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# Kassandra Christa Wolf

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*Kassandra Christa Wolf*

by guest

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### **Review: Cassandra by Christa Wolf**

Kassandra Christa Wolf  
Cassandra (German: Kassandra) is a 1983 novel by the East German author Christa Wolf. It has since been translated into a number of languages. It has since been translated into a number of languages. Swiss composer Michael Jarrell has adapted the novel for speaker and instrumental ensemble, and his piece has been performed frequently. Cassandra (novel) - Wikipedia  
During a trip to Greece with her husband in the early 1980s, Christa

Wolf (1929-2011) began reading Aeschylus The Oresteia during a flight delay. Fascinated she pursued Cassandra, the daughter of the Trojan King Priam and his wife Hecuba, a priestess who had to sacrifice her virginity and who could foresee the future but whose foretelling nobody would believe. In this volume, the distinguished East German writer Christa Wolf retells the story of the fall of Troy, but from the point of view of the woman whose visionary powers earned her contempt and scorn. Written as a result of the author's Greek travels and studies, Cassandra speaks to us in a pressing monologue whose inner focal

points are patriarchy and war. Amazon.com: Cassandra: A Novel and Four Essays ... Her best-known novels included "Der geteilte Himmel" ("Divided Heaven," 1963), addressing the divisions of Germany, and "Kassandra" ("Cassandra," 1983), which depicted the Trojan War. Novelist, short-story writer, essayist, critic, journalist, and film dramatist Christa Wolf was a citizen of East Germany and a committed socialist, and managed to keep a critical distance from the communist regime. Cassandra: A Novel and Four Essays by Christa Wolf Christa Wolf was one of the best-known writers of former East Germany, but her star perhaps shone less brightly when it emerged that she had been, briefly, a Stasi informer (though also

informed... Cassandra by Christa Wolf - review | Books | The Guardian Cassandra by Christa Wolf is a feminist retelling of the story of the seer and prophetess Cassandra. Wolf herself was an East German author, an active member of the communist party, whose work... Cassandra Summary - eNotes.com Konflikte mit Machthabern Cassandra sieht wirklichen Verhältnisse der Gegenwart → Kerker Veränderung von Cassandra → Unabhängigkeit Männer zu mächtig → keine Durchsetzung mehr möglich griechischer Mythos aus Antike um 1200 v. Chr. 1980 Neuerzählung durch Christa Wolf → Christa Wolfs Cassandra by Laura S. on Prezi Cassandra ist eine Erzählung der ostdeutschen Schriftstellerin Christa Wolf. Die 1983 gleichzeitig in der DDR und der

Bundesrepublik erschienene Erzählung kommentiert Ereignisse des Trojanischen Krieges aus der Perspektive der trojanischen Königstochter und Seherin Cassandra.. Nach Aussage der Autorin entstand die Idee zu Cassandra eher zufällig. Als eine der wenigen Autorinnen der DDR ...Kassandra (Christa Wolf) – WikipediaKassandra is perhaps Wolf's most important book, re-interpreting the battle of Troy as a war for economic power and a shift from a matriarchal to a patriarchal society. Was bleibt (What Remains), described her life under Stasi surveillance, was written in 1979, but not published until 1990.Christa Wolf - WikipediaKassandra nach dem Roman von Christa Wolf Eigenproduktion KosmosTheater Cassandra: Seherin, Verfluchte, Sklavin. Zehn Jahre

trojanischer Krieg – Troja ist verbrannte Erde. Cassandra, ...Trailer CassandraAs a citizen of East Germany and a committed socialist, Christa Wolf managed to keep a critical distance from the communist regime. Her best-known novels included “Der geteilte Himmel” (“Divided Heaven,” 1963), addressing the divisions of Germany, and “Kassandra” (“Cassandra,” 1983), which depicted the Trojan War.Review: Cassandra by Christa WolfTo Wolf, she shares with him an unwillingness to be a part of the historical narrative, and at the end of the book she signals her acceptance of Aeneas’s unavoidable fate of going down the dark, violent road of the Aeneid to found another empire. Cassandra’s fate as victim and hysterical prophet, as with Aeneas and

Penthesilea, is contextually necessary, and Wolf uses that to endorse the other, overlaid context before it is destroyed by the heroes. Cassandra, Christa Wolf: The Ones to Get It In the Neck ...Christa Wolf, scrittrice tedesca, pubblica nel 1983 un piccolo libretto, ricco e intenso, che potrebbe essere riduttivamente definito, e forse erroneamente, una rivisitazione in prosa del famoso ...“Cassandra” di Christa Wolf, recensione libro1949 Abitur in Mecklenburg 1951 Heirat Gerhard Wolf 1953 Mitarbeiterin Deutscher Schriftstellerverband Literarischer Werdegang Schriftstellerisches Schaffen Christa Wolf Voraussetzung einer Erzählung: Cassandra †Tod nach langer Krankheit Diskussionsimpulse Weibliche AutorenschaftChrista Wolf & Cassandra - Eine Prezi by C B on PreziLooking for

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 Cassandra ist eine Erzählung der ostdeutschen Schriftstellerin Christa Wolf. Die 1983 gleichzeitig in der DDR und der Bundesrepublik erschienene Erzählung kommentiert Ereignisse des Trojanischen Krieges aus der Perspektive der trojanischen Königstochter und Seherin Cassandra.. Nach Aussage der

Autorin entstand die Idee zu Cassandra eher zufällig. Als eine der wenigen Autorinnen der DDR ...

Kassandra Christa Wolf

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Her best-known novels included "Der geteilte Himmel" ("Divided Heaven," 1963), addressing the divisions of Germany, and "Kassandra" ("Cassandra," 1983), which depicted the Trojan War. Novelist, short-story writer, essayist, critic, journalist, and film dramatist Christa Wolf was a citizen of East Germany and a committed socialist, and managed to keep a critical distance from the communist regime.

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In this volume, the distinguished East German writer Christa Wolf retells the story of the fall of Troy, but from the point of view of the woman whose visionary powers earned her contempt and scorn. Written as a result of the author's Greek travels and studies, Cassandra speaks to us in a pressing monologue whose inner focal points are patriarchy and war.

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Konflikte mit Machthabern  
Kassandra sieht wirklichen Verhältnisse der Gegenwart → Kerker  
Veränderung von Cassandra → Unabhängigkeit Männer zu

mächtig → keine Durchsetzung mehr möglich  
griechischer Mythos aus Antike um 1200 v. Chr.  
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Kassandra is perhaps Wolf's most important book, re-interpreting the battle of Troy as a war for economic power and a shift from a matriarchal to a patriarchal society. Was bleibt (What Remains), described her life under Stasi surveillance, was written in 1979, but not published until 1990.

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### **Christa Wolf | German author | Britannica**

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