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MIDDLETON LEON

A Novella Grove Press

Pinocchio, The Tale of a Puppet follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy. As carpenter Master Antonio begins to carve a block of pinewood into a leg for his table the log shouts out, "Don't strike me too hard!" Frightened by the talking log, Master Cherry does not know what to do until his neighbor Geppetto drops by looking for a piece of wood to build a marionette. Antonio gives the block to Geppetto. And thus begins the life of Pinocchio, the puppet that turns into a boy. Pinocchio, The Tale of a Puppet is a novel for

children by Carlo Collodi is about the mischievous adventures of Pinocchio, an animated marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children's literature and has spawned many derivative works of art. But this is not the story we've seen in film but the original version full of harrowing adventures faced by Pinocchio. It includes 40 illustrations.

An Ordinary Killing Murder Room

Sir Herbert Sterron is found dead, hanging by the neck from a curtain cord. He had good reason to want to kill himself, so nobody is unduly surprised. But then hints of foul play start to emerge: Sterron's wife, Griselda, was desperately unhappy with the marriage; and shocking evidence is uncovered that incriminates not just the County Sheriff but a Catholic priest. Now what looked to be a straightforward suicide is turning into

something quite different - a complex case of murder . . .

Ruth Ellis: My Sister's Secret Life Createspace Independent Publishing Platform

When several students at Baker High School are stricken by an alleged curse of the school's ghost, Elijah and Elisha Springfield and their parents, undercover investigators, are sent to uncover the truth behind the events.

The Hanging Captain Modern Library

"My Experiences as an Executioner" is a 1892 memoir by English executioner James Berry (1852–1913). Berry was most notable for his contribution to the science of hanging, refining the long drop method developed by William Marwood so as to reduce the mental and physical suffering of those hanged. In this volume, Berry offers insights into the various methods he employed as an executioner and what it was like witnessing people's final moments. Contents include: "The Executioner at Home by H. Snowden Ward", "How I Became an Executioner", "My First Execution", "My Method of Execution", "Other Methods of Execution", "Two Terrible Experiences", "How Murderers Die", "From the Murderer's Point of View", "On Capital Punishment", etc. Read & Co. History is proudly republishing this classic memoir now in a brand new edition complete with the introductory essay "On Anne Green, Her Execution" by John Mainard.

The Book Woman of Troublesome Creek Penguin

On August 14, 1936, Rainey Bethea was hanged in Owensboro, Kentucky, before a crowd of 20,000. The public outrage which followed resulted in the complete abolition of public executions in the United States. This site provides the complete text of the

book, *The Last Public Execution in America*.

[The True Story of John Lee Rowman & Littlefield](#)

George Orwell set out 'to make political writing into an art', and to a wide extent this aim shaped the future of English literature – his descriptions of authoritarian regimes helped to form a new vocabulary that is fundamental to understanding totalitarianism. While *1984* and *Animal Farm* are amongst the most popular classic novels in the English language, this new series of Orwell's essays seeks to bring a wider selection of his writing on politics and literature to a new readership. In *Why I Write*, the first in the Orwell's Essays series, Orwell describes his journey to becoming a writer, and his movement from writing poems to short stories to the essays, fiction and non-fiction we remember him for. He also discusses what he sees as the 'four great motives for writing' – 'sheer egoism', 'aesthetic enthusiasm', 'historical impulse' and 'political purpose' – and considers the importance of keeping these in balance. *Why I Write* is a unique opportunity to look into Orwell's mind, and it grants the reader an entirely different vantage point from which to consider the rest of the great writer's oeuvre. 'A writer who can – and must – be rediscovered with every age.' — Irish Times

[A Novel](#) Sourcebooks, Inc.

The Road to Wigan Pier is Orwell's 1937 study of poverty and working-class life in northern England.

Redeeming Love (Movie Tie-In) Penguin

"The Black Cat" is a short story by Edgar Allan Poe. It was first published in the August 19, 1843, edition of *The Saturday Evening Post*. It is a study of the psychology of guilt, often paired in analysis with Poe's "The Tell-Tale Heart". In both, a murderer

carefully conceals his crime and believes himself unassailable, but eventually breaks down and reveals himself, impelled by a nagging reminder of his guilt.

The Pillars of the Earth Perry t Ryan

Selected by the Modern Library as one of the 100 best nonfiction books of all time From the Modern Library's new set of beautifully repackaged hardcover classics by Truman Capote—also available are *Breakfast at Tiffany's* and *Other Voices, Other Rooms* (in one volume), *Portraits and Observations*, and *The Complete Stories* Truman Capote's masterpiece, *In Cold Blood*, created a sensation when it was first published, serially, in *The New Yorker* in 1965. The intensively researched, atmospheric narrative of the lives of the Clutter family of Holcomb, Kansas, and of the two men, Richard Eugene Hickock and Perry Edward Smith, who brutally killed them on the night of November 15, 1959, is the seminal work of the "new journalism." Perry Smith is one of the great dark characters of American literature, full of contradictory emotions. "I thought he was a very nice gentleman," he says of Herb Clutter. "Soft-spoken. I thought so right up to the moment I cut his throat." Told in chapters that alternate between the Clutter household and the approach of Smith and Hickock in their black Chevrolet, then between the investigation of the case and the killers' flight, Capote's account is so detailed that the reader comes to feel almost like a participant in the events.

The Road to Wigan Pier Oxford University Press, USA

The gypsy street dancer Esmeralda captures the hearts of many men, including those of Captain Phoebus and Pierre Gringoire, but especially Quasimodo and his guardian Archdeacon Claude Frollo. Frollo is torn between his obsessive lust for Esmeralda and

the rules of the Notre Dame Cathedral. His obsessive lust for La Esmerelda has made him renounce God and study alchemy and black magic Esmerelda is falsely accused and sentenced to hang . Frollo visits her in jail and declares his love. He begs her to love him but she calls him a "goblin-monk" and a murderer. Before her execution, Esmerelda is publicly humiliated in front of Notre Dame. Looking across the square, she suddenly sees Phoebus and calls out his name. Just then, Quasimodo swings down on a rope from Notre Dame and carries her back to the cathedral, crying out "Sanctuary!" He had fallen in love with her and had been planning her escape all along.

Enduring Love Penguin

#1 New York Times Bestseller Oprah's Book Club Selection The "extraordinary . . . monumental masterpiece" (Booklist) that changed the course of Ken Follett's already phenomenal career—and begins where its prequel, *The Evening and the Morning*, ended. "Follett risks all and comes out a clear winner," extolled *Publishers Weekly* on the release of *The Pillars of the Earth*. A departure for the bestselling thriller writer, the historical epic stunned readers and critics alike with its ambitious scope and gripping humanity. Today, it stands as a testament to Follett's unassailable command of the written word and to his universal appeal. *The Pillars of the Earth* tells the story of Philip, prior of Kingsbridge, a devout and resourceful monk driven to build the greatest Gothic cathedral the world has known . . . of Tom, the mason who becomes his architect—a man divided in his soul . . . of the beautiful, elusive Lady Aliena, haunted by a secret shame . . . and of a struggle between good and evil that will turn church against state and brother against brother. A spellbinding

epic tale of ambition, anarchy, and absolute power set against the sprawling medieval canvas of twelfth-century England, this is Ken Follett's historical masterpiece.

Invitation to a Beheading Thomas Nelson Inc

Like Kafka's *The Castle*, *Invitation to a Beheading* embodies a vision of a bizarre and irrational world. In an unnamed dream country, the young man Cincinnatus C. is condemned to death by beheading for "gnostical turpitude," an imaginary crime that defies definition. Cincinnatus spends his last days in an absurd jail, where he is visited by chimerical jailers, an executioner who masquerades as a fellow prisoner, and by his in-laws, who lug their furniture with them into his cell. When Cincinnatus is led out to be executed, he simply wills his executioners out of existence: they disappear, along with the whole world they inhabit.

A Novel A&C Black

In one of the most striking opening scenes ever written, a bizarre ballooning accident and a chance meeting give birth to an obsession so powerful that an ordinary man is driven to the brink of madness and murder by another's delusions. Ian McEwan brings us an unforgettable story—dark, gripping, and brilliantly crafted—of how life can change in an instant.

The Black Cat U of Nebraska Press

"Vonnegut is George Orwell, Dr. Caligari and Flash Gordon compounded into one writer . . . a zany but moral mad scientist."—*Time* *Mother Night* is a daring challenge to our moral sense. American Howard W. Campbell, Jr., a spy during World War II, is now on trial in Israel as a Nazi war criminal. But is he really guilty? In this brilliant book rife with true gallows humor, Vonnegut turns black and white into a chilling shade of gray with

a verdict that will haunt us all. "A great artist."—*Cincinnati Enquirer* "A shaking up in the kaleidoscope of laughter . . . Reading Vonnegut is addictive!"—*Commonweal*

The Virginian Vintage Canada

He did not wear his scarlet coat, For blood and wine are red, And blood and wine were on his hands When they found him with the dead, The poor dead woman whom he loved, And murdered in her bed. He walked amongst the Trial Men In a suit of shabby grey; A cricket cap was on his head, And his step seemed light and gay; But I never saw a man who looked So wistfully at the day. I never saw a man who looked With such a wistful eye Upon that little tent of blue Which prisoners call the sky, And at every drifting cloud that went With sails of silver by.

Peyton Place Strelbytskyy Multimedia Publishing

The death of his mother leaves thirteen-year-old Ivah, a native of Hawaii, in charge of his uncontrollable brother, Blu, whose loneliness has made him vulnerable to an insidious relationship. Reprint.

Hangman's Curse Simon and Schuster

Ben Aaronovitch's bestselling *Rivers of London* urban fantasy series • "The perfect blend of CSI and Harry Potter." —*io9* Suspicious deaths are not usually the concern of Police Constable Peter Grant or the Folly—London's police department for supernatural cases—even when they happen at an exclusive party in one of the flats of the most expensive apartment blocks in London. But the daughter of Lady Ty, influential goddess of the Tyburn river, was there, and Peter owes Lady Ty a favor. Plunged into the alien world of the super-rich, where the basements are bigger than the houses, where the law is something bought and

sold on the open market, a sensible young copper would keep his head down and his nose clean. But this is Peter Grant we're talking about. He's been given an unparalleled opportunity to alienate old friends and create new enemies at the point where the world of magic and that of privilege intersect. Assuming he survives the week...

The Last Public Execution in America Penguin

His daughter's life hangs in the balance as Detective Inspector Rebus becomes caught up in the middle of two dangerous investigations--one involving a suspected Nazi war criminal, and the other a dispute between two rival gangs. Reprint. K.

The Hanging Tree Picador

On a summer night in 2014, Padma and Lalli went missing from Katra Sadatganj, an eye-blink of a village in western Uttar Pradesh. Hours later they were found hanging in the orchard behind their home. Who they were, and what had happened to them, was already less important than what their disappearance meant to the people left behind. Slipping deftly behind political

maneuvering, caste systems and codes of honor in a village in northern India, *The Good Girls* returns to the scene of their short lives and shameful deaths, and dares to ask: What is the human cost of shame?

In Our Time Read Books Ltd

For readers unfamiliar with the blistering plots and language of Ian Rankin's longer works, this special edition novella is the perfect opportunity to get to know Rankin and his unforgettable creation, Inspector John Rebus. For longtime Rebus fans, it is an opportunity to follow him as he explores a subplot from his most recent outing, *Dead Souls*. When his high-school sweetheart calls him out of the blue, Rebus agrees to track down her missing son, who was last seen at a bar owned by some shady mob-linked gangsters. His pursuit takes him through an Edinburgh beyond the tartan tearooms and cobbled streets of the tourist brochures, a modern city boasting a variety of criminals and their victims. As Rebus contemplates the lurking immortality of his own city, Rankin offers readers page-turning suspense and astonishing literary grace.

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