

## Gai Jin

Tai-Pan  
 Gai-Jin  
 Gai-Jin  
 Gai-Jin  
 Gaijin on the Ginza  
 The Only Gaijin in the Village  
 Gai-Jin  
 gaijin  
 Gai-jin  
 Gai-Jin  
 Yokohama Gaijin  
 Gai - jin lo straniero  
 James Clavell's Gai-Jin  
 Gaijin Teacher; Foreign Sensei  
 Neugierig auf Japan  
 Gai-Jin  
 Under the Gaijin Gaze  
 Tokyo Bay  
 Noble House Hongkong  
 Gaijin! Gaijin!  
 Gai-jin  
 The Gaijin Cookbook  
 Gaijin Yokozuna  
 Gai-Jin  
 Gai-jin  
 A Japanese-English and English-Japanese Dictionary by J.C. Hepburn  
 Guo min xue xiao jiao xue zhi gai jin  
 Gai-Jin  
 Gaijin  
 Noble House  
 Humor, Identity, and Belonging  
 Gaijin Kaisha  
 Successful Gaijin in Japan  
 The Gaijin Vampire  
 Fodor's Japan  
 The New American Cyclopædia  
 Gai-Jin  
 Gai-Jin  
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### DOWNNS BRUNO

**Tai-Pan** University of Hawaii Press

When a California surfer turned teacher takes a second chance at marriage, he not only marries his bride's family but her nation, Japan. This story follows the trials and tribulations amid the culture shock of a middle-aged couple as well as the challenges facing a small foreign community working at an English immersion school in Numazu, Japan. After fifteen years of single life, former California surfer turned teacher, Will Mast, marries the coquettish Yumiko Hirota, an English teacher from Gotemba, Japan. Will takes a job at a prestigious English immersion school and quickly gets into trouble from his lack of knowledge of Japanese ways. Will commits one faux pas after another while eating at the family restaurant and attending a tea ceremony conducted by Yumiko's father, the tradition-loving, kendo-wielding master chef, Hirota Akihiro-san. At first seeming to be a simple tale of a cross-cultural marriage, one finds oneself immersed in the many layers of cultural interaction that America and Japan have faced, from Commodore Perry's Black Ships to the dropping of the bomb in Hiroshima. Weeks' first novel, *Gaijin Teacher; Foreign Sensei*, captures the courage, humor, embarrassments, idiosyncrasies, and tragedies of these special individuals as they interact with traditional Japanese culture.

*Gai-Jin* Rux Martin/Houghton Mifflin Harcourt

This epic novel by master writer James Clavell, loosely based on the Namamugi Incident and Anglo-Satsuma War that took place in the late 1800s, is a richly researched, panoramic view of Japan's budding relationship with the Western powers, its sweeping societal changes, and the political upheaval that followed. As Malcolm Struan, the son of Culum and Tess Struan, and a small band of Westerners travel down the Tōkaidō road, they are attacked by two Satsuma samurai, who mortally wound John Canterbury and seriously injure Malcolm, who then finds reprieve in the merchant village of Yokohama after a narrow escape facilitated by the unscathed Angélique. Angélique Richaud, Malcolm's penniless but beautiful French companion, is thrown into a world of political intrigue, fierce devotion, unstable family dynamics, blackmail, and secrets as the trading houses battle for supremacy. With a cast of dynamic and fully recognized characters, *Gai-Jin* spins a tale of passionate love affairs, devastating loss, intense power struggles, and the fight to survive and thrive in a hostile new land that will leave readers longing for another foray into Clavell's extraordinary Asian Saga.

*Gai-Jin* Hachette UK

'A herculean achievement . . . strong plot and strong characterisation' The Times It is 1862 and Japan is a land in chaos as the power of the Shogun wanes and the rival factions plan to restore the Emperor. In Yokohama, the gai-jin, the hated foreigners, seek to profit from the chaos. At the head of the Noble House - and heir to the title of Tai-Pan - stands Malcolm Struan, who is determined to become his own man and marry the woman he loves. At the head of the Shogunate party is the Lord Yoshi, a direct descendant of Shogun Toranaga, who shares all of his ancestor's cunning and ambition. 'A passionate portrait of suffering . . . a strange and gripping tale of a nation's deflowerment' Mail on Sunday

*Gai-Jin* N T C Business Books

A thrilling novel of the West's first journeys to Japan from "a master storyteller" and the acclaimed author of *Saigon* and *Peking* (The Kansas City Star). A fleet of ships billowing black smoke steam past Japan's tributary islands in July 1853, setting off panic among a people who have been sealed off from the rest of the world for over two hundred years. Commodore Matthew Perry has arrived, sent by the US president to open Japan to American ships and trade—by force, if necessary. Navy lieutenant Robert Eden, an idealistic New Englander, immediately recognizes that the colonial intentions of his countrymen will ignite a violent conflict with the feudal, sword-wielding samurai.

Inspired to pursue peace, he jumps ship and finds himself plunged into a world of frightful and noble warriors, artfully exotic geishas, and a distraught populace who view the Americans as monsters. Eden tries to bridge the divide between two proud, unyielding cultures in the name of morality, but he may not survive to see the lasting harmony he hopes to create.

*Gaijin on the Ginza* Gai-Jin

Noble House Hongkong, das mächtige Familienunternehmen der Struans, hat 1862 an der japanischen Küste in Yokohama eine Niederlassung gegründet. Doch immer wieder kommt es hier zu Überfällen auf den Fremden ...

*The Only Gaijin in the Village* Blackstone Publishing

The heir to the magnificent English trading company, the Noble House...the direct descendant of the first Toranaga Shogun battling to usher his country into the modern age...a beautiful young French woman forever torn between ambition and desire...Their lives intertwine in an exotic land newly open to foreigners, gai-jin, torn apart by greed, idealism, and terrorism. Their passions mingle with monarchs and diplomats, assassins, courtesans and spies. Their fates collide in James Clavell's latest masterpiece set in nineteenth-century Japan—an unforgettable epic seething with betrayal and secrets, brutality and heroism, love and forbidden passions....

*Gai-Jin* Wiesenburg Verlag

George Lavrov was born and raised in Yokohama, Japan, where he attended St. Joseph grade and high school. He is a graduate of San Francisco State University, with a major in international trade management with area specialization in Japan and the Pacific Rim. He is the author of *The Pacific Rim--Threat or Promise*, as well as various other articles dealing with Asian and international business. Being trilingual, he speaks English, Russian and Japanese. During 1975 to 1986, Lavrov was based in Tokyo where he represented American insurance interests. Since returning to the U.S., he has continued to work in the international arena, especially related to Asia and the Pacific Rim. Yokohama Gaijin is George Lavrov's personal story, told from his own eyewitness account. It recounts the horror of WWII carpet bombings of Japanese cities, including the tragic loss of his elder brother, Konstantin, who was killed instantly when a bomb from an American B-29 bomber made a direct hit on the Lavrov residence in Yokohama, Japan, on May 29th, 1945, the harsh wartime treatment of gaijin (foreign) residents of Japan and much more. It is the true story of a stateless White Russian and his family, as they coped through some of the most difficult times of the 20th century--the WWII period in Japan and the postwar years that followed. But it's also a story of faith and hope in the future--a future that spelled A M E R I C A and a successful career in the international business world.

Birlinn Ltd

The Japanese word gaijin means "unwelcome foreigner." It's not profanity, but is sometimes a slur directed at non-Japanese people in Japan. My novel is called *Gaijin*...=====

*Gai-jin* M.E. Sharpe

Gai-JinBlackstone Publishing

**Gai-Jin** Walter de Gruyter GmbH & Co KG

Malcolm Struan, the heir to the most powerful English trading company in the Orient, finds his fate intertwined with that of a beautiful young French woman

**Yokohama Gaijin** Peter Owen Publishers

Totul începe cu o simplă favoare, un lucru pe care mamele îl fac un pentru alta în mod obișnuit. Când prietena sa cea mai bună, Emily o roagă pe Stephanie să-l ia pe băiețelul ei, Nicky, de la școală, după terminarea orelor, ea e bucuroasă să o ajute. Dar Emily nu se mai întoarce. Nu răspunde la telefon și la mesaje. Stephanie simte că s-a întâmplat ceva îngrozitor - Emily nu l-ar părăsi niciodată pe Nicky. Îngrozită, ea apelează la cititoarele blogului ei pentru ajutor și îi oferă lui Sean, chipeșul și reticentul soț al lui Emily, tot sprijinul său. Apoi, ea și Sean primesc o veste șocantă: Emily e moartă. Dar coșmarul nu s-a sfârșit, pentru că, în curând, Stephanie începe să-și

dea seama că nimic nu este atât de simplu precum pare. O simplă favoare este un roman de suspans psihologic surprinzător, plin de trădări și răsturnări de situație, secrete și revelații, dragoste și loialitate, crimă și răzbunare. Darcey Bell construiește cu măiestrie tensiunea într-o poveste tulburătoare, care vă va ține cu suflul la gură până la ultima pagină.

[Gai - Jin lo straniero](#) Turtleback Books

For a foreigner to run a business in a culture as alien to the West as Japan - the most competitive and dynamic market in the world - it takes a general manager with the wisdom of the founder, the tolerance of anaval chaplain, the toughness of a field general, and the zeal of a missionary. This book is about the "Gaijin Kaisha", the foreign firm in Japan. It discusses what the general manager needs to consider and the support he must have from his head office if his company and he are to be successful in Japan, and it tells where he can turn in the Japanese community for assistance.

[James Clavell's Gai-Jin](#) Dell

In 2016 Scottish writer Iain Maloney and his Japanese wife Minori moved to a village in rural Japan. This is the story of his attempt to fit in, be accepted and fulfil his duties as a member of the community, despite being the only foreigner in the village. Even after more than a decade living in Japan and learning the language, life in the countryside was a culture shock. Due to increasing numbers of young people moving to the cities in search of work, there are fewer rural residents under the retirement age - and they have two things in abundance: time and curiosity. Iain's attempts at amateur farming, basic gardening and DIY are conducted under the watchful eye of his neighbours and wife. But curtain twitching is the least of his problems. The threat of potential missile strikes and earthquakes is nothing compared to the venomous snakes, terrifying centipedes and bees the size of small birds that stalk Iain's garden. Told with self-deprecating humour, this memoir gives a fascinating insight into a side of Japan rarely seen and affirms the positive benefits of immigration for the individual and the community. It's not always easy being the only gaijin in the village.

[Gaijin Teacher: Foreign Sensei](#) Open Road Media

An American Family in Japan. The Fenter family travels from Springfield, Oregon in the summer of 1977 to Isahaya, Kyushu Japan to teach English at Chinzei Gakuin. The family of four: Kenneth 37, Lora 36, Philip 12, and Janelle 8 enter into a world where they are on display and unable to communicate. Gaijin! Gaijin! is a portrait of the people, customs, and traditions of contemporary Japan far from the bustle of Tokyo.

[Neugierig auf Japan](#) AuthorHouse

This book presents an ethnographic perspective on the intersection of humor, identity, and belonging. Based on recorded interactions between Americans and Japanese, it explores how beliefs and stereotypes surrounding gaijin 'foreigner' identities create various types of humor such as mockery, sarcasm, and conversational jokes. Through this analysis, the study also discusses how identity-focused humor impacts participants' understandings of interculturality and social belonging. In particular, it argues that while "being an outsider" can be marginalizing, humor allows cultural differences to become a basis for developing inclusion and social unity, in part through the recognition of shared norms and values.

[Gai-Jin](#) iUniverse

At the age of eighteen, Chad Rowan left his home in rural Hawai'i for Tokyo with visions of becoming a star athlete in Japan's national sport, sumo. But upon his arrival he was shocked less by the city crowds and the winter cold than by having to scrub toilets and answer to fifteen-year-olds who had preceded him at the sumo beya. Rowan spoke no Japanese. Of Japanese culture, he knew only what

little his father, a former tour bus driver in Hawai'i, had been able to tell him as they drove to the airport. And he had never before set foot in a sumo ring. Five years later, against the backdrop of rising U.S.-Japan economic tension, Rowan became the first gaijin (non-Japanese) to advance to sumo's top rank, yokozuna. His historic promotion was more a cultural accomplishment than an athletic one, since yokozuna are expected to embody highly prized Japanese values such as hard work, patience, strength, and hinkaku, a special kind of dignity thought to be available only to Japanese. He was promoted ahead of his two main rivals, the brothers Koji and Masaru Hanada, who had been raised in the sumo beya run by their father, the former sumo great Takanohana I. Perhaps the defining moment of the gaijin's unique success occurred at the 1998 Nagano Olympics, when Rowan, chosen to personify "Japanese" to one of the largest television audiences in history, performed a sacred sumo ritual at the opening ceremony. Gaijin Yokozuna chronicles the events leading to that improbable scene at Nagano and beyond, tracing Rowan's life from his Hawai'i upbringing to his 2001 retirement ceremony. Along the way it briefly examines the careers of two Hawai'i-born sumotori who paved the way for Rowan, Jesse Kuhaulua (Takamiyama) and Salevaa Atisanoe (Konishiki). The author shares stories from family members, coaches, friends, fellow sumo competitors, and of course Rowan himself, whom he accompanied on three Japan-wide exhibition tours. The work is further informed by volumes of secondary source material on sumo, Japanese culture, and local Hawai'i culture.

[Under the Gaijin Gaze](#) Mondadori

Adventures of the gay Major Hilary Sitfast and his nymphomaniac cousin Miss Lorelei Thrillingly, out and about in modern Tokyo. The Major runs a small but profitable English language school. Lorelei wants to investigate the inscrutable East which, she feels, must be as "extreme" as herself. This hilarious novel explores the seedier side of Tokyo life. The author, a distinguished poet, spent many years teaching in Japan.

[Tokyo Bay](#) Trafford Publishing

The heir to the magnificent English trading company, the Noble House...the direct descendant of the first Toranaga Shogun battling to usher his country into the modern age...a beautiful young French woman forever torn between ambition and desire...Their lives intertwine in an exotic land newly open to foreigners, gai-jin, torn apart by greed, idealism, and terrorism. Their passions mingle with monarchs and diplomats, assassins, courtesans and spies. Their fates collide in James Clavell's latest masterpiece set in nineteenth-century Japan--an unforgettable epic seething with betrayal and secrets, brutality and heroism, love and forbidden passions....

[Noble House Hongkong](#) Author House

As Nagami Kishi and David Russell chronicle in *Successful Gaijin in Japan: How Foreign Companies Are Making It in Japan*, many companies attempting to break into the so-called "closed markets of Japan" have been very successful - some beyond their wildest dreams. The authors provide detailed profiles of 15 non-Japanese companies from all over the world that have successfully broken into the Japanese market. *Successful Gaijin in Japan: How Foreign Companies Are Making It in Japan* gives you the insights developed from the hard-won experience of companies that have learned how to succeed in one of the world's most important markets.

[Gaijin! Gaijin!](#) Running Wild, LLC

Penetrating analysis of the failures of Japanese higher education and of the discrimination and restrictions placed on young women in Japan. Essays include studies of attitudes and expectations of Japanese college women, of the revival of militarism in Japan and the general failure of the nation's highly vaunted JET program.

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