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# An Opening Repertoire For White New Edition

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An Opening Repertoire for White  
The Kaufman Repertoire for Black and White  
A Simple Chess Opening Repertoire for White  
Moderne Schachstrategie  
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Hypermodern Opening Repertoire for White

## **AMIR SAVAGE**

*An Opening Repertoire for  
White New In Chess*

A Complete, Solid and Flexible Chess Opening Repertoire for Black & White – with the King’s Fianchetto When experienced chess teacher Emmanuel Neiman learned that some of his pupils hesitated to play in competitions for fear of being crushed in the opening, he wanted to help. Neiman knew that amateurs have little time to seriously study opening theory, so he had to come up with a practical, complete, easy-to-learn and solid opening repertoire that would not outdate rapidly. And that is what he did. Neiman advises amateurs to play (with both colours!) the flexible King’s Fianchetto system, where the Bishop is a defender of the King and at the same time an attacker. No matter what side you are, you use the same basic ideas: as White you are targeting the light squares and as Black the dark squares, while applying roughly the same strategies, plans and tactical motifs. Neiman has teamed up

with Samy Shoker, who gained the Grandmaster title by mainly playing the King’s Fianchetto systems (and sometimes beating 2700+ rated players with it!). The result is a complete and practical repertoire which will give club players a sound and flexible middlegame position they can feel at home in. In many lines Neiman and Shoker not only present a solid approach but also a sharp and aggressive alternative. The authors don’t promise you a large advantage every time you play their system, but one thing is certain: after studying this entertaining book you can play the opening confidently and you will be a better all-round player because you have learned many essential middlegame lessons. Even (very) strong players will find the ideas of Neiman and Shoker useful as an easy-to-play occasional weapon.

*The Kaufman Repertoire  
for Black and White*

Everyman Chess  
In modern chess, faster time controls have become more important than ever. Every day, countless numbers of rated blitz and rapid games are being played in online and over-the-board

competitions and championships. In blitz chess it is important to make the right decisions quickly and almost instinctively. That is why world-famous opening expert Grandmaster Evgeny Sveshnikov and his son, International Master Vladimir Sveshnikov, have created an opening repertoire for club players that is forcing, both narrow and deep, and aggressive. The aim is to be in control as much as possible. You want to be the one who decides which opening is going to be played, you want to dictate the strategical and technical choices. And you want to keep the pressure, increasing your opponent’s chances to stumble. If you play the lines the Sveshnikovs have selected, you will not end up in positions where finding the theoretically best move is all-important, but in positions where it is relatively easy to spot the moves with the greatest practical effect. Your results will improve and you will probably end up playing their variations in ‘slow chess’ as well.

**A Simple Chess  
Opening Repertoire for  
White Gambit**  
Publications

Seven years after his acclaimed and bestselling *The Kaufman Repertoire for Black and White*, Grandmaster Larry Kaufman is back with his new repertoire book, covering the entire scope of chess openings for both White and Black, in one volume. Two important developments made this new book necessary. Larry Kaufman, who himself routinely plays the lines he advocates to others, discovered that after 1.d4 (the recommendation in his previous book) it became nearly impossible to show a consistent advantage for White, especially against the Grünfeld and Nimzo/Ragozin defenses. The other factor was that chess engines have become so much stronger. Larry Kaufman presents a completely new White repertoire with 1.e4 aiming for an objective advantage in the simplest practical manner. You are presented with two options, while you don't have to play the sharpest lines. The Black repertoire has been thoroughly revised and updated, and three new chapters have been added. Kaufman's *New Repertoire for Black and White* is the first opening book that is

primarily based on Monte Carlo search. The highly original analysis has resulted in loads of improvements on existing theory. This is a lucidly explained, ready-to-go and easy-to-digest repertoire with sound, practical lines that do not outdate rapidly and are suitable for masters while perfectly accessible for amateurs.

Moderne Schachstrategie

B. T. Batsford Limited  
Such has been the acclaim for John Watson's ground-breaking works on modern chess strategy and his insightful opening books, that it is only natural that he now presents a strategic opening repertoire. It is the chess-player's holy grail: a flexible repertoire that gives opponents real problems but doesn't require masses of memorization or continual study of ever-changing grandmaster theory. While this book can't quite promise all of that, Watson offers an intriguing selection of lines that give vast scope for over-the-board creativity and should never lead to a dull draw. The repertoire is based on 1 d4 and 2 c4, following up with methodical play in the centre. Watson uses his vast opening

knowledge to pick cunning move-orders and poisonous sequences that will force opponents to think for themselves, providing a true test of chess understanding. Throughout, he discusses strategies for both sides, so readers will be fully ready to pounce on any inaccuracies, and have all the tools to decide on the most appropriate plans for White.

**Opening Repertoire:  
The Open Games with  
Black**

Gambit Publications

These days the move 1 d4 is often used as the precursor to quieter opening choices such as the London System, the Colle System or the Trompovsky. In this book the highly experienced chess author and coach Cyrus Lakdawala goes back to basics, outlining an aggressive repertoire for White based on 1 d4, following up with the traditional 2 c4. The emphasis of the repertoire is to gain space as quickly as possible and set Black the task of finding quick counterplay or face the risk of being overrun. Lakdawala recommends lines with f2-f3 against the Nimzo-Indian, the Petrosian System against the King's Indian and the Flick Knife (f4 with Bb5+) against the Benoni. With

thorough explanations on pawn structures and piece placement, this book provides insight to both strong masters and less experienced players alike. The format is ideal for the chessplayer keen to improve their game. While reading you are continually challenged to answer probing questions – a method that greatly encourages the learning and practising of vital skills just as much as the traditional assimilation of chess knowledge. Carefully selected questions and answers are designed to keep you actively involved and allow you to monitor your progress as you learn. \*

Presents a powerful, aggressive repertoire starting at move one. \*

Thorough explanations of typical pawn structures and piece manoeuvres. \*

Utilizes an ideal approach to chess study.

*Opening Repertoire: The Queen's Gambit New In Chess*  
Grandmaster Damian Lemos presents a repertoire for White against both the King's Indian and Grünfeld defences. Many players struggle to find suitable lines to challenge these two popular and dynamic openings, or find the masses of theory in the

main lines difficult to digest. Lemos solves this perennial problem by advocating a solid system of development based on the fianchetto system, where understanding ideas is more important than move memorization. By playing a very early g3 and Bg2, White protects his kingside, denies Black much of the counterplay typically associated with the King's Indian and Grünfeld, and creates long-term pressure on the queenside. Lemos's choices in this book are largely based on his own repertoire he used on the way to becoming a Grandmaster. Using illustrative games, Lemos examines the typical tactics and strategies for both sides and highlights key move order issues. This book tells you everything you need to know about playing the Fianchetto System against the King's Indian and Grünfeld. A repertoire for White after 1 d4 Nf6 2 c4 g6 Includes the King's Indian, Grünfeld and Symmetrical English Examines the key tactical and positional ideas

**Opening Repertoire: The Grünfeld Defence**  
Everyman Chess  
A good opening repertoire need not require an

enormous amount of study to be highly effective. A cunning choice of lines and move-orders can steer the game to positions that we like and deny the opponent his preferred strategies. In this book, highly experienced chess opening writer Graham Burgess presents a repertoire based on 1 d4 and Nf3 with precisely those aims. Black's possibilities for counterplay - and sharp gambit play - are kept to a minimum. Our aim is to give Black exactly the type of position he doesn't want. If he is seeking blocked positions with pawn-chains, we'll keep the game fluid. If he wants complex strategy, we'll attack him with simple piece-play. Simplifications? No thanks, we'll keep the pieces on and intensify the battle. Gambits? Hardly, as we simply prevent most of them! The main cornerstones of the repertoire are carefully chosen Queen's Gambit lines, the Torre Attack (vs ...e6), and a variety of fianchetto options against the King's Indian and related set-ups. White's position is kept highly flexible, with many possible transpositions to a wide

variety of systems that the reader can use to extend and vary the repertoire. The book features a wealth of new ideas and original analysis. FIDE Master Graham Burgess is Gambit's Editorial Director, and one of the founders of the company. He holds the world record for marathon blitz chess playing, and lives in Minnesota. This is his 23rd chess book.

*An Attacking Repertoire for White with 1.d4*

Gambit Publications  
Chess players who enjoy attacking from the very first move are rewarded here with a powerful repertoire of brilliant gambits that sacrifice an early pawn in return for rapid development and greater control over the center.

*Gambiteer* An Opening Repertoire for White  
Viktor Moskalenko is one of the leading chess instructors of our time. Not only has he coached Masters and Grandmasters, including Ukrainian star Vassily Ivanchuk, he has also taught hundreds of classes for amateurs and his best-selling books have inspired thousands of ambitious club players all over the world. Moskalenko's previous

and highly popular chess opening books were mainly written for the Black pieces. Now he presents an extremely powerful set of lines for White. The guiding principle of his 1.d4 repertoire is: be bold and put pressure on your opponent as early as possible. Moskalenko does not shower you with long computer-generated variations, but has a keen eye for the essence of positions. His talent to find new resources in well-known lines results in a host of novelties, daring recommendations and cunning tricks. When you play his lines and follow his recommendations you will frequently surprise your opponent and build up positions full of swing. Studying *An Attacking Repertoire for White with 1.d4* is a delight because this is a typical Moskalenko book: practical, accessible, original, entertaining and inspiring.

Keep It Simple 1. E4 2. 0  
Opening Hacker Files  
BOOM! How did the author take a supposedly harmless, and eccentric opening and score 70% in his games with it, including a massive 75% against grandmasters? He started playing the Orangutan and went from

Orangutan-curious to Orangutan-devotee in a few months and as he explored the opening further, the results got better and better! In this book, the author delivers a complete repertoire starting with 1.b4, a repertoire that will challenge Black to: think on her/his own right from the beginning of the game, face unfamiliar set-ups, structures, and ideas, fight an uphill battle. Through the author's work, the opening has been infused with numerous new ideas and concepts as well as countless improvements over existing theory and guidance on how to deal with Black's most common attempts at a refutation. The Orangutan, 1.b4, is also known as the Sokolsky opening, respectively named by the endearing name given to the opening by grandmaster Savielly Tartakower in 1924 after a visit to the New York Central Park Zoo or the opening's primary researcher and practitioner, Alexei Sokolsky. The opening challenges normal conventions by launching an instant attack on Black's queenside right from the outset of the game and leads to an

interesting game where both players are challenged to play creatively right from outset. This book by experienced chess author Carsten Hansen presents a repertoire for White to help navigate Black's many tricky alternatives and lead White to a position of playing for the win.

**Keep it Simple: 1.e4**

New In Chess

Every competitive chess player needs to decide which openings he wants to play. Selecting a set of moves to employ, with either white or black, against each likely countermove by your opponent is a daunting challenge that takes a lot of time and effort. Grandmaster and former senior world champion Larry Kaufman provides a ready-to-go repertoire for both colors that is based not on what is objectively 'best' (meaning the most popular in recent grandmaster play), but on what is easy to digest for amateurs. Kaufman has selected a range of sound lines that do not outdate rapidly, do not require the memorization of lots of theory and can be played with confidence. The recommended openings are not razor-sharp but

contain enough venom for the white side to strive for a clear advantage and for sufficient counter-chances on the black side.

Kaufman presents his material with a good balance between narrative and variations and also provides common-sense guidance on how to evaluate positions. This manual, a completely revised and updated edition of 'The Chess Advantage in Black and White', provides a practical and reliable chess opening repertoire for a broad audience.

**Play the English** New In Chess

In amateur chess games, the most popular opening move for White is 1.e4, and the most reliable reply for Black is 1..e5, says FIDE Master Or Cohen. In this book, Cohen has created a vibrant and robust opening repertoire for Black after 1...e5, based on the Petroff Defence. Cohen presents inventive ways for Black to fight for the initiative in this dependable opening. He covers the entire spectrum, the main variations as well as the most unexpected and bizarre sidelines. In case White does not allow the Petroff, Cohen offers a set of recommendations for

Black that is no less important and principled; his repertoire against the Vienna and the King's Gambit, for example, is new and explosive. Most amateur White players faced with the Petroff will think that they will have an easy time, based on the peaceful reputation of this great opening among top grandmasters. Black players who have studied Or Cohen's book will make their life quite miserable.

*Romantic D-openings*

Everyman Chess

Every chess player needs to decide which openings he is going to play. But where do you start? The risk of drowning in the turbulent sea of opening theory is only too real for beginning amateurs. Often your goals and ambitions will be misguided. If you are trying to win in 20 moves, copy what's in fashion among top-GM's or memorize variations, you are wasting your time. Most likely you will never get to play your 'preparation' and end up aimlessly switching from one opening to the other. Experienced French chess trainer Vincent Moret provides a complete, ready-to-go chess opening repertoire for White with a sound set of lines that do



not outdate rapidly, do not require memorization and are easy to digest for beginners and post-beginners. To show the typical plans and the underlying ideas in the various lines of his repertoire, Moret not only selected games of grandmasters. He mainly uses games of young, improving players to highlight the errors they tend to make. With many exercises to test your understanding of the ideas behind the repertoire.

Opening Repertoire: The Fianchetto System Simon & Schuster Books For Young Readers

After the success of his award-winning book *Keep it Simple 1.e4*

International Master Christof Sielecki is back. His new repertoire based on 1.d4 has a similar profile: variations that are straightforward and easy to remember, and require little or no maintenance. Sielecki has created a reliable set of opening lines for chess players of almost all levels. The major objective is to dominate Black from the opening, by simple means. You don't need to sacrifice anything or memorize long tactical lines. His main concept is for White to play 1.d4,

2.Nf3, 3.g3, 4.Bg2, 5.0-0 and in most cases 6.c4. Sielecki developed this repertoire while working with students who were looking for something that was easy to understand and easy to learn. This new 1.d4 repertoire may be even easier to master than his 1.e4 recommendations, because it is such a coherent system. Sielecki always clearly explains the plans and counterplans and keeps you focussed on what the position requires.

Ambitious players rated 1500 or higher will get great value out of studying this extremely accessible book.

A Strategic Chess Opening Repertoire for White

Cardoza Publishing  
Grandmaster Damian Lemos presents a repertoire for White in the Queen's Gambit, one of the most famous chess openings. The Queen's Gambit enjoys a long and illustrious past. It has been played by virtually all the strongest grandmasters in the history of chess, and today it remains a popular choice for players of all levels. White's opening moves in the Queen's Gambit are built on sound strategic principles, and it can lead to positions rich

in both tactical and positional play. It's a perfect opening to use in order to develop your chess understanding. It's a perfect opening to use in order to develop your chess understanding. There are many defences that Black can employ against the Queen's Gambit and it's easy to become confused by the countless options for both White and Black. Lemos tackles this problem by providing a concise, easy-to-learn and practical repertoire that is suitable for players of all levels. Using illustrative games, Lemos examines the typical tactics and strategies for both sides, and highlights the key move order issues. This book tells you everything you need to know about playing the Queen's Gambit. \* A complete repertoire with 1 d4 d5 2 c4 \* Over 50 games with grandmaster analysis \* Written by a Queen's Gambit expert  
A Vigorous Chess Opening Repertoire for Black  
Independently Published  
In this two volume book, published together for the first time, opening expert Nigel Davies produces a complete repertoire which is certainly not for the fainted-hearted: uncompromising and wild

attacking ideas for both colours. The first volume deals with a gambit style approach for White; the second volume concentrates on an ambitious Black repertoire. All of the opening lines Davies advocates in Volume 1 lead to positions of open warfare, where sharp, tactical play completely dominates dreary positional sacrifices. In Volume 2, Davies produces an ambitious and uncompromising repertoire for Black. His two main choices are the Albin Counter Gambit and the Schlieman Gambit, the pick of the crop having been tried and tested by some of the World's most inventive players. Nigel Davies is both an experienced Grandmaster and chess trainer. A former British Open Quickplay Champion is the author of several successful chess books including *The Tropowsky* and highly acclaimed *Play 1 e4 e5*, both published by Everyman Chess. *Keep It Simple 1.d4* Everyman Chess

The Najdorf Sicilian is one of Black's most respected and popular responses to 1 e4. It was favoured by those two titans of the game, Bobby Fischer and Garry Kasparov and in the

modern game it features in the repertoire of many elite players. This rich opening creates a wealth of opportunities for vigorous attacks, causing most games to be tense and engaging. The Najdorf is that very rare thing – an opening for Black that is highly aggressive but is also recognised as being objectively sound. In this book, FIDE Master John Doknjas and National Master Joshua Doknjas navigate through the main lines of the Najdorf and provide the reader with well-researched, fresh, and innovative analysis. Each annotated game has valuable lessons on how to play the opening, and contains instructive commentary on typical middle-game plans. With thorough variations and explanations on pawn structures and piece placement, this book provides insight to both strong masters and less experienced players alike. The format is ideal for the chessplayer keen to improve their game. While reading you are continually challenged to answer probing questions – a method that greatly encourages the learning and practising of vital skills just as much as the traditional assimilation of

chess knowledge. Carefully selected questions and answers are designed to keep you actively involved and allow you to monitor your progress as you learn. This is an excellent way to study chess while providing the best possible chance to retain what has been learnt. [An Opening Repertoire for White](#) Cardoza Publishing

Why is this repertoire called simple? For the simple reason that the variations are straightforward, easy to remember and require little or no maintenance. International Master Christof Sielecki has created a reliable set of lines for chess players of almost all levels. The major objective is to dominate Black in the opening, by simple means. You don't need to sacrifice anything or memorize long tactical lines. Unless Black plays something stupid, when tactics are the simplest punishment. Sielecki developed this repertoire working with students who were looking for something that was easy to understand and to learn. Most of the lines he selected are occasionally played by grandmasters, but on the whole they lie outside the mainstream of



opening theory. That means that there is hardly any need to monitor theoretical developments. Sielecki always clearly explains the plans and counterplans and keeps you focussed on what the position requires. Ambitious players rated 1500 or higher will get great value out of studying this extremely accessible book.

### **A Complete Repertoire for White Based on 1 C**

**4** Everyman Chess Coach Christof has thoroughly revised and updated his 2018 best-selling chess opening manual. It covers everything you need to know when opening with

1.e4. You will get a complete White chess opening repertoire. *A Cunning Chess Opening Repertoire for White New In Chess* 1...e5 enjoys an excellent reputation as a reliable defence against White's most popular opening choice, 1 e4. However, anyone who is primed to face the Ruy Lopez must also be prepared to face a number of White alternatives. This collection of variations make up the Open Games and include not only popular choices such as the Italian Game, Scotch Game, Bishop's Opening, King's Gambit, Vienna Game and Four Knights,

but also many tricky sidelines and some wild and wacky gambits. Many of these might not be theoretically strong but can be both daunting and dangerous for the uninformed player. In this book, FIDE Master Martin Lokander tackles all these lines head on and presents a practical repertoire for Black in the Open Games. This book tells you everything you need to know about facing the Open Games when White avoids the Ruy Lopez. Essential reading for 1...e5 players Every opening bar the Ruy Lopez is covered Packed with new ideas and critical analysis

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