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# Brian Crews Facebook

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For Prophet and Tsar

The Dark Light Years

Poopie Suits and Cowboy Boots: Tales of a Submarine Officer During the Height of  
the Cold War

Islam and Empire in Russia and Central Asia  
Quarterdeck  
How Companies Succeed in Social Business

Brian Crews [ecobankpayservices.ecobank.com](http://ecobankpayservices.ecobank.com)  
Facebook by guest

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**DYER VANESSA**

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*The Ultimate Oral History  
of The Office* Harvard  
University Press

The Taliban remain one of the most elusive forces in modern history. A ragtag collection of clerics and madrasa students, this obscure movement emerged out of the rubble of the Cold War to shock the world with their

draconian Islamic order. The Taliban refused to surrender their vision even when confronted by the United States after September 11, 2001. Reinventing themselves as part of a broad insurgency that destabilized Afghanistan, they pledged to drive out the Americans, NATO, and their allies and restore their "Islamic Emirate." The Taliban and the Crisis of Afghanistan explores

the paradox at the center of this challenging phenomenon: how has a seemingly anachronistic band of religious zealots managed to retain a tenacious foothold in the struggle for Afghanistan's future? Grounding their analysis in a deep understanding of the country's past, leading scholars of Afghan history, politics, society, and culture show how the Taliban was less an

attempt to revive a medieval theocracy than a dynamic, complex, and adaptive force rooted in the history of Afghanistan and shaped by modern international politics. Shunning journalistic accounts of its conspiratorial origins, the essays investigate broader questions relating to the character of the Taliban, its evolution over time, and its capacity to affect the future of the region. Offering an invaluable guide to "what went wrong" with the American reconstruction

project in Afghanistan, this book accounts for the persistence of a powerful and enigmatic movement while simultaneously mapping Afghanistan's enduring political crisis.

**A Feast of Snakes**  
Simon and Schuster

This uplifting story of a boys' football team shines light on the under-appreciated virtues that can bloom in impoverished neighborhoods, even as nearby communities exclude them from economic progress. Never Ran, Never Will tells the

story of the working-class, mostly black neighborhood of Brownsville, Brooklyn; its proud youth football team, the Mo Better Jaguars; and the young boys who are often at the center of both. Oomz, Gio, Hart, and their charismatic, vulnerable friends, come together on a dusty football field. All around them their community is threatened by violence, poverty, and the specter of losing their homes to gentrification. Their passionate, unpaid coaches teach hard

lessons about surviving American life with little help from the outside world, cultivating in their players the perseverance and courage to make it. Football isn't everybody's ideal way to find the American dream, but for some kids it's the surest road there is. The Mo Better Jaguars team offers a refuge from the gang feuding that consumes much of the streets and a ticket to a better future in a country where football talent remains an exceptionally valuable commodity. If the team

can make the regional championships, prestigious high schools and colleges might open their doors to the players. *Never Ran, Never Will* is a complex, humane story that reveals the changing world of an American inner city and a group of unforgettable boys in the middle of it all.

**An Administrative Perspective on Prevention of Gun Violence** Independently Published

A small Georgia town, filled with a curious assortment of losers,

anticipates the promise of bizarre new possibilities with the upcoming rattlesnake hunt [Skeleton Keys](#) Texas A&M University Press Although news outlets are meant to be impartial, they have never been perfectly unbiased. Another layer was added to the ongoing debate over the role of news media after the 2016 U.S. presidential election, when allegations of fake news surfaced. How can people know which news sources to trust? This volume explores the fake

news phenomenon and offers readers tips on how to be critical of what they see reported. Full-color photographs, engaging sidebars, and discussion questions enhance the compelling text as it explores this crucial aspect of a democratic society.

### **Advancing the Story**

Bloomsbury Publishing  
The tenth installment in the beloved, epic Aubrey/Maturin series and inspiration for the major motion picture starring Russell Crowe. The War of 1812 continues, and

Captain Jack Aubrey sets course for Cape Horn on a mission after his own heart: intercepting a powerful American frigate outward bound to wreak havoc with the British whaling trade. Meanwhile, Stephen Maturin has a mission of his own in the world of secret intelligence and comes face to face with the harsh realities for women of the age. Disaster in various guises awaits them in the Great South Sea and in the far reaches of the Pacific—typhoons, castaways, shipwrecks, an

ill-fated affair, murder, and criminal insanity—as well as a bold rescue by a crew of seafaring female warriors.

### **A Wargame of Napoleonic Gothic Horror**

W. W. Norton & Company

A Hudson Booksellers Staff Pick for the Best Books of 2013 One of Publishers Weekly's Top Ten Spring Science Books A Bookshop Santa Cruz Staff Pick Dinosaurs, with their awe-inspiring size, terrifying claws and teeth, and otherworldly abilities, occupy a sacred place in

our childhoods. They loom over museum halls, thunder through movies, and are a fundamental part of our collective imagination. In *My Beloved Brontosaurus*, the dinosaur fanatic Brian Switek enriches the childlike sense of wonder these amazing creatures instill in us. Investigating the latest discoveries in paleontology, he breathes new life into old bones. Switek reunites us with these mysterious creatures as he visits desolate excavation sites and hallowed museum

vaults, exploring everything from the sex life of *Apatosaurus* and *T. rex*'s feather-laden body to just why dinosaurs vanished. (And of course, on his journey, he celebrates the book's titular hero, "Brontosaurus"—who suffered a second extinction when we learned he never existed at all—as a symbol of scientific progress.) With infectious enthusiasm, Switek questions what we've long held to be true about these beasts, weaving in stories from

his obsession with dinosaurs, which started when he was just knee-high to a *Stegosaurus*. Endearing, surprising, and essential to our understanding of our own evolution and our place on Earth, *My Beloved Brontosaurus* is a book that dinosaur fans and anyone interested in scientific progress will cherish for years to come. [Case Studies and Lessons from Adobe, Cisco, Unisys, and 18 More Brands Know Your Ships](#)[Ecologies and Politics of Health](#)

Award-winning nature author Jerry Dennis reveals the splendor and beauty of North America's Great Lakes in this "masterwork"\* history and memoir of the essential environmental and economical region shared by the United States and Canada. No bodies of water compare to the Great Lakes. Superior is the largest lake on earth, and together all five contain a fifth of the world's supply of standing fresh water. Their ten thousand miles of shoreline border eight

states and a Canadian province and are longer than the entire Atlantic and Pacific coasts of the United States. Their surface area of 95,000 square miles is greater than New York, New Jersey, Connecticut, Massachusetts, Vermont, New Hampshire, and Rhode Island combined. People who have never visited them—who have never seen a squall roar across Superior or the horizon stretch unbroken across Michigan or Huron—have no idea how big they are. They are so

vast that they dominate much of the geography, climate, and history of North America, affecting the lives of tens of millions of people. The Living Great Lakes: Searching for the Heart of the Inland Seas is the definitive book about the history, nature, and science of these remarkable lakes at the heart of North America. From the geological forces that formed them and the industrial atrocities that nearly destroyed them, to the greatest environmental success



stories of our time, Superior, Michigan, Huron, Erie, and Ontario are portrayed in all their complexity. A Michigan native, Jerry Dennis also shares his memories of a lifetime on or near the lakes, including a six-week voyage as a crewmember on a tallmasted schooner. On his travels, he collected more stories of the lakes through the eyes of biologists, fishermen, sailors, and others he befriended while hiking the area's beaches and islands. Through storms

and fog, on remote shores and city waterfronts, Dennis explores the five Great Lakes in all seasons and moods and discovers that they and their connecting waters—including the Erie Canal, the Hudson River, and the East Coast from New York to Maine—offer a surprising and bountiful view of America. The result is a meditation on nature and our place in the world, a discussion and cautionary tale about the future of water resources, and a celebration of a place that

is both fragile and robust, diverse, rich in history and wildlife, often misunderstood, and worthy of our attention. "This is history at its best and adventure richly described."—\*Doug Stanton, author of *In Harm's Way: The Sinking of the U.S.S. Indianapolis and the Extraordinary Story of Its Survivors* and *12 Strong: The Declassified True Story of the Horse Soldiers* Sigurd Olson Nature Writing Award Winner Winner of Best Book of 2003 by the Outdoor Writers

Association of America  
**Journeys Through  
 Jungle Drum & Bass  
 Culture** HarperCollins  
 Historien, personerne og  
 industrien bag kulturen  
 omkring den engelske  
 danse-scene

**Vulcan on the Line**

Abrams

Every day, children the  
 world over sing, shout,  
 and celebrate Mother  
 Goose rhymes. And now  
 there's a new reason to  
 cheer: Nina Crews has  
 added her own  
 remarkable, jazzy style of  
 illustration to a collection  
 of forty-one favorite

verses. Whether it's Jack  
 jumping over a  
 candlestick (atop a  
 cupcake), Georgie Porgie  
 kissing the girls (at the  
 playground), or a fine lady  
 riding a white horse (on  
 the carousel), this  
 exuberant treasury is sure  
 to be read and enjoyed  
 over and over again.

[Tower of Skulls: A History  
 of the Asia-Pacific War,  
 Volume I: July 1937-May  
 1942](#) Scientific American /  
 Farrar, Straus and Giroux  
 Human health exists at  
 the interface of  
 environment and society.  
 Decades of work by

researchers, practitioners,  
 and policy-makers has  
 shown that health is  
 shaped by a myriad of  
 factors, including the  
 biophysical environment,  
 climate, political  
 economy, gender, social  
 networks, culture, and  
 infrastructure. Yet while  
 there is emerging interest  
 within the natural and  
 social sciences on the  
 social and ecological  
 dimensions of human  
 disease and health, there  
 have been few studies  
 that address them in an  
 integrated manner.  
 Ecologies and Politics of

Health brings together contributions from the natural and social sciences to examine three key themes: the ecological dimensions of health and vulnerability, the socio-political dimensions of human health, and the intersections between the ecological and social dimensions of health. The thirteen case study chapters collectively present results from Africa, Asia, Latin America, the United States, Australia, and global cities. Section one

interrogates the utility of several theoretical frameworks and conventions for understanding health within complex social and ecological systems. Section two concentrates upon empirically grounded and quantitative work that collectively redefines health in a more expansive way that extends beyond the absence of disease. Section three examines the role of the state and management interventions through

historically rich approaches centering on both disease- and non-disease-related examples from Latin America, Eastern Africa, and the United States. Finally, Section four highlights how health vulnerabilities are differentially constructed with concomitant impacts for disease management and policy interventions. This timely volume advances knowledge on health-environment interactions, disease vulnerabilities, global development, and political ecology. It offers

theoretical and methodological contributions which will be a valuable resource for researchers and practitioners in geography, public health, biology, anthropology, sociology, and ecology.

Haiku by Richard Wright

PublicAffairs

“A provocative and entertaining magical mineral tour through the life and afterlife of bone.”  
—Wall Street Journal Our bones have many stories to tell, if you know how to listen. Bone is a marvel, an adaptable and resilient

building material developed over more than four hundred million years of evolutionary history. It gives your body its shape and the ability to move. It grows and changes with you, an undeniable document of who you are and how you lived.

Arguably, no other part of the human anatomy has such rich scientific and cultural significance, both brimming with life and a potent symbol of death. In this delightful natural and cultural history of bone, Brian Switek explains where our skeletons came

from, what they do inside us, and what others can learn about us when these artifacts of mineral and protein are all we've left behind. Bone is as embedded in our culture as it is in our bodies. Our species has made instruments and jewelry from bone, treated the dead like collectors' items, put our faith in skull bumps as guides to human behavior, and arranged skeletons into macabre tributes to the afterlife. Switek makes a compelling case for getting better acquainted

with our skeletons, in all their surprising roles. Bridging the worlds of paleontology, anthropology, medicine, and forensics, *Skeleton Keys* illuminates the complex life of bones inside our bodies and out. *Know Your Ships* Harvard University Press  
*Know Your Ships* Ecologies and Politics of Health Routledge  
*College in the Crosshairs* Harper Collins  
 This is the epic story of *Escape and Evasion* during World War Two. Main character is Donald

Kenyon Willis, an American pilot who fought with the Fins against the Russians in 1940, then joined the Norwegian Naval Air Arm against the Germans, escaped to the Shetlands, joined the RAF as one of the first Eagle Squadron pilots, until he joined the USAAF. After the war and a spell as a base commander in Austria and Germany he became a test pilot in JATO (Jet Assisted Take-Off) experiments from Wright-Patterson Air Base in Ohio, USA. He was one of the last five airmen to

evade capture via de Pyrenees, the night before D-Day with American Lieutenant-Colonel Thomas H. Hubbard and 2nd Lieutenant Jack Cornett and Britons Pilot Officer Len Barnes and Sergeant Ron Emeny. *JOURNEY TO THE HORIZON* tells the story of three fighter pilots and two Lancaster crews who were shot down by the Germans. It follows them on the run, hiding, in captivity and in some cases in death. They were Britons, Canadians, New Zealanders and

Americans. Five of them met in Paris while being guided by members of the Comete Escape line, others evaded in different ways. Some endured the harsh life in a POW-camp, while in one case an airmen even ended up in Buchenwald concentration camp. Those who died now rest at various cemeteries in France. In the book *Onderwater* and *Lisette* also tell about the sometimes dreadful experiences of the fellow crew members of *Barnes* and *Emeny* after their two *Lancasters* crashed in

France. In the course of the research *Hans Onderwater* followed the same evasion route, meeting the helpers who risked their lives, crossed the Pyrenees on foot with the Basque guide of 1944 until he too reached Gibraltar. He visited *Stalag Luft 1 Barth* on the Baltic coast and *Stalag Luft 3 Sagan* in Poland, *Buchenwald* near *Weimar* and *Ravensbruck* near *Berlin*. He spoke with the five airmen or their families and corresponded with the others. During the last forty years he

interviewed over 100 people who were in some major or minor way connected to the airmen and their experiences. *Harvard University Press* *A strange alien species* forces us to question our definition of civilization in this biting satire from the *Grand Master of Science Fiction*. What would intelligent life-forms on another planet look like? Would they walk upright? Would they wear clothes? Or would they be hulking creatures on six legs that wallow in their own excrement? Upon first

contact with the Utod— intelligent, pacifist beings who feel no pain—mankind instantly views these aliens as animals because of their unhygienic customs. This leads to the slaughter, capture, and dissection of the Utod. But when one explorer recognizes the intelligence behind their habits, he must reevaluate what it actually means to be “intelligent.”

*A Girl Like Me* CQ Press  
Would you like to know all about the inner workings of a U.S attack

submarine? This nonfiction book, told through the eyes of the personal experiences of one of the authors, and greatly expanded now in its third edition with the input of dozens of other submarine veterans, explains how submarines are designed, built, manned, and operated. Key concepts such as buoyancy, navigation, periscope function, sonar and weapons are discussed in detail. You'll enjoy the format of this coming-of-age story of a young Navy man during

the late 1960s and early 1970s, and along the way you'll learn about the intense training required for nuclear submarine service. Then you'll come aboard as the narrative turns to day-to-day details of life aboard a submarine--the missions, the routines, the psychological pressures, and the deprivations of living underwater for weeks at a time. The Silent Service, as this group is known, has a wonderful human story that has largely escaped the public domain, in part

because of the classified nature of their missions. This book eschews the covert details and instead dwells on the human-interest side of submarine service. Filled with wonderful stories--some hilarious, others sad--and buttressed by 19 historical submarine essays, over 100 photos, and a detailed glossary of terminology, the book is a compelling read that will inform you and give you a newfound pride in the men and women who maintain our sea defenses 24/7. Also, all proceeds

from the sale of the book benefit the Scholarship Fund of the USSVI. Makes a great gift for that Navy veteran in your life!

Quality Journalism in a Digital World Millbrook Press™

"An effervescent city child dances through a hot summer day until a thunderstorm brings welcome relief. Executed in collages made from color photographs, imaginatively redefined in unexpected juxtaposition....A wonderful concept book, grounded in ordinary

events yet touched with magic, that will strike a familiar chord with preschool audiences while enlarging their perceptions. An auspicious debut!"--Horn Book.

Under the Drones Open Road Media

Early morning on Monday, October 9, 2017, wildfires burned through Northern California, resulting in 44 fatalities. In addition, 6,200 homes and 8,900 structures and were destroyed. Author Brian Fies's firsthand account of this tragic event is an



honest, unflinching depiction of his personal experiences, including losing his house and every possession he and his wife had that didn't fit into the back of their car. In the days that followed, as the fires continued to burn through the area, Brian hastily pulled together *A Fire Story* and posted it online—and it immediately went viral. He expanded his original web comic to include environmental insight and the fire stories of his neighbors and others in his community. This

paperback version includes 32 new pages that bring the story up-to-date. *A Fire Story* is a candid testimony of the wildfires that left homes destroyed, families broken, and a community determined to rebuild. *One Hot Summer Day* W. W. Norton & Company Winner, 2016 the John Lyman Book Award, sponsored by the North American Society for Oceanic History. During Daniel O. Killman's more than fifty years at sea, he was shipwrecked off Coos Bay, discovered gold in

Alaska, was dismantled in a hurricane near Fiji, lost a rudder en route to Adelaide, had run-ins with bureaucrats, officials, and seamen, and found himself in court facing charges of murder, all the while remaining in impeccable standing with the owners of his vessels. His thrilling life at sea during the last decades of sailing ships and the emergence of steam vessels in the Pacific is chronicled in *Forty Years Master: A Life in Sail and Steam*. Edited and annotated nearly forty

years after Killman's death by prominent Pacific Coast maritime historians John Lyman and Harold D. Huycke Jr., Killman's memoir has been compiled by Rebecca Huycke Ellison from her father's papers. Now with an introduction by maritime scholar Brian J. Rouleau and an afterword by David Hull, Killman's rollicking narrative of storms, surly mates, bustling ports, and the business of navigating the high seas will entertain and inform scholars, students, and

general readers interested in nautical and maritime history, late nineteenth-early twentieth century trade and commerce, and West Coast/trans-Pacific maritime history. [Journey to the Horizon](#)  
Greenhaven Publishing LLC  
In the West, media coverage of Afghanistan and Pakistan is framed by military and political concerns, resulting in a simplistic picture of ageless barbarity, terrorist safe havens, and peoples in need of either

punishment or salvation. Under the Drones looks beyond this limiting view to investigate real people on the ground, and to analyze the political, social, and economic forces that shape their lives. Understanding the complexity of life along the 1,600-mile border between Afghanistan and Pakistan can help America and its European allies realign their priorities in the region to address genuine problems, rather than fabricated ones. This volume explodes Western misunderstandings by

revealing a land that abounds with human agency, perpetual innovation, and vibrant complexity. Through the work of historians and social scientists, the thirteen essays here explore the real and imagined presence of the Taliban; the animated sociopolitical identities expressed through traditions like Pakistani truck decoration; Sufism's ambivalent position as an alternative to militancy; the long and contradictory history of Afghan media; and the simultaneous

brutality and potential that heroin brings to women in the area. Moving past shifting conceptions of security, the authors expose the West's prevailing perspective on the region as strategic, targeted, and alarmingly dehumanizing. Under the Drones is an essential antidote to contemporary media coverage and military concerns. *Never Ran, Never Will* Routledge This book offers a unique, unprecedented insider's view of what it takes to

succeed with social business. Dozens of battle-tested corporate practitioners have shared their intimate first-hand experiences in developing, launching and managing social media initiatives to improve customer care, marketing, product development, and other key business functions. Each chapter, written by a different social media thought leader, reveals their most intense struggles, biggest wins, and hardest-won lessons in social business. These case studies

illuminate the differences between "social media for social's sake" and practical use cases that drive real business value. How Companies Succeed in Social Business delivers specific strategies, detailed tactics, true best practices, and actionable answers to these and other crucial questions about both strategy and

tactics: How have other companies been successful, and where have they failed? How do I champion social business initiatives to executives? How do I measure ROI and build a business case? How do I attract and deepen both internal and external participation? How do I integrate social media with my existing technologies and

processes? How do I organize internally for maximum effectiveness and efficiency? How will social media impact my people and our culture? How can I optimize our content management processes and systems? What's lurking around the corner? How can I prepare for the future of social business?

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