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[Guidelines for Field Research](#) University of Pennsylvania Press

From an award-winning anthropologist, a lively, accessible, and irreverent introduction to the field What is anthropology? What can it tell us about the world? Why, in short, does it matter? For well over a century, cultural anthropologists have circled the globe, from Papua New Guinea to California, uncovering surprising insights about how humans organize their lives and articulate their values. In the process, anthropology has done more than any other discipline to reveal what culture means and why it matters. By weaving together examples and theories from around the world, Matthew Engelke provides a lively, accessible, and at times irreverent introduction to anthropology, covering a wide range of classic and contemporary approaches, subjects, and anthropologists. Presenting memorable cases, he encourages readers to think deeply about key concepts that anthropologists use to make sense of the world. Along the way, he shows how anthropology helps us understand other cultures and points of view—but also how, in doing so, it reveals something about ourselves and our own cultures, too.

[European Integration as Cultural Practice](#) Univ of California Press

Why do people do social-cultural anthropology? Beyond professional career motivations, what values underpin anthropologists' commitments to

lengthy training, fieldwork, writing, and publication? Mutuality explores the values that anthropologists bring from their wider social worlds, including the value placed on relationships with the people they study, work with, write about and for, and communicate with more broadly. In this volume, seventeen distinguished anthropologists draw on personal and professional histories to describe avenues to mutuality through collaborative fieldwork, community-based projects and consultations, advocacy, and museum exhibits, including the American Anthropological Association's largest public outreach ever—the RACE: Are We So Different? project. Looking critically at obstacles to reciprocally beneficial engagement, the contributors trace the discipline's past and current relations with Native Americans, indigenous peoples exhibited in early twentieth-century world's fairs, and racialized populations. The chapters range widely—across the Punjabi craft caste, Filipino Igorot, and Somali Bantu global diasporas; to the Darfur crisis and conciliation efforts in Sudan and Qatar; to applied work in Panama, Micronesia, China, and Peru. In the United States, contributors discuss their work as academic, practicing, and public anthropologists in such diverse contexts as Alaskan Yup'ik communities, multiethnic New Mexico, San Francisco's Japan Town, Oakland's Intertribal Friendship House, Southern California's produce markets, a children's ward in a Los Angeles hospital, a New England nursing home, and Washington D.C.'s National Mall. Deeply personal as well as professionally astute, Mutuality sheds new light on the issues closest to the present and future of contemporary anthropology. Contributors: Rogaia Mustafa Abusharaf, Robert R. Alvarez, Garrick Bailey, Catherine Besteman, Parminder Bhachu, Ann Fienup-Riordan, Zibin Guo, Lane Ryo Hirabayashi, Lanita Jacobs, Susan Lobo, Yolanda T. Moses, Sylvia Rodríguez, Roger Sanjek, Renée R. Shield, Alaka Wali, Deana L. Weibel, Brett Williams.

An Anthropological Theology Duke University Press

In its assessment of the current state of play of ethnographic practice in social anthropology, this volume explores the challenges that changing social forms and changing understandings of the field pose to contemporary ethnographic methods. These challenges include the implications of the remarkable impact social anthropology is having on neighboring disciplines such as history, sociology, cultural studies, human geography and linguistics, as well as the potential 'costs' of this success for the discipline. Contributors also discuss how the ethnographic method is influenced by current institutional contexts and historical traditions across a range of settings. Here ethnography is featured less as a methodological tool-box or technique but rather as a subject on which to reflect.

Fieldwork and the Ethnographic Method Založba ZRC

The first book-length examination of North American Croatian diaspora responses to war and independence, *We are Now a Nation* highlights the contradictions and paradoxes of contemporary debates about identity, politics, and place.

Beyond Boundaries John Wiley & Sons

Red Tape presents a major new theory of the state developed by the renowned anthropologist Akhil Gupta. Seeking to understand the chronic and widespread poverty in India, the world's fourth largest economy, Gupta conceives of the relation between the state in India and the poor as one of structural violence. Every year this violence kills between two and three million people, especially women and girls, and lower-caste and indigenous peoples. Yet India's poor are not disenfranchised; they actively participate in the democratic project. Nor is the state indifferent to the plight of the poor; it sponsors many poverty amelioration programs. Gupta conducted ethnographic research among officials charged with coordinating development programs in rural Uttar Pradesh. Drawing on that research, he offers insightful analyses of corruption; the significance of writing and written records; and governmentality, or the expansion of bureaucracies. Those analyses underlie his argument that care is arbitrary in its consequences, and that arbitrariness is systematically produced by the very mechanisms that are meant to ameliorate social suffering. What must be explained is not only why government programs aimed at providing nutrition, employment, housing, healthcare, and education to poor people do not succeed in their objectives, but also why, when they do succeed, they do so unevenly and erratically.

Ethnographic Experiments with Artists, Designers and Boundary Objects Univ of California Press

Ethnographic fieldwork is traditionally seen as what distinguishes social and cultural anthropology from the other social sciences. This collection responds to the intensifying scrutiny of fieldwork in recent years. It challenges the idea of the necessity for the total immersion of the ethnographer in the field, and for the clear separation of professional and personal areas of activity. The very existence of 'the field' as an entity separate from everyday life is questioned. Fresh perspectives on contemporary fieldwork are provided by diverse case-studies from across North America and Europe. These contributions give a thorough appraisal of what fieldwork is and should be, and an extra dimension is added through fascinating accounts of the personal experiences of anthropologists in the field.

The Ethnographic Frontier in German New Guinea, 1870-1935 Anthropological Locations Boundaries and Grounds of a Field Science

This volume examines some crucial issues in the conduct of fieldwork and ethnography and provides new insights into the problems of constructing anthropological knowledge. How is anthropological knowledge created from fieldwork, whose knowledge is this, who determines what is of significance in any ethnographic context, and how is the fieldsite extended in both time and place? Nine anthropologists examine these problems, drawing on diverse case studies. These range from the dilemmas of the religious refashioning of the ethnographer in contemporary Indonesia to the embodied knowledge of ballet performers, and from ignorance about post-colonial ritual innovations by the anthropologist in highland Papua to the skilled visions of slow food producers in Italy. It is a key text for new fieldworkers as much as for established researchers. The anthropological insights developed here are of interdisciplinary relevance: cultural studies scholars, sociologists and historians will be as interested as anthropologists in this re-evaluation of fieldwork and the project of ethnography.

Imitating Christ in Magwi Duke University Press

DIVCollection of anthropological essays studying radical social transformation—including violence—and its effects on the everyday lives of people in a variety of world regions./div

The Making of Anthropologists Routledge

The internet has become embedded into our daily lives, no longer an esoteric phenomenon, but instead an unremarkable way of carrying out our interactions with one another. Online and offline are interwoven in everyday experience. Using the internet has become accepted as a way of being present in the world, rather than a means of accessing some discrete virtual domain. Ethnographers of these contemporary Internet-infused societies consequently find themselves facing serious methodological dilemmas: where should they go, what should they do there and how can they acquire robust knowledge about what people do in, through and with the internet? This book presents an overview of the challenges faced by ethnographers who wish to understand activities that involve the internet. Suitable for both new and experienced ethnographers, it explores both methodological principles and practical strategies for coming to terms with the definition of field sites, the connections between online and offline and the changing nature of embodied experience. Examples are drawn from a wide range of settings, including ethnographies of scientific institutions, television, social media and locally based gift-giving networks.

Knowing How to Know Bloomsbury Publishing

In a time of intense uncertainty, social strife, and ecological upheaval, what does it take to envision the world as it yet may be? The field of anthropology, Anand Pandian argues, has resources essential for this critical and imaginative task. Anthropology is no stranger to injustice and exploitation. Still, its methods can reveal unseen dimensions of the world at hand and radical experience as the seed of a humanity yet to come. *A Possible Anthropology* is an ethnography of anthropologists at work: canonical figures like Bronislaw Malinowski and Claude Lévi-Strauss, ethnographic storytellers like Zora Neale Hurston and Ursula K. Le Guin, contemporary scholars like Jane Guyer and Michael Jackson, and artists and indigenous activists inspired by the field. In their company, Pandian explores the moral and political horizons of anthropological inquiry, the creative and transformative potential of an experimental practice.

Bureaucracy, Structural Violence, and Poverty in India Routledge

Anthropologists are increasingly pressurised to formulate field methods for teaching. Unlike many hypothesis-driven ethnographic texts, this book is designed with the specific needs of the anthropology student and field researcher in mind, with particular emphasis on the core anthropological method: long term participant observation. *Anthropological Practice* explores fieldwork experiences unique to anthropology, and provides the context by which to explain and develop practice-based and open-ended methodology. It draws on dialogues with over twenty established and younger anthropologists, whose fieldwork spans the late 1960s to the present day, taking place in locations as diverse as Europe, India, Malaysia, Indonesia, Africa, Iran, Afghanistan, North and South America. Revealing first-hand and hitherto unrecorded aspects of fieldwork, *Anthropological Practice* provides critical, systematic ways to enhance anthropological and alternative knowledge. It is an essential text for anthropology students and researchers, and for all disciplines concerned with ethnography. Interviewees include: Paul Clough, Roy Gigengack, Louise de la Gorgendière, Suzette Heald, Michael Herzfeld, Signe Howell, Felicia Hughes-Freeland, Ignacy Marek Kaminski, Margaret Kenna, Raquel Alonso Lopez, Malcolm McLeod, Brian Morris, Hélène Neveu Kringelbach, Akira Okazaki, Joanna Overing, Jonathan Parry, Carol Silverman, Mohammad Talib, Nancy Lindisfarne-Tapper, Sue Wright, Helena Wulff, Joseba Zulaika.

Boundaries and Grounds of a Field Science Routledge

This comprehensive, engaging guide to applied research distills the expertise of the distinguished ethnographer and methodologist Pertti Pelto over his acclaimed 50-year career. Having written the first major text promoting mixed qualitative and quantitative methods in applied ethnography in the 1970s, Pelto now synthesizes decades of innovation, including examples from around the world that illustrate how specific methods yield immediate results for addressing social problems. Ideal for researchers, students, training programs, and technical assistance projects, this thorough text covers the key topics and skills required: gaining entry, recording and organizing field data, a host of specialized techniques, integrating qualitative and quantitative methods, building and training research teams, rapid assessment and focused ethnographic studies, short- and long-term ethnography, writing up results, non-Western perspectives on research, and more.

Exhibitions as a research method Princeton University Press

Challenging the idea that fieldwork is the only way to gather data, and that standard methods are the sole route to fruitful analysis, *Serendipity in Anthropological Research* explores the role of fortune and happenstance in anthropology. It conceives of anthropological research as a lifelong nomadic journey of discovery in which the world yields an infinite number of unexplored issues and innumerable ways of studying them, each study producing its own questions and demanding its own methodologies. Drawing together the latest research from a team of senior scholars from around the world to reflect on the experience of research, *Serendipity in Anthropological Research* presents rich new case studies from Europe and the Middle East to examine both new and old questions in novel and enriching ways. An engaging examination of methodology and anthropological fieldwork, this book will appeal to all those concerned with writing ethnography.

Articulating Islam: Anthropological Approaches to Muslim Worlds Springer Science & Business Media

This innovative reader brings together classic theoretical texts and cutting-edge ethnographic analyses of specific state institutions, practices, and processes and outlines an anthropological framework for rethinking future study of "the state". Focuses on the institutions, spaces, ideas, practices, and representations that constitute the "state". Promotes cultural and transnational approaches to the subject. Helps readers to make anthropological sense of the state as a cultural artifact, in the context of a neoliberalizing, transnational world.

Theory, Praxis and Locality in Contemporary Research Duke University Press

Tourism 'mobilities' are not restricted to the movement of tourists between places of origin and destinations. Particularly in more peripheral, remote, or sparsely populated destinations, workers and residents are also likely to be frequently moving between locations. Such destinations attract seasonal or temporary residents, sometimes with only loose ties to the tourism industry. These flows of mobile populations are accompanied by flows of other resources - money, knowledge, ideas and innovations - which can be used to help the economic and social development of the destination. This book examines key aspects of the human mobilities associated with tourism in sparsely populated areas, and investigates how new mobility patterns inspired by technological, economic, political, and social change provide both opportunities and risks for those areas. Examples are drawn from the northern peripheries of Europe and the north of Australia, and the book provides a framework for continuing research into the role that tourism and 'new mobilities' can play in regional development in these locations. This book was originally published as a special issue of the *Scandinavian Journal of Hospitality and Tourism*.

Methods for Uneasy Times Ohio University Press

This groundbreaking volume showcases the exciting work emerging from the ethnography of media, a burgeoning new area in anthropology that expands both social theory and ethnographic fieldwork to examine the way media—film, television, video—are used in societies around the globe, often in places that have been off the map of conventional media studies. The contributors, key figures in this new field, cover topics ranging from indigenous media projects around the world to the unexpected effects of state control of media to the local impact of film and television as they travel transnationally. Their essays, mostly new work produced for this volume, bring provocative new theoretical perspectives grounded in cross-cultural ethnographic realities to the study of media.

Constructing the Field Univ of California Press

Global Media Studies explores the theoretical and methodological threats that are defining global media studies as a discipline. Emphasizing the connection of globalisation to local culture, this collection considers the diversity of modes of reception, reception contexts, uses of media content, and the performative and creative relationships that audiences develop with and through the media. Through ethnographic case studies from Brazil, Denmark, the UK, Japan, Lebanon, Mexico, South Africa, Turkey and the United States, the contributors address such questions as: what links media consumption to a lived global culture; what role cultural tradition plays globally in confronting transnational power; how global elements of mediated messages acquire class; and regional and local characteristics.

Anthropology on New Terrain Routledge

In *Give a Man a Fish* James Ferguson examines the rise of social welfare programs in southern Africa, in which states make cash payments to their low income citizens. More than thirty percent of South Africa's population receive such payments, even as pundits elsewhere proclaim the neoliberal death of the welfare state. These programs' successes at reducing poverty under conditions of mass unemployment, Ferguson argues, provide an opportunity for rethinking contemporary capitalism and for developing new forms of political mobilization. Interested in an emerging "politics of distribution," Ferguson shows how new demands for direct income payments (including so-called "basic income") require us to reexamine the relation between production and distribution, and to ask new questions about markets, livelihoods, labor, and the future of progressive politics.

Red Tape Routledge

"A vitally important contribution to anthropology. . . . Most importantly, although the critique is sharply directed, the tone of the volume is constructive rather than destructive—or deconstructive."—Joan Vincent, Barnard College "A rich, thought-provoking, and highly original collection. . . . The research presented is new and the perspectives original. This collection of essays casts significant new light on phenomena and practices which

have long been central to anthropology, while at the same time introducing new substantive materials."—Don Brenneis, University of California, Santa Cruz

The Anthropology of the State Duke University Press

Why does the world need anthropology and anthropologists? This collection of essays written by prominent academic, practising and applied anthropologists aims to answer this provocative question. In an accessible and appealing style, each author in this volume inquires about the social value and practical application of the discipline of anthropology. Contributors note that the problems the world faces at a global scale are both new and old, unique and universal, and that solving them requires the use of long-proven tools as well as innovative approaches. They highlight that using anthropology in relevant ways outside academia contributes to the development of a new paradigm in anthropology, one where the ability to collaborate across disciplinary and professional boundaries becomes both central and legitimate. Contributors provide specific suggestions to anthropologists and the public at large on practical ways to use anthropology to change the world for the better. This one-of-a-kind volume will be of interest to fledgling and established anthropologists, social scientists and the general public.

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