

# Spirou Fantasio English Version Volume 8 Tough Luck Vito

Moskau

Spirou & Fantasio - Volume 9 - The Dictator and the Mushroom

Spirou - Volume 19 - The Visitor from the Mezoic

Race and Racism in Modern East Asia

Spirou & Fantasio - Volume 6 - in Moscow

European Comics in English Translation

Doctor Moebius and Mister Gir

Der Marquis von Anaon

Belgium, Economy + Technique

Children's Books In Print 1998

Monsters in the Mirror

Spirou & Fantasio - Volume 11 - The Wrong Head

Lucky Luke - Volume 1 - The Complete Collection

Belgium

Pacific palace

Lucky Luke - The Complete Collection - Volume 2

Spirou & Fantasio - Volume 13 - Z is for Zorglub

The Comics Journal

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Spirou und Fantasio

Spirou & Fantasio - Volume 16 - The Z Rises Again

The Comics of Hergé

Spirou - Volume 20 - The Dark Side of the Z

Deutsche Nationalbibliografie

Cultural History of Reading [2 volumes]

Spirou & Fantasio - Volume 14

Spirou & Fantasio - Volume 18 - Attack of the Zordolts

International Journal of Comic Art

Spirou & Fantasio - Volume 12 - Who will stop cyanide ?

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Spirou & Fantasio - Volume 8 - Tough Luck Vito

I.R.\$. - Volume 1 - Taxing Trails

Spirou & Fantasio - Volume 10 - Virus

Der Krater der Kakteen

Eine aufregende Erbschaft

Spirou - Volume 17 - The Marsupilamis' Nest

Spirou - Volume 15 - Shadow of the Z

Forthcoming Books

*Spirou Fantasio English Version  
Volume 8 Tough Luck Vito*

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## TRINITY SHERMAN

Moskau Cinebook

Spirou and Fantasio are spending a few days at Champignac Castle, keeping an eye on the estate while the Count is away visiting family. One night, as they are preparing to watch a comet pass in the sky, Fantasio's clumsiness causes them to lose consciousness. They awaken to the very noisy arrival of de Champignac aboard one of his strange machines - except that the old man claims to be not the Count himself, but one of his descendants ... back from the future!

Spirou & Fantasio - Volume 9 - The Dictator and the Mushroom  
Cinebook

Fantasio, chasing a scoop, slips through a cordon sanitaire surrounding a cargo ship fresh from Antarctica. He's hoping to investigate some disturbing rumours about the base where the ship comes from. But a seriously ill man has escaped the quarantine and begs for assistance. The Count of Champignac

can help, but only if he has access to a very rare toxin - one that is stored, for example, in that mysterious ice base, where more patients await...

**Spirou - Volume 19 - The Visitor from the Mezoic**  
Cinebook

After the Marsupilami causes a series of disasters, Spirou and Fantasio finally resolve to bring the strange animal back to its birth place, Palombia. Unfortunately, it's a nation in turmoil they find upon their arrival. The military is all-powerful, rumours of impending war are growing and a ruthless tyrant has seized power. To counter the dictator's plans, the two adventurers' only weapon is the Count of Champignac's latest outrageous invention: a mushroom extract that makes metals go soft...  
*Race and Racism in Modern East Asia* Reed Reference Publishing  
After the heavily cartoon- and slapstick cinema-inspired first adventures, Morris turned towards the tradition of Westerns to flesh out his hero's world. In *Under a Western Sky*, Lucky Luke versus Pat Poker and Outlaws there is a lot of Hollywood and John Ford, and while Luke hasn't quite settled into his current look,

he's certainly closer to the phlegmatic cowboy we know and love. *Outlaws* also marks the first appearance of the Daltons – the historical Dalton brothers here, who will later return as their decidedly stupider cousins. Throw in 48 pages of extra material on Morris's experience in the United States, and this is a book you won't want to miss.

[Spirou & Fantasio - Volume 6 - in Moscow](#) Carlsen

Spirou and Fantasio are hired by a doctor to escort some of his patients. Their ailment? An apparently incurable case of the hiccups. His solution: Send them on the most insane adventure ever and scare the hiccups out of them! Since he offers to pay for their expedition, the two fearless reporters agree to take the patients with them as they attempt to locate two explorers lost in 1938 near the Nepalese border... in the middle of a war!

**European Comics in English Translation** Cinebook

European comic authors produced a steady stream of comic material throughout the twentieth century, but gained the world's notice in 1975 when the French magazine *Metal Hurlant* was founded. A new generation of artists and writers had begun. Soon publishers were producing translations of the new comics into other languages, including English, and comics creators everywhere were inspired to innovation. This is a reference work, arranged by artist or writer, to European comics from the last quarter of the twentieth century that have been translated from any European language into English. It contains a variety of material, from the innocent imperialism of Herge's *Tintin* to the sadistic murder for hire in *Bernet's Torpedo*. Albums by a single creator or artist-and-writer team of European origin are the focus; comics in periodicals and anthologies with multiple contributors are excluded. Each entry provides a plot abstract and various notes about the original comic. An author index provides brief biographical information. There is a comprehensive general index.

**Doctor Moebius and Mister Gir** McFarland

What is it about some books that makes them timeless? *Cultural History of Reading* looks at books from their earliest beginnings through the present day, in both the U.S. and regions all over the world. Not only fiction and literature, but religious works, dictionaries, scientific works, and home guides such as Mrs. Beeton's all have had an impact on not only their own time and place, but continue to capture the attention of readers today. Volume 1 examines the history of books in regions throughout the world, identifying both literature and nonfiction that was influenced by cultural events of its time. Volume 2 identifies books from the pre-colonial era to the present day that have had lasting significance in the United States. History students and book lovers alike will enjoy discovering the books that have impacted our world.

**Der Marquis von Anaon** Bloomsbury Publishing USA

Spirou and Fantasio are famous – among other things, as the official discoverers of that legendary creature, the Marsupilami, one of which often accompanies them on their adventures. So when one of their conferences is cancelled in favour of a documentary film from an unknown author, they are understandably irritated... until, that is, they realise the film is the very first to record the family life of wild Marsupilamis!

[Belgium, Economy + Technique](#) Cinebook

This collection provides readers with a comprehensive overview of postwar representations of Nazism in popular culture, documenting and critiquing their enormous impact and importance. From Charlie Chaplin's *The Great Dictator* to the depiction of Nazis in the *Raiders of the Lost Ark* to other various literature, comic books, video games, television programs, and pop music, Nazism has maintained a constant presence in popular culture after World War II. Why are representations of

Nazism—which are often used to depict the ultimate expression of human evil—so entrenched in our culture? Each chapter in this book examines this multifaceted topic from different angles, highlighting the different incidences of Nazistic representations in the post-1945 period. The diverse subject matter in this text ranges from analysis of recent allo-historical novels, to the music of the "neo-folk" movement, to fetishes and pornography.

Readers will gain insight on how the imagery and symbology of Nazism in popular culture has changed over time and understand how the disconnect between representations of Nazism and the historical record have developed, particularly with regard to the genocide that resulted from Nazi politics.

*Children's Books In Print 1998* Dark Horse Comics

[Spirou & Fantasio - Volume 6 - in Moscow](#) Cinebook

**Monsters in the Mirror** Cinebook

Arriving back at Champignac after their resounding victory over Zorclub and his Zorglmen – poor souls enslaved by a terrible will-negating wave – Spirou, Fantasio and the count discover the entire village paralysed! Another potential use of the zorglwave, and a sign that Zorclub's remorse and his promise to free all of his men may not have been entirely sincere. Discovering the truth will take time, though, and send our friends on a trip far from home...

[Spirou & Fantasio - Volume 11 - The Wrong Head](#) Böhlau Verlag Köln Weimar

Spirou and Fantasio, in transit through Paris airport, are kidnapped by French counter-intelligence: in exchange for the release of two French nationals from Soviet prisons, the KGB demanded the two reporters' assistance. Because Moscow has a problem: the mob is getting increasingly powerful and bold, and it has infiltrated the authorities so thoroughly they can't fight back anymore. They do know, however, that the big boss is someone Spirou and Fantasio have met before and simply cannot ignore...

[Lucky Luke - Volume 1 - The Complete Collection](#) Cinebook

Spirou and Fantasio's friend, the Count of Champignac, asks them to join him in Australia, where he has heard that an ancient monolith is still standing. When they arrive, Champignac's colleague Walker Donahue informs them that Champignac has been abducted by local gangster Sam. The monolith they're after stands in the vicinity of an aboriginal mining village, which is constantly prey to white prospectors trying to steal indigenous resources. Spirou and Fantasio must save Champignac from Sam's clutches and help him find the legendary monolith while standing by the aboriginal people.

*Belgium* Cinebook

While on an expedition in Antarctica, the Count of Champignac makes an extraordinary discovery: a still-viable dinosaur egg! Having brought the precious find back to his castle, he invites a few colleagues over – along with Spirou and Fantasio – and sets about hatching the egg. But working towards scientific progress isn't easy when one is somewhat absent-minded ... and saddled with a whimsical Marsupilami 'assistant'! Soon, life in the village of Champignac becomes rather complicated ...

*Pacific palace* Univ. Press of Mississippi

Over time, Zorclub has become a friend of Champignac, and is no longer the enemy of old. Yet when he comes to see the Count one morning, he uses his deadly Zorglwave on him – the infamous brain-scrambling ray. Two weeks later, Spirou and Fantasio receive a call for help from their old friend: apparently, there are monsters in Champignac! And when our two fearless adventurers reach the outskirts of the village, they are stopped by an Army blockade ...

**Lucky Luke - The Complete Collection - Volume 2** Spirou & Fantasio - Volume 6 - in Moscow

Back in the present after their adventures through time, Spirou

and Fantasio try to pick up their life where they left it. But the magazine refuses to publish Fantasio's account of their extraordinary journey, and he falls into depression. Until, that is, the bizarre and annoying Snuffeller reappears, bearing a call for help from Aurélien de Champignac, 'their' count's descendant. A trip to the future appears in order – but what terrible discoveries await our intrepid reporters?

**Spirou & Fantasio - Volume 13 - Z is for Zorglub** Cinebook

At last Lucky Luke is getting a hardback collected edition, with the first adventures of the Lonesome Cowboy. After 70 years of life and almost 70 translated volumes, it was high time English-speaking readers were offered a hardback collected edition. This first volume contains the first seven adventures of Lucky Luke, previously published as volumes Arizona, Rodeo and Dick Digger's Gold Mine, and offers an unrivalled insight into the evolution of the character in terms of design as well as personality. The extras available make up a whopping 48 pages of illustrations, photographs, biographies, essays and anecdotes on Morris and the origins of Luke. A must read for any true fan of this legend of the West!

**The Comics Journal** Cinebook

Spirou and Fantasio, during a daring night investigation, encounter a wounded man who is running from mysterious men. He claims they bombed an automobile factory to steal the plans

of a highly advanced prototype, and that he took half of the plans and ran. Having sworn to take the documents back to their owner – who has the other half – the two adventurers are soon on their way to Africa. But of course, the bandits are in hot pursuit...

Deutsche Nationalbibliographie und Bibliographie der im Ausland erschienenen deutschsprachigen Veröffentlichungen Cinebook

Pacific Palace ist der Name eines luxuriösen Hotels, gelegen am Rande eines idyllischen Sees. Spirou hat seinem Freund Fantasio eine Stelle als Page besorgt, was er eigentlich schon bedauert. Fantasio lässt keine Gelegenheit aus, um den gemeinsamen Vorgesetzten zu ärgern. Als sich dann der Diktator eines osteuropäischen Landes ankündigt, richtet Fantasio seine ganze Aufsässigkeit in dessen Richtung. Spirou hingegen verguckt sich in die schöne Tochter des Tyrannen und ist auf einmal gefangen zwischen Politik und Romantik...

*Deutsche Nationalbibliographie und Bibliographie des im Ausland erschienenen deutschsprachigen Schrifttums* Bloomsbury Publishing USA

Spirou and Fantasio are hired by a doctor to escort some of his patients. Their ailment? An apparently incurable case of the hiccups. His solution: Send them on the most insane adventure ever and scare the hiccups out of them! Since he offers to pay for their expedition, the two fearless reporters agree to take the patients with them as they attempt to locate two explorers lost in 1938 near the Nepalese border... in the middle of a war!

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