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# Erlend Loe Fisken

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Grosz

Den store Kurt-bog

Kurt och fisken

Ordeal

Across the China Sea

Land of Feast and Famine

Ruffen

A Mystery

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Annals of Wynnewood

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*Erlend Loe Fisken*

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## **SADIE PORTER**

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Grosz Vintage

Welcome to the Wonderful World of Hypnotism Molly Moon is no ordinary orphan. When she finds a mysterious old book on hypnotism, she discovers she can make people do whatever she wants. But a sinister stranger is watching her every move and he'll do anything to steal her hypnotic secret...

Den store Kurt-bog Penguin UK

What happens when the cops become the prey? It starts when Desire Rosenkvist of Stockholm Police receives a letter. Two things are immediately clear- the letter she holds in her hands was written in a state of utter desperation and paranoia. And it

contains details of one of her old murder cases, which only the murderer could know. Desiree contacts private investigator Sam Berger, who sets off to the remote north of Sweden with his colleague Molly Blom to find the author of the letter and to stop them in their tracks. But someone wants to keep them from getting to the bottom of the mystery at any cost and is watching their every move. What happens when the cops become the prey?

*Kurt och fisken* Skyhorse

While on his way to visit his Auntie Nessie, Ruffen is captured and put on display at the zoo, but after he manages to escape with all his friends, the animal catchers soon give chase, as Ruffen and his friends try to reach Loch Ness.

Ordeal Simon and Schuster

The highly anticipated third novel in a historical series that began

with International Booker-shortlisted *The Unseen*. The war is over, and Ingrid Barrøy leaves the island that shares her name to search for the father of her daughter. Alexander, the Russian POW who survived the sinking of the *Rigel*, has attempted to cross the mountains to Sweden, and now Ingrid follows, carrying their child in her arms, the girl's dark eyes and a handwritten note her only mementoes of their relationship. Along the way she will encounter partisans and collaborators, refugees and deserters, sinners and servants in a country still bearing the scars of occupation--and before her journey's end, she'll be forced to ask herself how well she really knows the man she's risking everything to find. Preceded by the International Booker Prize-shortlisted *The Unseen* and the critically acclaimed *White Shadow*, *Eyes of the Rigel* is an unforgettable odyssey and a captivating investigation of memory, guilt, and hope.

*Across the China Sea* Firefly Books

Tense and suspenseful, the only reason to stop racing through the pages of Jorn Lier Horst's *Ordeal* will be to pause for a quick glance over your shoulder... "The best Scandinavian crime fiction available." - Yrsa Sigurdardottir Frank Mandt died after a fall down his basement steps, the same basement that holds a locked safe bolted to the floor. His granddaughter, Sofie Lund, inherits the house but wants nothing to do with his money. She believes the old man let her mother die in jail and is bitterly resentful. Line Wisting's journalist instincts lead her into friendship with Sofie, and Line is with her when the safe is opened. What they discover unlocks another case and leads Chief Inspector William Wisting on a trail of murder to an ordeal that will eventually separate the innocent from the damned.

*Land of Feast and Famine* University of Chicago Press

A masterful new novel from Per Petterson, who "provides one of literature's greatest gifts . . . a welcome refuge from our cacophonous world" (NPR) Per Petterson's hotly anticipated new novel, *I Refuse*, is the work of an internationally acclaimed novelist at the height of his powers. In Norway the book has been a huge bestseller, and rights have already been sold into sixteen countries. In his signature spare style, Petterson weaves a tale of two men whose accidental meeting one morning recalls their boyhood thirty-five years ago. Back then, Tommy was separated from his sisters after he stood up to their abusive father. Jim was by Tommy's side through it all. But one winter night, a chance event on a frozen lake forever changed the balance of their friendship. Now Jim fishes alone on a bridge as Tommy drives by in a new Mercedes, and it's clear their fortunes have reversed. Over the course of the day, the life of each man will be irrevocably altered. *I Refuse* is a powerful, unforgettable novel, and its publication is an event to be celebrated.

*Ruffen* Coach House Books

"A vibrant and truly beautiful picture book... in which nature is personified and can shine in all its magnificence. Aisato and Njie's combined artistic expression calls forth both nature's and life's power and vulnerability, united in something so natural and wondrous as sleep. I am absolutely certain that this both sensual and hypnotic picture book will become a favorite for thousands of children." --Dagsavisen (Norway) *Children sleep. Grown-ups sleep. Animals sleep. And the seasons of the year sleep too. Soon You'll Be Sleeping* is a goodnight book about nature's seasons as they sleep and awaken, sleep and awaken through the year.

Children listening and reading will be lulled by the rhymes and the whimsical pictures of nature's dreamy beauty. Spring sleeps in wintertime, beneath the frozen snow, Among the roots and seeds and tiny things that grow. Spring dreams of bugs and spiders creeping on the grass Of tadpoles swiftly swimming and buds that open fast. Of bees that flit from bloom to bloom, all day without a pause, Of ladybugs and brooks that babble as the cold ice thaws. Spring is up and leaping now, so happy in the sun. The world has come alive, the transformation has begun. Spring wakes up after winter. This is always true. But in the springtime summer sleeps. Soon you'll be sleeping too. Soon You'll Be Sleeping has been lauded by Norway's press for its wonderfully rendered illustrations and the lyrical beauty of the text, which link the memories and experiences of each season. It's a shimmering goodnight book for all sleepyheads.

**A Mystery** Random House

Verity adores her cat, Mabel, and is desperately sad when she dies. Remembering her recent school lessons about the Ancient Egyptians, Verity decides to mummify Mabel and keep her hidden. Verity's dad and grandparents can't bear to talk about death, having lost Verity's mum several years ago - but when they eventually discover what Verity has done, the whole family realises it's time to talk. A superb handling of bereavement in Jacqueline Wilson's uniquely accessible and enjoyable style, for younger readers.

*Noorse auteurs in Nederlandse vertaling 1741-2018 / Norske forfattere oversatt til nederlandsk 1741-2018* Seven Stories Press  
The Journey of a Lifetime begins in Wynnewood. After three years of friendship, adventures, dangers, and triumphs, Dove still

wrestles with the ultimate question. Is I AM the God of her heart? While Philip struggles with the direction of his own life, his friend's secret threatens to divide more than friends. Who is Dove? What is Dove? And can Philip truly accept her when he discovers who is beneath the cloak she wears? The adventure continues beyond anything either of them could have imagined. With Philip studying at Oxford, who will help Dove as she struggles with trusting I AM, and who will come to her rescue as she's whisked away to the caves of the Scaedu in the middle of the night? Lord Morgan is torn as the news arrives that both of his young friends are in trouble. Can the Earl of Wynnewood come to the rescue in time? Beneath the Cloak is the final book in the trilogy of adventure surrounding Philip and Dove of Wynnewood [Annals of Wynnewood](#) Canongate Books

From the bestselling author of Doppler, a wry and very funny look at the pitfalls of human existence ... and the charms of celebrity chef Nigella Lawson. Aspiring playwright Bror Telemann loves all things British. His wife, Nina, loves everything German. So a family holiday at the foot of the Alps, south of Munich — which Bror believes to be the birthplace of Nazism — is bound to cause tension. Especially when Bror spends the whole time virtually stalking (and constantly fantasizing about) his greatest obsession, British chef Nigella Lawson. Can Telemann continue to bear the pressure of his empty existence? Or will his long-suffering family be the first to snap?

**The Norwegian Nominal System** Little, Brown

A Guardian Book of the Year and Chapters/Indigo Best Book A bestseller in Scandinavia -- Doppler is the enchanting, subversive, and very unusual story about one man and his moose. This

beguiling modern fable tells the story of a man who, after the death of his father, abandons his home, his family, his career, and the trappings of civilization for a makeshift tent in the woods where he adopts a moose-calf named Bongo. Or is it Bongo who adopts him? Together they devote themselves, with some surprising results, to the art of carefree living. Hilarious, touching, and poignant in equal measure -- you will read it with tear-stained cheeks and sore sides -- Doppler is also a deeply subversive novel and a strong criticism of modern consumer culture.

**All My Friends Are Superheroes** Barrøy Chronicles

The first in a new standalone series from bestselling and award-winning author Anders de la Motte set in Southern Sweden

*Naïve. Super Front Street Incorporated*

INTERNATIONAL BESTSELLER - "On Friday night you stole the life of an exceptional person, the love of my life, the mother of my son, but you will not have my hate." On November 13, 2015, Antoine Leiris's wife, H  l  ne Muyal-Leiris, was killed by terrorists while attending a rock concert at the Bataclan Theater in Paris, in the deadliest attack on France since World War II. Three days later, Leiris wrote an open letter addressed directly to his wife's killers, which he posted on Facebook. He refused to be cowed or to let his seventeen-month-old son's life be defined by H  l  ne's murder. He refused to let the killers have their way: "For as long as he lives, this little boy will insult you with his happiness and freedom." Instantly, that short Facebook post caught fire, and was reported on by newspapers and television stations all over the world. In his determination to honor the memory of his wife, he became an international hero to everyone searching

desperately for a way to deal with the horror of the Paris attacks and the grim shadow cast today by the threat of terrorism. Now Leiris tells the full story of his grief and struggle. *You Will Not Have My Hate* is a remarkable, heartbreaking, and, indeed, beautiful memoir of how he and his baby son, Melvil, endured in the days and weeks after H  l  ne's murder. With absolute emotional courage and openness, he somehow finds a way to answer that impossible question: how can I go on? He visits H  l  ne's body at the morgue, has to tell Melvil that Mommy will not be coming home, and buries the woman he had planned to spend the rest of his life with. Leiris's grief is terrible, but his love for his family is indomitable. This is the rare and unforgettable testimony of a survivor, and a universal message of hope and resilience. Leiris confronts an incomprehensible pain with a humbling generosity and grandeur of spirit. He is a guiding star for us all in these perilous times. His message—hate will be vanquished by love—is eternal.

Poems Penguin

Elling has a wildly overactive imagination and has been molly-coddled by his mother all his life, so when she dies he is left completely incapable of taking care of himself. After a stint in the very helpful Broynes Rehabilitation Centre, Elling returns to Oslo with his room-mate Kjell Bjarne in tow. Together the odd couple embark on a free-spirited new life. On a quest to live like normal average people, Elling and Kjell's friendship grows - kittens, girlfriends and terrorist poetry enter the equation - even fame beckons. But there are fears to conquer before that, answering the telephone for one, leaving the house for another and the journey outdoors is by no means an easy one. A touching and

hilarious comedy of anxiety from Norway's biggest talent, Beyond the Great Indoors rejoices in the simplest pleasures of life and reminds us of the importance of conquering our everyday fears.

*The Painter of Shanghai* Graywolf Press

A deeply moving and award-winning graphic novel about a young Syrian refugee. Zenobia was once a great warrior queen of Syria whose reign reached from Egypt to Turkey. She was courageous. No one gave her orders. Once she even went to war against the emperor of Rome. When things feel overwhelming for Amina, her mother reminds her to think of Zenobia and be strong. Amina is a Syrian girl caught up in a war that reaches her village. To escape the war she boards a small boat crammed with other refugees. The boat is rickety and the turbulent seas send Amina overboard. In the dark water Amina remembers playing hide and seek with her mother and making dolmas (stuffed grape leaves) and the journey she had to undertake with her uncle to escape. And she thinks of the brave warrior Zenobia. Zenobia is a heartbreaking and all-too-real story of one child's experience of war. Told with great sensitivity in few words and almost exclusively with pictures, Zenobia is a story for children and adults.

Lazy Days Routledge

The Austrian playwright, novelist, and poet Thomas Bernhard (1931-89) is acknowledged as among the major writers of our times. At once pessimistic and exhilarating, Bernhard's work depicts the corruption of the modern world, the dynamics of totalitarianism, and the interplay of reality and appearance. In this stunning translation of *The Voice Imitator*, Bernhard gives us one of his most darkly comic works. A series of parable-like

anecdotes—some drawn from newspaper reports, some from conversation, some from hearsay—this satire is both subtle and acerbic. What initially appear to be quaint little stories inevitably indict the sterility and callousness of modern life, not just in urban centers but everywhere. Bernhard presents an ordinary world careening into absurdity and disaster. Politicians, professionals, tourists, civil servants—the usual victims of Bernhard's inspired misanthropy—succumb one after another to madness, mishap, or suicide. The shortest piece, titled "Mail," illustrates the anonymity and alienation that have become standard in contemporary society: "For years after our mother's death, the Post Office still delivered letters that were addressed to her. The Post Office had taken no notice of her death." In his disarming, sometimes hilarious style, Bernhard delivers a lethal punch with every anecdote. George Steiner has connected Bernhard to "the great constellation of Kafka, Musil, and Broch," and John Updike has compared him to Grass, Handke, and Weiss. *The Voice Imitator* reminds us that Thomas Bernhard remains the most caustic satirist of our age.

Beneath the Cloak Fantagraphics Books

Using fake stories to get autographs of celebrities in the mail, Markus meets his match when actress Diana Mortensen responds with more than a photograph - causing Markus to become more heavily involved in his lie and his regrets.

**A Novel in Homage to P.G. Wodehouse** John Benjamins Publishing

This study presents a unified, economic account of the intricate relationship between form, meaning and interpretation in the Norwegian nominal system - without reference to polysemy. It

covers all kinds of nominal signs, i.e. nouns, adjectives, pronouns and determiners, as well as the conventionalised syntactic combinations between them. Among its central innovations is the introduction of the feature general number into Norwegian morphology.

### **Kurt quo vadis?** Zaffre

A woman's corpse is discovered near a Welsh community. Harry Probert-Lloyd has returned home from London and is preparing to inherit his father's work as magistrate ? but is also slowly going blind. He suspects the remains belong to the love of his life, Margaret Jones, who disappeared seven years before. He pushes for an inquest but, thwarted, undertakes his own investigation, supported by childhood friend and local solicitor, John Davies. Cardiganshire still suffers the aftermath of the infamous Beca riots, where men dressed as women, attacking and destroying newly constructed tollbooths. Are the Becas responsible and where is the firebrand leader and clergyman Nathaniel Howell? Will Harry unpick the conflicts and lies at the heart of the community before more fall victim to the ruthless killer? Meticulously researched, None So Blind is a wholly authentic evocation of a fascinating but neglected historical period as well as a complex and deeply satisfying crime thriller where nothing is as it seems.

[None So Blind](#) Mackenzie Smiles

Forty years after Tom Wolfe, Hunter S. Thompson, and Gay

Talese launched the New Journalism movement, Robert S. Boynton sits down with nineteen practitioners of what he calls the New New Journalism to discuss their methods, writings and careers. The New New Journalists are first and foremost brilliant reporters who immerse themselves completely in their subjects. Jon Krakauer accompanies a mountaineering expedition to Everest. Ted Conover works for nearly a year as a prison guard. Susan Orlean follows orchid fanciers to reveal an obsessive subculture few knew existed. Adrian Nicole LeBlanc spends nearly a decade reporting on a family in the South Bronx. And like their muckraking early twentieth-century precursors, they are drawn to the most pressing issues of the day: Alex Kotlowitz, Leon Dash, and William Finnegan to race and class; Ron Rosenbaum to the problem of evil; Michael Lewis to boom-and-bust economies; Richard Ben Cramer to the nitty gritty of politics. How do they do it? In these interviews, they reveal the techniques and inspirations behind their acclaimed works, from their felt-tip pens, tape recorders, long car rides, and assumed identities; to their intimate understanding of the way a truly great story unfolds. Interviews with: Gay Talese Jane Kramer Calvin Trillin Richard Ben Cramer Ted Conover Alex Kotlowitz Richard Preston William Langewiesche Eric Schlosser Leon Dash William Finnegan Jonathan Harr Jon Krakauer Adrian Nicole LeBlanc Michael Lewis Susan Orlean Ron Rosenbaum Lawrence Weschler Lawrence Wright

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