

The Remnant By Tim Lahaye And Jerry B Jenkins Left Behind Series Book 10 From Books In Motioncom

Arrived
 Against Atheism
 Protected
 Understanding Christian Doctrine
 The Church and Literature
 The Rising
 The Remnant
 Religion of Fear
 Plotting Apocalypse
 Critical Digital Studies
 Das Zeichen - Finale 8
 The Breakthrough
 Left Behind Answered Verse by Verse
 Die Felsenstadt - Finale 10
 The remnant
 Are We Living in the End Times?
 The Remnant
 No Ordinary Angel
 Evangelical Millennialism in the Trans-Atlantic World, 1500-2000
 Die Ernte - Finale 4
 El remanente
 Left Behind: Separating Fact from Fiction
 The Regime
 The Left Behind Collection
 More Equal Than Others
 Books
 The Remnant 10
 Glorious Appearing
 Building God's Kingdom
 The Rapture
 Mark of Evil
 Nabokov's Favorite Word Is Mauve
 The Precinct 11 Collection: The Brotherhood / The Betrayal / The Breakthrough
 Bible Prophecy for Everyone
 The Remnant
 Exposing the Fallacies of the Pre-Tribulation Rapture
 The End Collection
 Exceptional State
 American Evangelicals for Trump

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Arrived NavPress

As the youngest bureau chief and head of the Chicago Police Department's Major Case Squad, Boone Drake seems to have it all under control. Only those closest to him know that just a few short years ago, he lost everything that mattered to him in a tragic accident. After years of healing, his life is back on track. He recently married a wonderful woman named Haeley, adopted her son, bought a beautiful home, and rediscovered his faith. But Boone can't fight the feeling that something is about to go terribly wrong . . . again. When an all-too-personal case takes Boone to Beijing at a time when Haeley can least afford to let him go, Boone is forced to make a difficult choice. There he becomes enmeshed in a dangerous human-trafficking ring that takes him through the famed Hutong District's narrow streets, alleys, and hovels. Teamed with a former Liberation Army officer, Boone has one chance to pull off an elaborate sting and rescue a young boy before he disappears forever.

Against Atheism Harvest House Publishers

The Rising begins a new Left Behind series that will give you a glimpse into the lives of your favorite characters before the Rapture. Have you ever wondered what life was like before the Rapture for Rayford, Irene, and Chloe Steele, Bruce Barnes, Buck Williams, and Tsion Ben Judah? Plus, see why

Viv Ivins plays such a pivotal role in Nicolae Carpathia's life. What were the events surrounding Nicolae's sudden rise to power? How did he become filled with evil? You will find all these answers and more in this exciting new series! In *The Rising*, Marilena Carpathia has only one dream: to be a mother. So when a mysterious clairvoyant promises the fulfillment of this dream, Marilena does not hesitate. Through genetic engineering and the power of the prince of darkness himself, Marilena is about to become a chosen vessel, one who will unknowingly give birth to the greatest evil the world has ever known. Halfway around the world, God's plans are subtly being carried out too. Young Ray Steele is determined to avoid one day taking over the family business. Instead, Ray sets his heart on becoming a pilot. Soon Carpathia's and Steele's lives will intersect. And good and evil will clash in an explosion that will shake the world. The eternal battle for souls has come to earth. The world hurtles toward the countdown to the Rapture.

Protected University of Toronto Press

This book offers the first complete overview of the intellectual history of one of the most significant contemporary cultural trends - the apocalyptic expectations of European and American evangelicals - in an account that guides readers into the origins, its evolution, and its revolutionary potential in the modern world.

Understanding Christian Doctrine Boydell & Brewer Ltd

This book introduces the American Evangelical movement and the role it played in the support of Donald Trump. Specifically, it focuses on the Neocharismatic-Pentecostal (NCP) leaders, their beliefs, and their political strategies. The author examines why 81% of white evangelicals voted for

Trump in 2016, and why he still received between 76% and 81% of their vote in 2020 despite losing the presidency. Additionally, the book discusses how NCP leaders are part of the Christian Right, a religious coalition with a political agenda centered on controversial issues such as anti-abortion activism, opposition to LGBTQ+ rights, and the protection of religious freedom. Structured around the three main ideas inspiring NCP leaders who supported Trump in 2016 and 2020—Dominion, Spiritual Warfare, and Eschatology (the End Times)—the book examines how these ideas have sustained the evangelicals close to U.S. political power in the Trump era. In light of the potential for Trump's return to power in 2024, the book serves as a warning of what a renewed alliance between Trump and his former NCP supporters could bring. It is an essential read for all students and researchers of Evangelicalism, Religion in America, Political Theology, or Religion and Politics.

The Church and Literature Tyndale House Pub

During the past quarter century, free-market capitalism was recognized not merely as a successful system of wealth creation, but as the key determinant of the health of political and cultural democracy. Now, renowned British journalist and historian Godfrey Hodgson takes aim at this popular view in a book that promises to become one of the most important political histories of our time. More Equal Than Others looks back on twenty-five years of what Hodgson calls "the conservative ascendancy" in America, demonstrating how it has come to dominate American politics. Hodgson disputes the notion that the rise of conservatism has spread affluence and equality to the American people. Quite the contrary, he writes, the most distinctive feature of American society in the closing years of the twentieth century was its great and growing inequality. He argues that the combination of conservative ideology and corporate power and dominance by mass media obsessed with lifestyle and celebrity have caused America to abandon much of what was best in its past. In fact, he writes, income and wealth inequality have become so extreme that America now resembles the class-stratified societies of early twentieth-century Europe. More Equal Than Others addresses a broad range of issues, with chapters on politics, the new economy, immigration, technology, women, race, and foreign policy, among others. A fitting sequel to the author's critically acclaimed *America In Our Time*, More Equal Than Others is not only an outstanding synthesis of history, but a trenchant commentary on the state of the American Dream.

The Rising Oxford University Press

A deadly bomb hurtles toward Petra. Are Tsion Ben-Judah's predictions about the safety of Petra correct? Will they all be rescued? Or will this be the end for millions of believers? Protected includes books 32-34 from Left Behind: The Kids and background plots from The Remnant. With over ten million copies in print, this series is set to capture the hearts of an entirely new generation of kids.

The Remnant American Vision

While a million people converge on the ancient city of Petra in preparation for the "Glorious Appearing," the Global Community begins to bomb the city, while believers elsewhere in the world face martyrdom at the hands of the Antichrist.

Religion of Fear Yale University Press

Don't miss the final book in the Left Behind: The Kids Collection series! Arrived contains Left Behind: The Kids books 38-40 and follows the background plots of Left Behind #12:Glorious Appearing. The Young Trib Force makes their final attempts to reach those not saved before meeting Christ face-to-face.

Plotting Apocalypse Oxford University Press

After seven years, the remaining members of the Tribulation Force are gathered at Petra, trying to find a way to stop Nicolae Carpathia, the Antichrist, and his forces, while awaiting the return of Christ.

Critical Digital Studies Oxford University Press

A wide-ranging and impressive collection which illuminates the enduring relationship between the Church and literary creation.

Das Zeichen - Finale 8 Lulu.com

Auf der ganzen Welt kommen während eines schrecklichen Erdbebens Millionen von Menschen ums Leben. Während die Mitglieder der Tribulation Force noch auf der Suche nach Überlebenden sind, kommt der schreckliche Verdacht auf, dass einer aus ihren Reihen ein Verräter ist. Wird es ihnen gelingen, die Wahrheit herauszufinden? Und was hat es mit dem Zeichen auf sich, das die Christen plötzlich auf ihrer Stirn entdecken? Dann überstürzen sich die Ereignisse: Es beginnt auf der ganzen Welt zu hageln, dann regnen Feuer und Blut vom Himmel. Wieder fallen Millionen von Menschen diesen Katastrophen zum Opfer. Doch das Schlimmste steht noch bevor ...

The Breakthrough Tyndale House Publishers, Inc.

Since its initial publication, *Critical Digital Studies* has proven an indispensable guide to understanding digitally mediated culture. Bringing together the leading scholars in this growing field, internationally renowned scholars Arthur and Marilouise Kroker present an innovative and interdisciplinary survey of the relationship between humanity and technology. The reader offers a study of our digital future, a means of understanding the world with new analytic tools and means of communication that are defining the twenty-first century. The second edition includes new essays on the impact of social networking technologies and new media. A new section - "New Digital Media" - presents important, new articles on topics including hacktivism in the age of digital power and the relationship between gaming and capitalism. The extraordinary range and depth of the first edition has been maintained in this new edition. *Critical Digital Studies* will continue to provide the leading edge to readers wanting to understand the complex intersection of digital culture and human knowledge.

Left Behind Answered Verse by Verse Gerth Medien

El presente es el décimo libro de la saga que trata sobre uno de los temas más sobrecogedores de nuestro tiempo y que no puede ser desmentido, ya que está escrito en la misma Biblia. Nos referimos a los últimos tiempos y al fin del mundo descrito en las Sagradas Escrituras, de donde extraen los autores del volumen presente, esta colección de relatos. La historia comienza con la desaparición de los cristianos de la tierra (el rapto) y continúa con el drama de aquellos que han sido dejados atrás. Ahora, en este volumen usted se encontrará a sí mismo al borde del Armagedón. La gran batalla de los tiempos finales donde las fuerzas del bien y del mal se enfrentan cara a cara.

Die Felsenstadt - Finale 10 The Remnant

Conservative evangelicalism has transformed American politics, disseminating a sometimes fearful message not just through conventional channels, but through subcultures and alternate modes of communication. Within this world is a "Religion of Fear," a critical impulse that dramatizes cultural and political conflicts and issues in frightening ways that serve to contrast "orthodox" behaviors and beliefs with those linked to darkness, fear, and demonology. Jason Bivins offers close examinations of several popular evangelical cultural creations including the Left Behind novels, church-sponsored Halloween "Hell Houses," sensational comic books, especially those disseminated by Jack Chick, and anti-rock and -rap rhetoric and censorship. Bivins depicts these fascinating and often troubling phenomena in vivid (sometimes lurid) detail and shows how they seek to shape evangelical cultural identity. As the "Religion of Fear" has developed since the 1960s, Bivins sees its message moving from a place of relative marginality to one of prominence. What does it say about American public life that such ideas of fearful religion and violent politics have become normalized? Addressing this question, Bivins establishes links and resonances between the cultural politics of evangelical pop, the activism of the New Christian Right, and the political exhaustion facing American democracy. Religion of Fear is a significant contribution to our understanding of the new shapes of political religion in the United States, of American evangelicalism, of the relation of religion and the media, and the link between religious pop culture and politics.

The remnant John Wiley & Sons

Nicolae Carpathia has his enemies right where he wants them: massed at Petra, a million strong. The Trib Force's aliases and even their safe houses have been compromised, forcing Rayford, Buck, and all the members to flee for their lives while trying to maintain their overt opposition to the Antichrist. All pretense is gone, even on the part of the Antichrist, as the planet hurtles toward the ultimate showdown between good and evil. A repackaging of the tenth book in the New York Times best-selling Left Behind series.

Are We Living in the End Times? Tyndale House Publishers, Inc.

In this provocative, intelligent, and highly original addition to the Anchor Yale Bible Reference Library, Susan R. Garrett argues that angel talk has never been merely about angels. Rather, from ancient times until the present, talk about angels has served as a vehicle for reflection on other fundamental life questions, including the nature of God's presence and intervention in the world, the existence and meaning of evil, and the fate of humans after death. In *No Ordinary Angel*, Garrett examines how biblical and other ancient authors addressed such questions through their portrayals of angels. She compares the ancient angel talk to popular depictions of angels today and considers how the ancient and modern portraits of angels relate to Christian claims about Jesus. *No Ordinary Angel* offers important insights into the development of angelology, the origins of Christology, and popular Western spirituality ranging from fundamentalist to New Age. In doing so, it provokes stimulating theological reflection on key existential questions.

The Remnant Gerth Medien

Mit fester Hand regiert der Antichrist in Gestalt des auferstandenen Nicolai Carpathia die Welt. Eine erbarmungslose Verfolgung der Christen beginnt. Erstes Ziel des Terrors ist Griechenland, wo sich die Gläubigen von einer heimtückischen Todesmaschine bedroht sehen. Sie sind gezwungen, das Loyalitätszeichen der Weltgemeinschaft anzunehmen - oder zu sterben. Auch die Christen in Nicolais Palast planen ihre Flucht, um der Verfolgung zu entgehen. Die alles entscheidende Schlacht zwischen den Mächten von Gut und Böse um die Seelen der Menschen kann beginnen.

No Ordinary Angel Tyndale House Publishers, Inc.

It is the not-too-distant future, and the rapture has occurred. Every born-again Christian on the planet has, without prior warning, been snatched from the earth to meet Christ in the heavens, while all those without the requisite faith have been left behind to suffer the wrath of the Antichrist as the earth enters into its final days. This is the premise that animates the enormously popular cultural phenomenon that is the Left Behind series of prophecy novels, co-written by Tim LaHaye and Jerry Jenkins and published between 1995 and 2007. But these books are more than fiction: it is the sincere belief of many evangelicals that these events actually will occur--soon. *Plotting Apocalypse* delves into the world of rapture, prophecy, and tribulation in order to account for the extraordinary cultural salience of these books and the impact of the world they project. Through penetrating readings of the novels, Chapman shows how the series offers a new model of evangelical agency for its readership. The novels teach that although believers are incapable of changing the course of a future that has been preordained by God, they can become empowered by learning to read the prophetic books of the Bible--and the signs of the times--correctly. Reading and interpretation become key indices of agency in the world that Left Behind limns. *Plotting Apocalypse* reveals the significant cultural work that Left Behind performs in developing a counter-narrative to the passivity and fatalism that can characterize evangelical prophecy belief. Chapman's arguments may bear profound implications for the future of American evangelicalism and its interactions with culture, society, and politics.

Evangelical Millennialism in the Trans-Atlantic World, 1500-2000 Simon and Schuster

In this new book, Ian Markham analyzes the atheistic world view, opposing the arguments given by renowned authors of books on atheism, such as Richard Dawkins. Unlike other responses to the new atheism, Markham challenges these authors on their own ground by questioning their understanding of belief and of atheism itself. The result is a transforming introduction to Christianity that will appeal to anyone interested in this debate. A fascinating challenge to the recent spate of successful books written by high-profile atheist authors such as Richard Dawkins, Christopher Hitchens, and Sam Harris Tackles these authors on their own ground, arguing that they do not understand the nature of atheism, let alone theology and ethics Draws on ideas from Nietzsche, cosmology, and art to construct a powerful response that allows for a faith that is grounded, yet one that recognizes the reality of uncertainty Succinct, engaging, but robustly argued, this new book by a leading academic and writer contains a wealth of profound insights that show religious belief in a new light

Die Ernte - Finale 4 Princeton University Press

The Pretribulation Rapture theory has had a foothold on many Christians in America for over a hundred years. This teaching is not allowed to be challenged in many Christian circles. Exposing the Fallacies of the Pretribulation Rapture takes the building blocks of this theory and dismantles them one by one in a serious, thought-provoking analogy of this doctrine. - Is the seven year tribulation really a biblical term? - Is the church literally raptured in Revelation chapter 4? - Are there signs that precede the return of Christ? - Is the rapture really an invisible event? - Are Christians exempt

from tribulation? - Where did the true roots of the pretribulation rapture come from? - What does the day of the Lord have to do with the rapture? These questions and many more are answered in Exposing the Fallacies of the Pre-Tribulation Rapture. Not only is there a thorough examination of

the rapture, but also a detailed account is given of the numerous discrepancies among leading pretribulation teachers over Bible passages on the second coming. Billy Broadwater's in-depth Bible based research for over twenty-years brings home the truth about the rapture.

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