

Personal Information Nasir Hussain

Written by Salim-Javed

Role of the State in the Subcontinent

Proceedings of the Workshops of the 33rd International Conference on Advanced Information Networking and Applications (WAINA-2019)

The Bad Men of Bollywood

Encyclopaedia of Hindi Cinema

Gods, Glamour, and Gossip

Bollywood Through Ages

Beyond Improbable Lines

Focus On: 100 Most Popular Actresses in Hindi Cinema

Urdu Memoirs of Cinema Legends

Cotton Precision Breeding

The Cinema of Nasir Husain

Playing With Fire

Houseful The Golden Years of Hindi Cinema

The Man Who Cycled the World

Film World

Bollywood Sounds

Playing It My Way

Focus On: 100 Most Popular Male Actors in Hindi Cinema

The Partition of India

The Cosmopolitan Mediations of Hindi Film Song

Colonialism and the Rule of Law

Intelligent Technologies and Applications

Music in Contemporary Indian Film

Music, Masti, Modernity

Second International Conference, INTAP 2019, Bahawalpur, Pakistan, November 6-8, 2019, Revised Selected Papers

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My Autobiography

Concepts, Methodologies, Tools, and Applications

Shahnaz Husain's Beauty Book

Syria

Marketing by Notifications, An Original Compilation by Nasir Hussain

Advertising and Branding: Concepts, Methodologies, Tools, and Applications

Institutes of Mussalman Law

Focus On: 100 Most Popular 20Th-century Indian Actresses

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AVILA BARTLETT

Springer Nature

Nasser Hussain was acclaimed as England's best cricket captain since Mike Brearley. Under his leadership, a side more famous for its batting collapses and ability to seize defeat from the jaws of victory discovered its backbone. With coach Duncan Fletcher he put some steel into the side; they became a difficult team to beat. Hussain wore his heart on his sleeve: railing against complacency, defying critics of his place in the batting line-up and making a principled stand at the last World Cup when the ECB seemed incapable of it. Expect passion, integrity, insight and candour in his eagerly awaited autobiography.

Written by Salim-Javed All India Radio (AIR), New Delhi

In this book, Shahnaz Husain makes a successful endeavor to spread the rich herbal heritage of India around the world. She offers complete and holistic beauty solutions. The topics include skin, face and hair care, hand and feet care, and tips on make-up. Shahnaz effectively combines ancient herbal remedies with scientific techniques. The book seeks to meet the burgeoning demand for cosmetics made of herbs and other natural products. Moreover herbal beauty-aids can be prepared at home according to your very personal requirements and tastes. And since these are relatively cheaper, you can have many more natural cosmetics without stretching your budget.

Role of the State in the Subcontinent e-artnow sro

Playing With Fire Penguin UK

Proceedings of the Workshops of the 33rd International Conference on Advanced Information Networking and Applications (WAINA-2019) Penguin UK

Over 2000 Notifications have been recorded in the backdrop of peak of festive and cricket season from more than 200 different Apps. Notifications are intimidating, absurd, and even hilarious. Figure out which Notification has misled you...

The Bad Men of Bollywood Springer Nature

Debuting as a film-maker in 1957 with Tumsa Nahin Dekha, Nasir Husain became one of the most successful film-makers in Hindi cinema over the next twenty-five years with musical blockbusters like Phir Wohi Dil Laya Hoon, Teesri Manzil, Caravan, Yaadon Ki Baaraat and Hum Kisise Kum Naheen. This book analyses the work of Husain and how his films played an important role in shaping commercial Hindi cinema as it exists today. Through interviews with a number of prominent film personalities such as Aamir Khan, Mansoor Khan, Asha Parekh, Javed Akhtar, Karan Johar and Aditya Chopra, the book contextualizes Husain's legacy and places him as one of the important auteurs of Hindi cinema.

Encyclopaedia of Hindi Cinema Taylor & Francis

The aim of the book is to provide latest research findings, innovative research results, methods and development techniques from both theoretical and practical perspectives related to the emerging areas of Web Computing, Intelligent Systems and Internet Computing. As the Web has become a major source of information, techniques and methodologies that extract quality information are of paramount importance for many Web and Internet applications. Data mining and knowledge discovery play key roles in many of today's prominent Web applications such as e-commerce and computer security. Moreover, the outcome of Web services delivers a new platform for enabling service-oriented systems. The emergence of large scale distributed computing paradigms, such as Cloud Computing and Mobile Computing Systems, has opened many opportunities for collaboration services, which are at the core of any Information System. Artificial Intelligence (AI) is an area of computer science that build intelligent systems and algorithms that work and react like humans. The AI techniques and computational intelligence are powerful tools for learning, adaptation, reasoning and planning. They have the potential to become enabling technologies for the future intelligent networks. Recent research in the field of intelligent systems, robotics, neuroscience, artificial intelligence and cognitive sciences are very important for the future development and innovation of

Web and Internet applications.

Gods, Glamour, and Gossip Columbia University Press

The Jurisprudence of Emergency examines British rule in India from the late eighteenth to the early twentieth century, tracing tensions between the ideology of liberty and government by law used to justify the colonizing power's insistence on a regime of conquest. Nasser Hussain argues that the interaction of these competing ideologies exemplifies a conflict central to all Western legal systems—between the universal, rational operation of law on the one hand and the absolute sovereignty of the state on the other. The author uses an impressive array of historical evidence to demonstrate how questions of law and emergency shaped colonial rule, which in turn affected the development of Western legality. The pathbreaking insights developed in *The Jurisprudence of Emergency* reevaluate the place of colonialism in modern law by depicting the colonies as influential agents in the interpretation of Western ideas and practices. Hussain's interdisciplinary approach and subtly shaded revelations will be of interest to historians as well as scholars of legal and political theory.

Bollywood Through Ages Om Books International

Bollywood Sounds focuses on the songs of Indian films in their historical, social, commercial, and cinematic contexts. Author Jayson Beaster-Jones takes readers through the highly collaborative compositional process, highlighting the contributions of film directors, music directors (composers), lyricists, musicians, and singers in song production. Through close musical and multimedia analysis of more than twenty landmark compositions, *Bollywood Sounds* illustrates how the producers of Indian film songs have long mediated a variety of musical styles, instruments, and performance practices to create a uniquely cosmopolitan music genre. As an exploration of the music of seventy years of Hindi films, *Bollywood Sounds* provides long-term historical insights into film songs and their musical and cinematic conventions in ways that will appeal both to scholars and to newcomers to Indian cinema.

Beyond Improbable Lines Springer

First Published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

Focus On: 100 Most Popular Actresses in Hindi Cinema IGI Global

The Encyclopaedia Which Brings Together An Array Of Experts, Gives A Perspective On The Fascinating Journey Of Hindi Cinema From The Turn Of The Last Century To Becoming A Leader In The World Of Celluloid.

Urdu Memoirs of Cinema Legends Penguin UK

First Published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

Cotton Precision Breeding Playing With Fire

Genre in Asian Film and Television takes a dynamic approach to the study of Asian screen media previously under-represented in academic writing. It combines historical overviews of developments within national contexts with detailed case studies on the use of generic conventions and genre hybridity in contemporary films and television programmes.

The Cinema of Nasir Husain Demos Medical Publishing

Music in Contemporary Indian Film: Memory, Voice, Identity provides a rich and detailed look into the unique dimensions of music in Indian film. Music is at the center of Indian cinema, and India's film music industry has a far-reaching impact on popular, folk, and classical music across the subcontinent and the South Asian diaspora. In twelve essays written by an international array of scholars, this book explores the social, cultural, and musical aspects of the industry, including both the traditional center of "Bollywood" and regional film-making. Concentrating on films and songs created in contemporary, post-liberalization India, this book will appeal to classes in film studies, media studies, and world music, as well as all fans of Indian films.

Playing With Fire Duke University Press

This volume focuses on the life and times of the 'star of the millennium', Amitabh Bachchan, and goes on to describe his contemporaries such as Shashi Kapoor, Dharmendra and Vinod Khanna, and also the next generation of heroes, including the Khans, Govinda, Hrithik Roshan and others who

have followed. Ashok Raj is a research coordinator based in New Delhi. An alumnus of the Indian Institute of Technology, New Delhi, he has served as a consultant to several national and international organizations and NGOs in various spheres such as science, culture and the media. His significant work is a sixteen-part series on cinema, which was published in Screen (in 1988).

Houseful The Golden Years of Hindi Cinema Hay House, Inc

Cotton, the most important natural fiber crop, has been improved by conventional breeding—largely through planned hybridization of different cotton genotypes, since the discovery of Mendelian genetics. All these efforts resulted in the development of resilient high yielding cotton varieties. However, the progress through conventional breeding procedures is slow because of long lag periods for developing a variety, little control over the new genetic combinations, unwanted traits and lack of foolproof performance testing system. Genomic assays discovered over the last two decades have made it possible to understand the “language” of the genome by associating the genes with specific traits. Together with the more recently established gene-editing tools like CRISPR-Cas9, the cotton genome can be tailored much more precisely than ever before. In this regard, genetic information has been harnessed, through (i) sequencing of the progenitor and cultivated cotton species, (ii) ongoing mega pan-genome sequencing projects, (iii) genetic and physical mapping, and (iv) introgression of genes from alien sources, that resulted in the development of resilient cotton cultivars. These technologies have been deployed or are attempting to overcome the challenges of water shortage, excessive heat in most cotton growing regions, infectious diseases and infestation of insect pests, as well as rising production cost, for sustainable cotton production beyond 2030. In this book, new knowledge generated by the cotton research community and its application for developing resilient cotton are comprehensively summarized. This book contributed by well-known cotton researchers is a timely collection of the challenges and successes of precision cotton breeding in a changing environment.

The Man Who Cycled the World e-artnow sro

This volume offers a collection of essays focused upon the representation of one of the most traumatic events in the history of India—the 1947 Partition—in literature and cinematographic adaptations. The focus here is placed on various strategies of representation and different types of memory at work in the process of remembering/re-membering Partition. All these avoid the traditional Hindu vs. Muslim perspective, and analyse other sides of the same story, seen from the perspective of marginal people belonging to other religious minorities, whose stories have generally been ignored and silenced by the official historical discourse. The book also demonstrates that the multiple “truths” engendered by this crucial event in India’s history lie along “improbable lines” randomly generated between history, amnesia and memory, between personal drama and collective trauma, loss and rupture, religion and nationalism, and longing and belonging.

Film World Springer

Traces the author’s experiences while breaking the record to cycle the globe, drawing on diary entries and correspondences to describe how the effort profoundly changed his life through such unanticipated elements as new friendships, illness and crime. Original. 20,000 first printing.

Bollywood Sounds Vikas Publishing House Private

I.B.Tauris in association with the Institute of Ismaili Studies The world’s 200 million Shi’i Muslims express their faith in a multiplicity of ways, united by reverence for the ahl al-bayt, the family of the Prophet. In embracing a pluralistic ethic, fourteen centuries of Shi’i Islam have given rise to diverse traditions and practices across varied geographic and cultural landscapes. The Shi’i World is a

comprehensive work authored by leading scholars from assorted disciplines, to provide a better understanding of how Shi’i communities view themselves and articulate their teachings. The topics range from Shi’i Islam’s historical and conceptual foundations, formative figures and intellectual, legal and moral traditions, to its devotional practices, art and architecture, literature, music and cinema, as well as expressions and experiences of modernity. The book thus provides a panoramic perspective of the richly textured narratives that have shaped the social and moral universe of Shi’i Muslims around the globe. This fourth volume in the Muslim Heritage Series will appeal to specialists and general readers alike, as a timely resource on the prevailing complexities not only of the ‘Muslim world’, but also of the dynamic Shi’i diasporas of Europe and North America.

Playing It My Way Springer

“Akashvani” (English) is a programme journal of ALL INDIA RADIO, it was formerly known as The Indian Listener. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it used to published by All India Radio, New Delhi. From 1950, it was turned into a weekly journal. Later, The Indian listener became “Akashvani” (English) w.e.f. January 5, 1958. It was made fortnightly journal again w.e.f July 1,1983. NAME OF THE JOURNAL: AKASHVANI LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 10 AUGUST, 1975 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 56 VOLUME NUMBER: Vol. XL. No. 30 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 13-54 ARTICLE: 1. Should Law Move With the Time 2. Our Universities in the Present Situation 3. The Indian Perfumes 4. Marriage By Ads 5. Intellectronics AUTHOR: 1. Hon'ble Shri Jaswant singh 2. Prof. R. K. Dasgupta 3. Dr. B. S. M. Dutt 4. Raj Chatterjee 5. N. Kashthurirangan KEYWORDS : 1. Welfare state, complex problems, 2. Academic casfeism, the deed, inflating egos 3. Rage in foreign lands, methods of extraction, synthetics 4. Package deals, is marriage gamble ?,m interesting points Document ID : APE-1975 (J-S) -Vol-III-06 Prasar Bharati Archives has the copyright in all matters published in this “AKASHVANI” and other AIR journals. For reproduction previous permission is essential.

Focus On: 100 Most Popular Male Actors in Hindi Cinema Om Books International

Peppered with heartfelt accounts and charming anecdotes, Urdu film magazines were in great favour with the public from the 1930s through the 1990s – a considerable period of seven decades. Unfortunately, as Urdu got progressively marginalised in later years, these magazines were not archived, for the most part; leading to their inevitable disappearance from popular imagination. Tracking down these lost publications, Yasir Abbasi followed leads – some futile, some fruitful – to obscure towns and people’s homes in a last-ditch effort to save valuable records of Indian cinema. As challenging as it was to locate faded issues and original texts, he managed to uncover and translate many fabulous memoirs covering a wide gamut of our favourite old artistes at their candid best. A gloom-laced piece on Meena Kumari by Nargis, a rollicking description by Raja Mehdi Ali Khan of an eventful evening with Manto (not to mention a mysterious woman and a house on fire), Jaidev writing about his chequered career, Balraj Sahni introspecting about the relevance of Hindi and Urdu in films – it’s a rich mix of engrossing narratives brought back from oblivion.

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