphic novels, the genre has not received adequate scholarly attention. *Graphic Novels for Children and Young Adults* is the first book to offer a critical examination of children's and YA comics. The anthology is divided into five sections, structure and narration; transmedia; pedagogy; gender and sexuality; and identity, that reflect crucial issues and recurring topics in comics scholarship during the twenty-first century. The contributors are likewise drawn from a diverse array of disciplines--English, education, library science, and fine arts. Collectively, they analyze a variety of contemporary comics, including such highly popular series as *Diary of a Wimpy*

*Kid* and *Lumberjanes*; Eisner award-winning graphic novels by Gene Luen Yang, Nate Powell, Mariko Tamaki, and Jillian Tamaki; as well as volumes frequently challenged for use in secondary classrooms, such as Raina Telgemeier's *Drama* and Sherman Alexie's *The Absolutely True Diary of a Part-Time Indian*.

**The Truth about Stacey** Simon and Schuster

Catrina and her family have moved to the coast of Northern California for the sake of her little sister, Maya, who has cystic fibrosis--and Cat is even less happy about the move when she is told that her new home is haunted, and Maya sets her heart on meeting a ghost.

*Acting Out* First Second

Both epic and intimate, the story of one man's life across generations and historical upheavals: a deeply affecting audiobook about love, loss, ambition, and resolution from the best-selling author of *Atonement*. When the world is still counting the cost of the Second World War and the Iron Curtain has closed, eleven-year-old Roland Baines's life is turned upside down. 2,000 miles from his mother's protective love, stranded at an unusual boarding school, his vulnerability attracts piano teacher Miss Miriam Cornell, leaving scars as well as a memory of love that will never fade. Now, when his wife vanishes, leaving him alone with his tiny son, Roland is forced to confront the reality of his restless existence. As the radiation from Chernobyl spreads across Europe, he begins a search for answers that looks deep into his family history and will last for the rest of his life. From the Suez Crisis to the Cuban Missile Crisis, the fall of the Berlin Wall to the current

pandemic and climate change, Roland sometimes rides with the tide of history, but more often struggles against it. Haunted by lost opportunities, he seeks solace through every possible means--music, literature, friends, sex, politics and, finally, love cut tragically short, then love ultimately redeemed. His journey raises important questions for us all. Can we take full charge of the course of our lives without damage to others? How do global events beyond our control shape our lives and our memories? And what can we really learn from the traumas of the past? *Epic*, mesmerizing and deeply humane, *Lessons* is a chronicle for our times--a powerful meditation on history and humanity through the prism of one man's lifetime.

*The Matchmaker's List* W. W. Norton & Company

The companion to Raina Telgemeier's #1 NEW YORK TIMES bestselling and Eisner Award-winning graphic memoir, *SMILE*. Raina can't wait to be a big sister. But once Amara is born, things aren't quite how she expected them to be. Amara is cute, but she's also a cranky, grouchy baby, and mostly prefers to play by herself. Their relationship doesn't improve much over the years, but when a baby brother enters the picture and later, something doesn't seem right between their parents, they realize they must figure out how to get along. They are sisters, after all. Raina uses her signature humor and charm in both present-day narrative and perfectly placed flashbacks to tell the story of her relationship with her sister, which unfolds during the course of a road trip from their home in San Francisco to a family reunion in Colorado.

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