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Consonants

Pronunciation Models

Teaching American English Pronunciation - Oxford Handbooks for Language Teachers

Seasoned

SLA Applied

TEFL Lesson Plans For Dummies

A Course Book and Reference Guide

Teaching English Language Learners K?12

Best Guide to Oral English

Tree or Three?

For Self-study and Classroom Use

Language and EsL Methodology

Listening to Spoken English

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A Guide to the Practice of English Language Teaching for Teachers and Trainee Teachers

An Intermediate Pronunciation Course

An Intermediate Pronunciation Course

Pronunciation in EFL Instruction

Pronunciation Games

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An Elementary Pronunciation Course
An investigation into the translation of Shakespeare's wordplay, with special reference to Hamlet
There's a Double Tongue

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Pronunciation Practice*

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Consonants Cambridge University Press

Most books on pronunciation teaching deal extensively with methodology, while giving insufficient attention to the prior questions of the model being used. This book discusses the what rather than the how. It examines critically the kinds of pronunciation model in use in ELT, in particular the Received Pronunciation accent, and shows that they are unsatisfactory in several respects. Various criteria for models are investigated, especially the concepts of intelligibility, identity, and functional load. The importance of features of the phonological system of English is assessed against these criteria, so that priorities are

established for pronunciation models. This book is important reading for English language teachers, applied linguists, ELT textbook writers, language planners, speech therapists, and anyone involved in the instruction of the spoken form of English.

Pronunciation Models Saffire Press

This book connects SLA theory and practice in ways that are relevant and accessible to students, researchers and practitioners.

Teaching American English Pronunciation - Oxford Handbooks for Language Teachers Cambridge University Press

Bring the English language to life with this valuable new resource! Some say that learning a second language is like drinking water from a fire hose. But teaching it does not have to be like standing under Niagara Falls. This is the fundamental

message of Jerry Jesness' new quick-start guide Teaching English Language Learners K-12. In our climate, ELL teachers face immense demands as educators because the ELL class is often the critical, transitional step into a student's entire education. The author provides specific strategies to address the special challenges for instructors. This valuable resource offers a terrific framework to nurture that motivating spark in English Language learners. For ELL educators, it's more than a job—it's a mission! Teaching English Language Learners K-12 includes:

- Customizing instructions to create developmentally and culturally appropriate lessons for all learners
- Comprehensive vocabulary checklists for common English words and concepts
- Practical methods for using the learner's native language and culture in the classroom
- Helpful strategies for teaching spoken English, reading, and writing
- Encouraging tips to become a better ELL teacher

This book delivers a concise array of teaching strategies, curriculum, and things ESL teachers need to know to become most confident in their work and most effective with their students.

Seasoned IAP

The second edition includes updates and insights on current research and pedagogical practice that have developed over the last decade. This new edition of Teaching Pronunciation - undoubtedly the gold standard for pronunciation methodology texts - has been revised to reflect recent research into the sound system of North American English, as well as new practices in pronunciation pedagogy. Audio CDs with additional examples are now packaged with the book.

SLA Applied Cambridge University Press

The book is a listening and speaking textbook for non-native learners and speakers of the English language, especially those within the West Africa Examinations Council catchment areas. It comprises of 11 chapters, each of which discusses an aspect spoken English beginning with the speech sounds. At the end of each chapter, there is a trial exercise for users to practice. The book comes with 165 audio files to support the listening and speaking activities from the first to the last chapters.

TEFL Lesson Plans For Dummies Cambridge University Press
CD contains: selection of listening tasks from the class audio program.

A Course Book and Reference Guide Simon and Schuster
This is a pronunciation course for beginner and elementary students of English. It provides practice in the pronunciation of English sounds, word stress and intonation through a wide variety of interesting exercises and activities. The course is carefully graded both lexically and structurally to allow teachers to link the material with other course work. Suggested teaching methods as well as additional practice material can be found in the Teacher's Guide. The book is accompanied by a recording of all the practice material on two cassettes, which are designed for use both in class and by students working alone.

Teaching English Language Learners K-12 Cambridge University Press

Intermediate - Advanced Level. Designed to reduce foreign accents that interfere with effective communication, these two programs, one concentrating on vowels and the other on consonants, include a complete treatment on each as well as diphthongs, stress, rhythm, and intonation patterns of American

English. Although planned especially for Spanish speakers, the material is applicable to all non-native speakers. (English Pronunciation for Spanish Speakers Consonants and English Pronunciation for Spanish Speakers Vowels.)

Cambridge University Press

This is a comprehensive pronunciation course for intermediate students of English. It provides systematic practice of English pronunciation, stress and intonation through a wide variety of exercises and activities.

Best Guide to Oral English Ship Or Sheep? Student's Book An Intermediate Pronunciation Course

Ship Or Sheep? Student's Book An Intermediate Pronunciation Course Cambridge University Press

Tree or Three? Routledge

In view of recent debates on the global spread of English and its international lingua franca role, what pronunciation models are appropriate for millions of EFL learners? Which aspects of English phonetics should be taught to foreign students and which can be neglected with little loss in communication? How can English pronunciation be taught in an interesting and effective way which is both learner- and teacher-friendly, in accordance with the latest scholarly and technological achievements? This research-based book addresses these and many other fundamental issues that are currently at the centre of pronunciation research. It offers a wealth of new theoretical ideas and practical solutions to various phonodidactic problems that arise in EFL contexts, approaching pronunciation instruction from global and local perspectives and supporting its theoretical claims with extensive empirical evidence. It will be of interest to EFL teachers and

teacher trainers, pronunciation specialists and students of applied linguistics.

For Self-study and Classroom Use John Wiley & Sons

This book will train students to recognise and produce English sounds, and includes work on stress and intonation.

Language and EsI Methodology Cambridge University Press

Introduces core concepts in methods and teaching approaches Covering core topics from vocabulary and grammar to teaching, writing speaking and listening, this textbook shows you how to link research to practice in TESOL methodology. It emphasises how current understandings have impacted on the language classroom worldwide and investigates the meaning of 'methods' and 'methodology' and the importance of these for the teacher: as well as the underlying assumptions and beliefs teachers bring to bear in their practice. By introducing you to language teaching approaches, you will explore the way these are influenced by developments in our understanding of language, learning technologies, learners, and their socio-cultural world. Three main areas in TESOL methods are covered: the impact of learner needs, context and culture on language, learning and teaching approaches; knowledge of language and its impact on methods, from the word to whole texts; and multiple literacies and competences for the modern world, including academic literacy and web literacy, socio-cultural and intercultural competence. The impact on teacher choices and methods of World Englishes, approaches to grammar, and learner development is also discussed. Each chapter illustrates core principles in practice using case studies of English teaching worldwide. Guided tasks, including article critique, case study

analysis, and small-scale classroom research, prepare you to engage critically with research literature and use this analysis to inform your own practice.

Listening to Spoken English Guilford Press

This straightforward, highly readable handbook is an essential introduction to the theory and practice of teaching English. It examines a variety of teaching methods based on the author's extensive experience in the classroom and with teachers in training. The book offers ideas on lesson planning and textbook use that can be put into practice immediately. Ideal for new or inexperienced teachers and candidates for the CELTA exam. Practical coverage of specific methods, lesson planning, using textbooks and coping with the unexpected! Includes a clear introduction to describing language so that you can understand and use technical words relating to grammar and pronunciation. Appendices on equipment, further reading and phonetic symbols for ease of reference. New glossary to explain teaching terms. DVD with classroom demonstrations of core classroom techniques. New chapter on testing.

Teaching Pronunciation Hardback with Audio CDs (2) NUS Press

This course is designed for beginning and intermediate students of American English who need systematic practice in pronunciation: individual sounds, word stress, intonation, and sound-spelling relationships. Pronunciation Pairs covers the most common problem areas in pronunciation, using dialogues, games, and listening and speaking exercises. The book contains a wealth of amusing illustrations, which help students understand the words used and make the practice more interesting.

A Guide to the Practice of English Language Teaching for

Teachers and Trainee Teachers Edinburgh University Press
This book challenges the orthodox approach to the teaching of second language listening, which is based upon the asking and answering of comprehension questions. The book's central argument is that a preoccupation with the notion of 'comprehension' has led teachers to focus upon the product of listening, in the form of answers to questions, ignoring the listening process itself. The author provides an informed account of the psychological processes which make up the skill of listening, and analyses the characteristics of the speech signal from which listeners have to construct a message. Drawing upon this information, the book proposes a radical alternative to the comprehension approach and provides for intensive small-scale practice in aspects of listening that are perceptually or cognitively demanding for the learner. *Listening in the Language Classroom* was winner of the Ben Warren International Trust House Prize in 2008.

An Intermediate Pronunciation Course Prentice Hall

As an ESL teacher, have you looked at the phonetics textbooks on the market and decided that they don't directly address your needs? Unlike pronunciation books aimed at students of linguistics or at learners of English, *Teaching American English Pronunciation* has been written specifically for ESL teachers. It doesn't only give academic descriptions, but also helps you to improve your students' pronunciation effectively.

An Intermediate Pronunciation Course Goodwill Trading Co., Inc.

Instant English lessons - learn in a flash! *TEFL Lesson Plans For Dummies* is a ready-made course manual for TEFL teachers. With

fully fleshed-out lessons, activities, tools, games, and resources, this book contains what is essentially an instant TEFL course. Use the ready-made materials directly in the classroom, or follow along with the detailed planning models and frameworks to grow your skills while designing your own lesson plans more effectively. The book includes access to online materials you can print for use in class, and the lessons can be used with or without the aid of technology in the classroom. You'll find expert advice on teaching all age levels and class sizes, including ideas for taking the lessons out into the world. Many EFL/ESL teachers have little or no experience, and may have only been in the profession for a limited time. *TEFL Lesson Plans For Dummies* saves the day with materials, ideas, and activities that can be implemented quickly and easily, making lessons more productive and fun. From quick exercises to larger-scale plans, this book contains hundreds of ways to help your students become more proficient English speakers. Implement expertly-designed planning models with step-by-step advice. Teach lessons designed for students of all ages and classes of all sizes. Integrate technology when it's available, or do without it when it's not. Move your lessons outside of the classroom for deeper immersion. Whether you're taking a TEFL training course, about to head out on your first job, or a veteran of the field, this book provides you with the tools you will need to get things moving in class. If you're looking to cut down on planning time without sacrificing student engagement, *TEFL Lesson Plans For Dummies* is the classroom-ready resource you need.

Pronunciation in EFL Instruction Multilingual Matters
It is unfortunate but true that many misconceptions exist

regarding teaching English to non-English speakers. Just as one who can read is not by that criterion alone capable of teaching reading, knowing a particular language does not ensure that one can effectively teach it. It is an error to assume that “common sense” can guide one in this regard. True “common sense” is simply not as common as many may believe. What may appear a sensible thing to do in teaching ESL, may in fact (as one who reads the book will see) prove counter-productive and in turn detrimental to the learning process. This book focuses on subject matter which includes the question of what language actually is (it's components, skills, and traits), the mystery of the origin of language, the history of the English language, an in-depth view of the Audio-Lingual (ALM) teaching method (its philosophy, approaches and one time long standing popularity) as well as its decline as a foundation course, ESL testing (with an emphasis on measuring one's oral ability and progress) along with a complete aural-oral testing instrument, culture as a significant factor in language learning, and a question and answer section for clarifying items of interest of those involved in the field of ESL. The book is designed to be of value to ESL teachers and administrators, students preparing to teach ESL, volunteers in need of learning more about the field and individuals who may simply be interested in the history of the language (especially English) and/or ESL methodology. The book's information is expected to increase the knowledge of readers as well as to help some strengthen and others develop a solid foundation upon which to rely in whatever approach they choose to teach ESL.

Pronunciation Games Trafford Publishing
The pun is as old as Babel, and inveterate punsters like

Shakespeare clearly never lacked translators. This book critically examines the evergreen cliché that wordplay defies translation, replacing it by a theory and a case study that aim to come to grips with the reality of wordplay and its translation. What are the possible modes of wordplay translation? What are the various, sometimes conflicting constraints prompting translators in certain situations to go for one strategy rather than another? Ample illustration is provided from Hamlet and other Shakespearean texts and several Dutch, French, and German renderings. The study exemplifies how theory can usefully be integrated into a

description-oriented approach to translation. Much of the argument also rests on the definition of wordplay as an open-ended and historically variable category. The book's concerns range from the linguistic and textual properties of Shakespeare's punning and its translation to matters of historical poetics and ideology. Its straightforward approach shows that discourse about wordplay doesn't need to rely on stylistic bravura or abstract speculation. The book is concluded by an anthology of the puns in Hamlet, including a brief semantic analysis of each and a generous selection of diverse translations.

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