
The Three Musketeers

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The Three Musketeers: Illustrated Young Readers' Edition

The Three Musketeers (with an Introduction by J. Walker McSpadden)

The Red Sphinx

The Three Musketeers

Four of the Three Musketeers

THE THREE MUSKETEERS - Complete Collection: The Three Musketeers, Twenty Years After, The Vicomte of Bragelonne, Ten Years Later, Louise de la Valliere & The Man in the Iron Mask

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The Three Musketeers by Alexandre Dumas (Book Analysis)

The Three Musketeers

The Three Musketeers

illustrated world classic

Blood Royal

(Penguin Classics Deluxe Edition)

The Three Musketeers

The Three Musketeers

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Between Two Kings
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In Easy-To-Read-Type
A Novel
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BookCaps Study Guide

The Three Musketeers

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HERRERA SANCHEZ

The Three Musketeers Createspace Independent Publishing Platform
This premium quality large print edition contains the complete and unabridged classic version of The Three Musketeers, printed on heavyweight, bright white paper in a large 7.44"x9.69" format, with a fully laminated full-color cover featuring an original design. One of the most widely-read and best-known historical adventure

novels of all time, The Three Musketeers has delighted readers for generations since it first appeared in 1844. Filled with action and adventure, the novel depicts actual historical events more closely than most would imagine. Dumas' wit and sense of humor is woven throughout, creating a highly entertaining and thoroughly enjoyable tale which has become a truly timeless classic with readers around the world. The year is 1625 and France is ruled by King Louis XIII, weak, indecisive, and heavily influenced by his Minister, Cardinal Richelieu. Young D'Artagnan, brash and provincial, arrives

in Paris hoping to become a member of the King's Musketeers, and almost immediately offends three members of that elite corps, Porthos, Aramis, and Athos. Arranging separate but virtually simultaneous duels with each, the four meet but instead of dueling among themselves they band together when attacked by the Cardinal's guards. The four become fast friends, and, when asked by D'Artagnan's landlord to find his missing wife, embark upon a series of adventures that embroils them in the intrigues of the Royal Court and the machinations of Cardinal Richelieu and his

most dangerous agent, a beautiful young spy known simply as "Milady," who will stop at nothing to disgrace the Queen, advance the agenda of her master, and take her revenge upon the four friends who have interfered with her schemes. Alexandre Dumas (born Dumas Davy de la Pailleterie, 1802-1870), was a French playwright, novelist, essayist and magazine and travelogue writer. One of the most widely read French authors, his works have been translated into nearly 100 languages. Best known today for his historical adventure novels, including *The Count of Monte Cristo* and *The Three Musketeers*, his works, comprising some 100,000 pages, have been the basis for nearly 200 films. Dumas' father, a General born in Saint-Domingue (present-day Haiti) to a French nobleman and an African slave, used his aristocratic rank to help Alexandre secure a position with Louis-Philippe, Duke of Orléans. With the accession of Louis-Napoléon in 1851, Dumas fell out of favor, moving to Belgium for several years before relocating to Russia and then Italy before returning to Paris in 1864. The married Dumas carried on numerous affairs, perhaps with as

many as forty different women, fathering at least four and possibly as many as seven illegitimate children, including a boy named after him. This son, a successful novelist and playwright, became known as Alexandre Dumas, fils (son), while the father became known as Alexandre Dumas, père (father). His last novel, *The Knight of Sainte-Hermine*, unfinished at his death, was completed by another writer and published in 2005, becoming a bestseller. In 2008 a translation was published in English as *The Last Cavalier*. [The Three Musketeers](#) Digireads.com Unlock the more straightforward side of *The Three Musketeers* with this concise and insightful summary and analysis! This engaging summary presents an analysis of *The Three Musketeers* by Alexandre Dumas, the renowned tale of a hopeful musketeer as he fights for justice and vengeance against assassination attempts, kidnapping and unrequited love. This well-loved story has been adapted for film, television, stage and even video games many times, showing the incredible impact this adventurous novel has had. Dumas is one of the most widely read French authors, with his works being

translated into almost 100 languages and inspiring over 200 motion pictures. Find out everything you need to know about *The Three Musketeers* in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you in your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com! Harper Collins In old times, all brave warriors wanted to become musketeers. This novel's background is in Europe, where the concept of musketeer (a soldier with a gun) was very popular nearly 250 years ago. This is a thrilling story of three friends who work as musketeers. It entertains and educates teenagers. The original flavour of these classics has been carefully retained

in these abridged versions. Must be read by the youth, housewives, students and executives.

The Three Musketeers: Illustrated Young Readers' Edition Bantam Classics

In 1844, Alexandre Dumas published *The Three Musketeers*, a novel so famous and still so popular today that it scarcely needs introduction. Shortly thereafter he wrote a sequel, *Twenty Years After*. Later, toward the end of his career, Dumas wrote *The Red Sphinx*, another direct sequel to *The Three Musketeers* that begins a mere twenty days afterward. Picking up right where *The Three Musketeers* left off, *The Red Sphinx* continues the stories of Cardinal Richelieu, Queen Anne, and King Louis XIII—and introduces a charming new hero, the Comte de Moret, a real historical figure from the period. Dumas wrote seventy-five chapters of *The Red Sphinx*, but never quite finished it and the novel languished for almost a century. While Dumas never completed the book, he had earlier written a separate novella, *The Dove*, that recounts the final adventures of Moret and Cardinal Richelieu. Now for the first time in one cohesive narrative, *The Red Sphinx* and *The Dove* make a

complete and satisfying storyline—a rip-roaring novel of historical adventure, heretofore unknown to English-language readers, by the great Alexandre Dumas, king of the swashbucklers.

The Three Musketeers (with an Introduction by J. Walker McSpadden)
Courier Corporation

All For One, One For All! When daring young swordsman d'Artagnan travels to Paris seeking honor and fortune in the king's Guard, he quickly befriends the famed three Musketeers—Athos, Porthos, and Aramis. Loyal servants to the crown, the four friends cross swords with street criminals, face the cardinal's Guards—who seek to destroy them—in duels to the death, and save the honor of the queen by unraveling treasonous schemes in a race against time. It will take epic courage, chivalry, and skill to thwart the plots against them and achieve victory at last. Carefully adapted and abridged, this young reader's edition of Alexandre Dumas's classic swashbuckling tale of adventure, swordplay, and unbreakable friendship is enriched with brand-new, action-packed illustrations by renowned artist Brett Helquist.

The Red Sphinx Pegasus Books

This carefully crafted ebook: "THE THREE MUSKETEERS - Complete Collection: The Three Musketeers, Twenty Years After, The Vicomte of Bragelonne, Ten Years Later, Louise da la Valliere & The Man in the Iron Mask" is formatted for your eReader with a functional and detailed table of contents. Set in 1625, "The Three Musketeers" recounts the adventures of a young man named d'Artagnan after he leaves home to travel to Paris, to join the Musketeers of the Guard. Although D'Artagnan is not able to join this elite corps immediately, he befriends the three most formidable musketeers of the age: Athos, Porthos and Aramis and gets involved in affairs of the state and court. Dumas frequently works into the plot various injustices, abuses and absurdities of the old regime, giving the story an additional political aspect at a time when the debate in France between republicans and monarchists was still fierce. The novel *Twenty Years After* follows events in France during the Fronde, during the childhood reign of Louis XIV. The musketeers are valiant and just in their efforts to protect young Louis XIV and the doomed Charles I from their attackers.

The Vicomte de Bragelonne, Louise de la Vallière and The Man in the Iron Mask are set between 1660 and 1667 against the background of the transformation of Louis XIV from child monarch to Sun King. Alexandre Dumas, père (1802-1870) was a French writer whose works have been translated into nearly 100 languages and he is one of the most widely read French authors. His most famous works are The Count of Monte Cristo and The Three Musketeers.

The Three Musketeers Lindhardt og Ringhof

Set in 1625-1628, it recounts the adventures of a young man named d'Artagnan (based on Charles de Batz-Castelmore d'Artagnan) after he leaves home to travel to Paris, to join the Musketeers of the Guard. Although D'Artagnan is not able to join this elite corps immediately, he befriends the three most formidable musketeers of the age: Athos, Porthos and Aramis and gets involved in affairs of the state and court.

Four of the Three Musketeers Pegasus Books

All D'artagnan ever wanted was to one day become a part of the French King,

Louis XIII majestic Musketeers. And when he is befriended by Athos, Porthos and Aramis, three of the King's most able Musketeers, D'artagnan finally feels like he is on the right path. But trouble comes calling. Suddenly, France is caught in a political conspiracy at the hands of the powerful, Cardinal Richelieu. The Cardinal has come up with an evil plan to humiliate the King's wife, Queen Anne, in an attempt to snatch the throne of France and take over the reins of the country. Now, D'artagnan and the Three Musketeers must fight against the Cardinal's sinister schemes, even as the threat of war looms large over France. The Three Musketeers and their young friend have to stop the evil forces and save France from falling into the wrong hands. Together they fight, and stay victorious, and keep alive. They are -- "One for all, and all for one!"

THE THREE MUSKETEERS - Complete Collection: The Three Musketeers, Twenty Years After, The Vicomte of Bragelonne, Ten Years Later, Louise da la Valliere & The Man in the Iron Mask Simon and Schuster

The Three Musketeers (1844) is one of the most famous historical novels ever

written. It is also one of the world's greatest historical adventure stories, and its heroes have become symbols for the spirit of youth, daring, and comradeship. The action takes place in the 1620s at the court of Louis XIII, where the musketeers, Athos, Porthos, and Aramis, with their companion, the headstrong d'Artagnan, are engaged in a battle against Richelieu, the King's minister, and the beautiful, unscrupulous spy, Milady. Behind the flashing blades and bravura, in this first adventure of the Musketeers, Dumas explores the eternal conflict between good and evil. This new edition is the most fully annotated to date in English, providing explanatory notes which set the work in its historical, literary, and cultural context. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

Detailed Summary, Analysis and Reading Guide

Simon and Schuster Young D'Artagnan has only one ambition, to be a King's Musketeer some day. With this dream he arrives in Paris. Monsieur de Treville, however, makes him a member of the King's Guards, and promises that if he proves his worth he can become a Musketeer one day. Meanwhile D'Artagnan befriends Athos, Porthos and Aramis, three Musketeers, and also falls in love with the beautiful Constance Bonacieux. She is Queen Anne of France's linen maid. Queen Anne of France presents her diamond studs to the Duke of Buckingham, her secret lover. The King, Louise XIII, suddenly announces a ball where he wants the Queen to wear his gift, the diamonds studs. Madame Constance then seeks D'Artagnan's help in getting the diamonds back to the Queen. With the wicked Cardinal and his men chasing him, will D'Artagnan be able to save the Queen's honour? Will he fulfill his dream of becoming a Musketeer?

Usborne Graphic Classics: the Three Musketeers

e-artnow
Selected as a Top Ten Book of the Year by The Washington Post: the newly

discovered last novel by the author of The Three Musketeers. Rousing, big, spirited, its action sweeping across oceans and continents, its hero gloriously indomitable, the last novel of Alexandre Dumas—lost for 125 years in the archives of the National Library in Paris—completes the oeuvre that Dumas imagined at the outset of his literary career. Indeed, the story of France from the Renaissance to the nineteenth century, as Dumas vibrantly retold it in his numerous enormously popular novels, has long been absent one vital, richly historical era: the Age of Napoleon. But no longer. Now, dynamically, in a tale of family honor and undying vengeance, of high adventure and heroic derring-do, *The Last Cavalier* fills that gap.

The Three Musketeers Engage Books
When young d'Artagnan travels to Paris to join the ranks of the Musketeers, he soon finds himself challenged to three duals with Athos, Porthos and Aramis. However, the foursome is abruptly attacked by the evil Cardinal Richelieu's guards, and d'Artagnan fights alongside them, proving his skills with a sword and his honour. The three Musketeers enfold d'Artagnan into

their ranks, and what follows is a swashbuckling tale full of intrigue, friendship and revenge. Alexandre Dumas got the idea for *The Three Musketeers* from Courtilz de Sandras' 1700 novel *Mémoires de Monsieur d'Artagnan*, which was based on real events surrounding the lives of d'Artagnan, Athos, Porthos and Aramis. Dumas made them human, gave them colour, and made them more real than even the truth itself. Since then the term 'Three Musketeers' has been used to describe a trio of individuals who support each other including Supreme Court Justices, engineers and Japanese wrestlers.

The Three Musketeers I Diamond Pocket Books Pvt Ltd

For the first time in English in over a century, a new translation of the forgotten sequel to Dumas's *The Three Musketeers*, continuing the dramatic tale of Cardinal Richelieu and his implacable enemies. In 1844, Alexandre Dumas published *The Three Musketeers*, a novel so famous and still so popular today that it scarcely needs introduction. Shortly thereafter he wrote a sequel, *Twenty Years After*, that resumed the adventures of his swashbuckling

heroes. Later, toward the end of his career, Dumas wrote *The Red Sphinx*, another direct sequel to *The Three Musketeers* that begins, not twenty years later, but a mere twenty days afterward. *The Red Sphinx* picks up right where *The Three Musketeers* left off, continuing the stories of Cardinal Richelieu, Queen Anne, and King Louis XIII—and introducing a charming new hero, the Comte de Moret, a real historical figure from the period. A young cavalier newly arrived in Paris, Moret is an illegitimate son of the former king, and thus half-brother to King Louis. The French Court seethes with intrigue as king, queen, and cardinal all vie for power, and young Moret soon finds himself up to his handsome neck in conspiracy, danger—and passionate romance! Dumas wrote seventy-five chapters of *The Red Sphinx*, all for serial publication, but he never quite finished it, and so the novel languished for almost a century before its first book publication in France in 1946. While Dumas never completed the book, he had earlier written a separate novella, *The Dove*, that recounted the final adventures of Moret and Cardinal Richelieu. Now for the first time, in one

cohesive narrative, *The Red Sphinx* and *The Dove* make a complete and satisfying storyline—a rip-roaring novel of historical adventure, heretofore unknown to English-language readers, by the great Alexandre Dumas, king of the swashbucklers.

The Three Musketeers (AD Classic Illustrated) Samuel French, Inc.

It's "one for all and all for one!" as D'Artagnan and his three pals follow a course of swashbuckling intrigue and adventure in 17th-century France.

[The Three Musketeers III](#) S. Chand Publishing

Before film made them international comedy legends, the Marx Brothers developed their comic skills on stage for twenty-five years. In "Four of the Three Musketeers: The Marx Brothers on Stage," Robert S. Bader offers the first comprehensive history of the foursome's hardscrabble early years honing their act in front of live audiences. From Groucho's debut in 1905 to their final live performances of scenes from "A Night in Casablanca" in 1945, the brothers' stage career shows how their characters and routines evolved before their arrival in Hollywood. "Four of the Three Musketeers

"draws on an unmatched array of sources, many not referenced elsewhere. Bader's detailed portrait of the struggling young actors both brings to vivid life a typical night on the road for the Marx Brothers and also illuminates the inner workings of the vaudeville business, especially during its peak in the 1920s. "

The Three Musketeers Penguin

Prepare yourself for the ultimate swashbuckling epic! Perhaps Alexandre Dumas' most famous creation, this tale of heroic swordsmen set the standard for every adventure story that followed. This first part of the novel centres on D'Artagnan, who leaves home to make his fortune in 17th Century Paris. There he meets the famous Musketeers, Athos, Porthos and Aramis. The four become steadfast friends, committed to serving the king and preserving peace. But there's a darkness looming on the horizon—the villainous Cardinal Richelieu plans to plunge France into war. Packed with boisterous characters and derring-do, "The Three Musketeers" remains a page-turner. It's been adapted for the big screen many times, including a 1993 Disney movie starring Charlie Sheen. Alexandre Dumas

(1802 - 1870) was a hugely popular 19th Century French writer. Born of mixed French and Haitian heritage, Dumas first rose to prominence in Paris as a playwright, but later gained international fame with his historical fiction. Often co-authored with other writers, these stories wove together swashbuckling adventure, romance, and real events from France's past. Among the best known are "The Three Musketeers", and its sequels "Twenty Years After", and "Le Vicomte de Bragelonne: Ten Years Later". Set across four decades, this trilogy follows the rise of the dashing D'Artagnan—from hot-headed soldier to trusted captain under Louis XIV. Dumas' other novels include "The Count of Monte Cristo" and "The Black Tulip". His works have been adapted into more than 200 movies, including *The Man in the Iron Mask* starring Leonardo DiCaprio.

Not Exactly The Three Musketeers Om Books International

A major new translation of one of the most enduring works of literature, from the award-winning, bestselling co-translator of *Anna Karenina*-with a spectacular, specially illustrated cover *The Three Musketeers* is the most famous of

Alexandre Dumas's historical novels and one of the most popular adventure stories ever written. Now in a bracing new translation, this swashbuckling epic chronicles the adventures of d'Artagnan, a brash young man from the countryside who journeys to Paris in 1625 hoping to become a musketeer and guard to King Louis XIII. Before long he finds treachery and court intrigue-and also three boon companions: the daring swordsmen Athos, Porthos, and Aramis. Together they strive heroically to defend the honor of their queen against the powerful Cardinal Richelieu and the seductive spy Milady. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Originals : The Three Musketeers (

Unabridged Classics) BookCaps Study Guides

The Three Musketeers is one of the greatest romances ever wrote. If you've always wanted to read the classic, but just don't have the time, this abridged version can help. *The Three Musketeers* (French: *Les Trois Mousquetaires*) is a novel by Alexandre Dumas, first serialized in March-July 1844. Set in the 17th century, it recounts the adventures of a young man named d'Artagnan after he leaves home to travel to Paris, to join the Musketeers of the Guard. D'Artagnan is not one of the musketeers of the title; those are his friends Athos, Porthos, and Aramis, inseparable friends who live by the motto "all for one, one for all" ("tous pour un, un pour tous"). BookCaps' is a leader in eBook study guides; the BookCaps abridged classic series is intended to give readers a chance to read classic novels in hours instead of days. BookCaps is not trying to replace these classic novels—its intention is to provide an introduction to readers, so they can read and appreciate the novel in its entirety when they have free time. Our catalogue is expanding monthly.

The Three Musketeers by Alexandre

Dumas (Book Analysis) Pegasus Books
For years d'Artagnan shared his adventures with his three comrades—Athos, Porthos, and Aramis—but now, in *Between Two Kings*, the First Musketeer returns to the forefront. This is truly d'Artagnan's novel, bringing to a dramatic climax the story that began when he first arrived in Paris thirty years earlier in *The Three Musketeers*. This brand-new translation of *Between Two Kings* immediately picks up the story and themes of *Blood Royal*, where d'Artagnan tries to thwart destiny by saving England's Charles I; now, he will be instrumental in the restoration of his son, Charles II, the first of the two kings of the title. Disappointed in the irresolution of

young Louis XIV, d'Artagnan takes a leave of absence from the King's Musketeers and ventures to England with a bold plan to hoist Charles II onto his throne, a swashbuckling escapade in which he is unwittingly assisted by his old comrade Athos. D'Artagnan returns triumphant to France, where he is recalled to service by the second king, Louis XIV, who is now finally ready to take full advantage of the extraordinary talents of his officer of musketeers. This newly translated volume by Lawrence Ellsworth is the first volume of Alexandre Dumas's mega-novel *Le Vicomte de Bragelonne*, the epic finale to the Musketeers Cycle, which will end with the justly-famous *The Man in the Iron Mask*. This marks the first significant new

English translation of this series of novels in over a century.

The Three Musketeers

Follow the adventures of young D'Artagnan as he travels to Paris to join the legendary King's Musketeers. Almost immediately, he finds himself caught up in a dangerous world of espionage, treachery and murder. The thrills never stop in this action-packed picture strip adaptation of the classic swashbuckling adventure story. Matteo Pincelli's colourful, dynamic illustrations bring the classic story to life. Ideal for reluctant readers, especially boys in the 7 to 11 age range. A map of 17th century France and its capital city, plus a background feature on the original novel give added value.

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