

# Ancient Israelite Literature In Its Cultural Context

Essays on Ancient Israelite Historiography  
 Prophets, Prophecy, and Ancient Israelite Historiography  
 Ancient Texts for New Testament Studies  
 A Guide to the Background Literature  
 An Introduction to Old Testament Literature, History, and Thought  
 Ancient Israelite Literature  
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 The People of Ancient Israel

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## WELCH JAMIYA

[Essays on Ancient Israelite Historiography](#) BRILL

Solomon's image as a wise king and the founder of Jerusalem Temple has become a fixture of Jewish, Christian, and Islamic literature. Yet, there are essential differences between the portraits of Solomon that are presented in the Hebrew Bible. In this volume, Isaac Kalimi explores these differences, which reflect divergent historical contexts, theological and didactic concepts, stylistic and literary techniques, and compositional methods among the biblical historians. He highlights the uniqueness of each portrayal of Solomon - his character, birth, early life, ascension, and temple-building - through a close comparison of the early and late biblical historiographies. Whereas the authors of Samuel-Kings stay closely to their sources and offer an apology for Solomon's kingship, including its more questionable aspects, the Chronicler freely rewrites his sources in order to present the life of Solomon as he wished it to be. The volume will serve

scholars and students seeking to understand biblical texts within their ancient Near Eastern contexts.

**Prophets, Prophecy, and Ancient Israelite Historiography** Wm. B. Eerdmans Publishing

The Creation of History in Ancient Israel demonstrates how the historian can start to piece together the history of ancient Israel using the Hebrew Bible as a source.

**Ancient Texts for New Testament Studies** Simon and Schuster

In this fascinating and informative work, Weinfeld investigates the ideal of justice in relation to social reforms promoted by Israelite monarchy, the implications of the ideal in individual life, and the theological implications of all aspects of the concept.

**A Guide to the Background Literature** Zondervan

McNutt has created the first sociological history of ancient Israel - from the very beginning to the end of the Persian period. She presents a balanced view of contemporary research into the nature and development of ancient Israelite society. She uses social-scientific methods to examine recent reconstructions of the social and cultural contexts that nurtured the literature of the Hebrew Bible.

By investigating the intricate social processes that sustained that ancient society, McNutt enables the reader to discern the forces at work during key periods of transition in early Israelite history.

Required reading for anyone interested in the world of biblical antiquity.

*An Introduction to Old Testament Literature, History, and Thought* John Wiley & Sons

The nation--particularly in Exodus and Numbers--is not an abstract concept but rather a grand character whose history is fleshed out with remarkable literary power. In her innovative exploration of national imagination in the Bible, Pardes highlights the textual manifestations of the metaphor, the many anthropomorphisms by which a collective character named "Israel" springs to life. She explores the representation of communal motives, hidden desires, collective anxieties, the drama and suspense embedded in each phase of the nation's life: from birth in exile, to suckling in the wilderness, to a long process of maturation that has no definite end. In the Bible, Pardes suggests, history and literature go hand in hand more explicitly than in modern historiography, which is why the Bible serves as a paradigmatic case for examining the narrative base of national constructions. Pardes calls for a consideration of the Bible's penetrating renditions of national ambivalence. She

reads the rebellious conduct of the nation against the grain, probing the murmurings of the people, foregrounding their critique of the official line. The Bible does not provide a homogeneous account of nation formation, according to Pardes, but rather reveals points of tension between different perceptions of the nation's history and destiny. This fresh and beautifully rendered portrayal of the history of ancient Israel will be of vital interest to anyone interested in the Bible, in the interrelations of literature and history, in nationhood, in feminist thought, and in psychoanalysis. *Ancient Israelite Literature* Penn State Press

The Companion to Ancient Israel offers an innovative overview of ancient Israelite culture and history, richly informed by a variety of approaches and fields. Distinguished scholars provide original contributions that explore the tradition in all its complexity, multiplicity and diversity. A methodologically sophisticated overview of ancient Israelite culture that provides insights into political and social history, culture, and methodology Explores what we can say about the cultures and history of the people of Israel and Judah, but also investigates how we know what we know Presents fresh insights, richly informed by a variety of approaches and fields Delves into religion as lived, an approach that asks about the everyday lives of ordinary people and the material cultures that they construct and experience Each essay is an original contribution to the subject *From Epic to Canon* Wm. B. Eerdmans Publishing

Offers readers a concise introduction to the tools and data available for investigating the world of ancient Israel.

**The Old Testament in Its Social Context** Society for Promoting Christian Knowledge Winner of the Centennial Book Award from the Tuttleman Family Foundation of Gratz College In *From Epic to Canon*, Frank Moore Cross discusses specific issues that illuminate central questions about the Hebrew Bible and those who created and preserved it. He challenges the persistent attempt to read Protestant theological polemic against law into ancient Israel. Cross uncovers the continuities between the institutions of kinship and of covenant, which he describes as "extended kinship." He examines the social structures of ancient Israel and reveals that beneath its later social and cultural accretions, the concept of covenant—as opposed to codified law—was a vital part of Israel's earliest institutions. He then draws parallels between the expression of kinship and covenant among the Israelites and that practiced by other ancient societies, as well as in primitive societies.

*Self and Agency in Ancient Israel and Second Temple Judaism* JHU Press

Students of the Old Testament may not know everything they need to know, but they do know there's a lot they need to know! Whether studying for exams or delving into Old Testament Scripture, students need critical information at their fingertips. Instead, it's usually scattered throughout textbooks, self-made crib sheets, and sticky-notes on their computer monitor. Now there's a better way! The Zondervan Get an A! Study Guides to A Survey of the Old Testament is a handy, at-a-glance study aid ideal for last minute review, a quick overview of the textbook, or as an aid in Old Testament study. The study guide is tied to A Survey of the Old Testament by Andrew Hill and John Walton.

*When Archaeology and the Bible Intersect* Hebrew University Magnes Press

The 18 essays by members of the Canadian Society for Biblical Studies published in this volume showcase the work of leading authorities on ancient Israelite and Jewish historiography as it intersects with the phenomenon of prophecy. A deep divide exists between the traditions of historiography and prophecy in the academic study of the Hebrew Bible, and the concern of the contributors is to close that gap, to expose the close relationship between these two traditions in the literature of the Hebrew Bible. The first section of the book explores prophecy and prophets in

ancient Israelite and Jewish historiographic books (Torah, Deuteronomistic History, Chronicles, Ezra-Nehemiah, Second Temple Jewish historiography). The second section surveys historiography in Israelite and Jewish prophetic books (Isaiah, Jeremiah, Ezekiel, Book of the Twelve, Daniel, 1 Enoch). The contributors engage diverse methodological perspectives in these studies, the goal first being to show the role that the prophets played within the great Hebrew historiographic works and, second, to demonstrate the role that historiography plays within the great Hebrew prophetic works; this makes it clear that the influence is bidirectional. Prophets, Prophecy, and Ancient Israelite Historiography will be of value for advanced students and scholars working on historiographic and prophetic materials in the ancient Israelite and Jewish traditions, featuring the best of research and analysis and interacting with many major ancient literary traditions of historiography and prophecy.

**Old Testament Today** Univ of California Press

This introduction to the Old Testament (Hebrew Bible) offers a literary and historical-critical approach, containing some religio-historical or theological explanations where appropriate.

**Ancient Texts for the Study of the Hebrew Bible** Baker Academic

Encapsulating as it does research that has been undertaken on the sociological, anthropological and political aspects of the history of ancient Israel, this important book is designed to follow in the tradition of works in the series sponsored by The Society for Old Testament Study which began with the publication of *The People and the Book* in 1925. The World of Ancient Israel is especially concerned to explore in greater depth than comparable studies the areas and degrees of overlap between approaches to the subject of Old Testament research adopted by scholars and students of theology and the social sciences. Increasing numbers of scholars have recognised the valuable insights that can be gained from a cross-disciplinary approach, and it is becoming clear that the early biblical traditions about the formation of the Israelite state must be examined in the light of comparative anthropology if useful historical conclusions are to be drawn from them.

*A Guide to the Background Literature* Ancient Israelite Literature in Its Cultural ContextA Survey of Parallels Between Biblical and Ancient Near Eastern Texts

The exile is a central turning point in Israel's construction of the past as it is recorded in the Hebrew Bible. The latter's concept/s of exile are involved, among others, in constructions of patriarchal narratives, the Egyptian sojourn and slavery that led to the Exodus, and the motif of the empty land during the Babylonian period. Moreover, ancient Israelite concepts of exile have exerted much influence in later Christian and Jewish discourses. This volume gathers papers presented at two workshops organized by the University of Munich and the University of Alberta. "*Israel's Past in Present Research* Cambridge University Press

In a unique way this study probes the linguistic, sociological, religious and theological issues associated with being physically disabled in the ancient Near East. By examining the law collections, societal conventions and religious obligations towards individuals who were physically disabled Fiorello gives us an understanding of the world a disabled person would enter. He explores the connection between the literal use of disability language and the metaphorical use of this language made in biblical prophetic literature as a prophetic critique of Israel's dysfunctional relationship with God. COMMENDATIONS "In this well-researched volume Michael Fiorello has made a significant contribution to the study of disability in the Bible in the context of its ancient Near Eastern world. Fiorello's work needs to be taken seriously in the church, the academy, and the world." - Richard E. Averbeck, Trinity Evangelical Divinity School, USA

**The Minor Prophets** Oxford University Press, USA

The debate over history, history-writing, and the scientific study of history is reaching an apex in the late twentieth century and shows no signs of abating in the near future. The literature on the

topic is prodigious. The time is thus ripe for an anthology of essays of the sort that Professor Long has collected, essays that trace the history of the issues that have fed into the debate. The classic and contemporary essays presented here provide an overview and introduction to the topic, bringing together the most essential of these in a handy compilation. The book is organized in six sections: (1) The State of Old Testament Historiography (2) Ancient Near Eastern Historiography (3) Ancient Israelite Historiography (4) Method in the Study of Ancient Israelite Historiography (5) The Historical Impulse in the Old Testament (6) The Future of Israel's Past Long's goal is to provide a context for Israelite history-writing within the milieu of the ancient Near East, expose the methodologies and assumptions of various approaches and perspectives on historiography, and provide access to essays that examine the contribution of the Hebrew Scriptures themselves to the origins of history-writing. The final essay, by Long, points the way to future research and topics that will move the discussion forward into the next millennium. Professor V. Philips Long teaches Old Testament at Covenant Theological Seminary, St. Louis.

*Ancient Israelite Religion Through the Lens of Divinity* Westminster John Knox Press

Ancient Israelite Literature in Its Cultural ContextA Survey of Parallels Between Biblical and Ancient Near Eastern TextsZondervan

*Ancient Israel's History* Authentic Media Inc

Using socio-anthropological theory and archaeological evidence, Knight argues that while the laws in the Hebrew Bible tend to reflect the interests of those in power, the majority of ancient Israelites--located in villages--developed their own unwritten customary laws to regulate behavior and resolve legal conflicts in their own communities. This book includes numerous examples from village, city, and cult. --from publisher description

*The World of Ancient Israel* Westminster John Knox Press

Sumerian literature / Gonzalo Rubio -- Egyptian literature / Susan Tower Hollis -- Akkadian literature / Benjamin R. Foster -- Hittite literature / Gary Beckman -- Canaanite literature / Wayne T. Pitard -- Hebrew/Israelite literature / Carl S. Ehrlich -- Aramaic literature / Ingo Kottsieper.

*Ancient Israelite And Early Jewish Literature* Cambridge University Press

This full-color textbook shows college students how the Old Testament uniquely reveals the God of the universe.

*Studying the Ancient Israelites* Routledge

The Hebrew Bible represents no mere collection of books but a stunning array of literary genres. To fully illuminate the history and culture of the Old Testament, it is necessary to compare these ancient writings to similar texts written concurrently by Israel's neighbors. Beginning with an overview of the important literary archives of the ancient Near East, Sparks provides exhaustive references to the ancient literary counterparts to the Hebrew Bible's major genres. Surveying the ancient writings found throughout Egypt, Mesopotamia, Anatolia, and Palestine, Sparks provides a brief summary of each text discussed, translating brief portions and linking them to literarily similar biblical passages. Exploring over thirty genres--wisdom, hymns, love poetry, rituals, prophecy, apocalyptic, novella, epic legend, myth, genealogy, history, law, treaty, epigraphic materials, and others--it offers an exemplary guide to the fertile literary environment from which the canonical writings sprung. Rich with bibliographic material, this invaluable catalog enables the reader to locate not only the published texts in their original ancient languages but to find suitable English translations and commentary bearing on these ancient texts. A number of helpful indexes round out this outstanding resource. Providing students with a thorough introduction to the literature of the ancient Near East--and time-pressed scholars with an admirably up-to-date research tool--it will become a syllabus standard for a myriad of courses.

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