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# Depeche Mode A Biography By Steve Malins

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Faithful and Devoted

Up Above the City, Down Beneath the Stars

A Memoir: The Sunday Times bestseller

A Biography

All That's Left to Know About the Most  
Heartbreakingly Excellent Rock Band the World  
Has Ever Known

All That's Left to Know About the World's Finest  
Synth-Pop Band

The Story of Steve Marriott

Turn Around Bright Eyes

Ramones

The Biography of Nico

Black Celebration

All Things Must Pass Away

Sweet Dreams

The Eruption and the Aftershock

The Unauthorized Biography

The Rituals of Love and Karaoke

Some Great Reward

Van Halen

The Charismatic Life & Times of Tony Stratton  
Smith

A Fully Illustrated Biography of Electronic Chart

Stars Depeche Mode  
Hanging on Your Words - a Depeche Mode  
Biography - English Edition  
Duran Duran  
Excess All Areas  
Harrison, Clapton, and Other Assorted Love Songs  
Mad World  
U2: The Definitive Biography  
Wild Boys  
I'll Sleep When I'm Dead  
Siren Song  
All Or Nothing  
World in My Eyes  
From Club Culture to Style Culture, the Story of  
the New Romantics  
Strat!  
Bowie's Piano Man  
How Soon Is Never?  
The Unauthorized Biography  
The Unauthorized Biography  
Depeche Mode  
The Cure FAQ

*Depeche  
Mode A* Downloaded from  
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Steve Malins by guest

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**SAGE EVELYN**

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**Faithful and  
Devoted** Abrams  
\*\*\*Authorised by the  
Marriott family\*\*\*  
Steve Marriott, lead

singer of the Small  
Faces and Humble Pie,  
had a voice coveted by  
Bob Dylan, Robert  
Plant, Roger Daltrey  
and David Bowie,  
amongst many others.  
All or Nothing, Simon  
Spence's oral history

biography, is drawn from over 125 interviews with those who knew Marriott intimately: his wives, children, bandmates and closest friends, managers, record producers, record label bosses and his fellow musicians. Included are scores of people who have never told their story before. From his child star beginnings to his battles with drug addiction and untimely death in a housefire, *All or Nothing* is a visceral and unflinching account of Steve Marriott's extraordinary and often troubling life.

**Up Above the City,  
Down Beneath the  
Stars** Macmillan

In the world of music, there are one-hit-wonders and then there are legends--legends that have

diehard fans who have loved them for decades. Now these fans can share their love of bands like DEPECHE MODE with their children, nieces and nephews, or even grandchildren! Enter the world of Band Bio Records, a picture book series that gives children a look into the history of some of the biggest bands around: Metallica, Depeche Mode, the Ramones, and Queen. In a large picture book format meant to replicate the size of a vinyl record, children will learn the story behind the bands that will one day be their favorites too.

*A Memoir: The Sunday Times bestseller* Crown  
THE FIRST AND ONLY  
BIOGRAPHY OF ONE OF  
MUSIC'S MOST  
INFLUENTIAL AND  
ENIGMATIC

CHARACTERS. Dave Gahan's extraordinary life as the frontman of one of modern music's most successful bands is a tale unrivalled in rock and roll folklore. From a colourful childhood and youth in Essex, Gahan went on to become a huge star all over the world. For years each Depeche Mode album was more successful than the one before but in 1995 the increasing pressures on the band and within Gahan's personal life almost killed him. From this harrowing abyss, Gahan has bounced back and forged a new acclaimed career as a solo artist. Gahan's stunning rehabilitation as a songwriter and rejuvenated frontman means he deserves his own chapter in music history - this

unauthorised biography includes new and exclusive interviews with numerous people who've worked with and around Gahan. Aside from recounting his turbulent private battles, this first ever book on Gahan examines his musical legacy and suggests he is arguably Britain's most under-rated and interesting rock vocalist. Recounted for the very first time, Gahan's tale away from his band-mates overshadows even the remarkable story of Depeche Mode - the combination of his difficult yet triumphant story plus the thrilling music he has recorded, make this a story like no other in rock and roll history. *A Biography* Rowman &

Littlefield  
George Harrison and  
Eric Clapton embarked  
upon a singular  
personal and creative  
friendship that  
impacted rock's  
unfolding future in  
resounding and far-  
reaching ways. All  
Things Must Pass  
Away: George  
Harrison, Eric Clapton,  
and Other Assorted  
Love Songs will trace  
the emergence of their  
relationship from 1968  
through the early  
1970s. In particular,  
authors Womack and  
Kruppa devote close  
attention to the climax  
of Harrison and  
Clapton's shared  
musicianship—the  
November 1970  
releases of All Things  
Must Pass, Harrison's  
powerful emancipatory  
statement in the wake  
of the Beatles, and  
Layla and Other

Assorted Love Songs,  
Clapton's impassioned  
reimagining of his art  
via Derek and the  
Dominos, the band that  
he created from the  
wreckage of Cream  
and Blind Faith. All  
Things Must Pass Away  
will provide readers  
with a powerful  
overview of Harrison  
and Clapton's  
relationship, especially  
in terms of the ways  
their revolutionary  
musicianship and  
songwriting would  
eclipse rock music as  
an evolving genre.  
With All Things Must  
Pass and Layla,  
Harrison and Clapton  
bequeathed twin  
recorded statements  
that advanced rock 'n'  
roll from a windswept  
1960s idealism into the  
edgy new reality of the  
1970s.  
All That's Left to Know  
About the Most

Heartbreakingly  
Excellent Rock Band  
the World Has Ever  
Known Sourcebooks,  
Inc.

John Jobling takes readers beyond the myth in this unauthorized biography to present the first comprehensive account of the illustrious Irish rockers in 25 years. Drawing on extensive interviews with insiders including record label scouts, studio presidents, politicians, music critics, and childhood friends, Jobling investigates the U2's most personal relationships and controversial business practices, delivering a vivid portrait that traces the rock phenomenon from its conception to post-punk champions to

political crusaders. Filled with captivating revelations, reader will learn: - How Bono, the Edge, and Larry Mullen, Jr. worshiped with a Charismatic Christian church that practiced speaking in tongues during the band's early days - Insider stories of the genesis and recording of classic albums such as The Joshua Tree and Achtung Baby - Creative tensions within the band and power struggles among management - How the disappointments of the Rattle and Hum film and PopMart Tour spurred the band to greater creative heights - Both the successes and controversies of Bono's wide-sweeping philanthropic and political ventures - The disconnect between

the band's personal lives and public personas Sure to inspire debate with every music lover, U2: The Definitive Biography humanizes the band and paints an honest picture of a band's rise to the top, plunging into the heart and underlying soul of this iconic rock and roll band.

**All That's Left to Know About the World's Finest Synth-Pop Band**

Rowman & Littlefield  
There is a light and it never goes out . . . or is there? Welcome to the big Reagan '80s, where ketchup is a vegetable and the Cold War looms large and chilly. If like Joe Green you were coming of age during this boom era, your main concerns include one or more of the

following: a rainbow assortment of Polo shirts worn with the collar flipped up, K-Swiss tennis shoes, a new cable channel called MTV, and Top 40 radio. Stuck in the suburban haze of Long Island, New York, Joe Green knows there has got to be more to life. However, salvation is on the way, in the form of a quiffed-up quartet from Manchester, England, who take over the airways of a local radio station. Hearing the Smiths for the first time jerks Joe awake: Morrissey's wry and witty lyrics speak to him, and Johnny Marr's driven guitar chords get under his skin. He destroys his Phil Collins cassettes, pomades his hair into New Wave submission, studies up on his Oscar Wilde, and falls in love. He even

shows up for dinner on time. That is, until his favorite band breaks up and then breaks his heart. Fast-forward some fifteen years. Joe Green is making a living as a rock journalist, still recovering from a wicked post-college smack addiction and slumming with youngsters who ironically “appreciate” the seminal ’80s music that once gave his life meaning. It’s too late to go home, or is it? What if Joe Green can get the Smiths back together? What if reuniting the long-broken-up band can reverse the passage of time and bring back the magic of youth? What if it helps him win the heart of the woman he loves? *How Soon Is Never?* is an acerbic, ingenious look at

Reagan-era adolescence, the power of hearing a record that changes your life, and the dangers of nostalgia. Be prepared to see a bit of yourself in Joe Green.

The Story of Steve Marriott  
Rowman & Littlefield

A quietly spoken, true English eccentric with something of a rebellious streak, Tony Stratton Smith initially charmed and blustered his way into the music business as a manager during the early 1960s and a few years later, when the record labels stopped playing by what he believed to be the rules, he simply went and formed his own -The Famous Charisma Label - and set about spinning the record business on its head. An independent



label like no other, it is fair to say that without Strat's total belief and unwavering long-term support there would be no Genesis - Phil Collins has said as much - and a long line of artists owe Tony a similar debt of gratitude, from Monty Python to Malcolm McLaren, Lindisfarne to Sir John Betjeman, Vivian Stanshall to Julian Lennon. A former sports journalist and close friend to Jimmy Greaves and Sir Matt Busby (Strat narrowly missed a seat in the Munich Air crash) he later became a popular figure in the horse racing world. But making money was never very high on Tony's agenda, simply a means to an end that enabled him to fund the music and mayhem that brought him so

much enjoyment. Strat was never happier than when the artists that he had so carefully nurtured were fulfilling their creative potential, delighting in working with the talents of Peter Gabriel, Alan Hull, Clifford T. Ward, Howard Werth and Peter Hammill. Ultimately, what he really cared about were the people, the creativity, about imagination, inspiration and risk, and the sheer joy to be had in bringing all those elements together, lighting the Charisma-pink touch paper and standing back, glass in hand, to watch what might happen when the sparks began to fly. Turn Around Bright Eyes Aurum Press Behind-the-scenes stories and sophisticated artwork

will give lifelong buffs and new fans alike a rare glimpse into the world of one of the most iconic rock bands ever, Metallica! From the day that Lars Ulrich stepped off the tennis court and into the record store, to his epic meeting with James Hetfield and their claim on pure Heavy Metal, Metallica has reigned supreme with their strength and explosive sound.

Metalheads and new fans alike will shred through the story of Metallica, the power of their music, and their place as legends.

Ramones HarperCollins UK

A member of seminal new-wave band Magazine, the original bassist in the legendary Nick Cave and the Bad Seeds, a Mercury-Prize-

nominated solo artist, and pioneer of the imaginary soundtrack album--no matter where Barry Adamson's career has taken him, the result has been consistently impressive. Covering his early life up to the 1990s, 'The Barry Adamson Story' addresses Adamson's Mancunian and mixed-race roots, beginning in the late 1950s, through to the highs of his momentous musical achievements and the lows of psychiatric hospitals and drug rehabs. Using a 'noir' style of self examination, he also investigates the acute loss of his parents and sister in his early twenties, multiple failed relationships and arrives at the beginnings of a successful Hollywood

soundtrack career. Andre Deutsch Limited David Bowie. Culture Club. Wham!. Soft Cell. Duran Duran. Sade. Adam Ant. Spandau Ballet. The Eurythmics. 'Excellent' Guardian 'Hugely enjoyable' Irish Times 'Dazzling' LRB 'Fascinating' New Statesman 'An absolute must-read' GQ One of the most creative entrepreneurial periods since the Sixties, the era of the New Romantics grew out of the remnants of post-punk and developed quickly alongside club culture, ska, electronica, and goth. The scene had a huge influence on the growth of print and broadcast media, and was arguably one of the most bohemian environments of the late twentieth century.

Not only did it visually define the decade, it was the catalyst for the Second British Invasion, when the US charts would be colonised by British pop music - making it one of the most powerful cultural exports since the Beatles. In Sweet Dreams, Dylan Jones charts the rise of the New Romantics through testimony from the people who lived it. For a while, Sweet Dreams were made of this.

The Biography of Nico  
Bonnier Zaffre

An electrifying new biography about the four Essex lads who became award-winning stadium superstars and champions of synth pop! Jonathan Miller's groundbreaking book features in-depth interviews with founder

member Vince Clarke and producers Gareth Jones and Mark Bell, and contains never-before seen interviews with the band members themselves. With additional input from Gary Human, Howard Jones and Thomas Dolby this is a unique portrait of a band that almost lost control when their lives went off the rails and lead singer Dave Gahan's heroin addiction nearly killed him. In the end Depeche Mode not only survived, they triumphed, racking up a staggering 40 million-plus album sales on the way. This is their amazing story, told in full for the first time. Born out of the post-punk backlash in the early 80's, Depeche Mode took their name from a

phrase in a French style magazine and became the definitive international synth-pop group. Vince Clarke, Andy Fletcher and Martin Gore had started out as an Essex guitar band but it was their bright and upbeat synthesizer-driven brand of pop fronted by Dave Gahan that was to find global acceptance and enjoy unlikely success in the US. Despite a handful of early plaudits in the music press, the group won only intermittent critical acceptance over the years, its often light musical approach contrasting with lyrics that sometimes plunge into darker topics like S&M, religious fetishism and the scourge of capitalism. But whatever the music press said, the fans

finally bought into Depeche Mode in a big way. Their Violator tour at the start of the 90s sold millions of records and turned them into major US concert stars. In true rock style, Depeche Mode's members have suffered their share of internal strife over a long career. Dave Gahan reinvented himself as a lead singer with both a harder musical edge and a near-fatal drug habit, while internal acrimony often marred the later stages of their career. Jonathan Miller has made an exemplary job of telling the Depeche Mode saga in its entirety and goes a long way towards explaining how the group have managed to thrive when almost all their post-punk

contemporaries fell by the wayside long ago.

### **Black Celebration**

Faber & Faber  
Depeche Mode  
Biography  
Andre Deutsch Limited

### **All Things Must Pass Away** Sourcebooks, Inc.

In 1980, four English youths formed a completely electronic pop band. Now, 15 years later, they are #1 on the charts. Here is the first full-length biography of the group that can fully claim to be the most popular electronic act in the world. Photographs. Original trade paperback.

Sweet Dreams Band  
BIOS

I Know This Much – by Gary Kemp, Spandau Ballet's prime mover – is simply the freshest, most exciting and best-written memoir to

arrive for years.

*The Eruption and the Aftershock* Harper Collins

The groundbreaking biography, available for the centennial of Woody Guthrie's birth in July 2012. A patriot and a political radical, Woody Guthrie captured the spirit of his times in his enduring songs. Ed Cray, the first biographer to be granted access to the Woody Guthrie Archive, has created a haunting portrait.

*The Unauthorized Biography* Depeche

Mode A Biography Nobody who saw Depeche Mode in 1980 could have predicted that those four fresh-faced, synth-pop innocents would transform themselves into stadium-filling rock gods within a few

years. Yet Depeche Mode went on to become one of the ten bestselling British acts of all-time, ranked alongside such exalted company as The Beatles, the Stones, Led Zeppelin, and David Bowie. And, after three decades together, the group continues to thrive, both critically and commercially. In *Just Can't Get Enough*, published to coincide with the 30th anniversary of the group's debut album, *Speak & Spell*, author Simon Spence charts that transformation. From a tiny nightclub residency in their native Essex to facing tens of thousands in huge stadiums in Europe and America in the mid 80s, Spence examines a musical journey that took the

band from early 'ultra-pop' hit singles to the stark Black Celebration album. Hailing from Basildon, an experimental post-war New Town, the all-electronic Depeche Mode were, in the words of singer Dave Gahan, a "new sort of band from a new sort of town". And Basildon itself, Spence argues, defined them - its brutal Modernist architecture imposed on a rural landscape dotted with primitive shacks a mirror for the angular sound and dark loneliness of the band's music. Part musical odyssey, part cultural history, Spence draws on dozens of firsthand interviews to give us an inside view of one of the most unlikely stories in pop and rock.

The Rituals of Love and

Karaoke Rowman & Littlefield

Another Depeche Mode biography? - Yes! Does it offer anything new? - To someone who hasn't read any biography about Depeche Mode so far - yes, of course. To someone who has read at least one biography - not really. It has a different angle, but it won't "tell you anything you didn't know when you woke up today". It is based on a personal view and interest, trying to find answers to questions like, "why did Alan really leave the band?", "why is this band attractive to a large group of people but is misinterpreted, misunderstood or even ignored by big parts of the general music business at the same time?" and "how and

why did the band change from a certain point onwards without being bothered, although some of the critical fans don't like everything they are doing and releasing today?"It is based on a fans' angle as well, trying to sum up opinion of fans on special events in the band's history, and to find answers to questions readers sent to the author. Besides, it is based on a band's angle, using quotations from different media, as this represents an attempt to let them tell their story in their own words - from their coming to the band, until 2013. This biography also tries to get away from the dark picture of pain and suffering, and in contrast features the amusing and

professional sides to the band as well. It includes the author's own interviews with Alan Wilder, (who is prominently featured in this biography), Gareth Jones and Steve Lyon, as well as the analysis of a fan survey.

### **Some Great Reward**

Bonnier Zaffre  
The Sunday Times  
bestseller A Daily  
Telegraph Music  
Memoir of the Year  
Growing up in Liverpool  
in the 1960s and '70s,  
when skinheads,  
football violence and  
fear of just about  
everything was the  
natural order of things,  
a young Will Sergeant  
found the emerging  
punk scene provided a  
shimmer of hope  
amongst a crumbling  
city still reeling from  
the destruction of the  
Second World War.  
From school-day



horrors and mud flinging fun to nights at Liverpool's punk club, Eric's, Sergeant was fuelled by and thrived on music. It was this devotion that led to the birth of the Bunnymen, to the days when he and Ian McCulloch would muck around with reel-to-reel recordings of song ideas in the back parlour of his parents' council estate house, and to finding a community - friends, enemies and many in between - with those who would become post-punk royalty from the likes of Dead or Alive, Frankie Goes to Hollywood and the Teardrop Explodes to name a few. It was an uphill struggle to carve their name in the history of Liverpool music, but Echo and the Bunnymen became

iconic, with songs like 'Lips Like Sugar,' 'The Cutter' and 'The Killing Moon'. By turns wry, explicit and profound, Bunnyman reveals what it was really like to be part of one of the most important British bands of the 1980s.

### **Van Halen**

Sourcebooks, Inc. Come the late '70s, the rock music landscape was littered with the bloated carcasses of bands who partied too hard, burned out, or became complacent in success. The door was open for something fresh, wild, and enrapturing. Enter Van Halen. Made up of two Dutch-born brothers, one on drums and the other whose guitar was an extension of his very being, a bass player with a golden throat, and a frontman who made up for his

lack of singing ability with attitude and gravity-defying acrobatics onstage, they were unlike anything ever seen before. Alex and Edward Van Halen, Michael Anthony, and David Lee Roth put a cap on one decade and exploded into the next with a brand of music not quite punk, not quite metal, and not at all subtle. They went from headlining backyard keggers to top billing at the US Festival in front of three hundred thousand people within five years. Then, right when it looked like there wasn't an obstacle created to slow the Mighty Van Halen ascent, the group imploded from the inside out, only to rebound stronger than ever with ex-Montrose

howler Sammy Hagar leading them to four consecutive number one albums. Van Halen: The Eruption and the Aftershock tells the story of how one of America's greatest bands weathered arguably the most dramatic soap opera in rock and roll history with songs that would weave themselves into the fabric of every musician who heard them, alongside an incendiary and unrivaled live show. Featuring exclusive interviews with insiders, fans, and artists who were there to witness the rise, the tumult, and the making of legends, it's a story that has to be read to be believed.

**The Charismatic Life & Times of Tony Stratton Smith** Andre

Deutsch Limited  
Once upon a time I was  
falling apart. Now I'm  
always falling in love.  
Pick up the  
microphone. When Rob  
Sheffield moved to  
New York City in the  
summer of 2001, he  
was a young widower  
trying to start a new  
life in a new town.  
Behind, in the past,  
was his life as a  
happily married rock  
critic, with a wife he  
adored, and a massive  
collection of mix tapes  
that captured their life  
together. And then, in  
a flash, all he had left  
were the tapes.  
Beyoncé , Bowie, Bon  
Jovi, Benatar . . . One  
night, some friends  
dragged him to a  
karaoke bar in the  
West Village. A night  
out was a rare  
occasion for Rob back  
then. Turn around  
Somehow, that night in

a karaoke bar turned  
into many nights, in  
many karaoke bars.  
Karaoke became a way  
out, a way to escape  
the past, a way to be  
someone else if only  
for the span of a three-  
minute song.  
Discovering the  
sublime ridiculousness  
of karaoke, despite the  
fact that he couldn't  
carry a tune, he began  
to find his voice. Turn  
around And then the  
unexpected happened.  
A voice on the radio  
got Rob's attention.  
The voice came  
attached to a woman  
who was unlike anyone  
he'd ever met before.  
A woman who could  
name every  
constellation in the  
sky, and every  
Depeche Mode B side.  
A woman who could  
belt out a mean Bonnie  
Tyler. Bright Eyes Turn  
Around Bright Eyes is

an emotional journey  
of hilarity and  
heartbreak with a  
karaoke soundtrack.  
It's a story about  
finding the courage to  
move on, clearing your  
throat, and letting it  
rip. It's a story about

navi- gating your way  
through adult romance.  
And it's a story about  
how songs get tangled  
up in our deepest  
emotions, evoking  
memories of the past  
while inspiring hope for  
the future.

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