
The First World War Hew Strachan

The First World War in Africa
 The First World War, Second Edition
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die Welt vor 1914 hatte vorstellen können. Er wirkte wie die Büchse der Pandora – jenes mythische Schreckensgefäß, aus dem alle Übel der Welt entwichen, als man gegen den Rat der Götter seinen Deckel hob. Jörn Leonhard erzählt die Geschichte des Krieges so vielschichtig wie nie zuvor. Er führt den Leser auf vergessene Schlachtfelder und versetzt ihn abwechselnd in die Hauptstädte aller beteiligten Staaten. So entfaltet dieses Buch ein beeindruckendes Panorama. Es zeigt, wie die Welt in den Krieg hineinging und wie sie aus ihm als eine völlig andere wieder herauskam. Es nimmt nicht nur die Staaten und Nationen in den Blick, sondern auch die Imperien in Europa und weit darüber hinaus. Es beschreibt die dynamische Veränderung der Handlungsspielräume, die rasanten militärischen Entwicklungen und die immer rascheren Wandlungen der Kriegsgesellschaften. Und es lässt die Erfahrungen ganz unterschiedlicher Zeitgenossen wieder lebendig werden: von Militärs, Politikern und Schriftstellern, Männern und Frauen, Soldaten und Arbeitern. Jörn Leonhard

ist eine zeitgemäße und moderne Geschichte des Ersten Weltkriegs gelungen, die es so bisher noch nicht gegeben hat: europäisch vergleichend, global in der Perspektive, souverän in der Darstellung. *The First World War, Second Edition* Osprey Publishing Raging for over four years across the tortured landscapes of Europe, Africa and the Middle East, the First World War changed the face of warfare forever. Characterized by slow, costly advances and fierce attrition, the great battles of the Somme, Verdun and Ypres incurred human loss on a scale never previously imagined. This book, with a foreword by Professor Hew Strachan, covers the fighting on all fronts, from Flanders to Tannenberg and from Italy to Palestine. A series of moving extracts from personal letters, diaries and journals bring to life the experiences of soldiers and civilians caught up in the war. *Die Büchse der Pandora* BRILL Nearly fourteen million people died during the First World War. But why, and for what reason? Already many

contemporaries saw the Great War as a "pointless carnage" (Pope Benedict XV, 1917). Was there a point, at least in the eyes of the political and military decision makers? How did they justify the losses, and why did they not try to end the war earlier? In this volume twelve international specialists analyses and compares the hopes and expectations of the political and military leaders of the main belligerent countries and of their respective societies. It shows that the war aims adopted during the First World War were not, for the most part, the cause of the conflict, but a reaction to it, an attempt to give the tragedy a purpose - even if the consequence was to oblige the belligerents to go on fighting until victory. The volume tries to explain why - and for what - the contemporaries thought that they had to fight the Great War. *The First World War* Amberley Publishing Limited "All the ways Mr. Gilbert's *The First World War* brings the conflict home to people at the end of the twentieth century render it one of the first books that anyone should read in beginning to try to

understand this war and this century".--John Milton Cooper, Jr., The New York Times Book Review. 80 photos. 31 maps.

The Oxford History of the First World War

Cambridge University Press

The fullest account yet of the British home front in the First World War and how war changed Britain forever.

The First World War

The First World War To Arms is Hew Strachan's most complete and definitive study of the opening of the First World War. Now, key sections from this magisterial work are published as individual paperbacks, each complete in itself, and with a new introduction by the author. The First World War was not just fought in the trenches of the western front. It embraced all of Africa. Many of those who fought this white man's war were black. The dangers they confronted went beyond those of the battlefield. They fell prey to malaria and dysentery, and they were attacked by lions and crocodiles. But it was a vast and spectacular theatre of operations, in which great personalities - thrusting German officers like Paul von Lettow-

Vorbeck, or big-game hunters like Peter Pretorius - could impose themselves. Embracing the perspectives of all the nations who fought there, this is the first ever full account of the Great War in Africa.

The First World War

Penguin

Liddell Hart's History of the First World War first appeared in 1930 and is widely regarded as one of the greatest, most cogent accounts of the conflict ever published. A leading military strategist and historian who fought on the Western Front, Liddell Hart combines astute tactical analysis with compassion for those who lost their lives on the battlefield. He provides a vivid and fascinating picture of all the major campaigns, balancing documentary evidence with the testimony of personal witnesses to expose the mistakes that were made and why. From the political and cultural origins of war to the twists and turns of battle, to the critical decisions that resulted in such devastating losses and to the impact on modern nations, this magnificent history covers four brutal years in one volume and is a true

military classic.

[A History of the First World War](#) Pan Macmillan

Please note: This is a companion version & not the original book. Sample Book Insights: #1 The weekend of 12 — 14 June 1914 was a busy one at Konopischt, the hunting lodge and favorite home of Archduke Franz Ferdinand. Here, he could indulge his passion for field sports and escape the stultifying conventions of the Habsburg court in Vienna. #2 The Concert of Europe was an order that was established in 1815 to prevent major war on the continent for a century. But in 1914, Austria-Hungary had lost faith in it, and it was not extended to the Balkans. #3 The situation in the Balkans was as much a matter of domestic politics for Austria-Hungary as it was of foreign policy. The empire consisted of eleven different nationalities, and many of them had ethnic links to independent states that lay beyond its frontiers. #4 The discussions between Franz Ferdinand and Wilhelm at Konopischt did not just concern foreign policy. The Kaiser was inclined to take a less jaundiced view of the Magyars, and he had met

their prime minister, István Tisza, in March. They agreed that a fresh initiative in the Balkans was needed to create an alliance favorable to Austria-Hungary. *The Outbreak of the First World War* Oxford University Press, USA Representing the best of cutting-edge scholarship in First World War studies, this anthology demonstrates how conversations among historians across international and cross-disciplinary boundaries enhances our understanding of this global conflict.

Big Wars and Small Wars
Macmillan Higher Education

This new book provides a synthesis of the latest historical, research into why in 1914 a Balkan conflict escalated into a general European war. It focuses on the decision-making of each power during the July-August crisis, and analyzes the role of economics, militarism, imperialism, and the international political system.

Outbreak of the First World War C.H.Beck

In this, the first fully documented study of British and Irish popular reactions to the outbreak of the First World War,

Catriona Pennell explores UK public opinion of the time and successfully challenges the myth of British 'war enthusiasm'. A Kingdom United explores what people felt, and how they acted, in response to an unanticipated and unprecedented crisis. It is a history of both ordinary people and elite figures in extraordinary times. Dr Pennell demonstrates that describing the reactions of over 40 million British and Irish people to the outbreak of war as either enthusiastic in the British case, or disengaged in the Irish, is over-simplified and inadequate.

Emotional reactions to the war were ambiguous and complex, and changed over time. By the end of 1914 the populations of England, Scotland, Wales, and Ireland had largely embraced the war, but the war had also embraced them and showed no signs of relinquishing its grip. The five months from August to December 1914 set the shape of much that was to follow. A Kingdom United describes and explains that twenty-week formative process. Pennell draws from a vast array of diaries, letters, journals, and newspaper accounts by the very people who experienced the war in its

first dramatic five months. She outlines the variety of responses felt amongst both the ordinary people and elite figures from across the country.

The British Home Front and the First World War
Walter de Gruyter GmbH & Co KG

The First World War was costly in treasure as well as lives. Before its outbreak many commentators reckoned that the great powers could not afford to fight or that economic dislocation would bring war to a rapid close. They were wrong. This is the first full history of how the war was financed. It resulted in hyper-inflation in the 1920s and, in due course, in New York's displacement of London as the world's money market. Its effects are still with us today.

The Oxford Illustrated History of the First World War A&C Black

A brief but thorough collection, Susan Grayzel's new revision of *The First World War* document reader allows students to experience this historical turning point through various sources from the period and the scholarship tied to them.

The First World War
Everest Media LLC

“This serious, compact survey of the war’s history stands out as the most well-informed, accessible work available.” (Los Angeles Times) Nearly a century has passed since the outbreak of World War I, yet as military historian Hew Strachan (winner of the 2016 Pritzker Literature Award) argues in this brilliant and authoritative new book, the legacy of the “war to end all wars” is with us still. The First World War was a truly global conflict from the start, with many of the most decisive battles fought in or directly affecting the Balkans, Africa, and the Ottoman Empire. Even more than World War II, the First World War continues to shape the politics and international relations of our world, especially in hot spots like the Middle East and the Balkans. Strachan has done a masterful job of reexamining the causes, the major campaigns, and the consequences of the First World War, compressing a lifetime of knowledge into a single definitive volume tailored for the general reader. Written in crisp, compelling prose and enlivened with extraordinarily vivid photographs and detailed

maps, *The First World War* re-creates this world-altering conflict both on and off the battlefield—the clash of ideologies between the colonial powers at the center of the war, the social and economic unrest that swept Europe both before and after, the military strategies employed with stunning success and tragic failure in the various theaters of war, the terms of peace and why it didn’t last. Drawing on material culled from many countries, Strachan offers a fresh, clear-sighted perspective on how the war not only redrew the map of the world but also set in motion the most dangerous conflicts of today. Deeply learned, powerfully written, and soon to be released with a new introduction that commemorates the hundredth anniversary of the outbreak of the war, *The First World War* remains a landmark of contemporary history. [A Kingdom United](#) Palgrave Macmillan The history of surrender is one of the most neglected in the history of war, and yet it is vital to understanding not only how wars end but also how they are contained. This is a book with a

chronological sweep that runs from the Stone Age to the present day, written by a team of truly distinguished scholars. [The First World War](#) Oxford University Press This book examines why, in 1914, a Balkan conflict escalated into a general European war. It focuses on the decision-making of each Power during the July-August crisis, and analyses the role of domestic politics, economics, cultural factors, militarism, imperialism, and the international political system. Attention is given to source material and to historiography, notably the controversy surrounding the work of Fritz Fischer. There is an extensive annotated bibliography [D-Day - die Schlacht um die Normandie](#) Oxford University Press, USA A comprehensive, illustrated history of World War I, its causes, impact on global politics and economy, military and political strategies, and the legacy it left behind. Penguin UK This book makes two distinctive contributions to one of the most fundamental debates in modern European history. First, it presents readable and judicious accounts of

the events and decisions directly precipitating the outbreak of war in each of the main belligerent countries; second, it assesses the role of public opinion and popular mood in determining and responding to the 'July Crisis' of 1914. With a list of contributors who are all distinguished in different aspects of the subject, this stimulating survey covers the historiography of the immediate causes of the war, and includes new reflections on the character of the official and unofficial 'mentalités' during the last weeks of peace. Contributors: Sir Michael Howard, Zbynek Zeman, R. J. W. Evans, D. W. Spring, Hartmut Pogge von Strandmann, Richard Cobb, and Michael Brock. *Carl von Clausewitz's On War* Oxford University Press on Demand

This is a fascinating new insight into the British army and its evolution through both large and small scale conflicts. To prepare for future wars, armies derive lessons from past wars. However, some armies are defeated because they learnt the wrong lessons, fighting new conflicts in ways appropriate to the last.

For the British Army in the twentieth century, the challenge has been particularly great. It has never had the luxury of emerging from one major European war with the time to prepare itself for the next. The leading military historians show how ongoing commitments to a range of 'small wars' have always been part of the Army's experience. After 1902 and after 1918 they included colonial campaigns, but they also developed into what we would now call counter-insurgency operations, and these became the norm between 1945 and 1969. During the height of the Cold War, in 1982, the Army was deployed to the Falklands. Since 1990 the dominant tasks of the Army have been peace support operations. This is an excellent resource for all students and scholars of military history, politics and international relations and British history. *The Coming of the First World War* Routledge Histories you can trust. The First World War, now a century ago, still shapes the world in which we live, and its legacy lives on, in poetry, in prose, in

collective memory and political culture. By the time the war ended in 1918, millions lay dead. Three major empires lay shattered by defeat, those of Germany, Austria-Hungary, and the Ottomans. A fourth, Russia, was in the throes of a revolution that helped define the rest of the twentieth century. The Oxford History of the First World War brings together in one volume many of the most distinguished historians of the conflict, in an account that matches the scale of the events. From its causes to its consequences, from the Western Front to the Eastern, from the strategy of the politicians to the tactics of the generals, they chart the course of the war and assess its profound political and human consequences. Chapters on economic mobilization, the impact on women, the role of propaganda, and the rise of socialism establish the wider context of the fighting at sea and in the air, and which ranged on land from the trenches of Flanders to the mountains of the Balkans and the deserts of the Middle East.

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