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The Portrait Of Dorian Gray The Portrait Of Dorian Gray Dorian Gray is the subject of a full-length portrait in oil by Basil Hallward,

an artist impressed and infatuated by Dorian's beauty ; he believes that Dorian's beauty is responsible for the new mood in his art as a painter. The Picture of Dorian Gray - Wikipedia Older TV prints of "The Picture of Dorian Gray" ran entirely in black-and-white, and did not show the painting in colour. Most current TV broadcasts now show the proper colour inserts. According to

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increasingly dissolute and evil life, his painted representation rots and decays, revealing the extent of his moral corruption. Picture of Dorian Gray | The Art Institute of Chicago The Picture of Dorian Gray 3 of 250 more oppressive, and the dim roar of London was like the bourdon note of a distant organ. In the centre of the room, clamped to an upright easel, stood the full-length portrait of a young man of extraordinary personal beauty, and in front of it, some little distance away, was sitting the artist himself, Basil. The Picture of Dorian Gray - planetpublish.com In the wealthy and vain hedonist Dorian Gray, London painter Basil Hallward has found his muse. Only when the portrait of Dorian begins to age, while the man himself remains untouched by time, do they realize they may have made a deal with the devil. The Picture of Dorian Gray (AmazonClassics Edition) Kindle ... Dorian Gray meets Lord Henry Wotton at the studio of Basil Hallward, who is using Dorian as a model for his latest painting. Lord Henry tells Dorian about his epicurean views on life, and convinces him of the value of beauty above all other things. The young and impressionable Dorian is greatly moved by Lord Henry's words. The Picture of Dorian Gray Summary | GradeSaver This theme is exemplified by the titular portrait. Dorian Gray 's image reflects his conscience and his true self, and serves as a mirror of his soul. This fact echoes Wilde's statement (found in the preface) that "It is the spectator...that art really mirrors."

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