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The Boat Rocker Createspace Independent Publishing Platform
 Annabelle I've always loved Zander Brockman in some shape or form. The boy who lived next door for the first seventeen years of my life has been my best friend, my confidant, my first crush, and my first love. I trusted him with my life and my heart. When he smiled at me I knew everything was going to be okay... Until it wasn't. Zander I haven't seen that girl in seventeen years, and I've missed her every damn day. I knew I wasn't good enough for her, so the night before I left with my bandbrothers for California, I stole a night with her. I lived off those memories. There hasn't been a day that has gone by that I haven't wanted to talk to her just one more time, but I knew she deserved a better man than me. Now, after seeing her again, I realize that I didn't care if she should have a better man. My feelings were still as strong as they have ever been for her. I wanted to be with her... But she hated the very sight of me.

A View from the Bridge CreateSpace

One woman's secret journal completely changes her marriage in this hilarious and biting memoir—the inspiration for the Netflix Original Series SEX/LIFE. School psychologists aren't supposed to write books about sex. Doing so would be considered "unethical" and "a fireable offense." Lucky for you, ethics was never my strong suit. Sex/Life: 44 Chapters About 4 Men is a laugh-out-loud funny and brutally honest look at female sexuality, as told through the razor-sharp lens of domesticated bad girl BB Easton. No one and nothing is off limits as BB revisits the ex-boyfriends—a sadistic tattoo artist, a punk rock parolee, and a heavy metal bass player—that led her to finally find true love with a straight-laced, drop-dead-gorgeous . . . accountant. After settling down and starting a family with her perfectly vanilla "husbot," Ken, BB finds herself longing for the reckless passion she had in her youth. She begins to write about these escapades in a secret journal, just for fun, but when Ken starts to act out the words on the pages, BB realizes that she might have stumbled upon the holy grail of behavior modification techniques. The psychological dance that ensues is nothing short of hilarious as BB wields her journal like a blowtorch, trying to light a fire under her cold, distant partner. Sometimes it works, sometimes it doesn't, but in the end, BB learns that the man she was trying so hard to change was perfect for her all along.

One Last Stop Hachette Books

Former rivals Quinn Bradford and Elise McKinney are not friends, at least not anymore. In the past all they cared about was psyching each other out before concerts...until everything changed. But when Quinn—now the keyboardist for Shaken Dirty,

the hottest rock band on the scene—returns to his hometown and hears about the car accident that shattered Elise's career, he's determined to make things right. Elise makes it perfectly clear she wants nothing to do with an arrogant rock star, despite how bad she so clearly wants him. So Quinn hatches a plan that'll keep the stubborn world class pianist under his care...and maybe in his bed. One week together in his house, no chance of escape. But amid pranks both childish and very adult, their secrets come rearing back to haunt them. And it might be more than either of them can forget. Each book in the Shaken Dirty series is STANDALONE: * Crash Into Me * Drive Me Crazy * Fade Into You **Sellout** Bloomsbury Publishing
 NEW COVER Touring with four rockers is the thing of dreams... At least that is what people tell me. To me those four rockers are my family. They have watched over me from the time I was five years old. Protecting me from my mother and her drunken, drug addict rages. When they made it big they still watched over me. And when my monster of a mother died they took over as my guardians. In the six years since that happened I have watched over the four men that mean everything to me. I take care of them just as they once took care of me. I handle all the dirty work behind the scenes of a rockers life. It isn't always pretty. At times it can be damn near disgusting, especially when I have to get rid of their one night stands. Ugh! Taking care of them doesn't bother me though. I mean it's not like I'm in love with one of them. That would be crazy. Falling for a rocker is NOT smart. Okay, so I'm not smart. I love my guys, and one of them kind of holds my heart in his big old rocker hand. But I'm dealing. I've been able to keep it my little secret for years now. I'm not, however, dealing with this bug that I seem to have caught. It scares the hell out of me. I hate doctors, but I'm suddenly more worried about finding out what is wrong with me than what the doctor might do to me. When I get my test results back my life will never be the same again...
 Because of language and adult situations not suitable for readers under 17

The Rocker Who Hates Me BenBella Books, Inc.

A 2018 Pura Belpré Author Honor Book The First Rule of Punk is a wry and heartfelt exploration of friendship, finding your place, and learning to rock out like no one's watching. There are no shortcuts to surviving your first day at a new school—you can't fix it with duct tape like you would your Chuck Taylors. On Day One, twelve-year-old Malú (María Luisa, if you want to annoy her) inadvertently upsets Posada Middle School's queen bee, violates the school's dress code with her punk rock look, and disappoints her college-professor mom in the process. Her dad, who now lives a thousand miles away, says things will get better as long as she remembers the first rule of punk: be yourself. The real Malú loves rock music, skateboarding, zines, and Soyrizo (hold the cilantro, please). And when she assembles a group of like-minded misfits

at school and starts a band, Malú finally begins to feel at home. She'll do anything to preserve this, which includes standing up to an anti-punk school administration to fight for her right to express herself! Black and white illustrations and collage art throughout make The First Rule of Punk a perfect pick for fans of books like Roller Girl and online magazines like Rookie.

44 Chapters About 4 Men Createspace Independent Publishing Platform

Beloved actress and New York Times best-selling author Valerie Bertinelli returns with a heartfelt look at turning sixty, the futility of finding happiness in numbers on a scale, learning to love herself the way she is today, and tips for a healthier outlook on life. Valerie Bertinelli shares an inspiring blueprint that offers women in midlife support and hope. She shares personal stories that many women will relate to from her past decade: hitting her fifties, taking care of her dying mother, the evolving relationship with her husband, a career change, her relationship with food, and the battle to believe in herself as she is. Despite her success receiving Emmys for her Food Network show and critical praise for her books and cookbook, Bertinelli still judged herself harshly if she gained a pound or showed too many wrinkles. But after her mother died, she found an old recipe box with notes of the strong women that came before her, reminding her that she has to find out who she is and take care of herself. Saying, "enough already!" Bertinelli set out on a journey to love herself and see that perfection is not the goal; it's the joy we can find every day in our lives, our loved ones, and the food we share. Recipes and advice will be sprinkled throughout the book.

Quokka the Rocker Simon and Schuster

The Rocker Who Wants MeCreateSpace

Roll of Thunder, Hear My Cry Chicago Review Press

NEW COVER Angel's Halo: Entangled Angel's Halo MC Series He was the MC's enforcer. The man to dole out punishments within the club. Men feared him, and so the peace was kept. For the most part. But Spider isn't at peace with himself. There is only one thing in life he wants, and she just stormed back into his life... Willa The moment I saw him, I belonged to Spider Masterson. Now, four years later, I still can't help but want to belong to him. Even after all the pain he has put me through, I couldn't keep my distance. Spider There have been two females in my life that have ever made me feel anything. One was my best friend. The other owned my soul. She'd tattooed her name on my heart the second she had smiled at me for the first time. But the past stands in our way. I know I need to explain that night to her, but once I have her back in my bed, I can't think about anything but making her mine.

Number the Stars Mariner Books

Lost in Me is the first book in the Here and Now series, a spin-off of the New York Times and USA Today bestselling New Hope

series. This sexy amnesia love triangle is intended for mature readers. The last thing I remember is having drinks at Brady's and trying to avoid eye-contact with my life-long crush—the gorgeous, unattainable Maximilian Hollowell. They tell me that was a year ago, but I have no memories of anything since then. What I do have is this ring on my finger that Max says he gave me, and this much-thinner body I've dreamed of most of my life. Aside from a case of retrograde amnesia, everything seems almost...perfect. But the deeper I immerse myself into this new world of mine—planning a wedding to a man I don't remember dating, attempting to run a business I don't remember starting—the clearer it becomes that nothing is as it seems. Do I have the life I've always wanted or is it a facade propped up by secrets I don't even know I have? I need answers before I marry Max, and the only person who seems to have them is the angry, tatted, sexy-as-sin rocker Nate Crane. And Nate wants me for himself. *Lost in Me* is not a standalone novel, as the story continues in *Here and Now* book two, *Fall to You*, available now, and concludes in *All for This*, available now. Explore *Love Unbound*, the series of books set in *New Hope* and about the characters readers have come to love. Each series can be read on its own or you can read them all. *Love Unbound: Splintered Hearts Unbreak Me* (Maggie's story) *Stolen Wishes: A Wish I May* Prequel Novella (Will and Cally's prequel) *Wish I May* (Will and Cally's novel) Or read them together in the omnibus edition, *Splintered Hearts: The New Hope Trilogy Love Unbound: Here and Now Lost in Me* (Hanna's story begins) *Fall to You* (Hanna's story continues) *All for This* (Hanna's story concludes) Or read them together in the omnibus edition, *Here and Now: The Complete Series Love Unbound: Reckless and Real Something Wild* (Liz and Sam's story begins) *Something Reckless* (Liz and Sam's story continues) *Something Real* (Liz and Sam's story concludes) Or read them together in the omnibus edition, *Reckless and Real: The Complete Series Love Unbound: Mended Hearts Playing with Fire* (Nix's story, coming summer 2015) *The Rockers' Babies* Pearson UK

ONE OF BILLBOARD'S "100 GREATEST MUSIC BOOKS OF ALL TIME" The provocative transgender advocate and lead singer of the punk rock band *Against Me!* provides a searing account of her search for identity and her true self. It began in a bedroom in Naples, Florida, when a misbehaving punk teenager named Tom Gabel, armed with nothing but an acoustic guitar and a headful of anarchist politics, landed on a riff. Gabel formed *Against Me!* and rocketed the band from its scrappy beginnings-banging on a drum kit made of pickle buckets-to a major-label powerhouse that critics have called this generation's *The Clash*. Since its inception in 1997, *Against Me!* has been one of punk's most influential modern bands, but also one of its most divisive. With every notch the four-piece climbed in their career, they gained new fans while infuriating their old ones. They suffered legal woes, a revolving door of drummers, and a horde of angry, militant punks who called them "sellouts" and tried to sabotage their shows at every turn. But underneath the public turmoil, something much greater occupied Gabel—a secret kept for 30 years, only acknowledged in the scrawled-out pages of personal journals and hidden in lyrics. Through a troubled childhood, delinquency, and struggles with drugs, Gabel was on a punishing search for identity. Not until May of 2012 did a *Rolling Stone* profile finally reveal it: Gabel is a transsexual, and would from then on be living as a woman under the name Laura Jane Grace. *Tranny* is the intimate story of *Against Me!*'s enigmatic founder, weaving the narrative of the band's history, as well as Grace's, with dozens of never-before-seen entries from the piles of journals Grace kept. More than a typical music memoir about sex, drugs, and rock 'n' roll—although it certainly has plenty of that—*Tranny* is an inside look at one of the most remarkable stories in the history of rock.

Backstage Pass CreateSpace

Considered by many to be mentally retarded, a brilliant, impatient fifth-grader with cerebral palsy discovers a technological device that will allow her to speak for the first time.

Out of My Mind *The Rocker Who Wants Me*

In *Horseshoes and Hand Grenades*, John Corabi recounts his life from the mean streets of Philadelphia to the Sunset Strip. Take a look behind the scenes at Corabi's time fronting *Mötley Crüe*, *Union*, and *The Dead Daisies*, as well as his time playing rhythm

guitar with *Ratt* and even his stint as a long-haul trucker. Whether it's detailing his parents' difficult divorce, his family's dark history of abuse, his run-in with a serial killer, or simply the best way to arrive at a wedding—which maybe is by helicopter and maybe it isn't—he pulls no punches and outlines the good and bad of it all in this raucous.

The Rocker Who Holds Me HarperCollins Children's Modern Classics

NEW COVER MATURE CONTENT. NOT FOR READERS UNDER 17.

The Demon... I've been fighting my own demons for most of my life. The alcohol seems to numb the pain, but it never makes the nightmares go away. All I want in life is a little peace. When I met my angel it felt like I found it, but there is so much standing between us. Why does she have to be so young...? The Demon's Angel... Meeting Drake was the best thing to ever happen to me. I found my friend, my soul mate. But he lets my age stand between us. There is something that haunts him, and I selfishly want to be the one that helps him conquer his ghosts. If he would just let me in, let me closer, I think I could help him...Show more Show less

The Outsiders Createspace Independent Publishing Platform NEW COVER ****Mature Content. Not Intended for Readers Under the Age of 17**** The Rockers' Babies After the nightmares of our childhoods my guys and I have finally found the happiness we deserve. Shane is getting married, Drake and Jesse are going to be fathers, and I'm making my own career with Nik's encouragement. It's taken a lifetime, but finally we have moved on... I should have known better than to think life was just going to be simple from here on out. I knew from firsthand experience that right when you get comfortable and content those bitches Fate throw a curve ball into the mix. I wasn't expecting the possible tragedy that we are faced with. I'm the strong one, the one that has to help the rest of them through the tough times, but I don't know how strong I can be for them through this... -Emmie **Lost in Me** CreateSpace

The struggle of three brothers to stay together after their parent's death and their quest for identity among the conflicting values of their adolescent society.

Enough Already Entangled: Brazen

"From celebrated music writer Dan Ozzi comes a comprehensive chronicle of the punk music scene's evolution from the early nineties to the mid-aughts, following eleven bands as they dissolved, "sold out," and rose to surprise stardom. From its inception, punk music has been identified by two factors: its proximity to "authenticity," and its reliance on an antiestablishment ethos. Yet, in the mid- to late '90s, major record labels sought to capitalize on punk's rebellious undertones, leading to a schism in the scene: to accept the cash flow of the majors, or stick to indie cred? *Sellout* chronicles the evolution of the punk scene during this era, focusing on prominent bands as they experienced the last "gold rush" of the music industry. Within it, music writer Dan Ozzi follows the rise of successful bands like *Green Day* and *Jimmy Eat World*, as well as the implosion of groups like *Jawbreaker* and *At the Drive-In*, who buckled under the pressure of their striving labels. Featuring original interviews and personal stories from members of eleven of modern punk's most (in)famous bands, *Sellout* is the history of the evolution of the music industry, and a punk rock lover's guide to the chaotic darlings of the post-grunge era. "--

The Rocker Who Holds Her Independently Published

Instant International Bestseller, New York Times Bestseller, USA Today Bestseller, Wall Street Journal Bestseller, Los Angeles Times Bestseller, Publishers Weekly Bestseller Uncover never-before-told stories in this epic tale of self-discovery by a Rock n Roll disciple and member of the *E Street Band*. What story begins in a bedroom in suburban New Jersey in the early '60s, unfolds on some of the country's largest stages, and then ranges across the globe, demonstrating over and over again how *Rock and Roll* has the power to change the world for the better? This story. The first true heartbeat of *Unrequited Infatuations* is the moment when *Stevie Van Zandt* trades in his devotion to the Baptist religion for an obsession with *Rock and Roll*. Groups like the *Beatles* and the *Rolling Stones* created new ideas of community, creative risk, and principled rebellion. They changed him forever. While still a teenager, he met *Bruce Springsteen*, a like-minded outcast/true believer who became one of his most important friends and

bandmates. As *Miami Steve*, *Van Zandt* anchored the *E Street Band* as they conquered the *Rock and Roll* world. And then, in the early '80s, *Van Zandt* stepped away from *E Street* to embark on his own odyssey. He refashioned himself as *Little Steven*, a political songwriter and performer, fell in love with *Maureen Santoro* who greatly expanded his artistic palette, and visited the world's hot spots as an artist/journalist to not just better understand them, but to help change them. Most famously, he masterminded the recording of "Sun City," an anti-apartheid anthem that sped the demise of South Africa's institutionalized racism and helped get *Nelson Mandela* out of prison. By the '90s, *Van Zandt* had lived at least two lives—one as a mainstream rocker, one as a hardcore activist. It was time for a third. *David Chase* invited *Van Zandt* to be a part of his new television show, the *Sopranos*—as *Silvio Dante*, he was the unconditionally loyal consigliere who sat at the right hand of *Tony Soprano* (a relationship that oddly mirrored his real-life relationship with *Bruce Springsteen*). Underlying all of *Van Zandt's* various incarnations was a devotion to preserving the centrality of the arts, especially the endangered species of *Rock*. In the twenty-first century, *Van Zandt* founded a groundbreaking radio show (*Little Steven's Underground Garage*), created the first two 24/7 branded music channels on *SiriusXM* (*Underground Garage* and *Outlaw Country*), started a fiercely independent record label (*Wicked Cool*), and developed a curriculum to teach students of all ages through the medium of music history. He also rejoined the *E Street Band* for what has now been a twenty-year victory lap. *Unrequited Infatuations* chronicles the twists and turns of *Stevie Van Zandt's* always surprising life. It is more than just the testimony of a globe-trotting nomad, more than the story of a groundbreaking activist, more than the odyssey of a spiritual seeker, and more than a master class in rock and roll (not to mention a dozen other crafts). It's the best book of its kind because it's the only book of its kind.

Crying in H Mart St. Martin's Griffin

Young *Cassie Logan* endures humiliation and witnesses the racism of the *KKK* as they embark on a cross-burning rampage, before she fully understands the importance her family attributes to having land of their own.

Tranny CreateSpace

NEW COVER Mature Content! Not Suitable For Readers Under 17

The Rocker Who Holds Her I had big dreams of how I wanted my life. Becoming a rock star was all I wanted. It would solve so many of my problems. With the money that I would make I was going to take care of my mom, get her out of the hell hole we had been living in all my life. Having your dreams come true isn't something that many people get to accomplish in life. I did, and I loved it. For about a minute... It's funny how when you think you have everything you could possibly ever want, your dreams change. Mine did without my even realizing it. Then I opened my eyes and saw that everything I ever wanted was standing in front of me. From the first day I set eyes on *Emmie* she became a part of me. The guys and I spent years watching over her, caring for her... Loving her. Then without my realizing it my love for her changed. I found myself aching for her, wanting her in a way that a guy like me had no right to want her. My love and need for *Emmie* became an all-consuming ache that I was helpless to fight against. Would she ever open those big green eyes and see me as anything but a friend?

Horseshoes and Hand Grenades Entangled: Brazen

NEW COVER *The Rocker....* I was the fun loving, easy going, different girl-okay, different girls every night-Demon. One look into a pair of violet eyes and all of that changed. She doesn't even realize how beautiful she is and that makes me want her even more. Realizing that she is just as damaged as I am breaks my heart. Harper is a part of me, my other half. If only she would open her incredible eyes and see how I feel... *The Beauty...* I knew that I wasn't *Shane Stevenson's* type. Hot rockers don't go for plain girls like me. Years of my mother telling me just how unbeautiful I am has assured me of that. I have nothing to offer a guy that is so used to hot girls drooling over him. So why is he always there when I turn around? And why does it feel like little needles piercing my heart at the mere thought of him with someone else?

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