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Asian Religions and American Popular Culture

Perspectives on Otherism and Otherness

Material Culture and Asian Religions

Race, Identity, and Culture in the Spiritual-Moral Life of Young Asian Americans

Text, Image, Object

Portraits of Christ in the Philippines

Colonial Transformation and Asian Religions in Modern History

A Cultural Perspective

American Transcendentalism and Asian Religions

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GAIGE GRAHAM

**Asian Religions and
American Popular
Culture** John Wiley &
Sons

Papers presented at the
First Theological Forum of
Mindanao (2014) Inter-
religious and inter-cultural
perspectives on how we

view and understand
Christ. Contributors:
Victor Aguilan Herbert T.
Ale Mariano C. Apilado
Pascal D. Bazzell Lee
Joseph Custodio José M.
de Mesa Edgar B. Ebojo
Eleazar S. Fernandez
(Foreword) Omar Abu
Khalil Melba P. Maggay
(Epilogue) Muriel Orevillo-
Montenegro Aldrin M.
Peñamora Brian Powell
Chiu Eng Tan Rico

Villanueva Emo Yango
Perspectives on Otherism
and Otherness BRILL
ASIAN RELIGIONS “A
unique introduction to
Asian religions, combining
the scholarly rigor of an
established historian of
Asian religions with the
willingness to engage
empathetically with the
traditions and to suggest
that readers do the
same.” Joseph A. Adler,

Kenyon College “Randall L. Nadeau has accomplished what only a few have tried, but which has been much needed in the study of religions. He has written a genuinely novel approach to the religions of Asia... This is a work that should find its way into Asian humanities, history, religion, and civilization courses.” Ronnie Littlejohn, Belmont University This all-embracing introduction to Asian religious practices and beliefs takes a unique approach; not only does it

provide a complete overview of the basic tenets of the major Asian religions, but it also demonstrates how Asian spiritualities are lived and practiced, exploring the meaning and significance they hold for believers. In a series of engaging and lively chapters, the book explores the beliefs and practices of Confucianism, Taoism, Hinduism, Buddhism, and Japanese religions, including Shintō. Using a comparative approach, it highlights the contrasts between Asian and Western modes of

thinking and living, and debates the influence of religion on real-world issues including work, economic growth, the environment, human rights, and gender relations. Nadeau, a leading figure in this field, takes an empathetic approach to Asian religious and cultural traditions, and considers Asian spiritualities to be viable systems of belief for today’s global citizens. Integrating exercises, activities, and an appealing mixture of examples, such as novels

and biographies, this refreshing book leads readers to an enhanced understanding of the ideas and practice of Asian religions, and of their continuing relevance today.

Material Culture and Asian Religions Routledge East Asian Cultures in Perspective is an in-depth look at the different regional cultures of East Asia with an emphasis on current culture. The young reader is presented with an overview of a variety of regional cultures that developed

historically and analyzes how the cultural History shapes the East Asian region s current culture. The book is written in a lively and interesting style, and contains the East Asian region s languages, foods, music/dance, art/literature, religions, holidays, lifestyle, and most importantly contemporary culture in the country today. The book has been developed to address many of the Common Core specific goals, higher level thinking skills, and

progressive learning strategies from informational texts for middle grade and junior high level students. Race, Identity, and Culture in the Spiritual-Moral Life of Young Asian Americans River Publishers Subtle-body practices are found particularly in Indian, Indo-Tibetan and East Asian societies, but have become increasingly familiar in Western societies, especially through the various healing and yogic techniques and exercises

associated with them. This book explores subtle-body practices from a variety of perspectives, and includes both studies of these practices in Asian and Western contexts. The book discusses how subtle-body practices assume a quasi-material level of human existence that is intermediate between conventional concepts of body and mind. Often, this level is conceived of in terms of an invisible structure of channels, associated with the human body, through which flows of quasi-

material substance take place. Contributors look at how subtle-body concepts form the basic explanatory structure for a wide range of practices. These include forms of healing, modes of exercise and martial arts as well as religious practices aimed at the refinement and transformation of the human mindbody complex. By highlighting how subtle-body practices of many kinds have been introduced into Western societies in recent years, the book explores the

possibilities for new models of understanding which these concepts open up. It is a useful contribution to studies on Asian Religion and Philosophy.
Text, Image, Object BRILL
 This is the first textbook written to welcome those who are new to Asian American psychology. Concepts and theories come to life by relating the material to everyday experiences and by including activities, discussion questions, exercises, clinical case studies, and internet

resources. Contributions from the leading experts and emerging scholars and practitioners in the field - the majority of whom have also taught Asian American psychology - feature current perspectives and key findings from the psychological literature. The book opens with the cornerstones of Asian American psychology, including Asian American history and research methods. Part 2 addresses how Asian Americans balance multiple worlds with

topics such as racial identity, acculturation, and religion. Part 3 explores the psychological experiences of Asian Americans through the lens of gender and sexual orientation and their influence on relationships. Part 4 discusses the emerging experiences of Asian Americans, including adoptees, parachute kids, and multiracial Asian Americans. Part 5 focuses on social and life issues facing Asian Americans such as racism, academic and career development.

The text concludes with an examination of the physical and psychological well-being of Asian Americans and avenues for coping and healing. This groundbreaking volume is intended as an undergraduate/beginning graduate level introductory textbook on Asian American psychology taught in departments of psychology, Asian American and/or ethnic studies, counseling, sociology, and other social sciences. In addition, the

clinical cases will also appeal to clinicians and other mental health workers committed to learning about Asian Americans.

Portraits of Christ in the Philippines Cambridge Scholars Publishing

Traditionally, research on the history of Asian religions has been marked by a bias for literary evidence, privileging canonical texts penned in 'classical' languages. Not only has a focus on literary evidence shaped the dominant narratives about the religious

histories of Asia, in both scholarship and popular culture, but it has contributed to the tendency to study different religious traditions in relative isolation from one another. Today, moreover, historical work is often based on modern textual editions and, increasingly, on electronic databases. What may be lost, in the process, is the visceral sense of the text as artifact – as a material object that formed part of a broader material culture, in which the

boundaries between religious traditions were sometimes more fluid than canonical literature might suggest. This volume brings together specialists in a variety of Asian cultures to discuss the methodological challenges involved in integrating material evidence for the reconstruction of the religious histories of South, Southeast, Central, and East Asia. By means of specific 'test cases,' the volume explores the importance of considering material and literary

evidence in concert. What untold stories do these sources help us to recover? How might they push us to reevaluate historical narratives traditionally told from literary sources? By addressing these questions from the perspectives of different subfields and religious traditions, contributors map out the challenges involved in interpreting different types of data, assessing the problems of interpretation distinct to specific types of material evidence (e.g., coins,

temple art, manuscripts, donative inscriptions) and considering the issues raised by the different patterns in the preservation of such evidence in different locales. Special attention is paid to newly-discovered and neglected sources; to our evidence for trade, migration, and inter-regional cultural exchange; and to geographical locales that served as "contact zones" connecting cultures. In addition, the chapters in this volume represent the rich range of religious

traditions across Asia – including Hinduism, Buddhism, Taoism, Shinto, and Chinese religions, as well as Islam and eastern Christianities. Colonial Transformation and Asian Religions in Modern History Mitchell Lane

This book offers a unique perspective on September 11 and our world after this tragic event, sharing lessons from an Asian religious experience that can help heal a world troubled by religious conflicts and deepening divisions, and promote a

positive global transformation.

A Cultural Perspective

Walter de Gruyter GmbH & Co KG

The localisation of a region, group, or culture was a common social phenomenon in pre-modern Asia, but global colonialism began to affect the lifestyle of local people. What was the political condition of the relationship between insiders and outsiders? The impact of colonial authorities over religious communities has not received significant

attention, even though the Asian continent is the home of many religions, including Hinduism, Buddhism, Confucianism, Taoism, Islam, Shintoism, and Shamanism. Colonial Transformation and Asian Religions in Modern History presents multi-angled perspectives of socio-religious transition. It uses the cultural religiosity of the Asian people as a lens through which readers can re-examine the concepts of imperialism, religious syncretism and modernisation. The

contributors interpret the growth of new religions as another facet of counter-colonialism. This new approach offers significant insight into comprehending the practical agony and sorrow of regional people throughout Asian history. American Transcendentalism and Asian Religions Routledge Examines the Hindu religious tradition, surveying its history and central beliefs, women's religious experiences, Hindu social structure, and other topics

*Southeast Asian Cultures
in Perspective* Springer

The three-volume project 'Concepts and Methods for the Study of Chinese Religions' is a timely review of the history of the study of Chinese religions, reconsiders the present state of analytical and methodological theories, and initiates a new chapter in the methodology of the field itself. The three volumes raise interdisciplinary and cross-tradition debates, and engage methodologies for the study of East Asian

religions with Western voices in an active and constructive manner. Within the overall project, this volume addresses the intellectual history and formation of critical concepts that are foundational to the Chinese religious landscape. These concepts include lineage, scripture, education, discipline, religion, science and scientism, sustainability, law and rites, and the religious sphere. With these topics and approaches, this volume serves as a

reference for graduate students and scholars interested in Chinese religions, the modern cultural and intellectual history of China (including mainland China, Taiwan, Hong Kong, and Chinese communities overseas), intellectual and material history, and the global academic discourse of critical concepts in the study of religions.

*Yearbook of International
Religious Demography
2018* BRILL

This book analyses cultural questions related to representations of the

body in South Asian traditions, human perceptions and attitudes toward the body in religious and cultural contexts, as well as the processes of interpreting notions of the body in religious and literary texts. Utilising an interdisciplinary perspective by means of textual study and ideological analysis, anthropological analysis, and phenomenological analysis, the book explores both insider- and outsider perspectives and issues related to the body

from the 2nd century CE up to the present-day. Chapters assess various aspects of the body including processes of embodiment and questions of mythologizing the divine body and othering the human body, as revealed in the literatures and cultures of South Asia. The book analyses notions of mythologizing and "othering" of the body as a powerful ideological discourse, which empowers or marginalizes at all levels of the human condition. Offering a deep

insight into the study of religion and issues of the body in South Asian literature, religion and culture, this book will be of interest to academics in the fields of South Asian studies, South Asian religions, South Asian literatures, cultural studies, philosophy and comparative literature. *A Theological Exploration*
B&H Publishing Group
This book introduces the term "otherism" and looks at the discourse of otherism and the issue of otherness in South Asian religion, literature and

film. It examines cultural questions related to the human condition of being the "other," of the process of "othering" and of the representation of "otherness" and its religious, cultural and ideological implications. The book applies the perspectives of ideological criticism, theories of hybridity, orientalism, nationalism, and gender and queer studies to gain new insights into the literature, film and culture of South Asia. It looks at the different ways of interpreting "otherness"

today. The book goes on to analyze the ideological implications of the creation of "otherness" with regard to religious and cultural identity and the legitimation of power, as well as how the representation of "otherness" reflects the power structures of contemporary societies in South Asia. Offering a well-thought-out reflection on important cultural questions as well as a deep insight into the study of religion and "otherness" in South Asian literature and film,

this book is a pioneering project that is of interest to scholars of South Asian Studies and South Asian religions, literatures and cultures.

Meaning and Controversy within Chinese Ancestor Religion Oxford

University Press on Demand

This book examines the significance of the material dimensions of religion and culture. By looking at how scholars have researched religious materiality in the past, and focusing especially

upon the variety of ways objects are handled in contemporary religious life, the reader will discover some insight into the interplay between the material and the immaterial. Case studies analyze the use of things in rituals and sacred places as well as ways in which they are appropriated for religious and academic instruction. The book attempts to reinterpret what the materiality in religion and culture might signify in light of multidisciplinary methodological

approaches and helps to gain some ground on the abstract perspective of religions. (Series: Marburg Religious Science in Discourse / Marburger Religionswissenschaft im Diskurs, Vol. 2) [Subject: Religious Studies, Sociology] *Asian Religions, Technology and Science* ABC-CLIO
With a focus on Asian traditions, this book examines varieties of thought and self-transformative practice that do not fit neatly on one side or another of the

standard Western division between philosophy and religion. It contains chapters by experts on Buddhist, Confucian, Taoist, Hindu and Jain philosophies, as well as ancient Greek philosophy and recent contemplative and spiritual movements. The volume also problematizes the notion of a Western philosophical canon distinguished by rationality in contrast to a religious Eastern "other". These original essays creatively lay the groundwork needed to rethink dominant

historical and conceptual categories from a wider perspective to arrive at a deeper, more plural and global understanding of the diverse nature of both philosophy and religion. The volume will be of keen interest to scholars and students in the Philosophy of Religion, Asian and Comparative Philosophy and Religious Studies.

The Other in South Asian Religion, Literature and Film Routledge

Over the past five decades, the field of religion-and-science

scholarship has experienced a considerable expansion. This volume explores the historical and contemporary perspectives of the relationship between religion, technology and science with a focus on South and East Asia. These three areas are not seen as monolithic entities, but as discursive fields embedded in dynamic processes of cultural exchange and transformation. Bridging these arenas of knowledge and practice

traditionally seen as distinct and disconnected, the book reflects on the ways of exploring the various dimensions of their interconnection. Through its various chapters, the collection provides an examination of the use of modern scientific concepts in the theologies of new religious organizations, and challenges the traditional notions of space by Western scientific conceptions in the 19th century. It looks at the synthesis of ritual elements and medical

treatment in China and India, and at new funeral practices in Japan. It discusses the intersections between contemporary Western Buddhism, modern technology, and global culture, and goes on to look at women's rights in contemporary Pakistani media. Using case studies grounded in carefully delineated temporal and regional frameworks, chapters are grouped in two sections; one on religion and science, and another on religion and technology. Illustrating

the manifold perspectives and the potential for further research and discussion, this book is an important contribution to the studies of Asian Religion, Science and Technology, and Religion and Philosophy. *Religion and Society in the 21st Century* Routledge
Traditionally, research on the history of Asian religions has been marked by a bias for literary evidence, privileging canonical texts penned in 'classical' languages. Not only has a focus on

literary evidence shaped the dominant narratives about the religious histories of Asia, in both scholarship and popular culture, but it has contributed to the tendency to study different religious traditions in relative isolation from one another. Today, moreover, historical work is often based on modern textual editions and, increasingly, on electronic databases. What may be lost, in the process, is the visceral sense of the text as artifact – as a material

object that formed part of a broader material culture, in which the boundaries between religious traditions were sometimes more fluid than canonical literature might suggest. This volume brings together specialists in a variety of Asian cultures to discuss the methodological challenges involved in integrating material evidence for the reconstruction of the religious histories of South, Southeast, Central, and East Asia. By means of specific 'test cases,' the

volume explores the importance of considering material and literary evidence in concert. What untold stories do these sources help us to recover? How might they push us to reevaluate historical narratives traditionally told from literary sources? By addressing these questions from the perspectives of different subfields and religious traditions, contributors map out the challenges involved in interpreting different types of data, assessing the problems of

interpretation distinct to specific types of material evidence (e.g., coins, temple art, manuscripts, donative inscriptions) and considering the issues raised by the different patterns in the preservation of such evidence in different locales. Special attention is paid to newly-discovered and neglected sources; to our evidence for trade, migration, and inter-regional cultural exchange; and to geographical locales that served as "contact zones" connecting cultures. In

addition, the chapters in this volume represent the rich range of religious traditions across Asia – including Hinduism, Buddhism, Taoism, Shinto, and Chinese religions, as well as Islam and eastern Christianities.

Socio-cultural

Perspectives Springer

This book is a study of the formation and the practice of Buddhist canons and an attempt to present as fully as possible the panorama of Chinese Buddhist faith. The book uses textual and archaeological sources,

including Dunhuang texts, and adopts multiple perspectives such as textual evidence, historical circumstances, social life, as well as the intellectual background at the time.

Fine Arts, Humanities,

Liberal Arts and Social

Sciences Asian ReligionsA

Cultural Perspective

This engaging book on Chinese religion and culture by Judith Berling has been welcomed by longtime scholars of the same as a vital and fresh perspective. 'A Pilgrim in Chinese Culture' is a story

of faith meeting faith that will enrich wisdom-seekers as well as provide a tool to introduce students to cross-cultural and interfaith issues. Berling tells how she became immersed in the issues of religious diversity, of her experiences living with religious neighbors, and of discovering how different from her own Midwestern Protestant milieu is the world of Chinese religion and culture. In China, one can be Buddhist, Confucianist, Taoist, and animist at a single

moment. Exploring how this inclusivity can be achieved infuses 'A Pilgrim in Chinese Culture'. The multiplicity of deities, the notion of Truth as having many embodiments, even patterns of hospitality - Berling examines how these key aspects of Chinese culture shape and inform religion in China. Through the tales it tells, 'A Pilgrim in Chinese Culture' offers readers insights that no textbook can match, bringing home what religious diversity means in surprising and

illuminating ways. Christianity in Contemporary China Mitchell Lane Publishers, Inc. *Sins and Sinners: Asian Perspectives* brings together essays by leading scholars of Asian religions to explore the diversity of beliefs about sin and its remedies. *Asian American Psychology* BRILL This book provides a framework by which a global audience might think theologically about contemporary films produced in mainland

China by Chinese directors. Up to this point the academic discipline of Christian theology and film has focussed predominantly on Western cinema, and as a result, has missed out the potential insights offered by Chinese spirituality on film. Mainland Chinese films, produced within the nation's social structure, offer an excellent lingua franca of China. Illuminating the spiritual imagination of Chinese filmmakers and their yearning for transcendence, the book

uses Richard A. Blake's concept of afterimage to analyse the potential theological implications of their films. It then brings Jürgen Moltmann's "immanent-transcendence" and Robert K. Johnston's "God's wider Presence" into conversation with Confucianist and Daoist

ideas of there being, spirituality-speaking, "More in Life than Meets the Eye" than simply material existence. This all combines to move beyond film and allow for a Western audience to gain a new perspective on Chinese culture and traditions. One that uses familiar Western terms,

while avoiding the imposition of a Western mindset. This is a new perspective on cinema, religion and Chinese culture that will be of keen interest to scholars of Religion and Film, Religious Studies, Theology, Sociology of Religion and Chinese Studies.

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